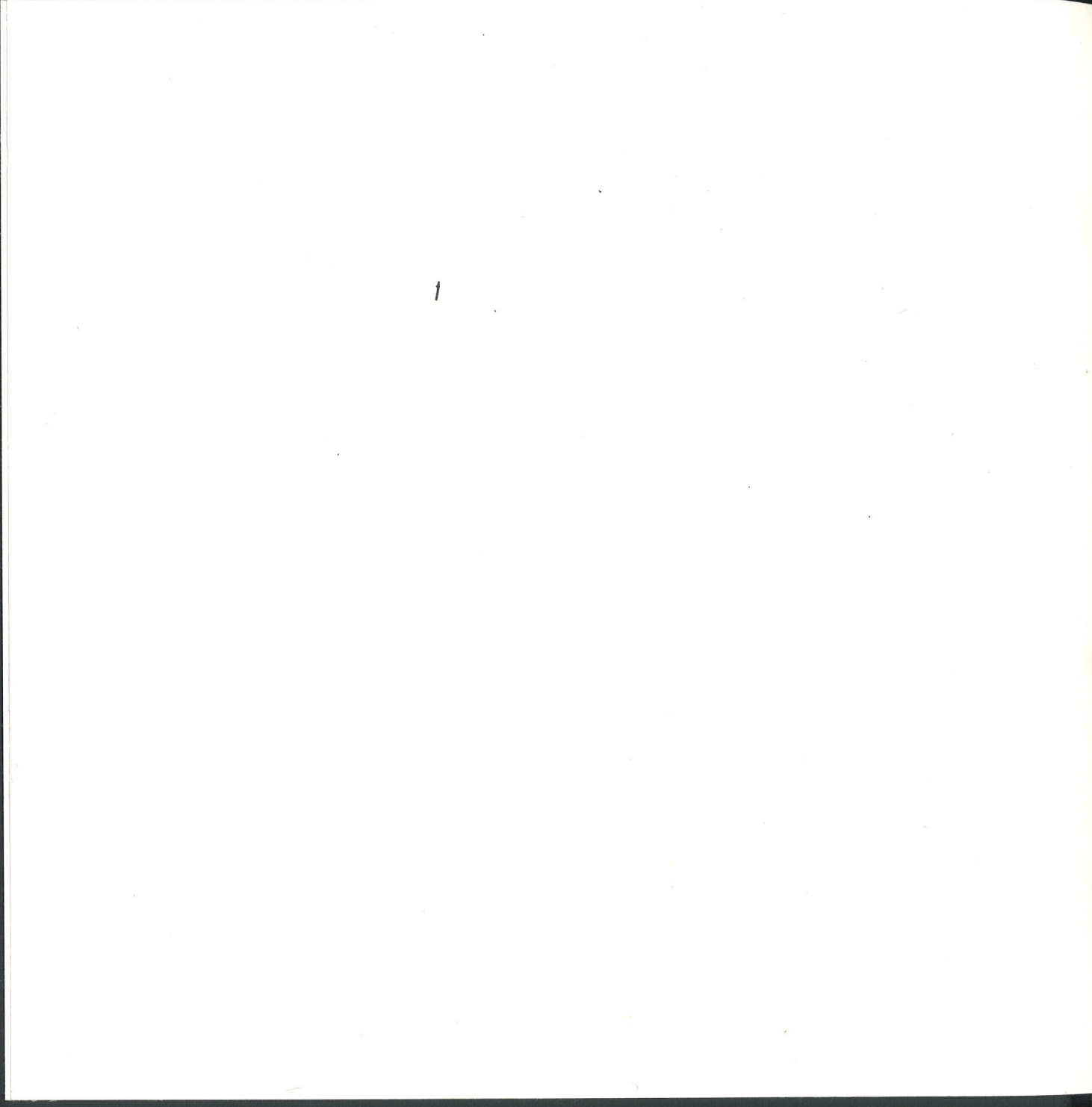


1





ad libitum
for
string quartet
and
visuals

Roozbeh Nabisi
2022



برای خوشترها

- each page shall take between 10 and 40 seconds at performance.
- all artists look at full score.
- page-turning shall be synchronized among all persons.
- first performance: 29 september 2022 at kunstbetrieb, vienna - austria by cech quartet and wolfgang dokulil
- this work was made possible through a kind support from the austrian federal ministry of arts and culture, civil service and sport (bmkoes).

- r. n.
rozbehn@yahoo.com

roozbeh nafisi

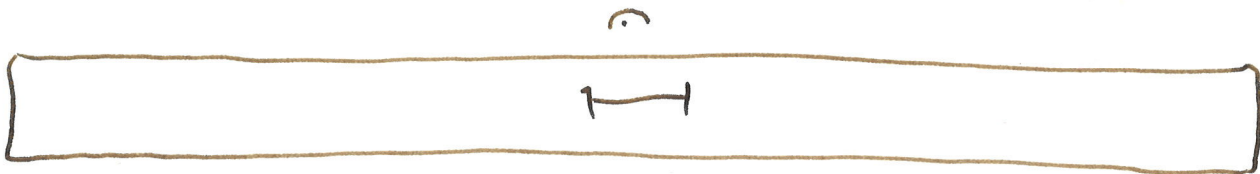
ad libitum

vi
su
als



Handwritten musical score for four instruments: Violin I, Violin II, Viola, and Cello. Each instrument has a staff with a treble clef and a single horizontal line drawn across the staff, indicating a sustained note or a specific pitch.

- Violin I (vln I): Treble clef, horizontal line on the second line (G4).
- Violin II (vln II): Treble clef, horizontal line on the second line (G4).
- Viola (vln): Treble clef, horizontal line on the second line (G4).
- Cello (cel.): Treble clef, horizontal line on the second line (G4).



ad libitum

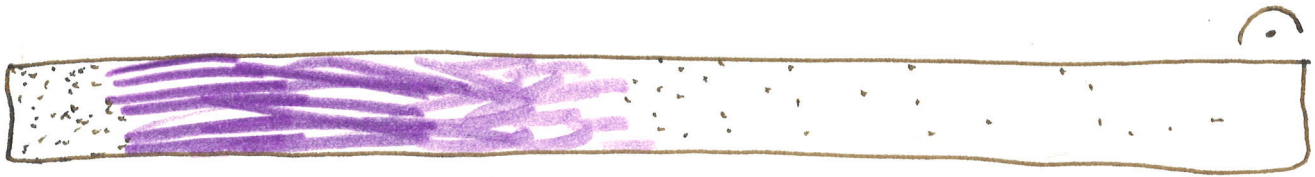
Violin staff: p , f , p , $f \rightarrow p$

Viola staff: f , f , fp

Cello staff: mf , f

wrong side of bridge (usob)

Staff: f , p



con sord.

con sord.

mf

mf

(o)

con sord.

con sord.



(con sord.)



(con sord.)



correct side
of bridge





(con sord.)



(con sord.)

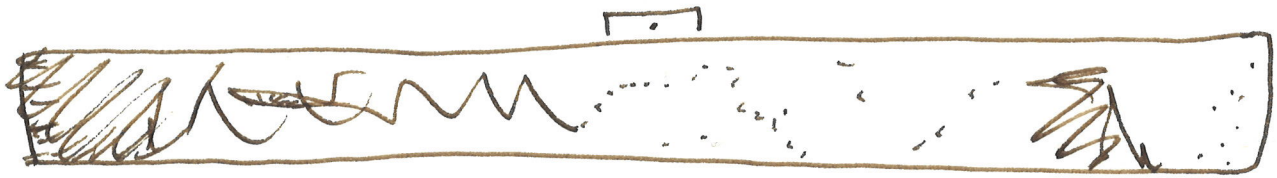


(con sord.)



(con sord.)





f	senza sord.	
f	senza sord.	
B	senza sord.	
g.	senza sord.	



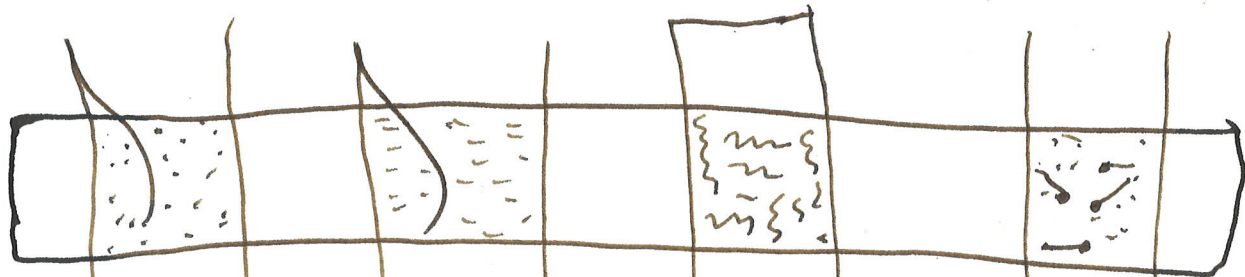
Handwritten musical notation on a page with four systems. The notation includes notes, rests, and dynamic markings.

System 1: Features a treble clef and a common time signature. It contains notes with dynamic markings *mf* and *f*. There are also some vertical lines and a large bracket on the left side.

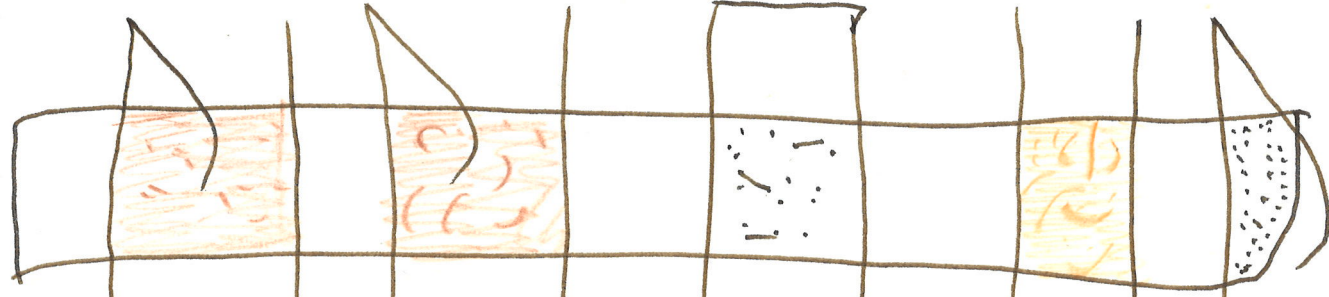
System 2: Continues the notation with notes, rests, and dynamic markings *f*. It includes a section with a wavy line and a vertical line with a brace, and another section with the text "mehr mals" above it.

System 3: Shows more complex notation with notes, rests, and dynamic markings *f* and *p*. It includes a section with a wavy line and a vertical line with a brace, and another section with the text "mehr mals" above it. There are also some vertical lines and a large bracket on the left side.

System 4: Contains notes, rests, and dynamic markings *f* and *p*. It includes a section with a wavy line and a vertical line with a brace, and another section with the text "mehr mals" above it. There are also some vertical lines and a large bracket on the left side.



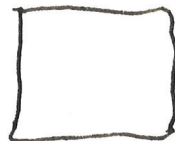
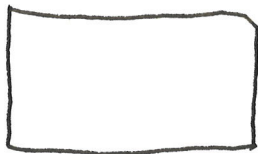
A hand-drawn musical score consisting of four staves. The top staff has a treble clef, the second staff has an alto clef, the third staff has a bass clef, and the bottom staff has a bass clef. The notes are written on the bottom staff and are connected to the top staff by vertical lines. The notes are: a quarter note on the first line (F), a quarter note on the first space (C), a quarter note on the second line (G), a quarter note on the second space (C), a quarter note on the third line (D), a quarter note on the third space (G), a quarter note on the fourth line (C), and a quarter note on the fourth space (G). The notes are labeled with letters: F, C, G, C, D, G, C, G. There are also some markings below the notes: "VIO" under the second note, "VIO" under the fourth note, and "R" under the seventh note. The bottom right corner has some scribbles and the text "sfz".

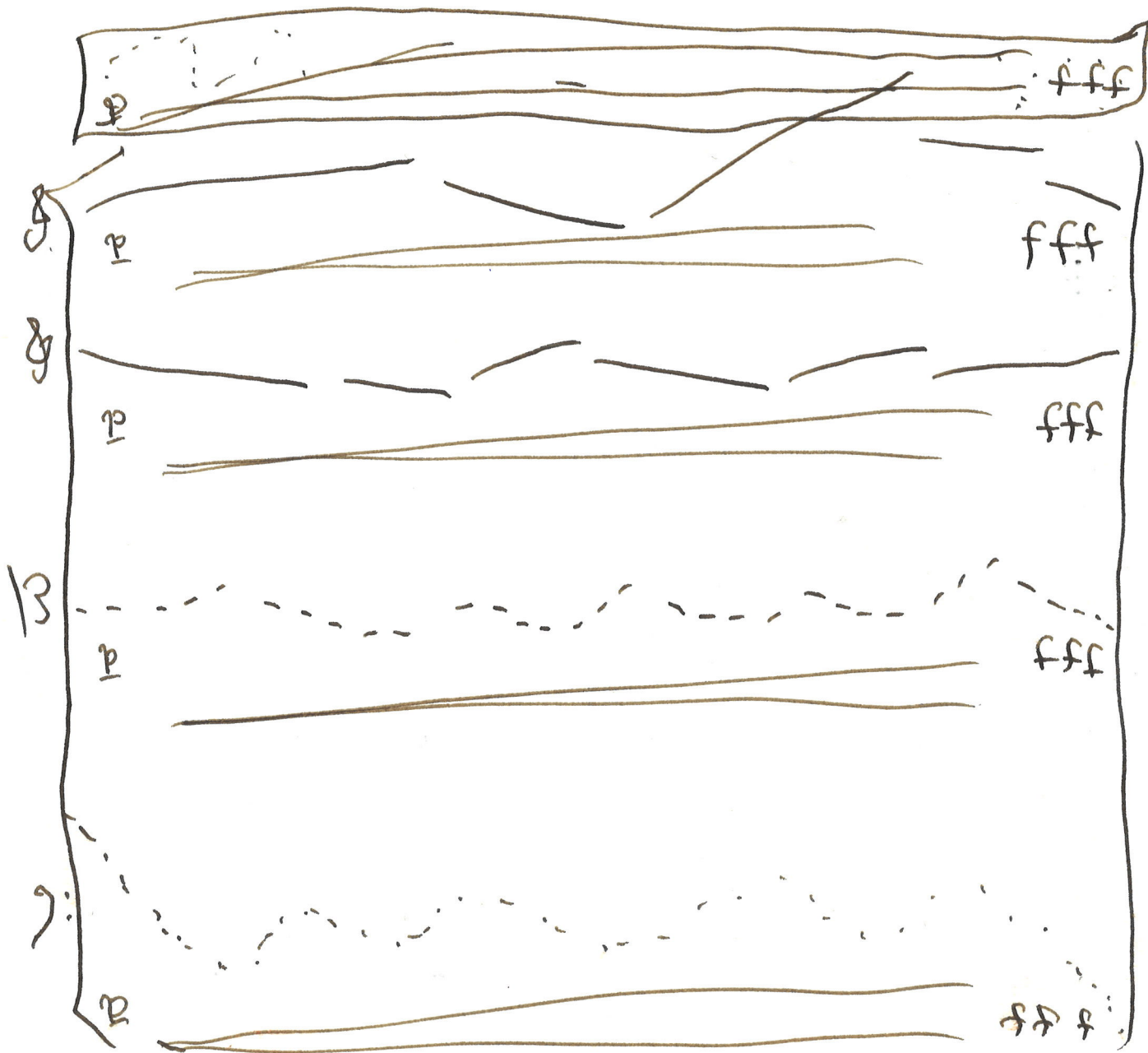


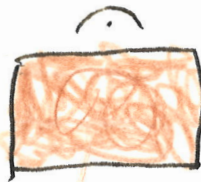
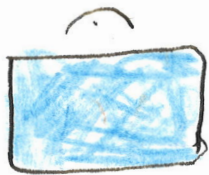
A hand-drawn musical score with four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef. The notes are written below the staves and are circled in orange. The notes are: G. (first staff), A1 (second staff), B1 (third staff), C1 (fourth staff), D. (first staff), E1 (second staff), F1 (third staff), G1 (fourth staff), A1 (first staff).



A hand-drawn musical score consisting of four staves, all enclosed within a large hand-drawn bracket on the left side.
- The first staff starts with a treble clef and a circled 'c'. It features a melodic line with a slur and a dynamic marking of *fp* (fortissimo piano).
- The second staff also starts with a treble clef and a circled 'c'. It features a melodic line with a slur and dynamic markings of *fp* and *f*.
- The third staff starts with a circled '13'. It features a melodic line with a slur and dynamic markings of *f* and *p*. There are several accent marks (>) above the notes.
- The fourth staff starts with a circled '9'. It features a melodic line with a slur and dynamic markings of *f*, *p*, and *f*. There are several accent marks (>) above the notes.
- Each staff ends with a circled 'c'.







light

rich

thin

dark

rich

light

dark

thin

thin

dark

rich

light

dark

thin

light

rich



Handwritten musical notation on a page with four staves and a bottom staff with standard notation.

The top three staves feature wavy lines and vertical zig-zag patterns, possibly representing a melodic line and its accompaniment. The bottom staff contains standard musical notation, including a treble clef, a 3:2 ratio, and a bass clef.

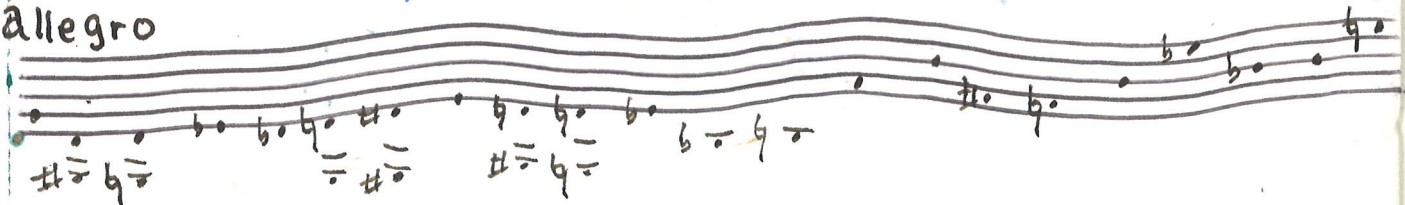
Additional markings include a large loop at the top, a yellowish stain in the center, and various symbols and numbers (e.g., 3:2, 4/4, 4/2) scattered throughout the page.

