

# ABUUATAA

Streichquartett

Roozbeh Nafisi

$\text{♩} = 56$

**A**

sul pont.

sul pont.      nat.      sul pont.      nat.

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

2

13

Vln. I

Vln. II

Vla.

Vc.

pizz.      arco

*mf* +

pizz.      arco

*mf* +

19

Vln. I

Vln. II

Vla.

Vc.

B

*mf*

*mf*

*mf*

*mf*

25

Vln. I

Vln. II

Vla.

Vc.

*p* *fp* *f* *fp* *f* *fp* *f*

*8va* wrong side of bridge correct side of bridge

*p* *f* *p* *f* *arco 15ma* *p*

*pizz.* *f* *p* *f* *p* *f*

*p* *3* *3* *f* *p* *3* *f* *p*

*8va* wrong side of bridge correct side of bridge

*p* *3* *3* *f* *p* *3* *f* *p*

3

C

(8)

Vln. I

Vln. II

Vla.

Vc.

*f* *p* *fff* *mf* *w. s. o. b.* *c. s. o. b.*

*senza vibrato* *wrong side of bridge* *correct side of bridge*

*fff* *mf* *w. s. o. b.* *c. s. o. b.*

*senza vibrato* *wrong side of bridge* *correct side of bridge*

*w. s. o. b.* *fff* *mf* *p* *p*

*f* *mf* *p*

4

Vln. I      *mf*

Vln. II      *fp*      *fp*      *<f*

Vla.      *fp*      *fp*      *f*

Vc.      *fp*      *fp*      *f*

**D**

pizz.

41

Vln. I      *c.s.o.b.*      *mp*      *mf*      *mf*

Vln. II      *c.s.o.b.*      *mp*      *mf*      *mf*

Vla.      *c.s.o.b.*      *mf*

Vc.      *mf*      *mf*

46

Vln. I pizz. *sfsz*

Vln. II pizz. *sfsz*

Vla.

Vc. c.s.o.b. *mf* *mf*

**E**

arco

3/4 *p f p f p f p*

3/4 *p f p f p f p*

w. s. o. b.

w. s. o. b. *p f p f p f p*

5

50

Vln. I *p f p f* *p* *c. ali.* *mf p mf* *f p f p*

Vln. II *p f p f* *p* *c. ali.* *mf p mf* *f p f p*

Vla. c. s. o. b. *p f p f* *p* *c. ali.* *mf p mf* *f p f p*

Vc. c. s. o. b. *p f p f* *p* *c. ali.* *mf p mf* *f p f p*

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 54-55. The score is in common time (indicated by '4'). Measure 54 starts with a forte dynamic (f) for Vln. I and Vln. II, followed by a dynamic marking with a downward arrow. Measure 55 begins with a dynamic marking with a downward arrow. The strings play eighth-note patterns with grace notes and slurs. Measure 55 ends with a dynamic marking with an upward arrow. The section concludes with a dynamic marking with a downward arrow.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 3/4 time. The score shows four staves with various dynamics (p, f, sul pont.) and performance instructions (Sul C). Measure 58 starts with a dynamic *p*. Measure 59 begins with a dynamic *f*. Measure 60 starts with a dynamic *p*. Measure 61 starts with a dynamic *p*.

**G**

63      sul pont.

Vln. I      *f*      *p*

Vln. II      *f*      *p*

Vla.      *f*      *p*

Vc.      *f*      *p*

7       $\frac{3}{4}$

nat.

nat.

nat.

pizz.      *mf*

**H**

68      w. s. o. b.      c. s. o. b.      *f*

Vln. I      *p*      *f*      *p*      *f*      *p*      arco      *w. s. o. b.*      *(Sul A + D)*      *mf*

Vln. II      *p*      *f*      *p*      *f*      *p*      *w. s. o. b.*      *mf*

Vla.      *p*      *f*      *p*      *f*      *p*      *w. s. o. b.*      *mf*

Vc.      *p*      *f*      *p*      *f*      *p*      *w. s. o. b.*

arco

pizz.

pizz.

arco

w. s. o. b.

c. s. o. b. (Sul A + D)

**I**

8      72

Vln. I      ff       $\times p$

Vln. II      ff

Vla.

Vc.      c. s. o. b.

**J**

con sord.

con sord.

Sul G

8va

8va

76

Vln. I      mp

Vln. II      senza sord.      p      mp

Vla.      senza sord.      p      mp

Vc.      senza sord.      p      mp

(8)

Vln. I

79 3 9 6 16

Vln. II

3 6 16

w. s. o. b.

Vla. 3 6 16

w. s. o. b.

Vc. 3 6 16

K

Vln. I 83 6 16 4 8

p mf

Vln. II 6 16 5 16 4 8

(D Sul D) D Sul A

Vla. 6 16 4 8

arco p

Vc. 6 16 4 8

c. s. o. b. pizz.

5 16 4 8

10

87

Vln. I

$\frac{8}{8}$

p

mf

Vln. II

$\frac{8}{8}$

p

mf

Vla.

$\frac{8}{8}$

p

mf

Vc.

$\frac{8}{8}$

p

mf

6

6

6

6

L

91

Vln. I

$\frac{8}{8}$

mp

f

leggiero

Vln. II

$\frac{8}{8}$

leggiero

mp

f

Vla.

$\frac{8}{8}$

leggiero

mp

f

Vc.

$\frac{8}{8}$

leggiero

mf

Sul C

(Sul C)

4

4

4

4

99

Vln. I      Vln. II      Vla.      Vc.

pizz.

N

sfz

nat. (arco)

arco nat.

pizz.

arco

pizz.

arco

arco nat.

nat. (arco)

w. s. o. b.

102

Vln. I

Vln. II

Vla.

Vc.

w. s. o. b.

f

w. s. o. b.

f

w. s. o. b.

f

f

This musical score page shows four staves for string instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is common time (indicated by 'C'). The first measure consists of sustained notes with grace marks. The second measure begins with a vertical bar line. The section following the bar line starts with 'w. s. o. b.' above the Vln. I staff, which has a sustained note with a grace mark. The Vln. II staff has a sustained note with a grace mark. The Vla. staff has a sustained note with a grace mark. The Vc. staff has a sustained note with a grace mark. The dynamic 'f' (fortissimo) is indicated below the Vln. I staff. The section continues with 'w. s. o. b.' above the Vln. II staff, followed by a sustained note with a grace mark and dynamic 'f'. This pattern repeats for the Vla. and Vc. staves, each with its own 'w. s. o. b.' label and sustained note with grace mark and dynamic 'f' below it.