

آواره Adrift

for Violin, Baritone Saxophone and Bass Guitar
C Score, Duration: Ca 1 Minute

Roozbeh Nafisi

Based on lyrics by H.C. Artmann and R. Nafisi (*Peresische Quatrainen*)

ach schnabel der mein herz im jähen flug durchstieß
und mir im leib den tiefen blut teich hinterließ
der wie im regen nun zum baum der kehle steigt
drauf die lerche sang bevor sie mich verließ

کرد آن نوک منقار دلم را پاره
افتاده به خون هشت تن بیچاره
بر شد دم رگبار به سرشاخه ی بغض
زد نغمه چکاوک و شدم آواره

Achtsam, $\text{♩} < 80$

A

Violin

Baritone Saxophone (sounding as notated)

Bass Guitar (sounding octave lower than notated)

pizz. arco sul G

pizz. arco sul G

pizz. arco sul G

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

5 **B**

Musical score for measures 5-8, featuring Violin (Vln.), Baritone Saxophone (Bar. Sax.), and Bass Guitar (Bass Gtr.). The score is in 3/4 time and includes dynamic markings such as *p* and *f*. Measure 5 is marked with a box containing the letter **B**. The Violin part features a melodic line with a *p* dynamic marking in measure 6 and a 9:8 triplet in measure 7. The Baritone Saxophone part features a melodic line with a *p* dynamic marking in measure 6 and a 9:8 triplet in measure 7. The Bass Guitar part features a rhythmic line with a *f* dynamic marking in measure 5 and a *p* dynamic marking in measure 6. A 3-measure triplet is present in measure 8 for all instruments.

9 **C**

Musical score for measures 9-12, featuring Violin (Vln.), Baritone Saxophone (Bar. Sax.), and Bass Guitar (Bass Gtr.). The score is in 3/4 time and includes dynamic markings such as *f* and *ff*. Measure 9 is marked with a box containing the letter **C**. The Violin part features a melodic line with a *f* dynamic marking in measure 10 and a *ff* dynamic marking in measure 11. The Baritone Saxophone part features a melodic line with a *f* dynamic marking in measure 10 and a *ff* dynamic marking in measure 11. The Bass Guitar part features a rhythmic line with a *f* dynamic marking in measure 10 and a *ff* dynamic marking in measure 11. A 3-measure triplet is present in measure 12 for all instruments.

D

13

Vln. *p* *f* *p* *sfz* *sfz*

Bar. Sax. *p*

Bass Gtr. *ff* *p*

pizz. *(pizz.)* *(arco)* *arco* *let string ring on bow attack* *pizz.*

E

17

Vln. *p* *f*

Bar. Sax. *f* *p* *f*

Bass Gtr. *f* *p*

arco

21

Vln.

Bar. Sax.

Bass Gtr.

f

p

p

long

long

long