A handwritten musical score for a piece titled "whistle". The score is written on multiple staves in blue ink. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *gliss.* (glissando). The word "whistle" is written in blue ink at the top left of the page. The score is arranged in a circular pattern around a central abstract drawing. The drawing is a colorful, swirling composition of green, yellow, red, and blue, with some black lines and shapes overlaid. The overall style is that of a personal, working manuscript.

andante



allegro

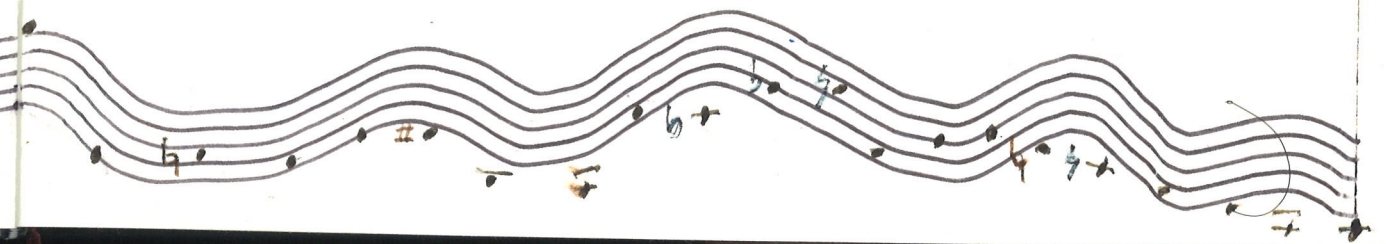
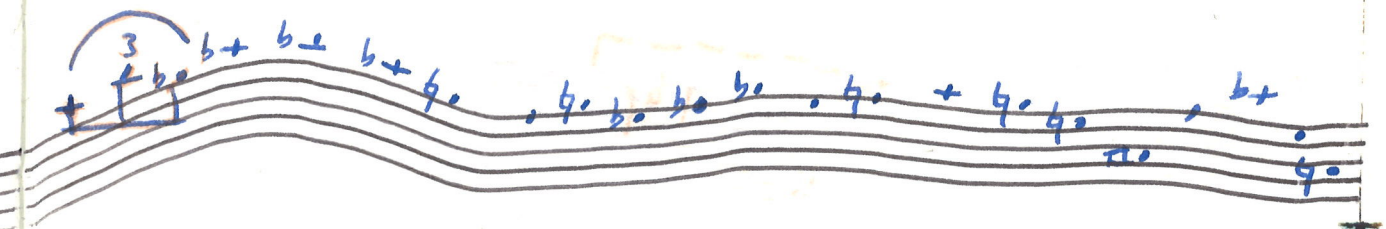
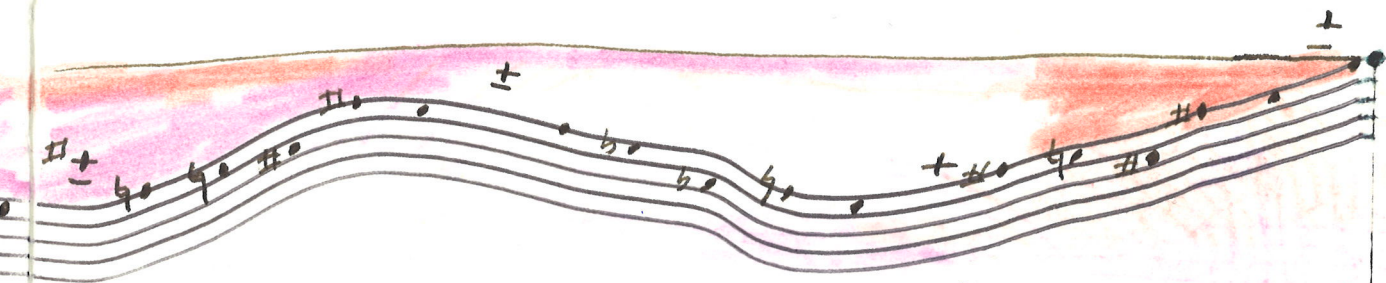


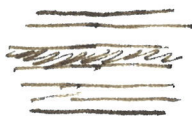
grave



vivo







Handwritten musical score for four staves. The notation includes various rhythmic values, rests, and performance markings. The first staff begins with a treble clef and contains notes with stems, some marked with accents (>). A bracket above the first three notes is labeled "3:2 7". Below the staff, the marking "pizz." is written. The second staff starts with "arco" and contains notes with stems and accents. A bracket above the first three notes is labeled "3:2 7". The third staff begins with a bracket labeled "3:2 7" and contains notes with stems and accents. The marking "arco" is written below the staff. The fourth staff starts with "pizz." and contains notes with stems and accents. A bracket above the first three notes is labeled "3:2 7". The score concludes with a fermata on the final note of the fourth staff.

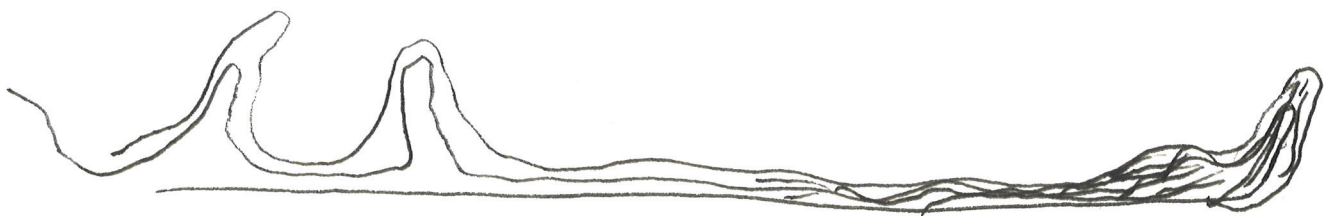


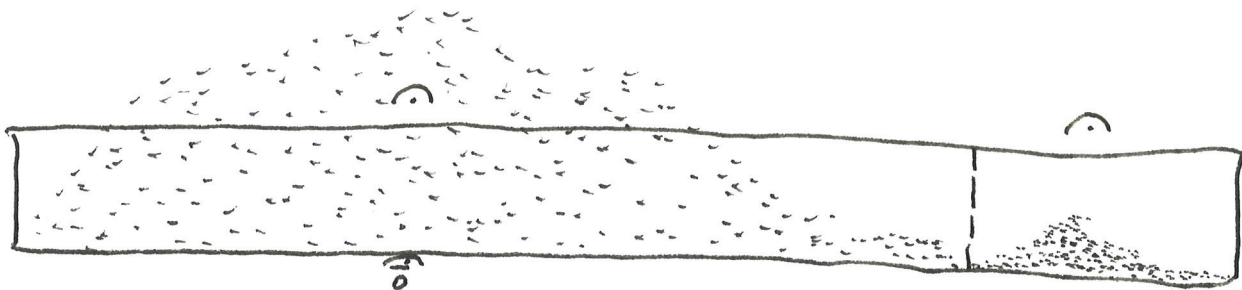
Staff 1 (Grand Staff, Treble Clef): *p* — *f*

Staff 2 (Grand Staff, Treble Clef): *p* — *f*

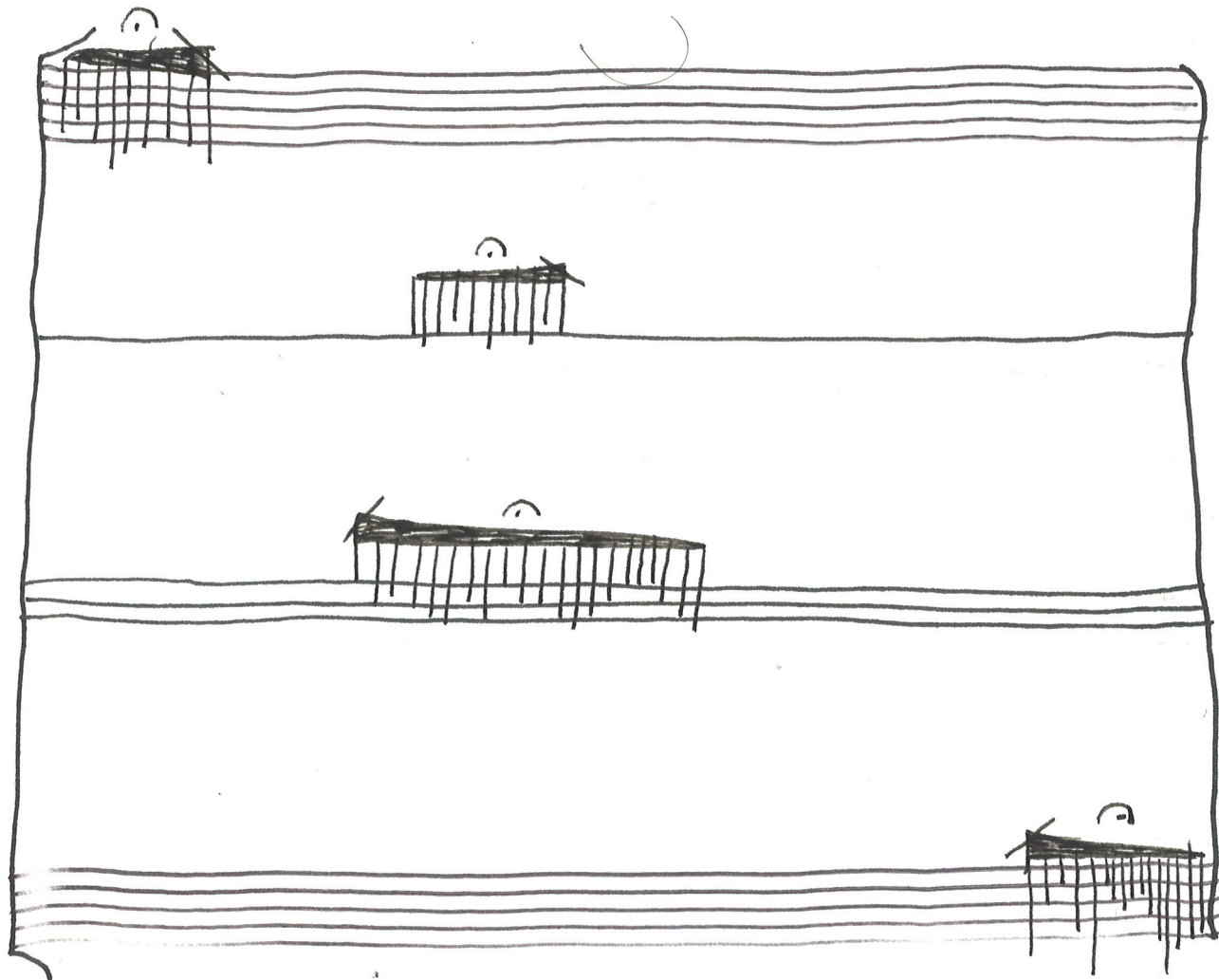
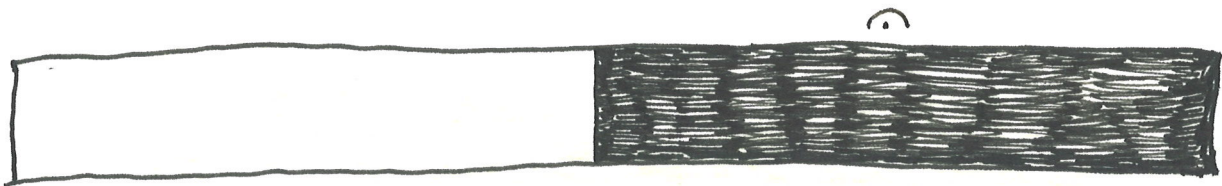
Staff 3 (Bass Staff, Bass Clef): *p* — *sfz*

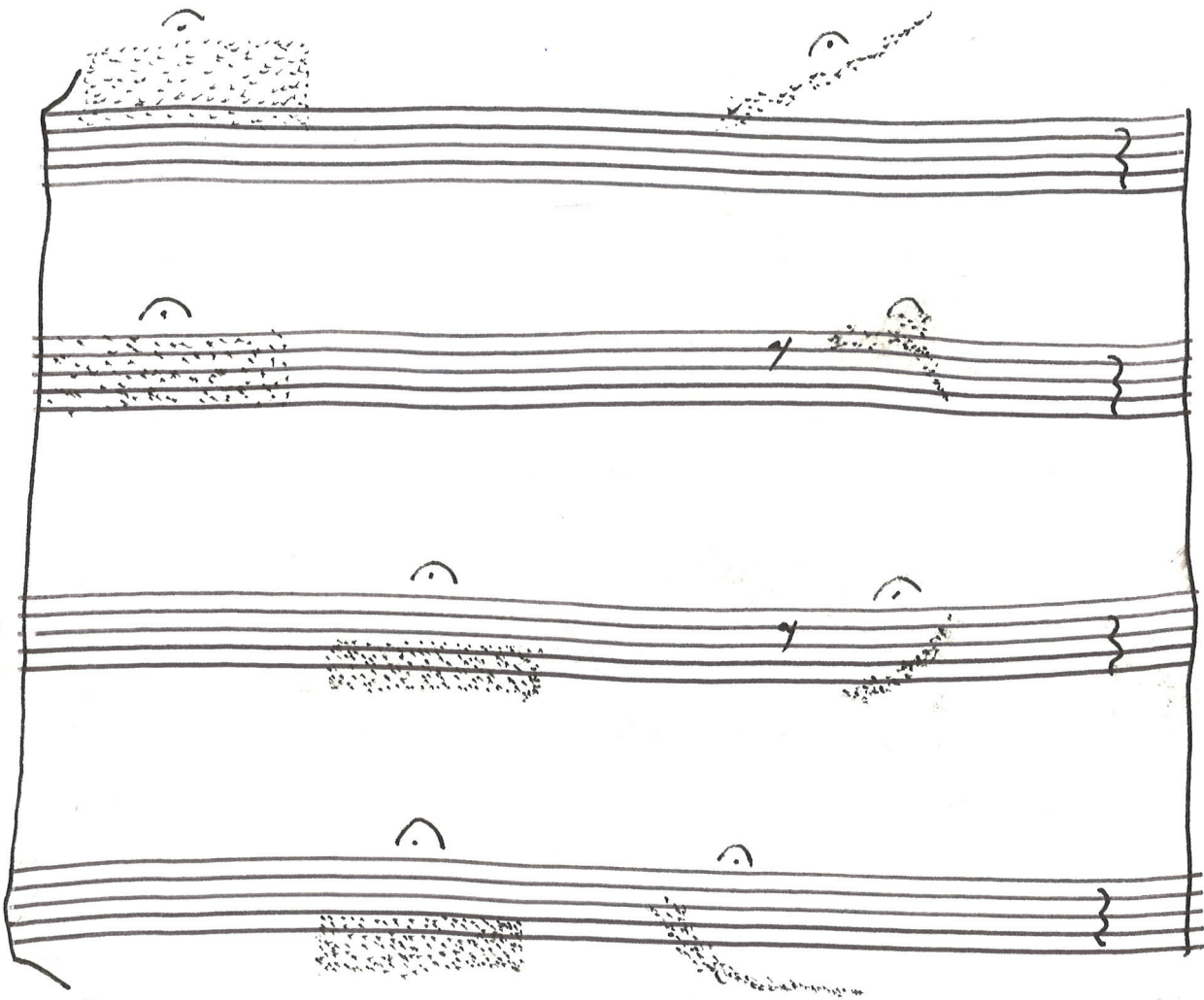
Staff 4 (Bass Staff, Bass Clef): *p* — *sfz*

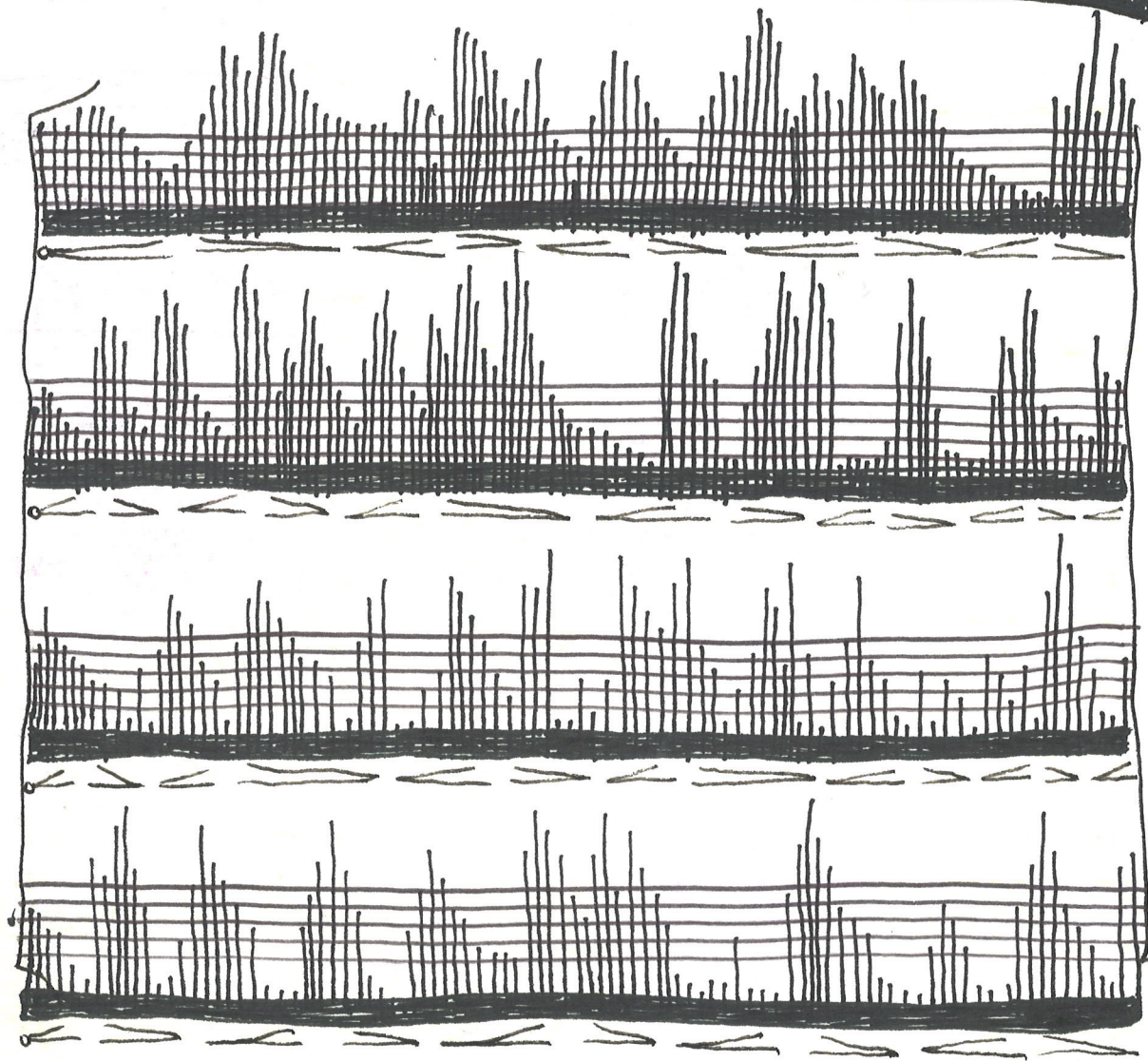
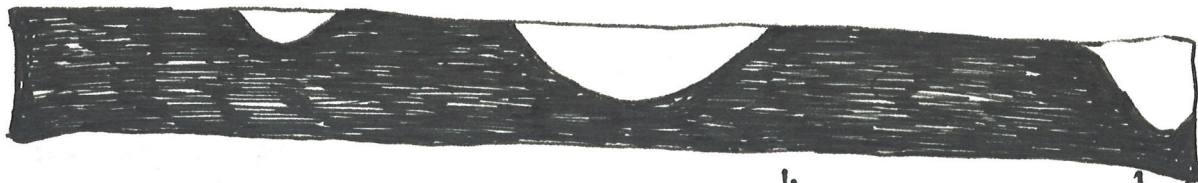




Handwritten musical notation on four staves. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A vertical dashed line is drawn between the second and third measures, indicating a measure rest or a section change. The notation is somewhat sketchy and appears to be a student exercise or a composer's draft.





