

solange wir frei waren

VIOLIN PART

roozbeh nafisi

A

♩ = 48-

speech and harmonica

violin

(speech:) *mf*

wir wissen es nicht
und das ist unsere Schuld.
gemeinsam.
weil wir einander nicht lieben.
und uns selbst nicht.
weil wir es nicht wissen.
weil wir es nicht wissen können oder wollen.
wie frei wir sind,
so lange wir es sind.
weil wir es erst wissen.
weil wir es erst wissen können oder wollen.
wenn wir es nicht mehr sind
und hilflos zusehen
den Zurichtungen an uns.
wie wir zugeschnitten werden
und geköpft.

wenn wir nicht mehr frei sind,
und es wissen müssen
und es nicht wußten,
so lange wir frei waren.

B

4

vln.

ff

vlc.

ff

on instrument immitate on-going recitation

use arco and pizz. percussive sounds ad lib.

mf *f*

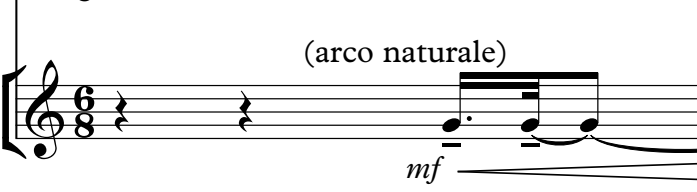
recite text slowly
apply a pause (ad lib.) between each two words

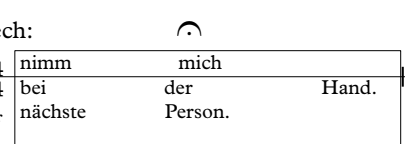
wenn	wir	nicht	mehr	frei	sind,	und	es
wissen	so	lange	wir	und	es	frei	waren.

mf *f*

2

sp./hm. **C** 

vln.  (arco naturale) *mf* *f*

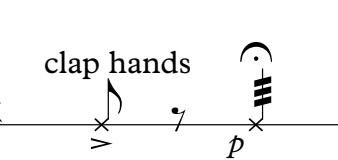
speech:  nimm mich
bei der Hand.
nächste Person. *f*

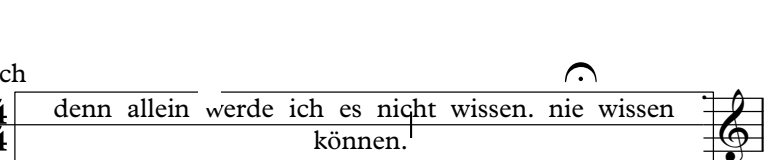
speaker walks to bassist
so they hold hands

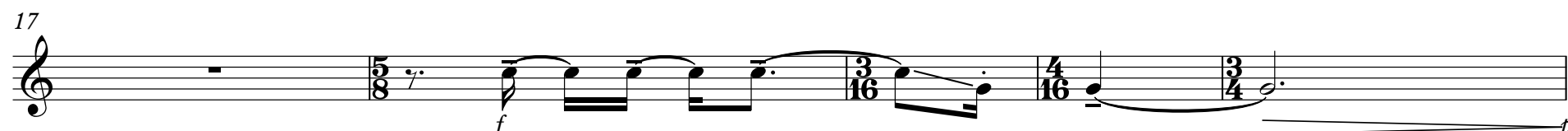
tutti speech
in unison:  nimm mich
bei der Hand.
nächste Person.
Halte mich
fest
und sag mir,
ob ich es bin
oder
nicht. *f*

hold closest hand(s) to
yours among ensemble.
then stand up.

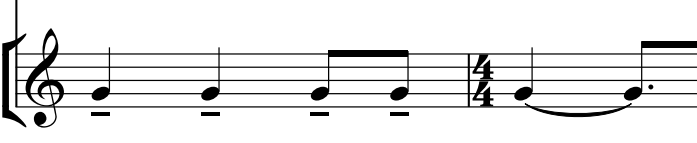
vln. **D**  *ff*

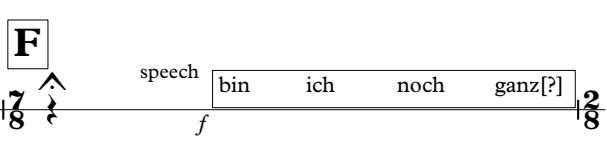
clap hands  *p*

speech  denn allein werde ich es nicht wissen. nie wissen
können.

