

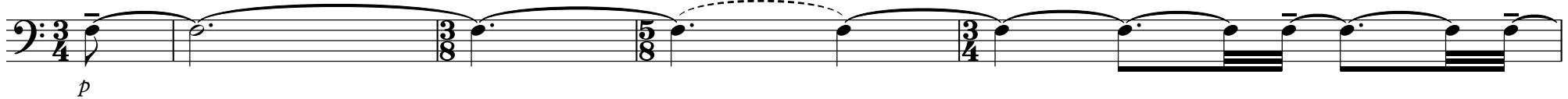
Bassoon

SCHUUR:
Beankings Lullaby
for ensemble

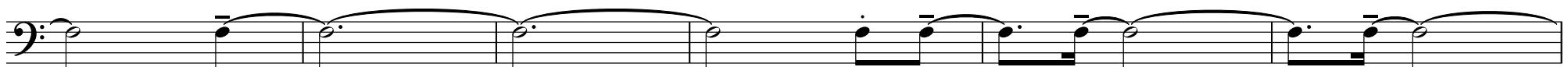
Roozbeh Nafisi

A

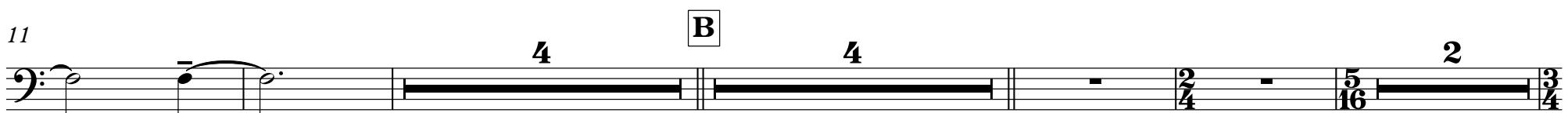
Lento $\text{J} = 42 - 50$



5



11



B

4

4

2

C



29



Bassoon

2 33

2 4 5 2

45

3 3 2 4 2 2 9 3

G

Whistle (register ad lib.)

62

f Play p

68 Ad libitum: React to story, playing not extensively. Don't mask storyteller's voice. Also see full score.

H

Sing (register ad lib.)

82 aay a va djaa nam, ba tsche ni ni djaa aa nam, laa laa laa laa ni ni a va djaan

mf

Bassoon

86 | I

4

Improvise multiphonics. Also see full score

3

96 J

Musical score for bassoon, page 10, measures 11-12. The score shows a bassoon part with a dynamic of *p* (pianissimo) at the beginning of measure 11. Measure 11 consists of two eighth-note pairs followed by a fermata over a sixteenth-note rest. Measure 12 begins with a bassoon entry on a sixteenth note, followed by a fermata over a sixteenth-note rest. The bassoon then plays a sustained note with a dynamic of *f* (fortissimo). The score includes a key signature of one sharp, a time signature of $\frac{5}{8}$, and a tempo marking of $\frac{2}{4}$.

100

Use multiphonics (Also see full score)

106 K

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with various dynamics and performance instructions. Measure 11 starts with a dynamic of *p*, followed by a dynamic of *f* indicated by a crescendo line. Measure 12 begins with a dynamic of *p*, followed by a dynamic of *f* indicated by a crescendo line, and ends with a dynamic of *f*.

113 L

M

Bassoon

4 **N**

119

clicking percussive sounds

$\ll f$

p

f

clicking percussive sounds

p

nat.

125 Ad libitum (goes on until end of measure 144): React to story, playing not extensively. Don't mask storyteller's voice. Also see full score.

p

(Ad lib goes on)