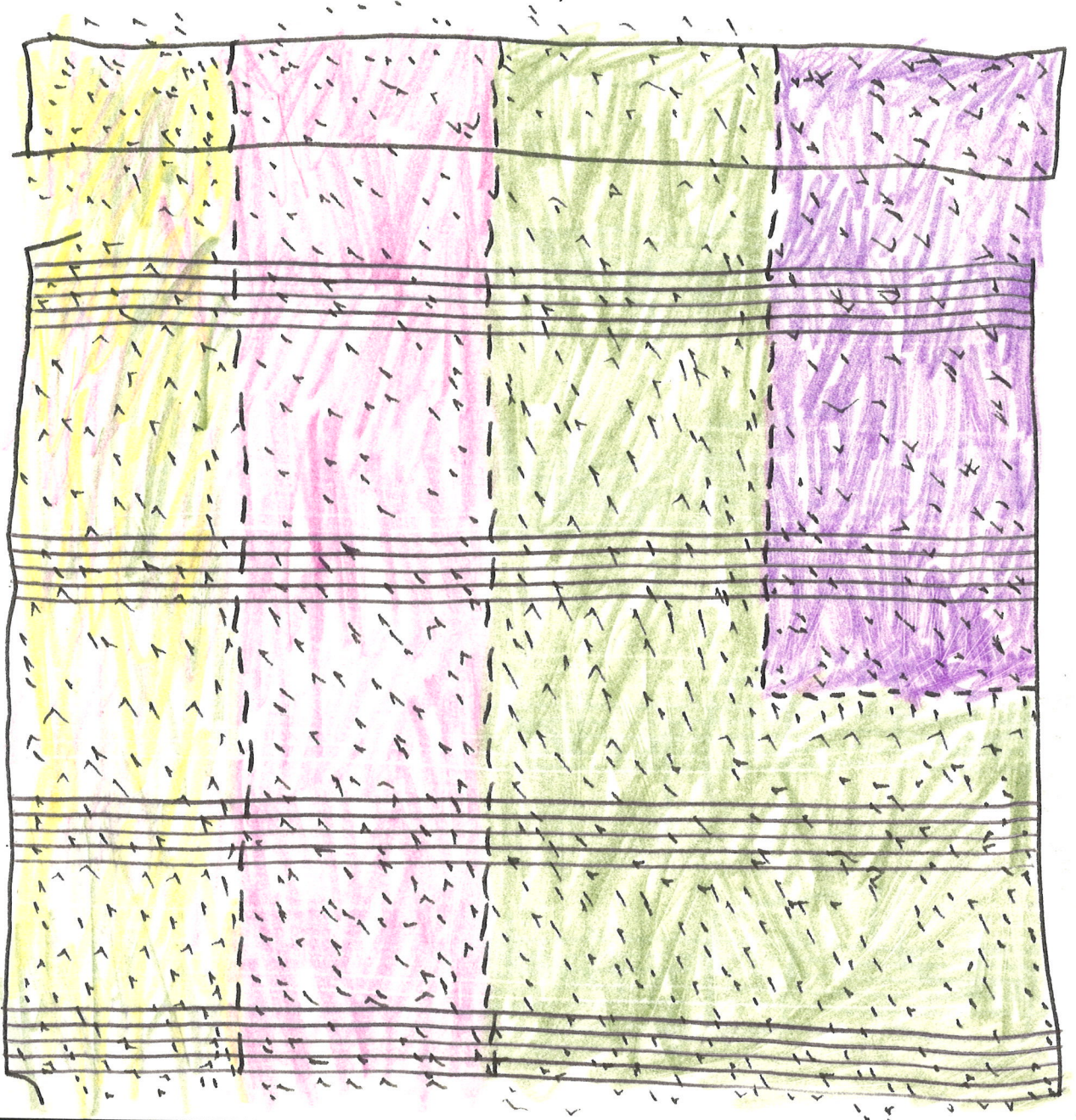


soft

agressive

nice

hoppy and chou

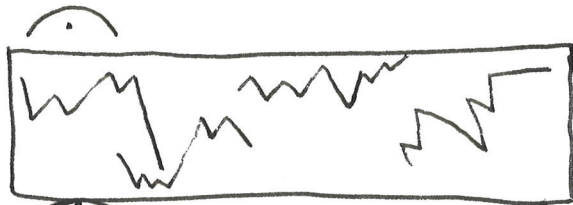
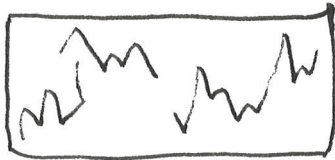




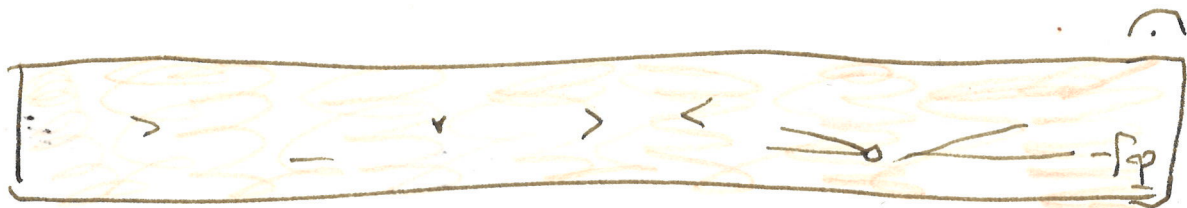
The page contains four musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are enclosed in a hand-drawn rectangular border.

- Staff 1:** Features a dotted line above the staff. Below the staff, there are two notes with stems, each marked with a dynamic 'f'. A small circle is placed between the two notes. The notes are connected by a horizontal line.
- Staff 2:** Features a dotted line above the staff. Below the staff, there are two notes with stems, each marked with a dynamic 'f'. A small circle is placed between the two notes. The notes are connected by a horizontal line.
- Staff 3:** Features a dotted line above the staff. Below the staff, there are two notes with stems, each marked with a dynamic 'f'. A small circle is placed between the two notes. The notes are connected by a horizontal line.
- Staff 4:** Features a dotted line above the staff. Below the staff, there are two notes with stems, each marked with a dynamic 'f'. A small circle is placed between the two notes. The notes are connected by a horizontal line.

At the bottom center of the page, there is a handwritten 'sfz' with an accent mark (>) above it.



Hand-drawn musical notation on staves. The notation consists of several vertical staves connected by horizontal lines. The notes are represented by dots on stems. The notation is somewhat abstract and appears to be a sketch or a conceptual representation of a musical piece. There are two main sections of notation, one on the left and one on the right, with a gap in between. The left section has four staves, and the right section has four staves. The notes are scattered across the staves, with some horizontal lines connecting them. There are also some small circles and lines scattered around the notation, possibly representing other musical elements or a specific style of notation.



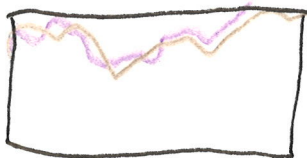
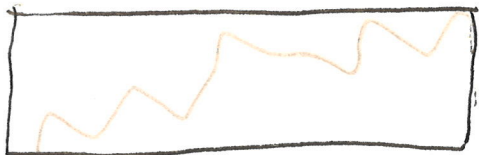
A musical score with four staves. The first two staves are treble clefs, the third is a bass clef with a '13' and a brace, and the fourth is a bass clef. The score includes various musical notations such as slurs, dynamic markings (sfz, p, fp, mf), and a fermata.

Staff 1: Treble clef, contains a greater-than sign (>), a dash (-), a slur, and dynamic markings *sfz*, *p*, and *fp*.

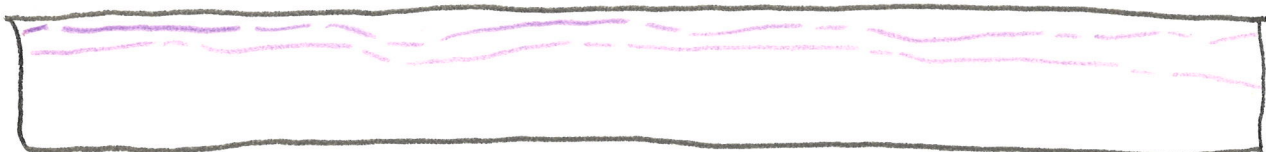
Staff 2: Treble clef, contains a dash (-), a slur, a dynamic marking *sfz*, a greater-than sign (>), a less-than sign (<), a dynamic marking *fp*, and a slur.

Staff 3: Bass clef, contains a brace, a slur, a dynamic marking *fp*, a slur, and a dynamic marking *sfz*.

Staff 4: Bass clef, contains a brace, a slur, a dynamic marking *f*, a slur, a dynamic marking *mf*, and a slur.



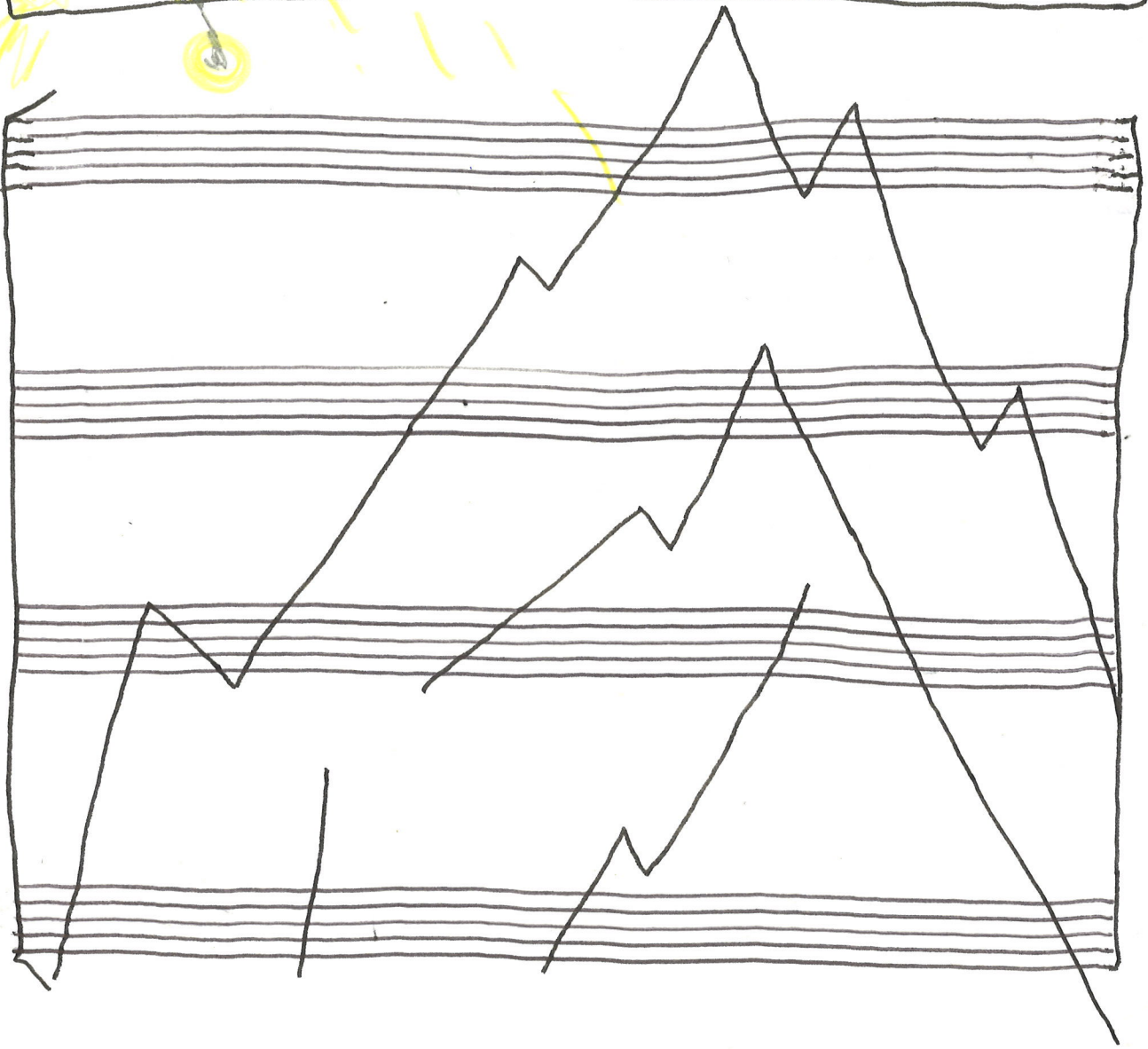
The image shows a hand-drawn musical score on a single page. At the top, there are two rectangular boxes containing wavy lines: the left one is orange and the right one is purple. Below these are three vertical columns of musical staves. Each column contains four staves, with the top staff of each column featuring a dense, scribbled-in musical staff. The middle staff of each column contains musical notation, including notes, stems, and dynamic markings. The bottom two staves of each column are also filled with dense scribbles. The dynamic markings 'fff' (fortissimo) and 'p' (piano) are scattered throughout the score. A large, curved line spans across the middle staves of the three columns. The overall style is that of a rough, conceptual sketch for a musical composition.

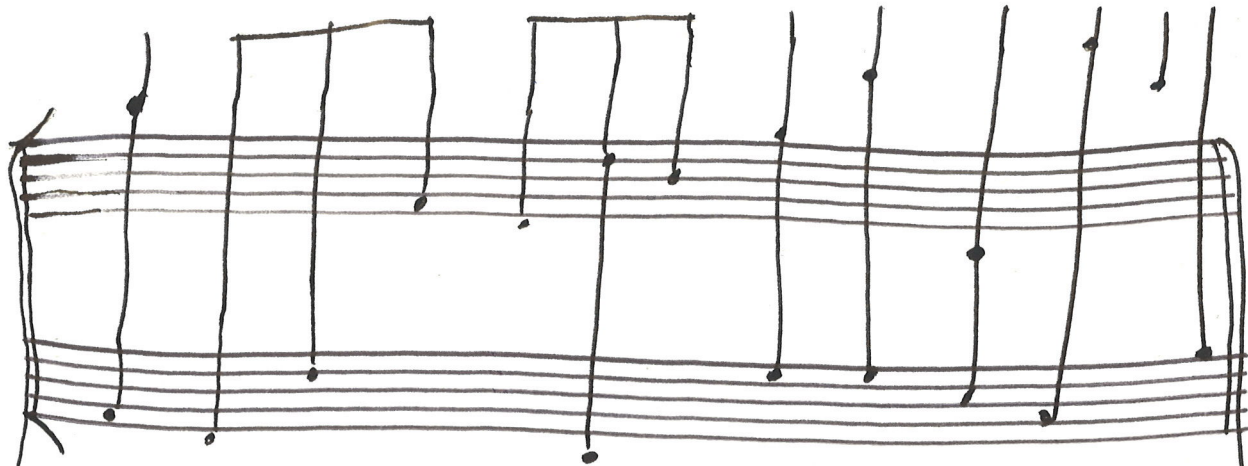
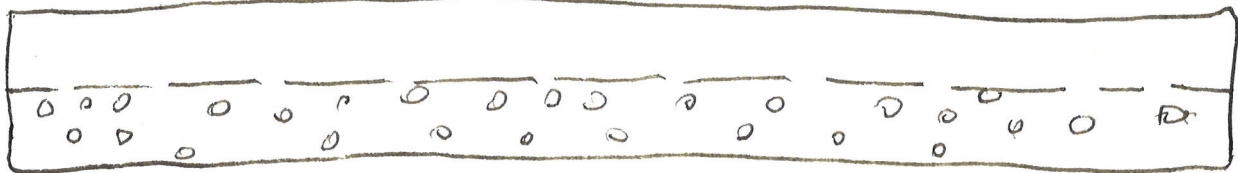




The musical score consists of four staves. The top staff is a treble clef with a key signature of one flat, containing a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, and A5. The second staff is a bass clef with a key signature of one flat, containing a sequence of notes: G3, A3, Bb3, C4, D4, E4, F4, G4, and A4. The third staff is a bass clef with a key signature of one flat, containing a sequence of notes: G3, A3, Bb3, C4, D4, E4, F4, G4, and A4. The fourth staff is a bass clef with a key signature of one flat, containing a sequence of notes: G3, A3, Bb3, C4, D4, E4, F4, G4, and A4. The score includes various musical notations such as slurs, ties, and triplets.

18.7.22 - Flug nach Libeck mit Uzi





АЛЬТ ДВЕ ПЬЕСЫ
для альта с фортепьяно

1. АРИЯ

Юрию Крамарову

Музыка С. СЛОНИМСКОГО

The image shows a handwritten musical score for Viola with piano accompaniment. It consists of four staves. The first staff is the Viola part, starting with a treble clef and a 7/8 time signature. The second and third staves are the piano accompaniment, with the second staff in the bass clef and the third in the treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections on the page.



whistling

arco

whistling

arco

whistling

arco

whistling

arco

think of your childhood

WELLS

play your childhood's favorite song for
less than 1/2 minute in slow tempo softly

[decrescendo
ritardando]

play your childhood's favorite song for less
than 1/2 minute in slow tempo softly

[decrescendo
ritardando]

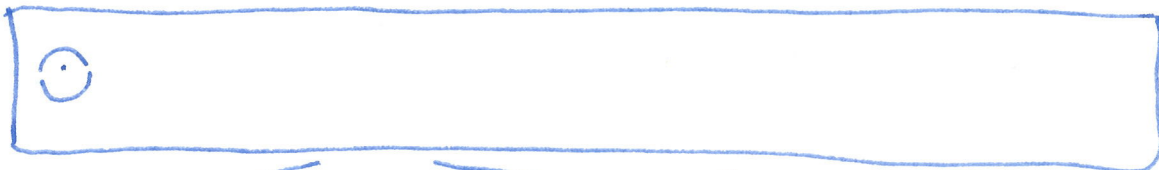
play your childhood's favorite song for less
than 1/2 minute in slow tempo softly

[decrescendo
ritardando]

play your childhood's favorite song for less
than 1/2 minute in slow tempo softly

[decrescendo
ritardando]

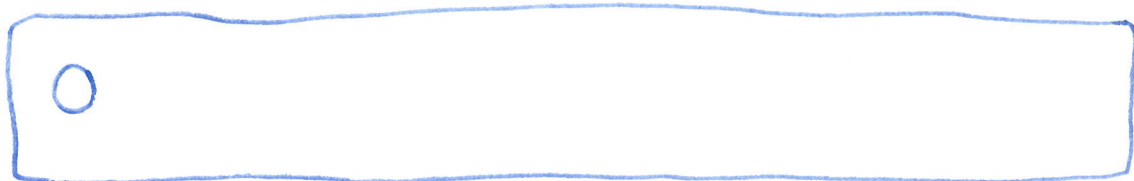
solo



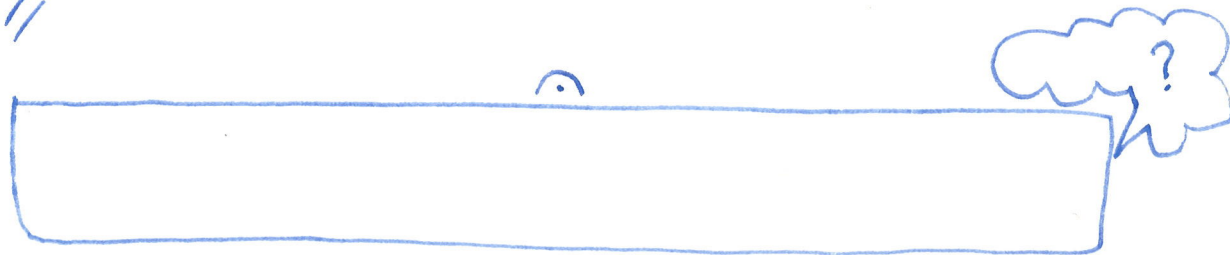
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//



//





solo

f *pizz.*

nat.

f *p* *pizz.* *senza arco* *pizz.* *arco*

call response call response

slow call

cello (sing & play)

mf

u u ma ha um la la lo u mi ma ho no ni

response (ad lib.)

Violins I & II

f

re 3 fa sho ho u ni

mo

cello (sing & play)

p

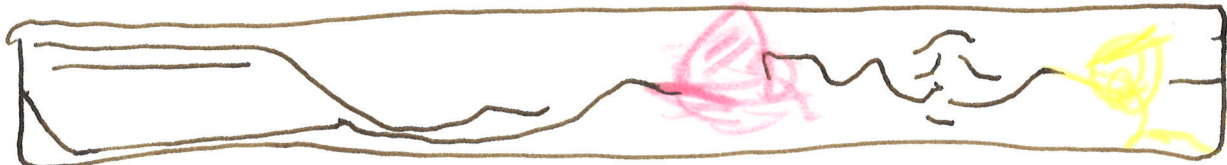
response (ad lib.)