vln.  *f* *p*

sp./hm. **E**  *f*

vln.  *f*

F  *f*

speech bin ich noch ganz[?]

vln.  *p*

G (speech) $\wedge$

sp./hm. 28 bin ich noch ganz $\text{oder hat die Gewalt jetzt mir schon längst den Kopf ABRASIERT}$ clap hands sfz in a raspy voice: 7

vln. 16 9 10 f

H tutti: recite the following boxed text. as intensely and indifferently as possible. musicians may ad libitum throw instrumental satires in. each word pronounced tutti (synchronization: only roughly). between each two words a slight moment allowed. abrupt ending: somewhere around final words. vocalist gives a cue: a hand gesture, like the one of a dictator of choice at a populated speech. duration: ca 100".

sp./hm. 31 4

vln. 4

cl. 4

vlc. 4

attacca ff

Taliban Condemns Israeli Strikes on Iran as ‘Violation of International Law’

In a statement posted on X, Taliban chief spokesperson Zabihullah Mujahid said the attack violated core principles of international law, particularly the sovereignty and territorial integrity of states. The Taliban has strongly condemned Israel’s recent airstrikes on Iran, calling the attack and the killing of Iranian military commanders and nuclear scientists a “blatant violation of international law.”

Mujahid also denounced Israel’s ongoing military campaign in Gaza, calling it “relentless and catastrophic,” and accused the Israeli government of ignoring humanitarian and international legal standards. “The occupying regime persists in its violent actions with blatant disregard for humanitarian and international legal norms,” he said. Mujahid called on all parties to act responsibly to avoid further instability and to help maintain peace and security in the region.

KabulNow, June 13, 2025 - Kabul, Afghanistan

I (speech) $\wedge$,

sp./hm. 32 4 und ich weiss gar nicht mehr, $\text{dass ich nur noch kniee und weine, und nur noch glaube, mein Leben sei glücklich.}$ f p f p

vln. pizz. p f p f p

4 **J**

35 vln. *f*

K

détaché:
play (arco) or sing*

39 vln. arco *f*

ba haa re maa go za ash te go zash te

43 vln. haa go za ash te (arco/voce) ma nam be jo ste juu ye sa arne

pizz.

L

47 vln. vesht

pizz. arco *p*

51 vln. pizz. (pizz.) *f* (arco) *f* prepare repositioning

* in accommodation to the vocal range of the violinist, the vocal section may be sung at a different octave accordingly.
lyrics (in farsi): heydar reghabi (1931-1987), melody: majid vafadar (1913-1976)

M

hold the violin like a guitar
and play by a pick or the fingertip(s)

5

arpeggiando (always updown, aiming for highest pitch of chord)

55 (pizz.)
vln. *f*

58
vln.

62
vln. arco pizz. (E sul A) (E sul E) pizz. *f* *f* prepare repositioning

66 guitarlike
vln. *sfz* *sfz* prepare repositioning

69 **N**
vln. arco *p*

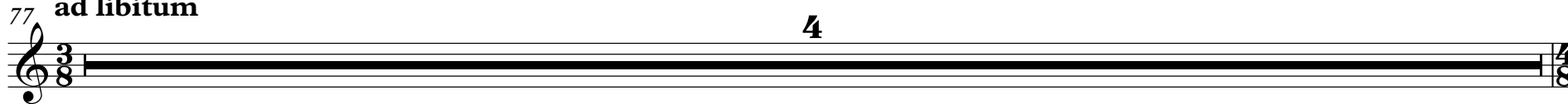
73
vln. *f* *p*

The musical score is written for a single violin (vln.) and consists of eight staves of music, numbered 55 through 73. The notation includes various musical symbols and instructions:

