

ABUUATAA

Streichquartett

Roozbeh Nafisi

♩ = 56 **A**

Violin I *sul pont.* *mf* *nat.* *f* *sul pont.* *nat.* *p* *mf*

Violin II *gliss.* *mf* *f* *sul pont.* *nat.* *p* *mf*

Viola *sul pont.* *mf* *nat.* *f* *sul pont.* *nat.* *p*

Violoncello *mf* *(Sul G)* *sul pont.* *nat.* *f* *p* *mf*

Vln. I *mf* *gliss.* *p* *mf*

Vln. II *sul pont.* *p* *mf* *nat.* *p* *mf*

Vla. *sul pont.* *pp* *mf* *pizz.* *arco nat.* *p* *pizz.* *arco* *mf*

Vc. *mf* *gliss.* *(°)* *mf*

2

13

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

mf

19

Vln. I

Vln. II

Vla.

Vc.

B

8va

mf

25

Vln. I

p

fp

f

fp

f

Vln. II

p

f

p

f

fp

Vla.

p

f

pizz.

f

arco

f

Vc.

p

f

p

f

wrong side of bridge

correct side of bridge

wrong side of bridge

correct side of bridge

3

Violin I, Violin II, Viola, and Violoncello score, measures 31-34. The score includes dynamic markings (f, p, fff, mf), articulation (senza vibrato), and performance instructions (wrong side of bridge, correct side of bridge).

4 36

Vln. I *mf*

Vln. II *fp* *fp* *f*

Vla. *fp* *fp* *fp* *fp* *f*

Vc. *fp* *fp* *fp* *f*

D

f 3

w. s. o. b.

f 3

w. s. o. b.

f 3

w. s. o. b.

f 3

pizz.

41

Vln. I *arco* *mf* *mf*

Vln. II c.s.o.b. *mp* *mf*

Vla. c.s.o.b. *mp* *mf*

Vc. *mf* *mf*

6

54

F

Vln. I

f

ff

pp

Vln. II

f

ff

pp

Vla.

f

ff

pp

Vc.

f

ff

pp

58

Vln. I

p

f

p

Vln. II

p

f

p

sul pont.

Vla.

p

f

p

sul pont.

Vc.

p

f

p

sul pont.

Sul C

[illegible][illegible]

79 9

Vln. I

Vln. II

Vla.

Vc.

w. s. o. b.

c. s. o. b. pizz.

sfz

6/16

83 K

Vln. I

Vln. II

Vla.

Vc.

p

mf

(D Sul D)

D Sul A

arco

c. s. o. b.

p

mf

6/16

10

87

Vln. I

p *mf* *p*

Vln. II

p *mf* *p*

Vla.

p *mf* *p*

Vc.

p *mf* *p*

91

L

Vln. I

mp *f* *leggiero*

Vln. II

mp *f* *leggiero*

Vla.

mp *f* *leggiero*

Vc.

mp *mf* *leggiero* *Sul C* *(Sul C)*

95 **M** 11

Vln. I *p* pizz. sul tasto leggero

Vln. II *p* *mf* sul tasto leggero

Vla. *mf* sul tasto leggero

Vc. *mf* sul tasto leggero pizz.

99 **N**

Vln. I pizz. *sfz* arco nat. *p*

Vln. II nat. (arco) *p*

Vla. pizz. *p* arco nat.

Vc. arco pizz. arco *p* nat. (arco) w. s. o. b.

102

Vln. I

w. s. o. b.

f

Vln. II

w. s. o. b.

f

Vla.

w. s. o. b.

f

Vc.

f

This musical score page, numbered 12, contains measures 102, 103, and 104 for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 102 begins with a first ending bracket for all instruments, marked with a fermata. Vln. I and Vln. II play a half note G4, while Vla. and Vc. play a half note E3. Measure 103 features a second ending bracket for all instruments, marked with a fermata. Vln. I and Vln. II play a half note A4, while Vla. and Vc. play a half note F3. Measure 104 continues with a third ending bracket for all instruments, marked with a fermata. Vln. I and Vln. II play a half note B4, while Vla. and Vc. play a half note G3. The score includes dynamic markings of *f* (forte) for all instruments in measures 103 and 104, and the instruction 'w. s. o. b.' (with sostenuto pedal) for Vln. I, Vln. II, and Vla. in measure 103. The page concludes with a double bar line at the end of measure 104.