Violins I & II, & viola

f

ha che ko mi du na pu

3 ma

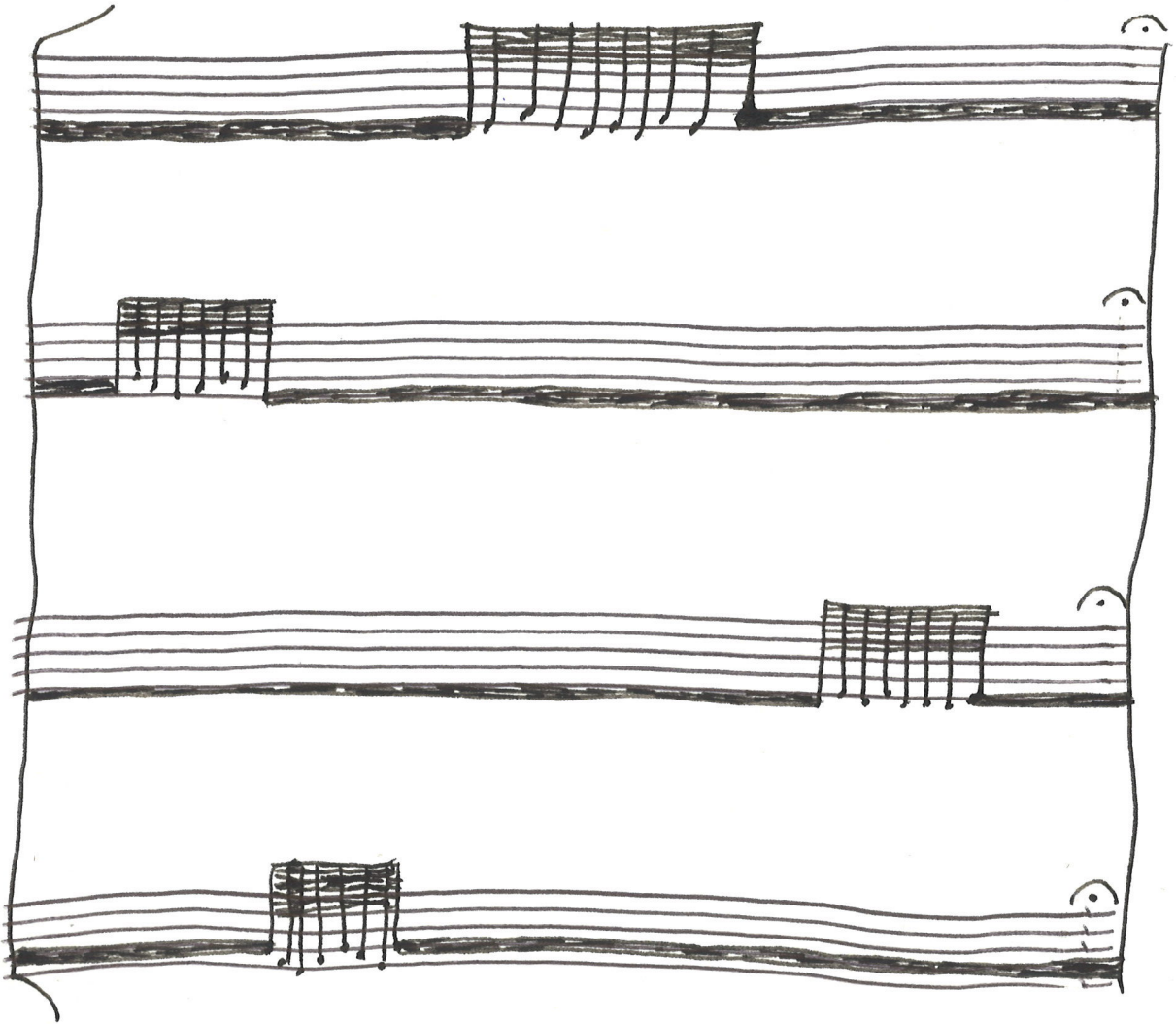


Viol. I + II

Handwritten musical notation for Violin I and II. The first staff begins with a treble clef and contains notes with dynamic markings: *sfz*, *p*, *for*, *p*, *sfz*, *ff*, and *p*. The second staff continues the notation, including a boxed-in section labeled "via." with a fermata, and dynamic markings *mf*, *f*, and *p*. A measure number "13" is written between the staves.

Handwritten musical notation for Cello. The staff starts with a bass clef and a 3/4 time signature. It includes the instruction "Pizz." (pizzicato) and dynamic markings *f* and *ff*. A boxed-in section is labeled "cello".

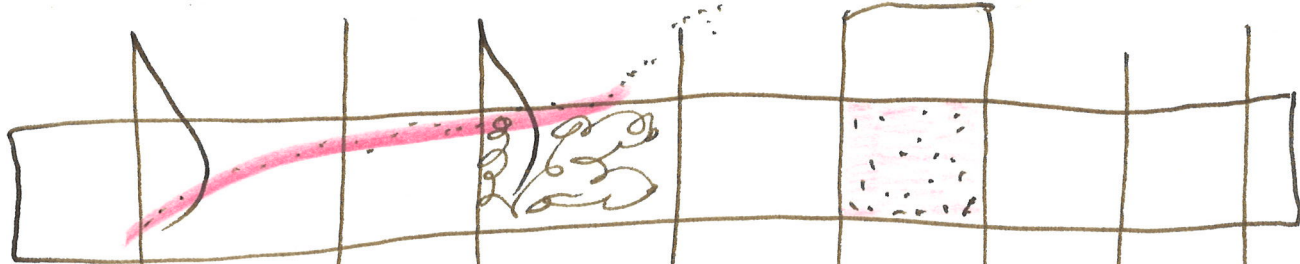
Handwritten musical notation for Violoncello (Cello) and Viola. The top staff is for the Cello, starting with a bass clef and a wavy line, followed by notes and dynamic markings *f*, *p*, *f*, and *sfz*. The bottom staff is for the Viola, starting with a treble clef and notes with dynamic markings *p*, *sf*, *p*, *3:2*, *sfz*, and *p*. The instruction "tap on instrument" is written above the Cello staff.



Handwritten musical score on page 49, featuring four staves and a grid of vertical lines. The top section contains four rectangular boxes with various markings:

- Box 1: A pattern of small dots.
- Box 2: A scribbled, abstract shape.
- Box 3: A pattern of short, horizontal lines.
- Box 4: A pink-shaded area containing plus signs (+) and Arabic script.

The lower section consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The staves are mostly empty, with some faint markings and a few notes at the bottom of the page.



A hand-drawn musical score consisting of four staves. The top three staves are empty, each with a treble clef symbol at the beginning. The bottom staff contains a bass line with eight notes, each marked with a vertical line and a small circle below it. The notes are positioned at the first, second, third, fourth, fifth, sixth, seventh, and eighth fret positions. The entire score is enclosed in a large, hand-drawn bracket on the left side. The drawing is done in brown ink on a white background.

A large hand-drawn musical score on a grid of horizontal lines. The score consists of several staves with various musical notations. At the bottom, there are dynamic markings: *f* (forte), *p* (piano), and *f* (forte) again, with lines indicating crescendos and decrescendos. The notation includes notes with stems, beams, and some complex rhythmic patterns. There are also some scribbled-out areas and wavy lines, possibly representing glissandos or other musical effects. The drawing is done in brown ink on a white background.

A handwritten musical score consisting of four staves and a diagram above them. The diagram is a long horizontal rectangle divided into four sections by vertical dashed lines, with yellow and pink shading in the second and third sections. The musical score below is organized into four measures, each aligned with a section of the diagram. Each measure contains four staves of music. The notation includes various notes, rests, and symbols such as '3' and '10'. The first measure shows rhythmic patterns with '3' and '10' markings. The second measure features dense vertical hatching in the second and third staves, with '10' markings below. The third measure has vertical hatching in the second staff and rests in the others. The fourth measure shows rhythmic patterns with '3' markings. The entire score is enclosed in a hand-drawn rectangular border.

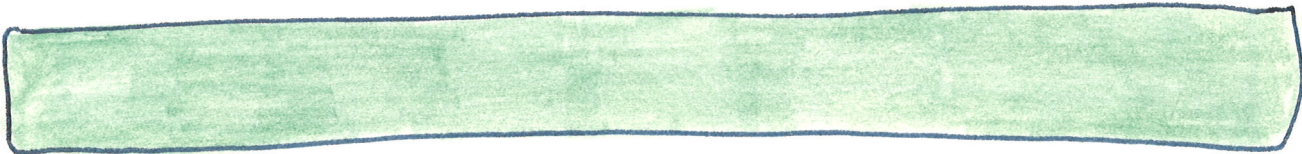


Handwritten musical notation on a staff with a treble clef. The staff is filled with dense blue scribbles, creating a textured, wavy pattern. Above the scribbles, there are two dynamic markings: 'p' (piano) on the left and 'f' (forte) on the right. Below the scribbles, there are two sets of double lines with arrows pointing outwards, indicating a crescendo or decrescendo.

Handwritten musical notation on a staff with a treble clef. The staff is filled with dense blue scribbles, creating a textured, wavy pattern. Above the scribbles, there are two dynamic markings: 'p' (piano) on the left and 'f' (forte) on the right. Below the scribbles, there are two sets of double lines with arrows pointing outwards, indicating a crescendo or decrescendo.

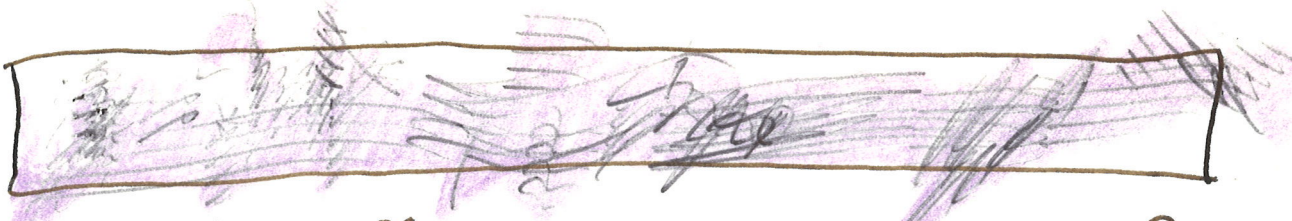
Handwritten musical notation on a staff with a bass clef. The staff is filled with dense blue scribbles, creating a textured, wavy pattern. Above the scribbles, there are two dynamic markings: 'p' (piano) on the left and 'f' (forte) on the right. Below the scribbles, there are two sets of double lines with arrows pointing outwards, indicating a crescendo or decrescendo.

Handwritten musical notation on a staff with a treble clef. The staff is filled with dense blue scribbles, creating a textured, wavy pattern. Above the scribbles, there are two dynamic markings: 'f' (forte) on the left and 'p' (piano) on the right. Below the scribbles, there are two sets of double lines with arrows pointing outwards, indicating a crescendo or decrescendo.



The image shows four staves of handwritten musical notation. The notation is abstract, consisting of wavy lines and dynamic markings. The staves are labeled as follows:

- Staff 1:** Treble clef, 4/4 time signature. It starts with a wavy line, followed by a horizontal line with a dot above it, and another wavy line. Dynamic markings 'f' and 'p' are present.
- Staff 2:** Treble clef, 3/4 time signature. It features a wavy line, a horizontal line with a dot above it, and another wavy line. Dynamic markings 'f' and 'p' are present.
- Staff 3:** Bass clef, 3/4 time signature. It features a wavy line, a horizontal line with a dot above it, and another wavy line. Dynamic markings 'f' and 'p' are present.
- Staff 4:** Bass clef, 3/4 time signature. It features a wavy line, a horizontal line with a dot above it, and another wavy line. Dynamic markings 'f' and 'p' are present.

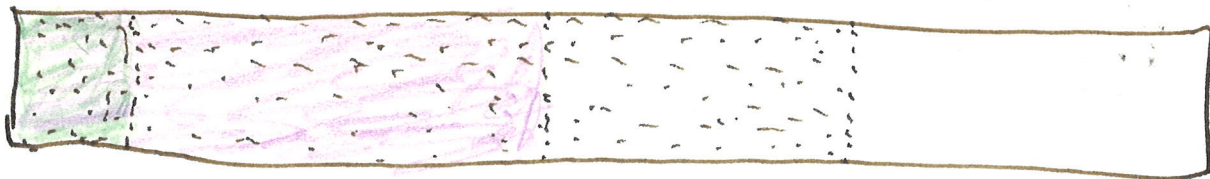


Handwritten musical score on a single page, consisting of five staves of music. The notation is in brown ink on aged paper. The score includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a common time signature (C). A $3:2$ time signature change is indicated above the first measure. The staff contains several measures of music, including a triplet of eighth notes.
- Staff 2:** Features a treble clef and a common time signature. A $3:2$ time signature change is marked above the fourth measure. The music continues with various rhythmic patterns.
- Staff 3:** Includes a treble clef and a common time signature. A $3:2$ time signature change is marked above the fifth measure. The notation includes a *pizz* (pizzicato) marking and an *arco* (arco) marking.
- Staff 4:** Shows a treble clef and a common time signature. A $3:2$ time signature change is marked above the eighth measure. The staff concludes with a double bar line.
- Staff 5:** Features a treble clef and a common time signature. A $3:2$ time signature change is marked above the eighth measure. The staff ends with a double bar line.

The score is characterized by its handwritten style, with some ink bleed-through and a few corrections or scribbles. The overall impression is that of a composer's sketch or a personal manuscript.



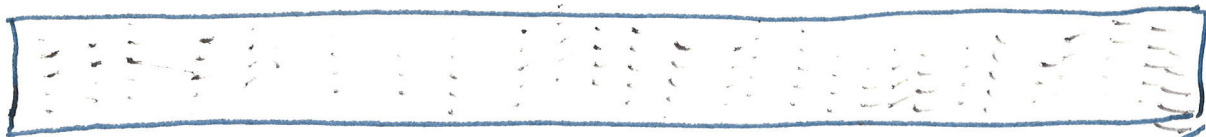
Handwritten musical score for a string instrument, featuring a treble clef staff, a bass clef staff, and a double bass clef staff. The score includes dynamic markings such as *p*, *f*, and *pp*, and performance instructions like *pizz.* and *(arco)*. A 3:2 ratio is indicated above several notes.

The score is divided into three systems:

- Top System:** Treble clef staff with notes G4, A4, B4, C5. Includes markings *pizz.*, *3:2*, and *(arco)*. Bass clef staff has notes G3, A3, B3, C4 with dynamics *p*, *f*, *p*. Double bass clef staff has notes G2, A2, B2, C3 with dynamics *p*, *f*.
- Middle System:** Treble clef staff with notes G4, A4, B4, C5. Includes markings *p*, *f*, *pp*, and *3:2*. Bass clef staff has notes G3, A3, B3, C4 with dynamics *p*, *f*. Double bass clef staff has notes G2, A2, B2, C3 with dynamics *p*, *f*.
- Bottom System:** Treble clef staff with notes G4, A4, B4, C5. Includes markings *p*, *f*, *pp*, and *3:2*. Bass clef staff has notes G3, A3, B3, C4 with dynamics *p*, *f*. Double bass clef staff has notes G2, A2, B2, C3 with dynamics *p*, *f*.



A hand-drawn musical score consisting of four staves. The top staff is empty and begins with a treble clef and a Roman numeral 'I'. The second staff contains a melodic line with small blue dots and stems. The third staff contains a bass line with small blue dots and stems. The bottom staff is empty and begins with a bass clef and a Roman numeral 'I'. The entire score is enclosed in a hand-drawn rectangular border with wavy top and bottom edges.



A handwritten musical score consisting of four staves. The top staff is a treble clef with a dynamic marking 'f'. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a melodic line. The bottom staff is a bass clef with a dynamic marking 'f'. The score is enclosed in a hand-drawn blue border.

f



Handwritten musical score consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff begins with a treble clef and contains a few notes with a slur. The second staff continues the melody with various note values and slurs. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff continues with similar rhythmic complexity, ending with a double bar line.



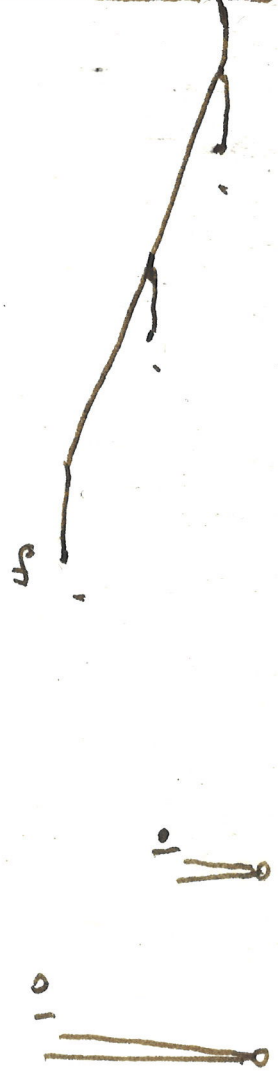
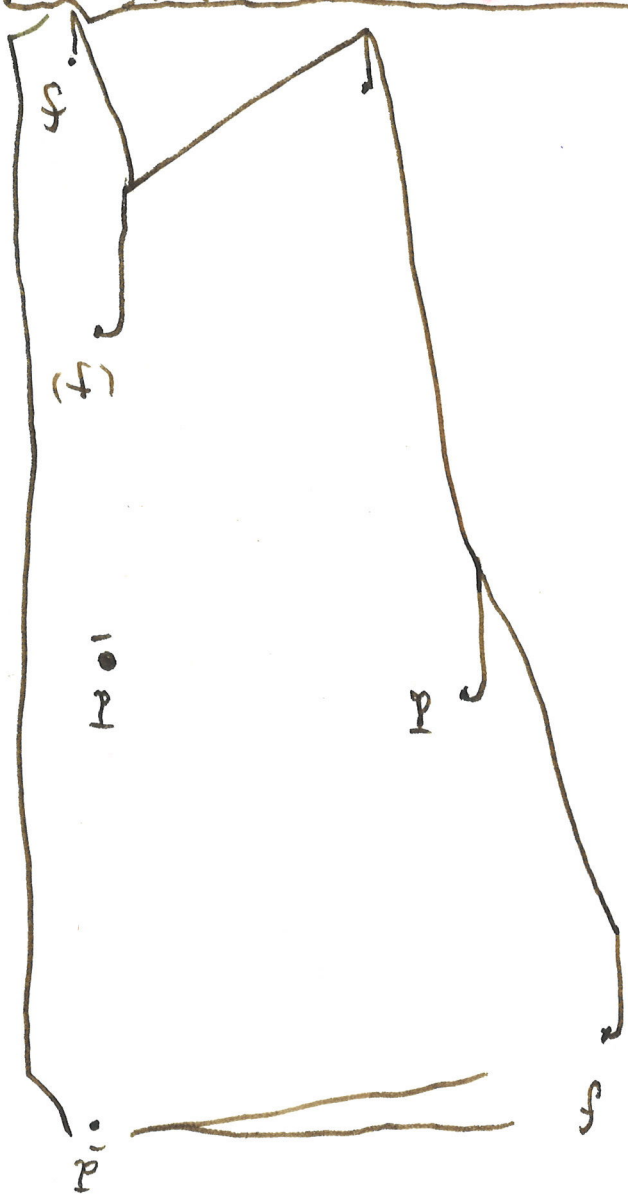
faster

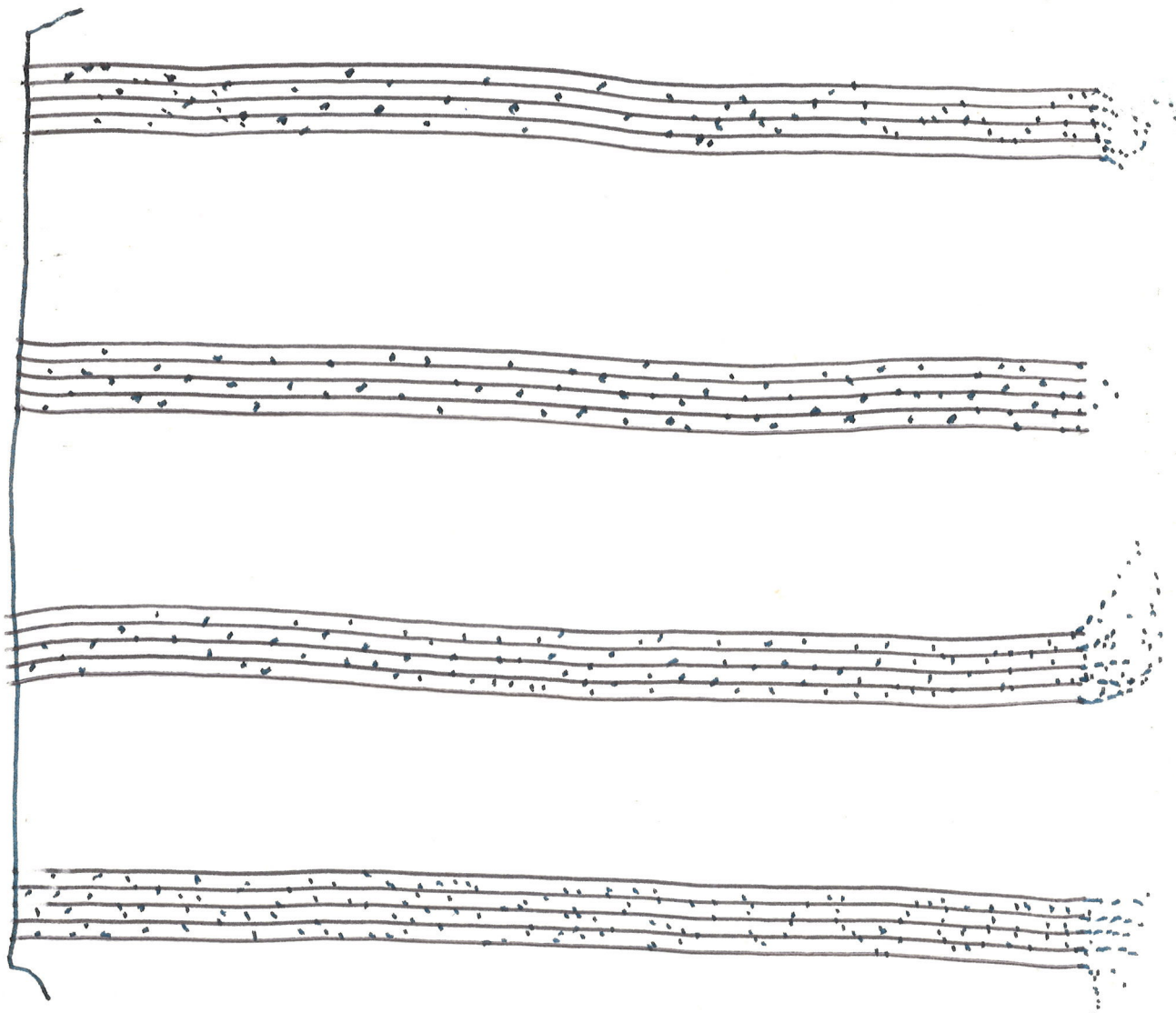
slower

faster

slower

Hand-drawn musical notation on a page with four sections. Each section is labeled on the left: 'faster', 'slower', 'faster', and 'slower'. The notation consists of scattered dots and some symbols. In the 'faster' sections, there are more dots and some symbols that look like musical notes with stems. In the 'slower' sections, there are fewer dots and some symbols that look like musical notes with stems. The symbols include a treble clef, a bass clef, and a double bar line. There are also some symbols that look like musical notes with stems and flags. The dots are scattered across the page, with some clusters and some isolated dots. The overall impression is that of a hand-drawn musical score or a diagram illustrating musical concepts.







