

ABUUATAA

für Streichquartett

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2020

$\text{♩} = 50-60$

Violin I
sul pont. nat. sul pont. nat.
mf *f* *p* *mf*

Violin II
mf *f* *p* *mf*
gliss.

Viola
sul pont. nat. sul pont. nat.
mf *f* *p*

Violoncello
mf (Sul G) sul pont. nat.
mf *f* *p* *mf*

Vln. I
mf *p* *p* *mf*
gliss.

Vln. II
sul pont. nat. *p* *mf*

Vla.
sul pont. pizz. arco nat. pizz. arco
pp *mf* *p* *mf*

Vc.
mf gliss. *p* *mf*

Musical score for measures 13-18, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various time signatures (4/4, 3/4, 9/16) and dynamic markings such as *mf* and *pizz.* (pizzicato) and *arco* (arco).

Musical score for measures 19-24, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various time signatures (2/4, 3/4, 4/4) and dynamic markings such as *f* (forte) and *8va* (octave). The Vln. I and Vln. II parts show a transition to a new section starting at measure 19.

25 *8va* *p* *fp* *f* *fp* *f* *8va* 3

Vln. I

Vln. II *p* *f* *p* *f* *fp*

Vla. *p* *f* pizz. *f* arco *15ma* *p*

Vc. *p* *f* *p* *f* wrong side of bridge correct side of bridge

31 wrong side of bridge correct side of bridge

Vln. I *f* *p* *fff* *p*

Vln. II w. s. o. b. c. s. o. b. *fff* *p*

Vla. wrong side of bridge correct side of bridge *fff* *p*

Vc. w. s. o. b. c. s. o. b. *f* *fff* *p*

4

36

Vln. I

mf

Vln. II

fp fp f

Vla.

fp fp fp fp f

Vc.

fp fp fp f

f

f

w. s. o. b.

f

41

Vln. I

mf

Vln. II

c.s.o.b.

mp

mf

Vla.

c.s.o.b.

mp

mf

Vc.

mf

mf

46

Vln. I pizz. sfz sfz sfz arco p f p f p

Vln. II pizz. sfz arco p f p f p

Vla. p f p f p

Vc. c.s.o.b. mf mf p f p

8va

w. s. o. b.

5

50

Vln. I mf p mf f p

Vln. II mf p mf f p

Vla. c. s. o. b. 8va p mf p mf f p

Vc. c. s. o. b. 8va p mf p mf f p

6

54

Vln. I

Vln. II

Vla.

Vc.

f *ff* *pp*

58

Vln. I

Vln. II

Vla.

Vc.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

Sul C

sul pont.

sul pont.

sul pont.

63 *sul pont.* *f* *p* *nat.* *f* *p* 7

Vln. I

Vln. II

Vla.

Vc.

f *p* *nat.* *f* *p* *f* *p* *mf*

3 *3* *3*

68 *w. s. o. b.* *c. s. o. b.* *f* *p* *f* *p* *8va* *(Sul A + D)* *mf*

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *p* *mf* *mf*

8va *pizz.* *arco* *arco* *arco* *arco* *arco* *arco*

w. s. o. b. *w. s. o. b.* *c. s. o. b. (Sul A + D)* *w. s. o. b.*

p *f* *p* *f* *p* *f* *p* *f*

8 72

Vln. I *ff* \rightrightarrows *p* *f* \rightrightarrows *p* *f*

Vln. II *ff* *p* con sord. *f*

Vla. *f* *ff* *f* *p* con sord. *f*

Vc. c. s. o. b. *f* *ff* *f* *p* Sul G *f*

76

Vln. I *f* *p* *f*

Vln. II senza sord. *p* *f*

Vla. senza sord. *p* *f*

Vc. senza sord. *p* *f*

79 9

Vln. I

Vln. II

Vla.

Vc.

w. s. o. b.

c. s. o. b. pizz.

sfz

3

6/16

83

Vln. I

Vln. II

Vla.

Vc.

arco

c. s. o. b.

(D Sul D)

D Sul A

p

mf

mf

mf

mf

6/16

5/16

6/16

5/16

4/8

10

87

Score for measures 87-90. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 4/8. Measure 87 starts with a treble clef and a key signature of one flat. Dynamics include *p* and *mf*. Measure 88 has a *mf* dynamic. Measure 89 has a *p* dynamic. Measure 90 has a *p* dynamic. The Vc. staff shows fingering and a *mf* dynamic.

91

Score for measures 91-94. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 6/8. Measure 91 starts with a treble clef and a key signature of one flat. Dynamics include *mp* and *f*. Measure 92 has a *mp* dynamic. Measure 93 has a *f* dynamic. Measure 94 has a *f* dynamic. The Vc. staff includes the instruction "Sul C" and a *f* dynamic.

95

Vln. I *p* *pizz.* *sfz* arco sul pont. much bow pressure 11

Vln. II *p* sul pont. much bow pressure *f*

Vla. sul pont. much bow pressure *f*

Vc. sul pont. much bow pressure *f* *pizz.*

99

Vln. I *pizz.* *sfz* arco nat. *p*

Vln. II nat. (arco) *p*

Vla. *pizz.* + arco nat. *p*

Vc. arco *pizz.* + arco *p* nat. (arco) w. s. o. b.

102

Vln. I

Vln. II

Vla.

Vc.

w. s. o. b.

ff

The musical score consists of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Each staff begins with a treble clef (except for the Cello which has a bass clef) and a common time signature. Measure 102 shows the first notes: Vln. I (G4), Vln. II (F4), Vla. (E3), and Vc. (C2). A hairpin crescendo starts in measure 102 and reaches fortissimo (*ff*) by measure 104. The notes are sustained throughout. The strings are marked 'w. s. o. b.' (with sostenuto pedal). A first ending bracket spans measures 103 and 104, ending with a repeat sign.