130

O

p

145 **P**

3

Q

3

f

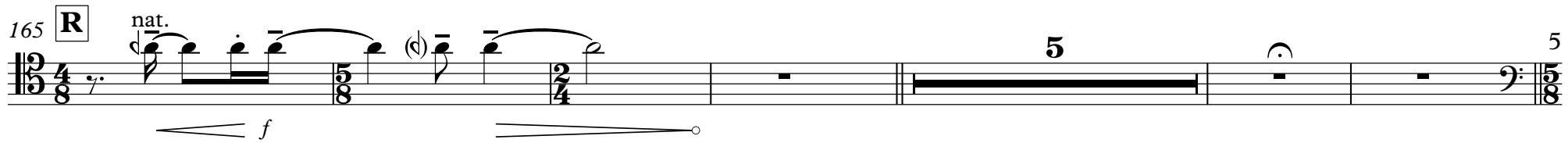
156

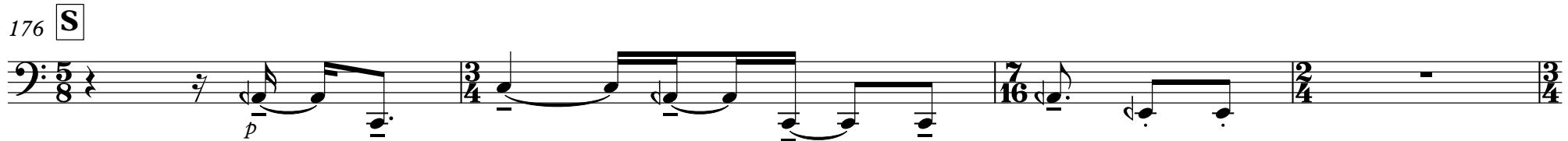
Improvise numerous clicking percussive sounds in next 5 measures (msr 159 to end of 163).
Also see full score.

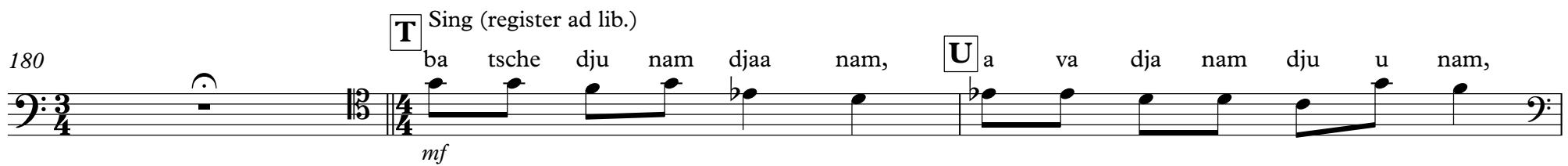
fff

p

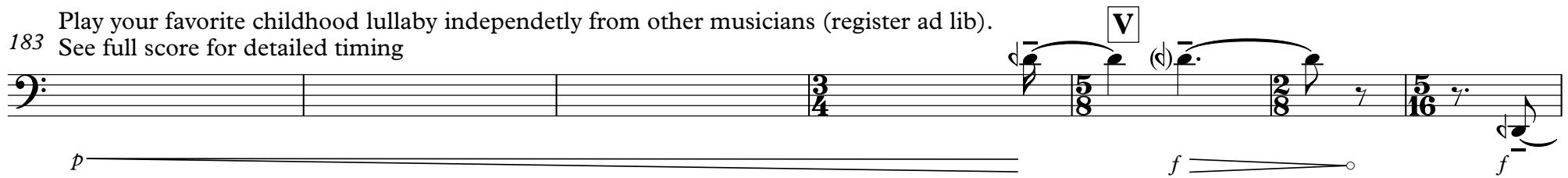
Bassoon

165 **R** nat.


176 **S**


180 **T** Sing (register ad lib.)


Play your favorite childhood lullaby independently from other musicians (register ad lib.).
 183 See full score for detailed timing

V


190


Bassoon

6 199 **W**

202

203

204 *p*

205 **X**

f

211 **Y**

217 Play or sing what you remember your neighboring musician performed as favorite lullaby (register ad lib). Also see full score **Z**

p

225 **AA**

Bassoon

7

CC

Musical score for string bass, page 10, measures 240-241. The score shows two staves. The top staff is in common time (indicated by '12') and the bottom staff is in 16th-note time (indicated by '16'). Measure 240 starts with a fermata over the first note of a sixteenth-note pattern. Measure 241 begins with a fermata over the third note of the same pattern. The dynamic marking 'f' is at the start of measure 241, and 'p' is at the end.

DD

245

3

DD

sfz

Sing (register ad lib.)

253 ba tsche ni ni djaan,
ni ni djun ba tsche djaan

mf

rit.

Play

258 EE Play rit.

$\frac{3}{16}$ - $\frac{2}{4}$: $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$

p