Handwritten musical score for Violin II, Violin I, and Cello. The score is divided into three systems, each with two staves. The first system is for Violin II (vln II) and Viola (vlna). The second system is for Violin I (vln I) and Cello (cello). The notation includes notes, rests, dynamics (p, sfz, mf), articulation (>), and performance instructions (arco, pizz.).

System 1:

- vln II:** Starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics: p.
- vlna:** Starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics: p.

System 2:

- vln I:** Starts with a half note G4 (pizz., sfz), followed by quarter notes A4, B4, and C5 (arco, p). Dynamics: p.
- cello:** Starts with a half note G4 (pizz., sfz), followed by quarter notes A4, B4, and C5 (pizz., mf). Dynamics: p.

System 3:

- vln I:** Ends with a half note G4 (pizz., sfz).
- cello:** Ends with a half note G4 (pizz., sfz).

alla fado

۱۶ برتس ۲۰۲۲ لیسبون باسکر

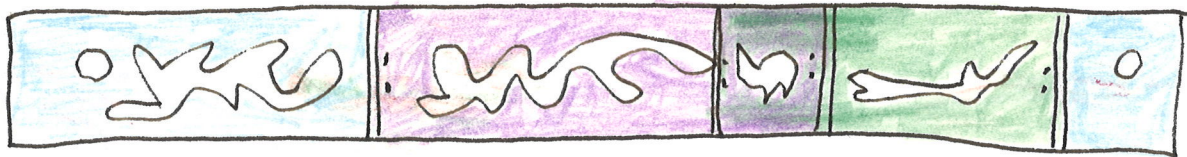
The image shows a handwritten musical score on six staves. At the top, there is a decorative header with wavy lines in pink, green, and yellow. The first staff contains rhythmic notation consisting of vertical lines, with a 'p' dynamic marking at the beginning and an 'f' dynamic marking later. The second staff features a single note with a 'p' dynamic marking. The third staff has a 'p' dynamic marking. The fourth staff shows a note with a 'p' dynamic marking and a slur over it. The fifth staff has a 'p' dynamic marking and a slur. The sixth staff begins with a 'p' dynamic marking, followed by rhythmic notation and an 'f' dynamic marking at the end.



A handwritten musical score consisting of four staves. The notation is highly abstract, characterized by dense vertical lines and horizontal scribbles across the staves. The score is divided into three measures by vertical bar lines. Dynamic markings are present throughout:

- Staff 1: *p* (first measure), *f* (second measure), *(f)* (third measure)
- Staff 2: *p* (first measure), *(p)* (second measure), *f* (third measure)
- Staff 3: *f* (second measure), *(p)* (third measure)
- Staff 4: *(f)* (second measure), *p* (third measure)

Each staff begins with a clef-like symbol and ends with a double bar line and repeat dots. The overall style is gestural and expressive, typical of experimental or contemporary musical notation.



Handwritten musical notation on four staves. Each staff contains a sequence of notes and rests, with a bracketed "3:2" marking below the second measure of each staff.

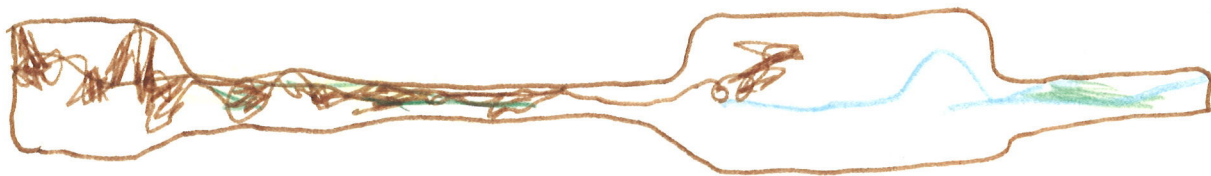



Solo

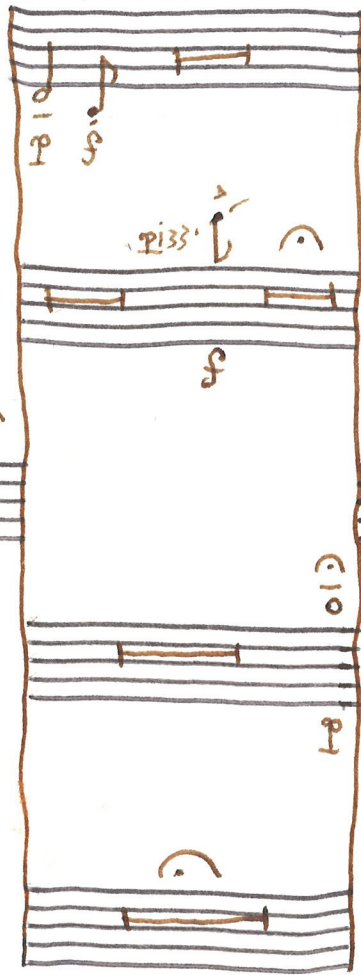
Handwritten musical notation for a solo section, consisting of four staves. The top staff has a treble clef and contains a few notes and rests. The second staff has a common time signature 'C' and contains several rests. The third staff has a common time signature 'C' and contains several rests. The bottom staff has a common time signature 'C' and contains several rests. The entire section is enclosed in a hand-drawn rectangular box.


tutti


Handwritten musical notation for a tutti section, featuring a single staff with a melodic line. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The staff is written in a single system.





Solo 

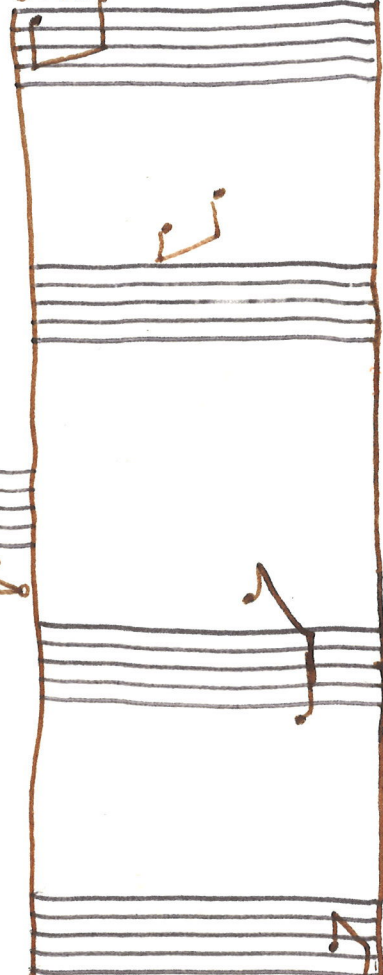



tutti 

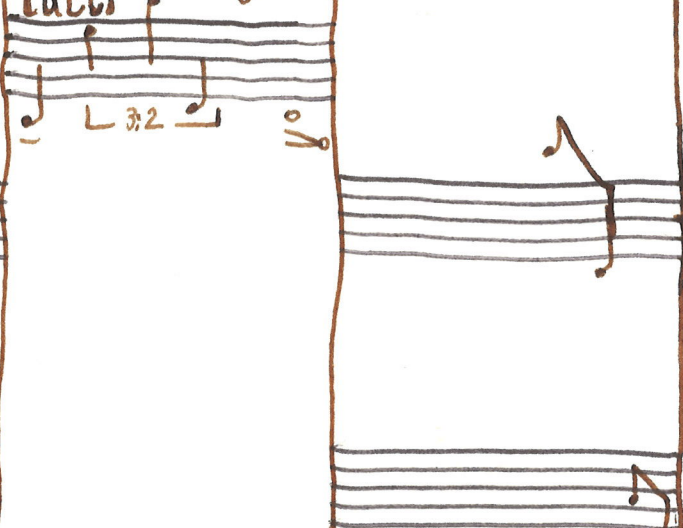





Solo 



tutti 







vlh. I + II

+ vla.

+ Cl.

Handwritten musical notation for Violin I and II, Viola, and Clarinet. The notation is on a single staff with a treble clef. It features a series of notes with dynamic markings: *p*, *f*, *p*, *f*, and *p*. There are also slurs and a 3:2 ratio indicated at the end. A double slash is present below the staff.Handwritten musical notation for a string section. The notation is on a single staff with a treble clef. It features a series of notes with dynamic markings: *pizz*, *f*, *p*, *f*, *sfz*, *arco p*, and *p*. There are also slurs and a double slash is present below the staff.Handwritten musical notation for a string section. The notation is on a single staff with a treble clef. It features a series of notes with dynamic markings: *p*, *mf*, and *pp*. There are also slurs and a double slash is present below the staff.



Handwritten musical notation on four staves, enclosed in a hand-drawn rectangular frame. The notation is written in black ink on a white background. Each staff contains several measures of music, including notes, rests, and bar lines. The notation is somewhat sketchy and appears to be a student's or composer's draft. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a treble clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of one flat. The music is written in a simple, accessible style, likely for a beginner or as a teaching example.



Maßstab an dem Wasser im Meer
Dr. Schweitzer
5. Juli 20...

The image shows a handwritten musical score on four staves. A vertical dashed line divides the score into two sections. The right section is marked with a 3:2 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mp). The first staff has a dynamic marking of p, followed by f, p, and f. The second staff has p and f. The third staff has p and f. The fourth staff has mp, f, and p. There are also some handwritten annotations and a pink highlight on the title area.



corpus

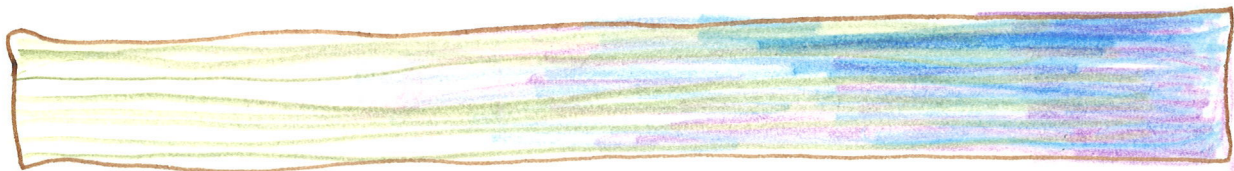


f



f 3 p 2 f





Hand-drawn musical notation on four staves. The top staff is mostly empty with a grid-like scribble on the right. The second staff contains a few notes and a '10' above. The third staff contains a '10' above and a long horizontal line. The bottom staff contains a chord-like scribble on the left and a long horizontal line.



Handwritten musical score with four staves and various performance instructions.

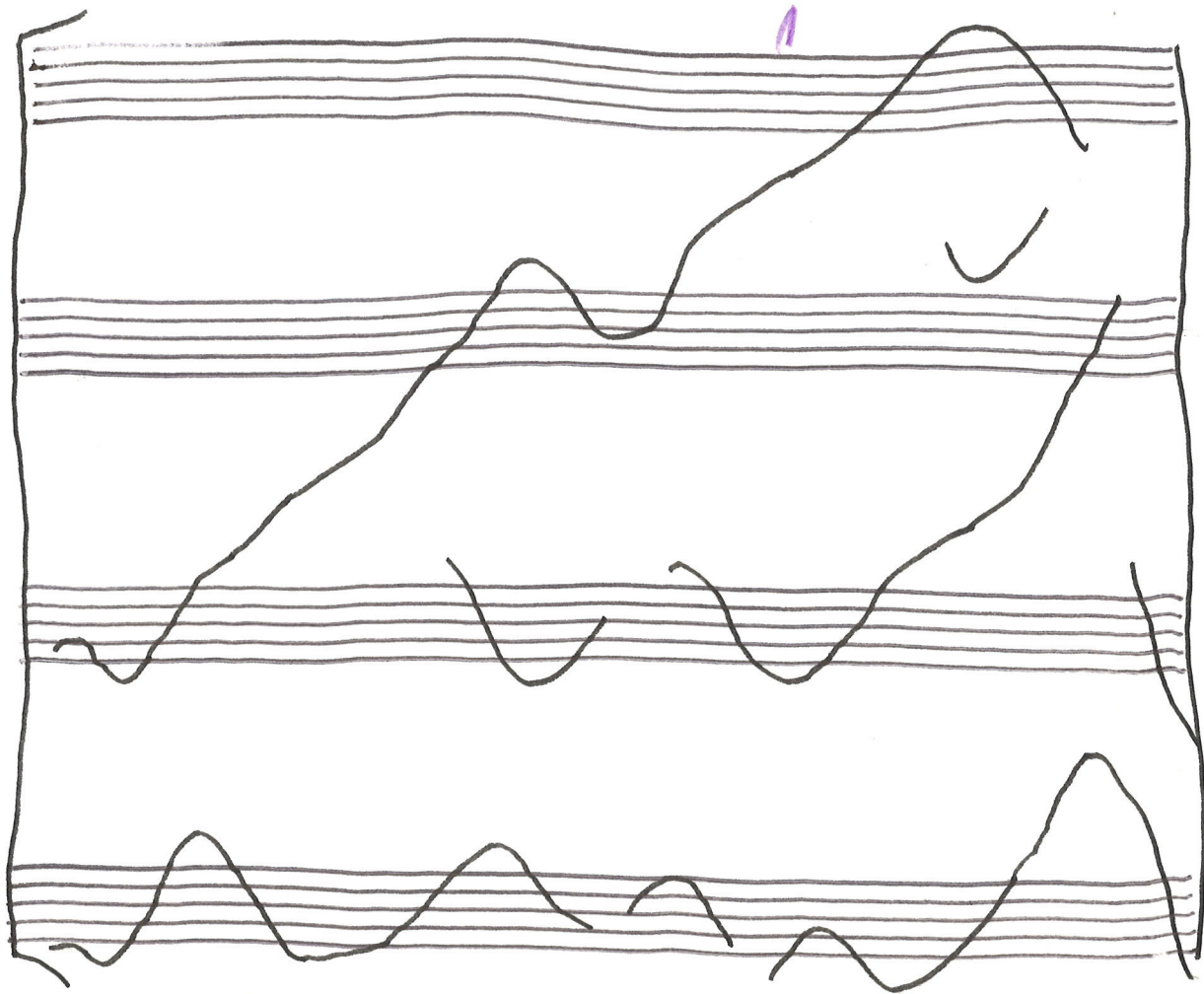
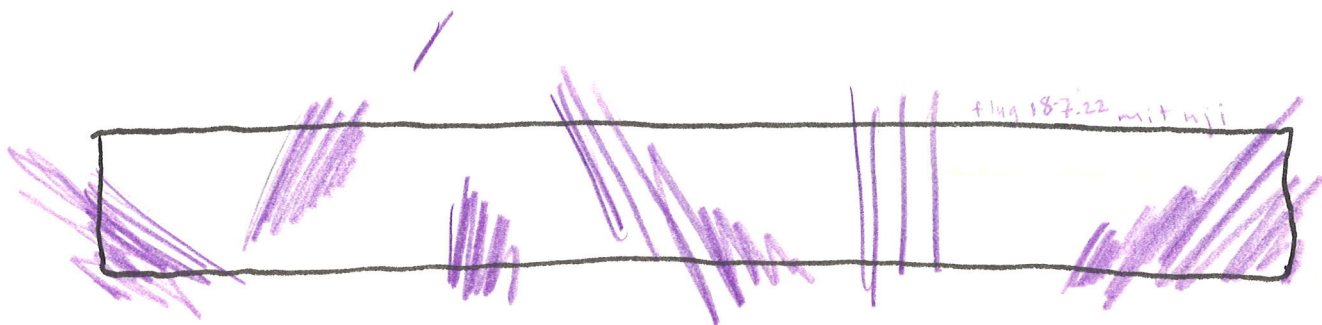
Staff 1: *Pizz* (Pizzicato). Includes dynamic markings *f* and *f*, and accents (^).

Staff 2: *colleg* (Collegato) and *(holz)* (Holz). Includes dynamic markings *p*, *f*, *ff*, *p*, and *f*.

Staff 3: *legato* (Legato). Includes dynamic markings *p* and *f*.

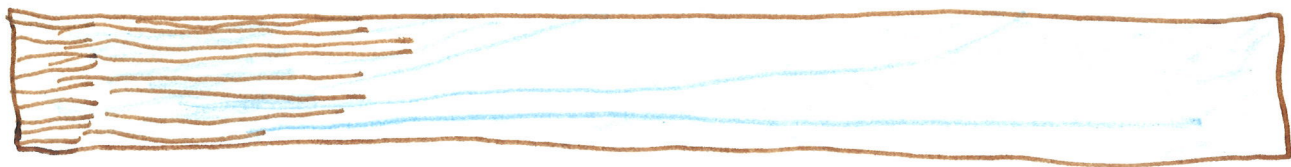
Staff 4: *staccato* (Staccato). Includes dynamic markings *f* and *pp*. Includes performance instructions *(legato)* and *(staccato)*.

The score is enclosed in a hand-drawn frame. The notation includes notes, rests, and various musical symbols such as slurs, accents, and dynamic markings.



for naber orissi

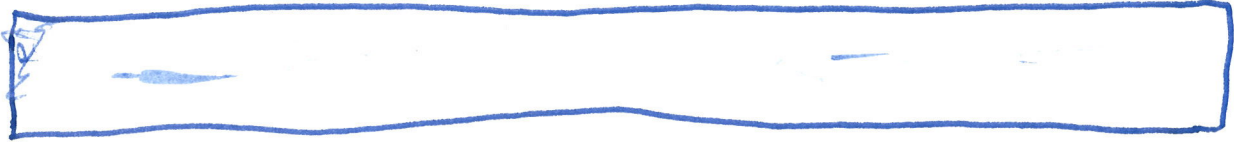
The image shows a handwritten musical score. At the top, there is a rectangular header area filled with yellow and light green washes. Inside this header, there are two small symbols: a stylized 'a' on the left and a stylized 'r' on the right. Below the header are five musical staves. The first two staves have a vertical dashed line near the beginning. The first staff contains a single note with a stem and a flag, and a horizontal line with a vertical bar. The second staff contains a group of notes with stems, a horizontal line with a vertical bar, and a long horizontal line with a vertical bar. The third staff contains a group of notes with stems, a horizontal line with a vertical bar, and a long horizontal line with a vertical bar. The fourth staff contains a group of notes with stems, a horizontal line with a vertical bar, and a long horizontal line with a vertical bar. The fifth staff contains a group of notes with stems, a horizontal line with a vertical bar, and a long horizontal line with a vertical bar. The notation is simple and appears to be a sketch or a study.



