

36-6

trio for trombone, electric guitar (already transposed) and piano
 Note: Musicians must decide the performance order of movements.
 tasir e trm key: 1 not balatar 1 oktav balatar

Roozbeh Nafisi

espressivo ♩ = 68

gradual switch to tremolo

Electric Guitar

Trombone

Piano

ff sfz mf p fff p pp

ff sfz mf p p pp

ff sfz ppp

ff

Ped.

8

E. Gtr.

Tbn.

Pno.

mf fff f

mf

mf

gradually start trem.

E. Gtr. 14 *mp* *mp ff* 3:2

Tbn. *f* *p* 3 3:2

Pno. *mf* *fff* *sfz* *f* 3 3 3

no Ped.
silent cluster
hold as many notes as possible within the range

18 *mf* *ff* *mp* *f* *ff* *f* **CODA**

sul. pont.

E. Gtr. 3 *mf* *ff* *mp* *f* *ff* *f*

Tbn. *f* *ff* *mf* *ff* *f*

Pno. *sfz* *ff* *p* *mp* *ff* *mf* *ff* *mf*

Ped. *Ped.*

23

E. Gtr.

Tbn.

Pno.

mf *fff secco* *p* *f* *mf*

mf *ff* *sff* *mf* *f* *p* *sf* *subito f sf*

f *mf* *sf* *ff* *f* *sf* *sf*

f *mf* *Ped.* *silent (no Ped.)* *hold as many notes as possible within the range*

26

E. Gtr.

Tbn.

Pno.

f *sf* *sf* *ff* *sff*

fp *ff* *sff*

f *ff* *sff*