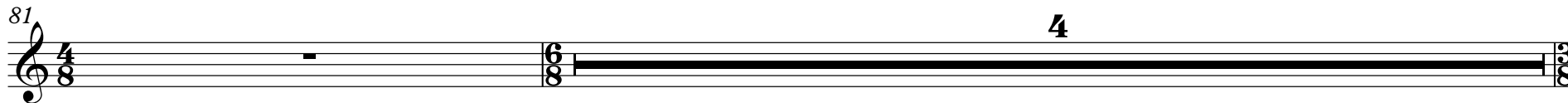
- Staff 55:** Starts with a treble clef and a 2/4 time signature. It features a series of chords, some of which are arpeggiated. A dynamic marking of *f* (forte) is present. The instruction "(pizz.)" (pizzicato) is written above the staff.
- Staff 58:** Continues the sequence of chords. A dynamic marking of *f* is present. The instruction "prepare repositioning" is written at the end of the staff.
- Staff 62:** Features a mix of arco (bowed) and pizz. (pizzicato) playing. It includes the instruction "(E sul A)" and "(E sul E)". Dynamic markings of *f* are present. The instruction "prepare repositioning" is written at the end of the staff.
- Staff 66:** Labeled "guitarlike". It features a series of chords. Dynamic markings of *sfz* (sforzando) are present. The instruction "prepare repositioning" is written at the end of the staff.
- Staff 69:** Starts with a treble clef and a 3/4 time signature. It features a series of chords. A dynamic marking of *p* (piano) is present. The instruction "arco" is written above the staff.
- Staff 73:** Starts with a treble clef and a 6/16 time signature. It features a series of chords. Dynamic markings of *f* and *p* are present.

O**ad libitum**

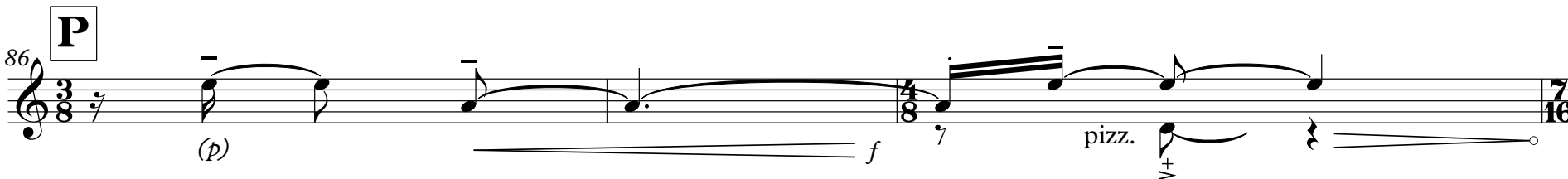
vln.



vln.



vln.

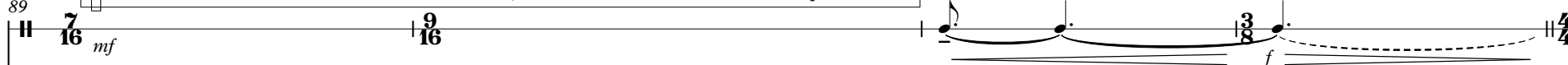


sp./hm.

(speech)

nimm mich bei der Hand, nächste Person und sprich mir

harmonica: a pitch or cluster of higher range

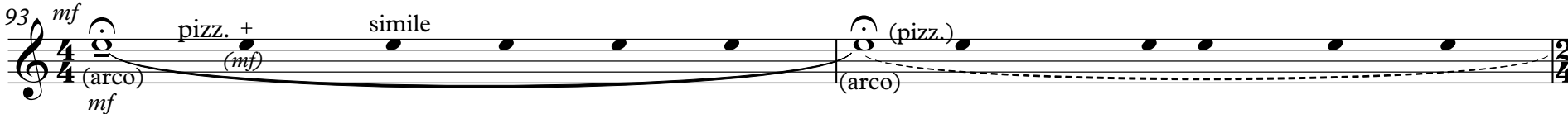


vln.

**Q****ad libitum**

(speech) nimm mich bei der Hand, nächste Person und sprich mir

vln.



95 von der Freiheit. (speech) Frei heit **

vln. (pizz.) (arco) clap mf 7

R

dolce 98 arco nat. play a favorite song of your childhood, recalling your time playing freely in a garden. repeat or loop, if necessary. stay independent.

vln. p

102 speech ich erzähl dir meinen Traum und davon. herbeireden müssen wir sie in die Welt herein beschwören
die Freiheit teilen dann. gemeinsam.

sp./hm. f

vln. sustain the final note of your song ad libitum bend around the closest F to your last pitch. meanwhile
as you hear "Freiheit", speak it out a few times independently.

f mf

S

108 pizz. arco p prepare repositioning

vln. p f p f p f

112 guitarlike pizz. ff p

vln. ff p

** say this "Freiheit" all three together.