The image shows four staves of handwritten musical notation. The notation is somewhat abstract and includes several symbols:

- Staff 1:** Features several dots placed above the staff lines. Below the staff, there are vertical lines with small circles at the top, resembling stems or markers. A '10' is written vertically on the right side.
- Staff 2:** Contains notes with stems and flags. Below the staff, there are vertical lines with small circles at the top. A '10' is written vertically on the right side.
- Staff 3:** Shows notes with stems and flags. Below the staff, there are vertical lines with small circles at the top. A '10' is written vertically on the right side.
- Staff 4:** Contains notes with stems and flags. Below the staff, there are vertical lines with small circles at the top. A '10' is written vertically on the right side.

Throughout the notation, the symbols '10' and '01' are written vertically, often appearing to be part of the notation or as annotations. The entire set of staves is enclosed in a hand-drawn brown border.



Handwritten musical notation on a single staff. It begins with a treble clef. Above the staff, there are bracketed rhythmic markings: $\lceil 3:2 \rceil$ and $\lceil 3:2 \rceil$. The notes are quarter notes and eighth notes, with some beamed together. Dynamics include f (forte) and p (piano). There are also accents ($>$) and a hairpin crescendo. A fermata is placed over a note in the second measure.

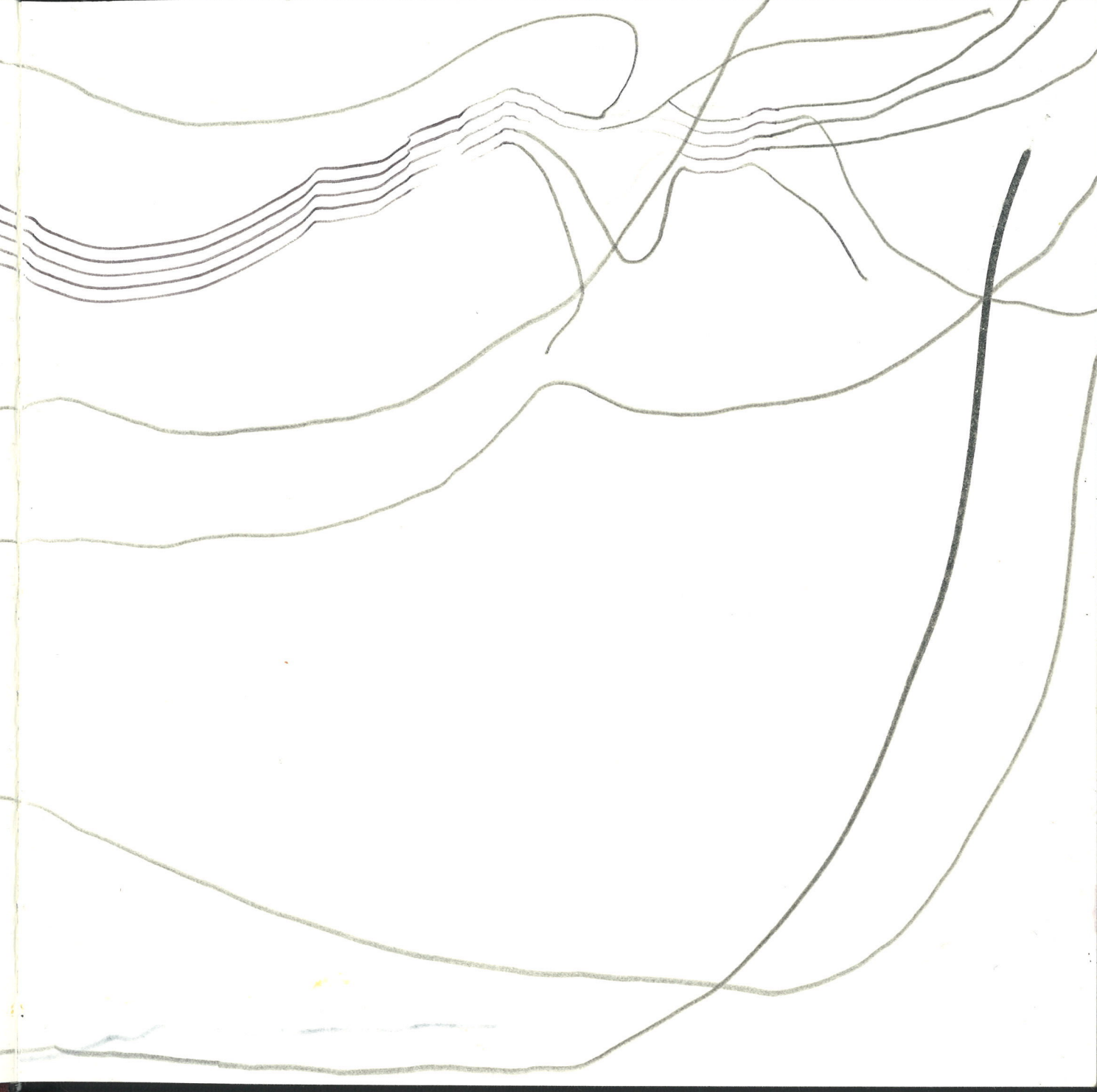
Handwritten musical notation on a single staff. It begins with a treble clef. Above the staff, there are bracketed rhythmic markings: $\lceil 3:2 \rceil$ and $\lceil 3:2 \rceil$. The notation includes the terms "pizz." (pizzicato) and "arco" (arco). Dynamics include f and p . There are accents ($>$) and a hairpin crescendo. A fermata is placed over a note in the second measure.

Handwritten musical notation on a single staff. It begins with a treble clef. Above the staff, there are bracketed rhythmic markings: $\lceil 3:2 \rceil$. The notation includes the terms "pizz." and "arco". Dynamics include f and p . There are accents ($>$) and a hairpin crescendo. A fermata is placed over a note in the second measure.


Handwritten musical notation on a single staff. It begins with a treble clef. Above the staff, there are bracketed rhythmic markings: $\lceil 3:2 \rceil$ and $\lceil 3:2 \rceil$. The notation includes the terms "pizz." and "arco". Dynamics include f and p . There are accents ($>$) and a hairpin crescendo. A fermata is placed over a note in the second measure.

vokativ

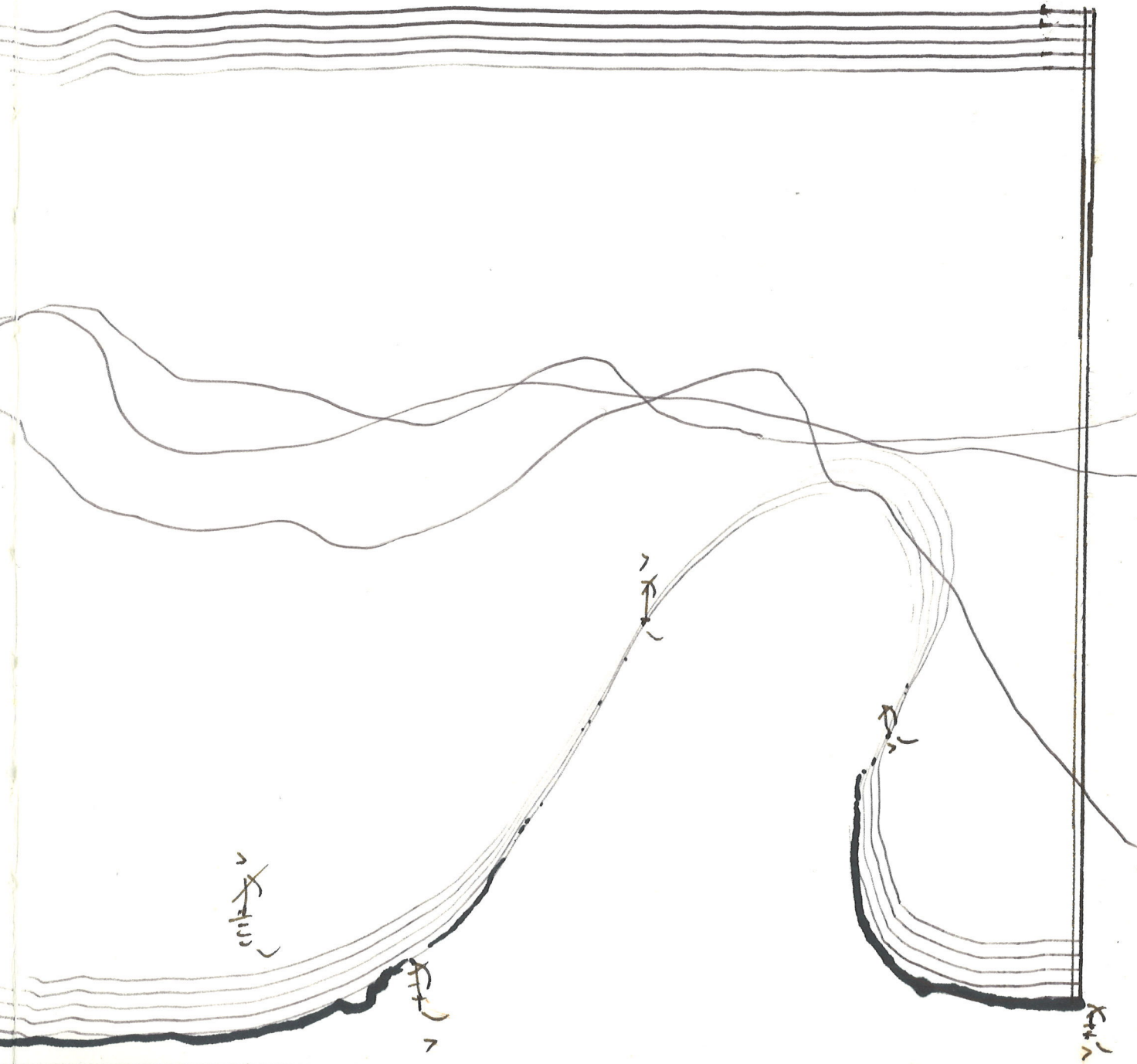


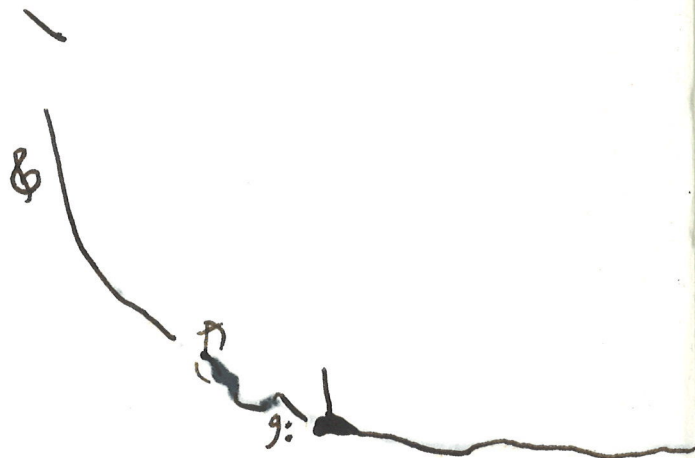
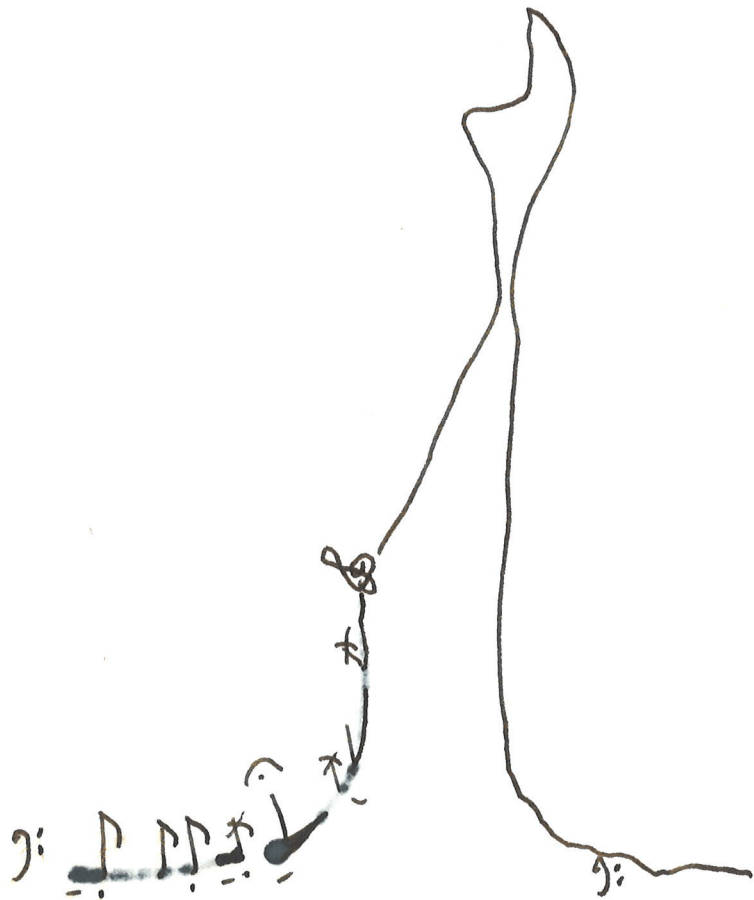




pi33 

(arco)

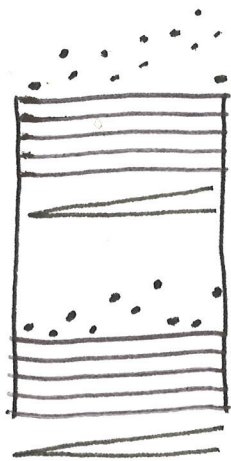
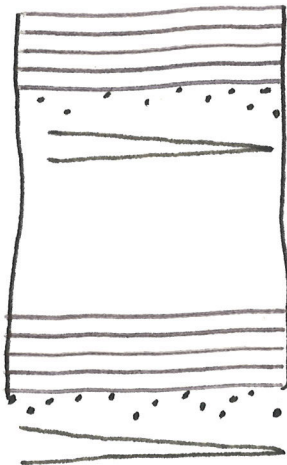
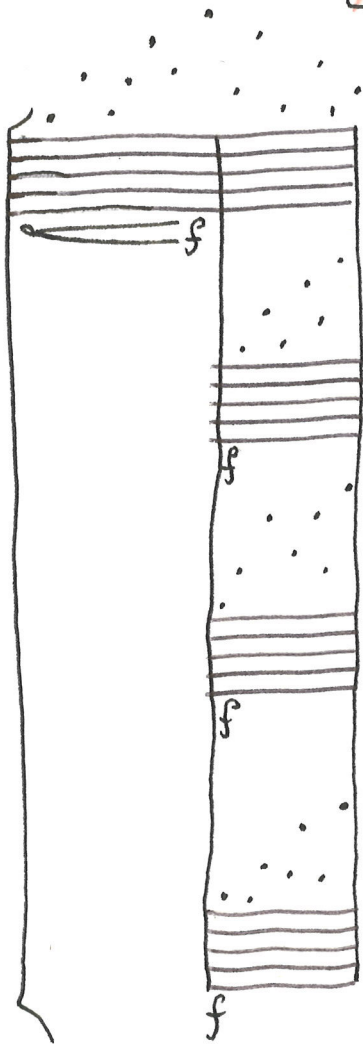
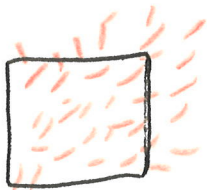


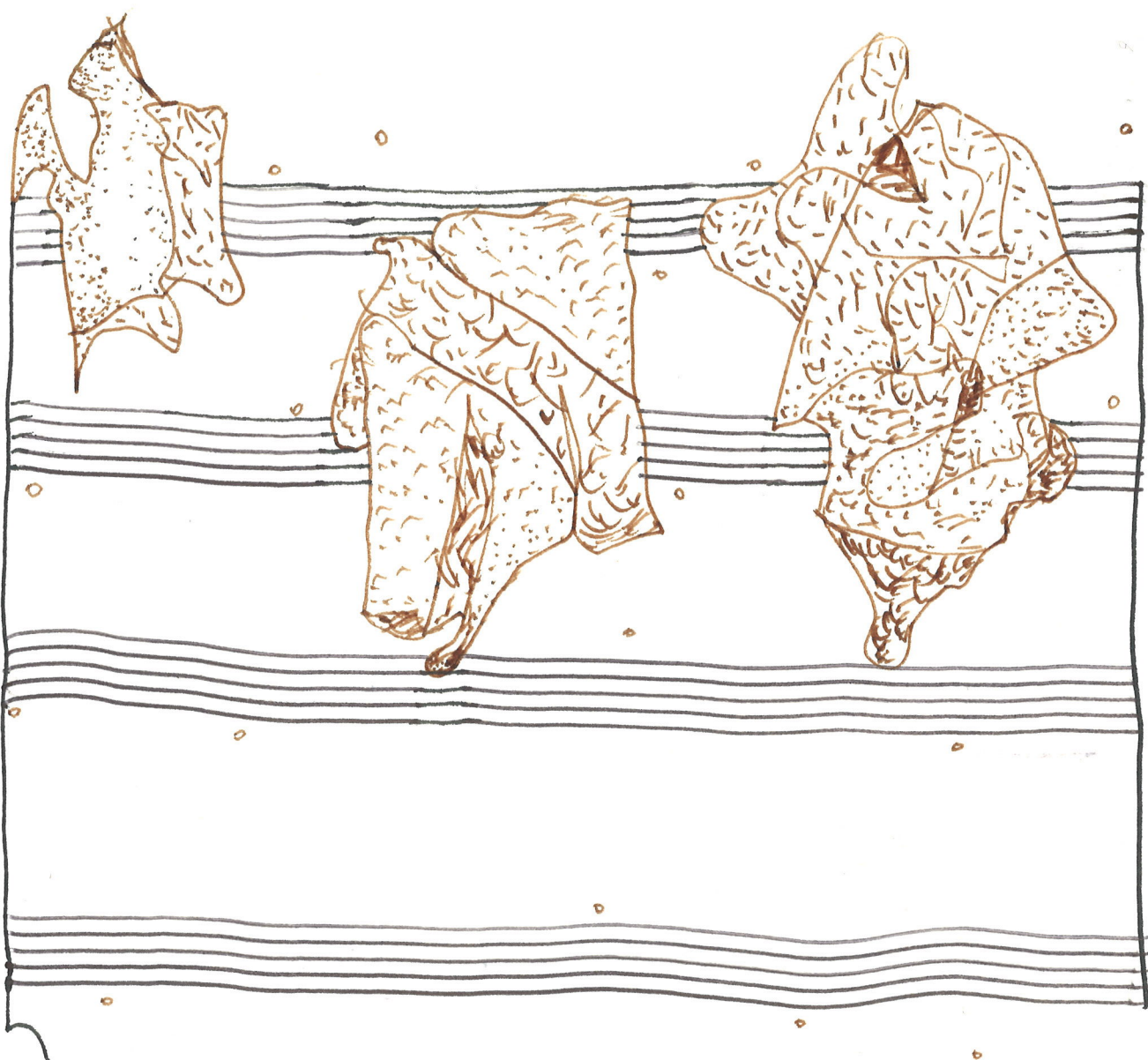






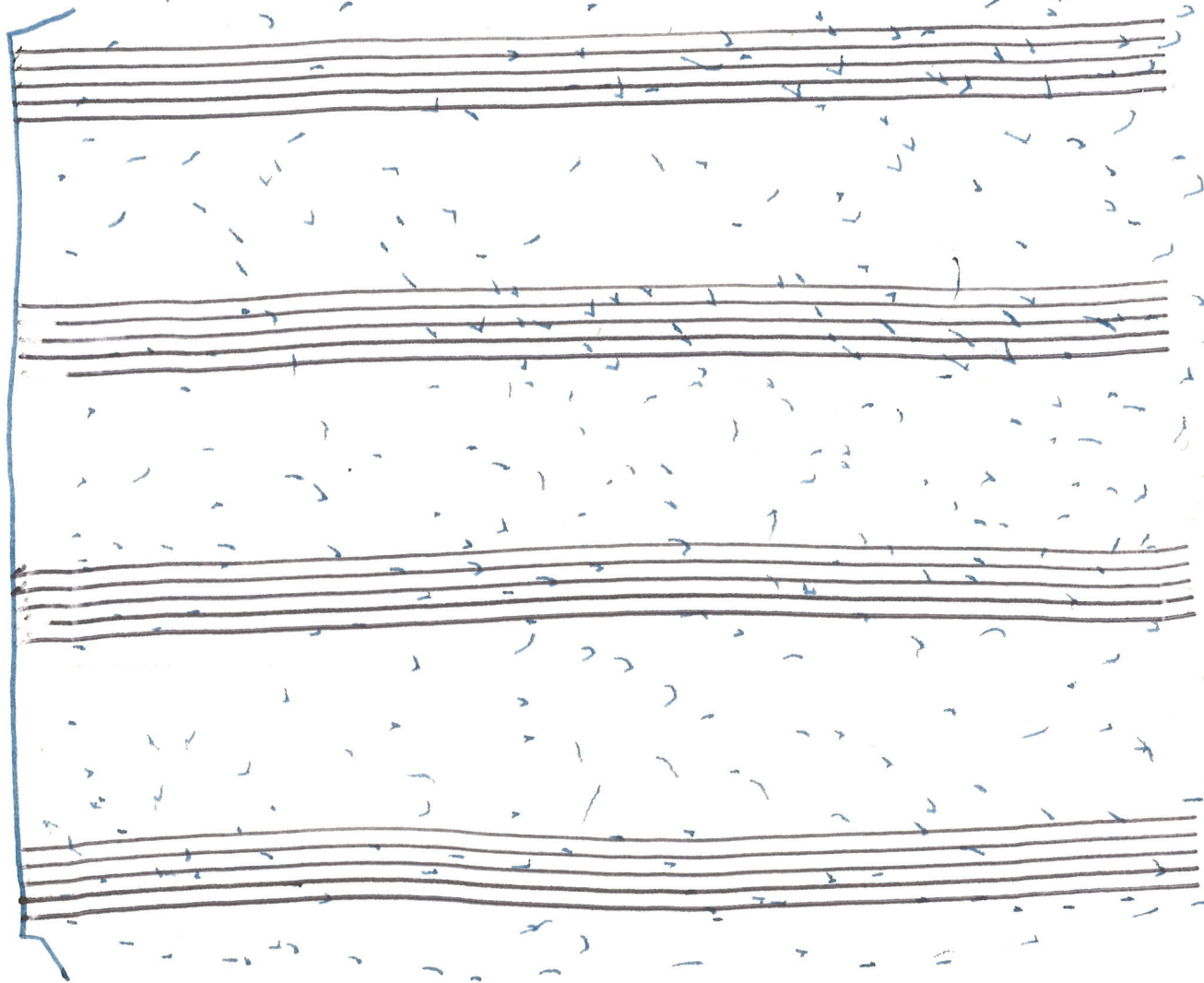
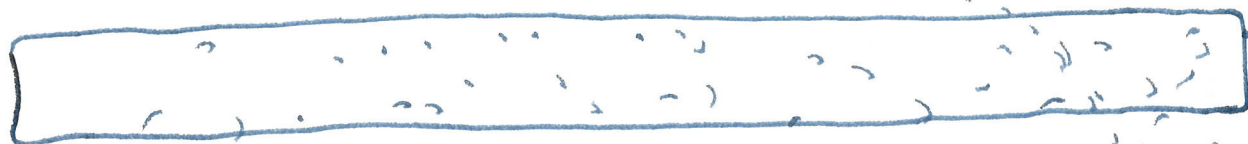
The image shows four hand-drawn musical staves. The first staff has a blue line starting from the right side and moving upwards. The second staff has a blue line starting from the middle and moving upwards, with a 'p' dynamic marking below it. The third staff has a blue line starting from the middle and moving downwards, with a 'p' dynamic marking below it. The fourth staff has a blue line starting from the left side and moving upwards. There are also some blue scribbles and a small dot at the bottom left of the staves.







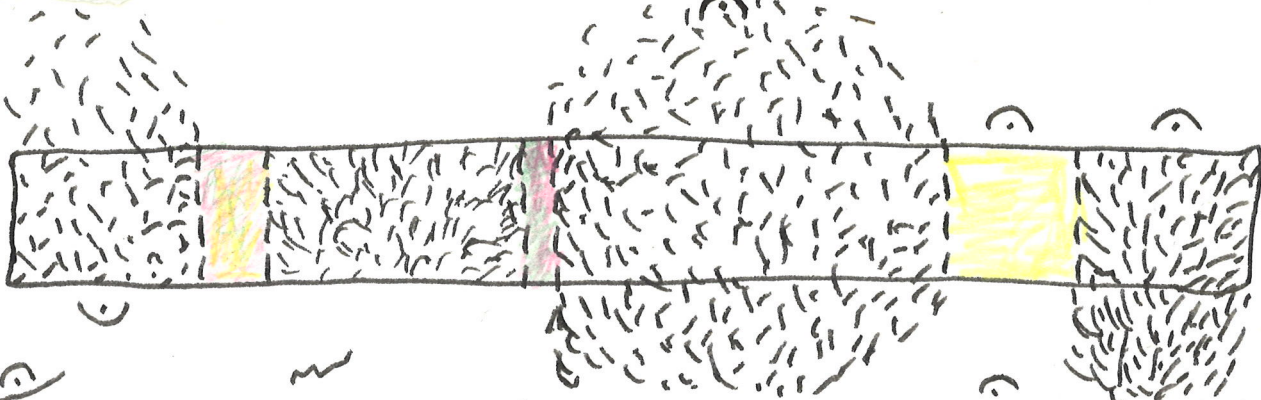
Handwritten musical notation on four staves. The notation is sketchy and appears to be a study or a rough draft. The first staff begins with a dynamic marking 'f' and ends with a slur and a 'p' marking. Above the final notes of the first staff is a bracket with the ratio '3:2'. The second staff starts with 'f' and ends with a slur and 'p'. The third staff starts with 'f', has a slur and 'p' in the middle, and ends with a slur and 'p'. The fourth staff starts with 'f' and ends with a slur and 'f'. The notes are mostly vertical stems with some horizontal lines indicating pitch or rhythm.

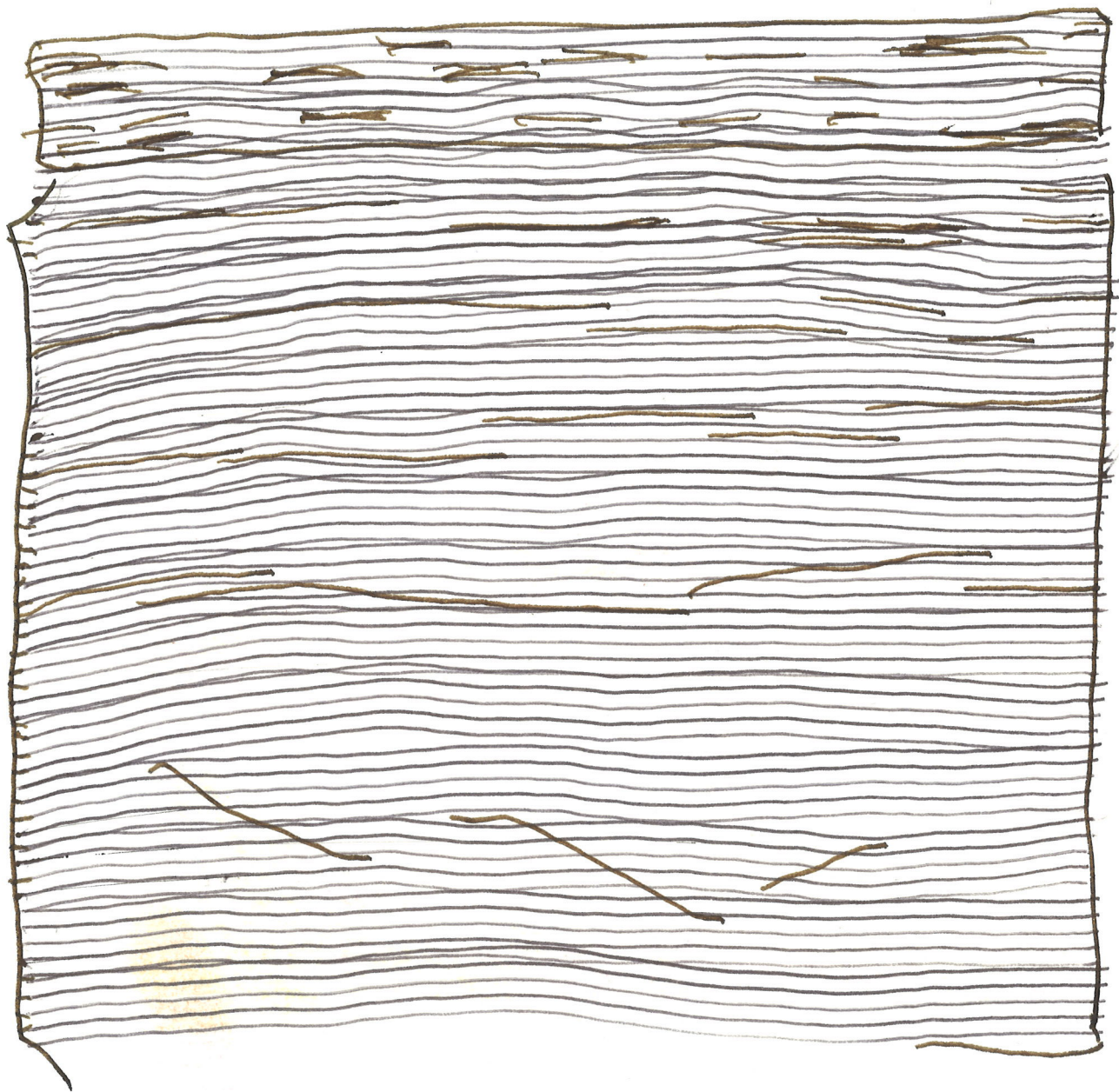




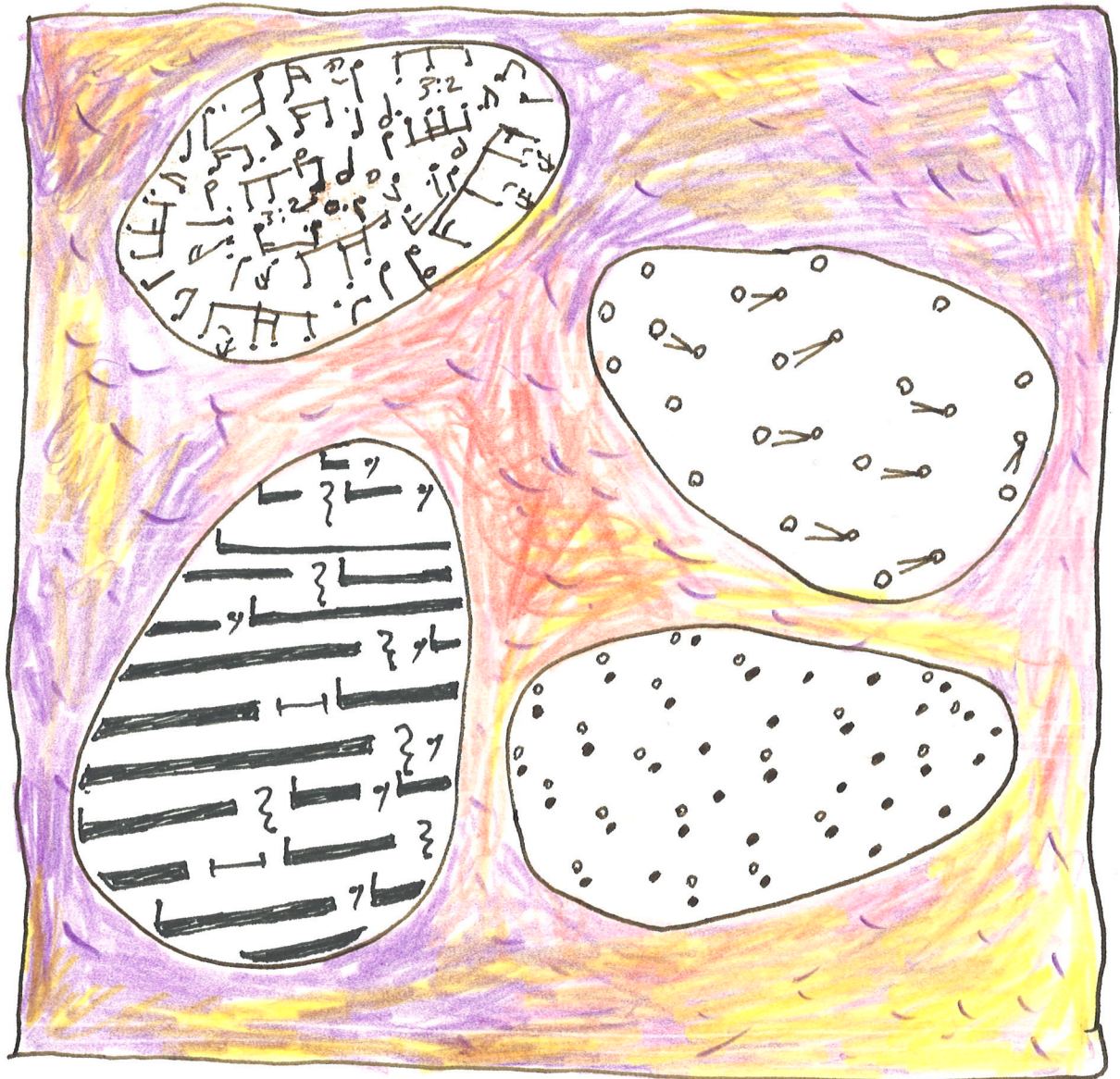


Four hand-drawn musical staves, each consisting of five lines. The staves are arranged vertically. The top staff has a treble clef and contains several notes, including a quarter note and a half note. The second staff has a treble clef and contains several notes, including a quarter note and a half note. The third staff has a treble clef and contains several notes, including a quarter note and a half note. The bottom staff has a treble clef and contains several notes, including a quarter note and a half note. There are also some scattered notes and symbols between the staves.





faster



SLOW

Sing and play

bi ya bi ya bi ya

Sing and play

bi ya bi ya bi ya

Sing and play

viola nu nu nu nu nu nu

Sing and play

nu nu nu nu nu nu

(s.a.p)

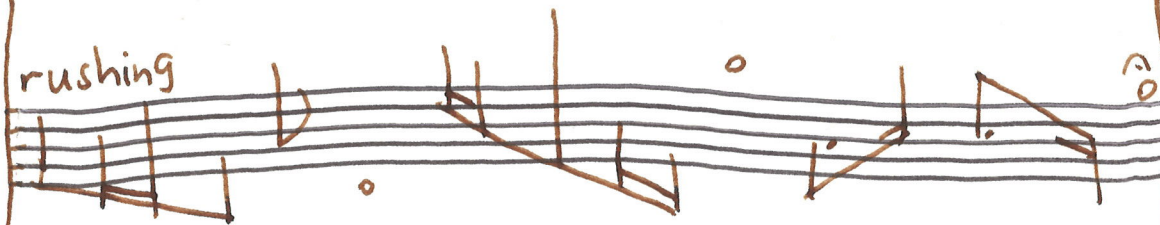
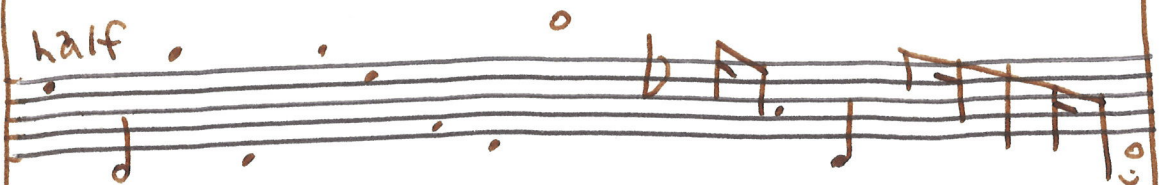
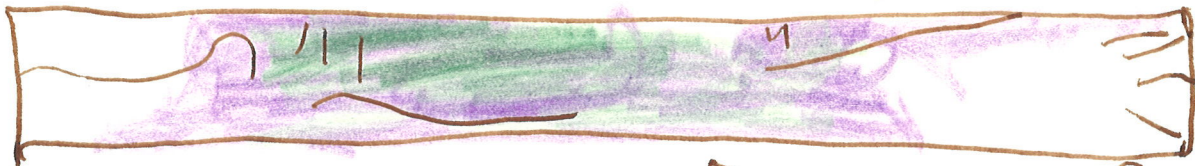
(s.a.p)

(s.a.p)

(s.a.p)

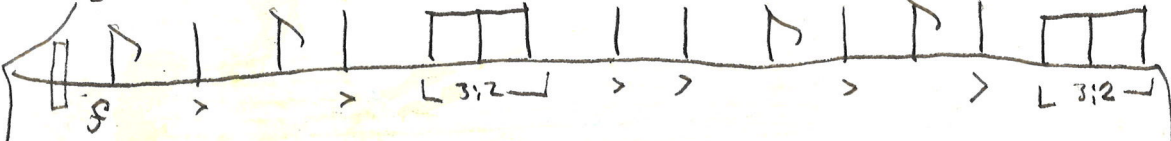
play only

viola

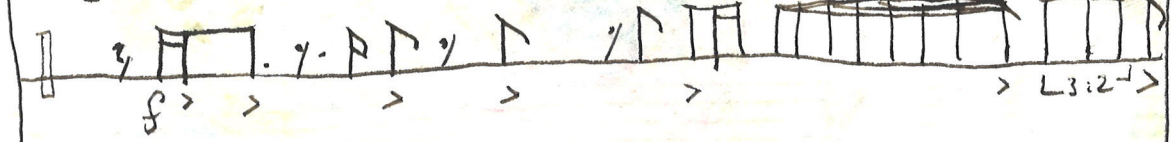




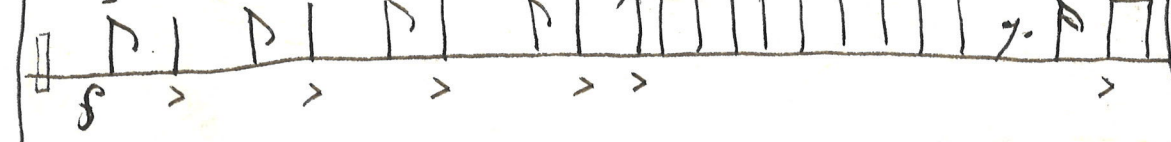
clap hands



clap hands

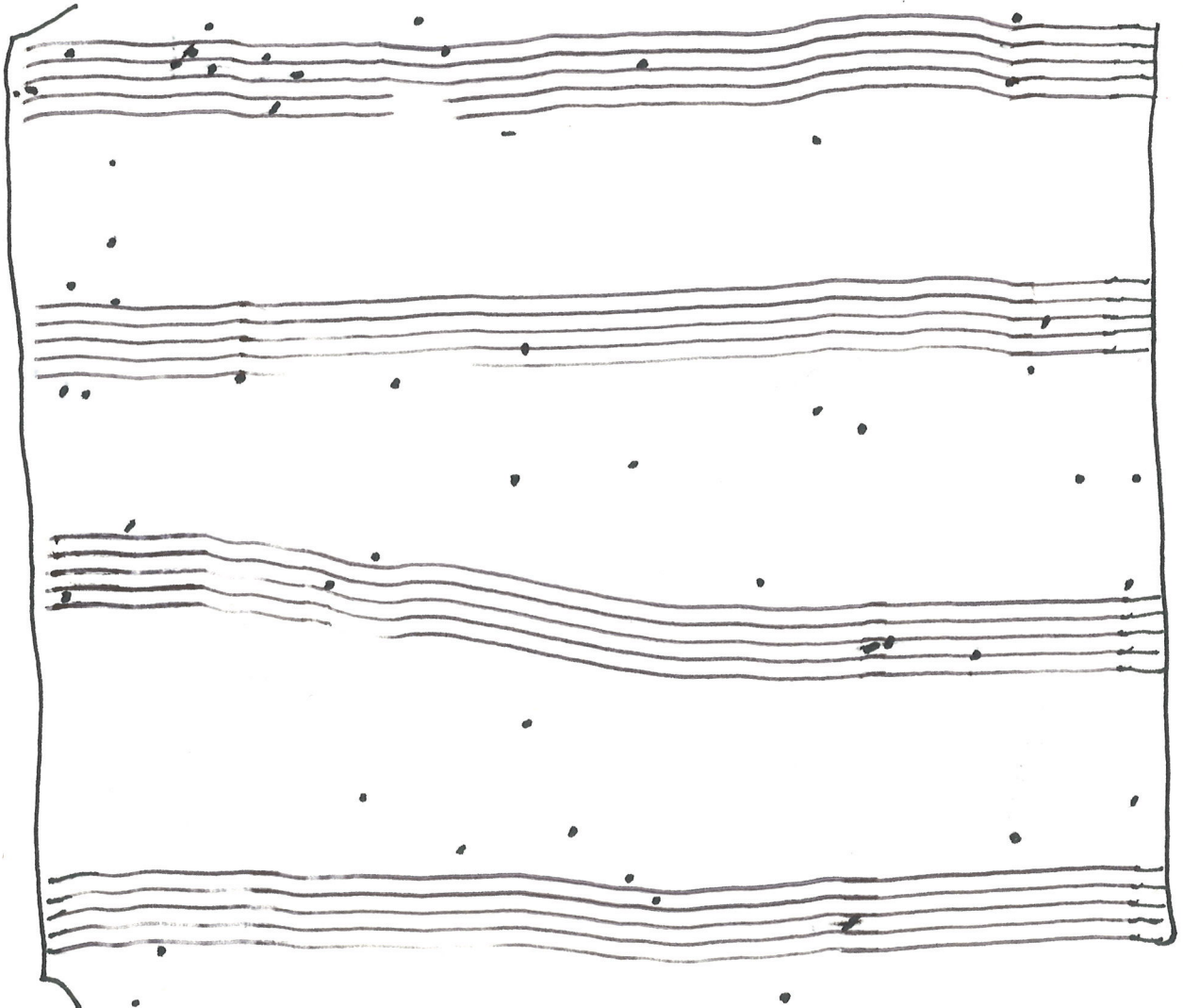
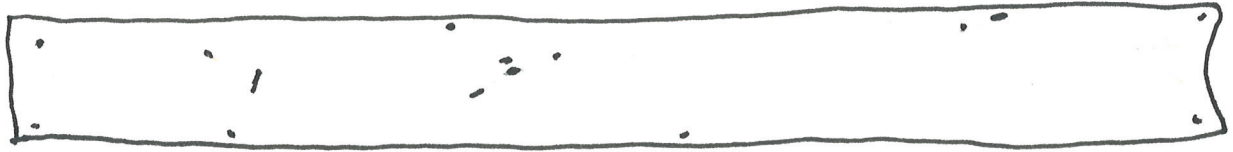


clap hands

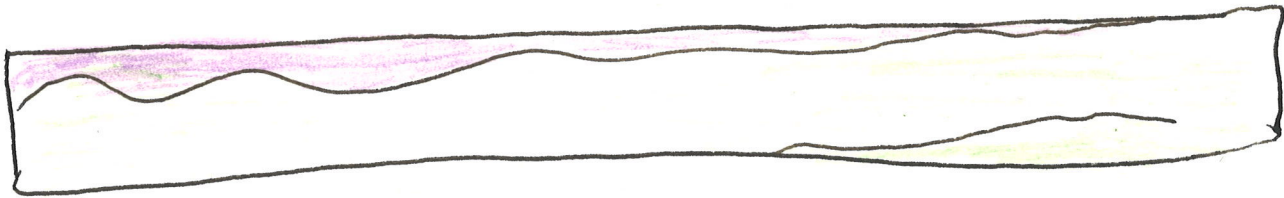


clap hands









(arco)

p *f* *p* *f* *p* *f* *p*

whistle

p *f* *p* *f* *p*

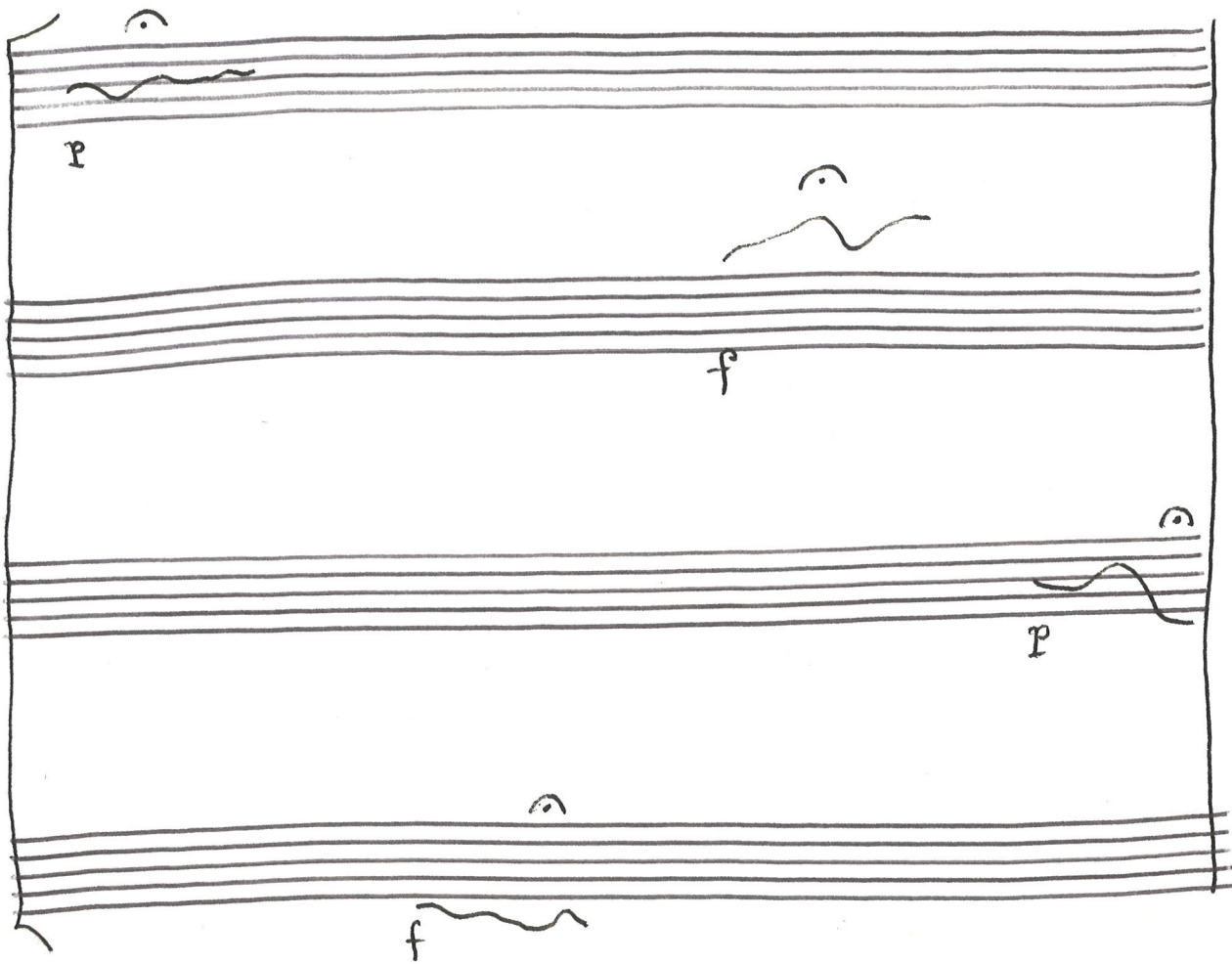
whistle

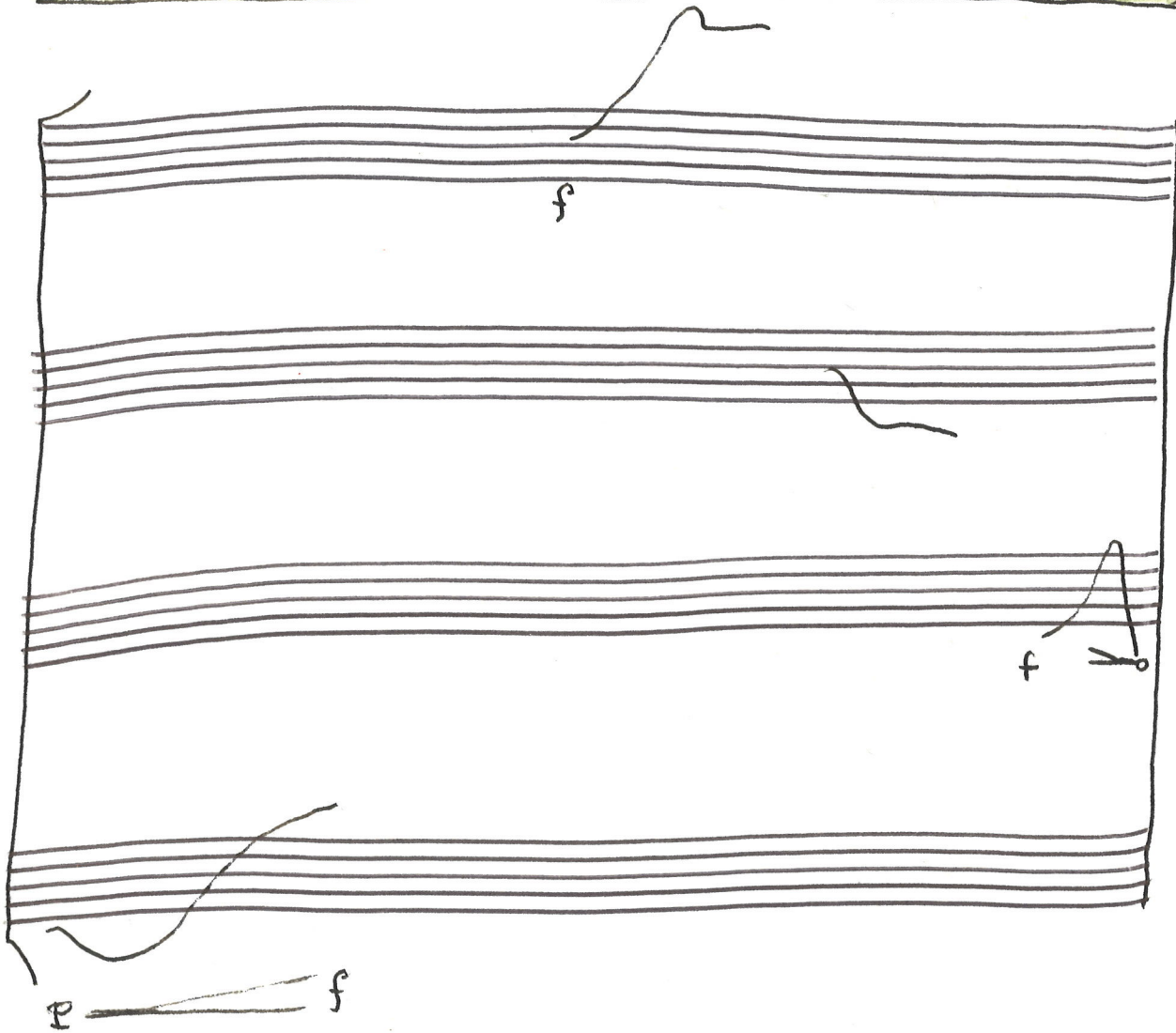
f *p* *f* *p*

clap hands

p *f* *p* *f* *p*











Handwritten musical notation on a five-line staff. It features various notes, rests, and dynamic markings. A '3:2' time signature is visible. There are also some scribbled-out notes and a large bracket-like structure.

Handwritten musical notation on a five-line staff. It includes a 'Pizz.' (pizzicato) marking, a dense cluster of notes, and a large slur over a section of the staff.

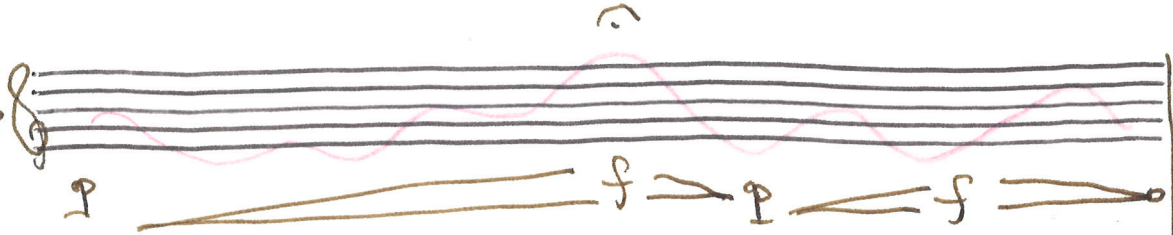
legato

Handwritten musical notation on a five-line staff, labeled 'legato'. It shows a series of notes connected by a long, continuous slur, indicating a smooth, connected performance.

Pizz
I



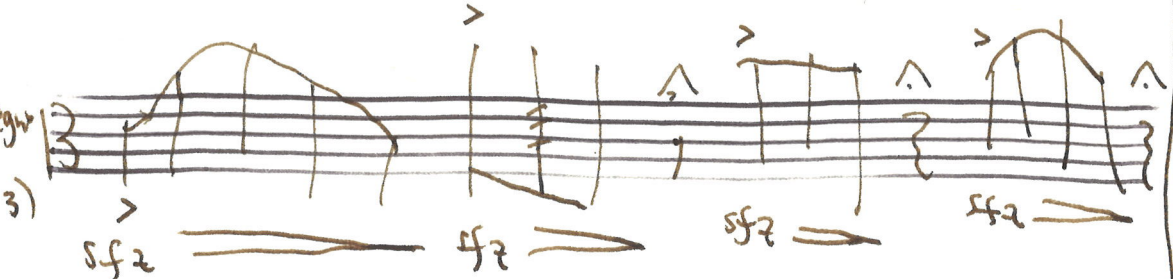
legato
I



legato
II

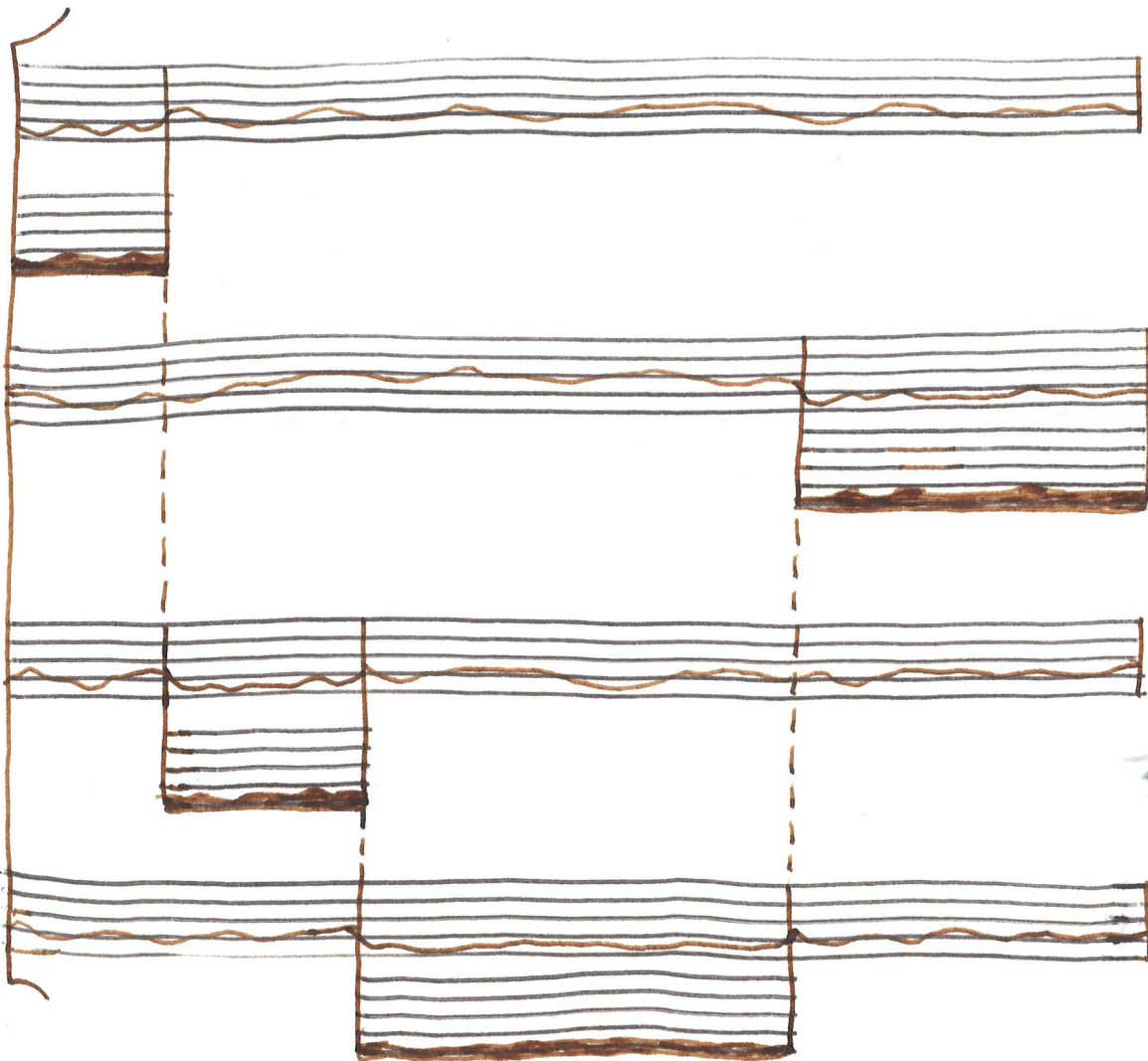
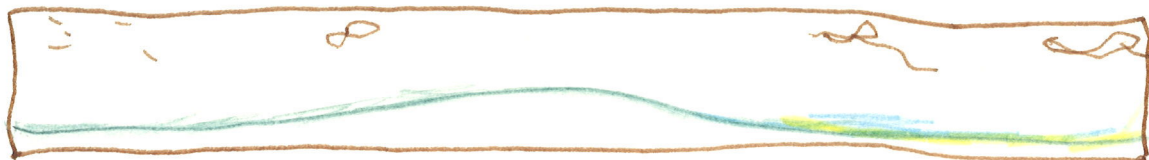


col legno
(mit
Holz)



Pizz
II





Slower



The musical score consists of three staves of music, written in brown ink. The notation is somewhat sketchy and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and contains several measures of music, including a sequence of notes that appears to be a scale or a specific melodic line. The second staff continues the musical piece, featuring a prominent section with a dense, scribbled-in texture, possibly representing a complex or rapid passage. The third staff concludes the piece with several more measures of music, including a final note and a double bar line. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout the score to indicate changes in volume. The overall style is that of a personal or working manuscript.



only open strings, either side of bridge

Handwritten musical notation on a five-line staff. The notation includes notes on the first and second lines, with stems pointing downwards. Above the staff, the word "pizz." is written at the beginning, "arco pizz." in the middle, and "arco pizz." at the end. Below the staff, dynamic markings "p" and "f" are placed under various notes. A diagonal line is drawn under the first "p" marking.

only open strings, either side of bridge

Handwritten musical notation on a five-line staff. The notation includes notes on the first and second lines, with stems pointing downwards. Above the staff, the word "pizz." is written at the beginning, "arco" in the middle, "pizz." further right, and "arco pizz." at the end. Below the staff, dynamic markings "p" and "f" are placed under various notes. A diagonal line is drawn under the first "p" marking.

only open strings, either side of bridge

Handwritten musical notation on a five-line staff. The notation includes notes on the first and second lines, with stems pointing downwards. Above the staff, the word "pizz." is written at the beginning, and "arco pizz." is written at the end. Below the staff, dynamic markings "p" and "f" are placed under various notes. A diagonal line is drawn under the first "p" marking.

only open strings, either side of bridge

Handwritten musical notation on a five-line staff. The notation includes notes on the first and second lines, with stems pointing downwards. Above the staff, the word "pizz." is written at the beginning, "arco" in the middle, "pizz." further right, and "arco pizz." at the end. Below the staff, dynamic markings "p" and "f" are placed under various notes. A diagonal line is drawn under the first "p" marking.

tutti

I

3:2

3:2

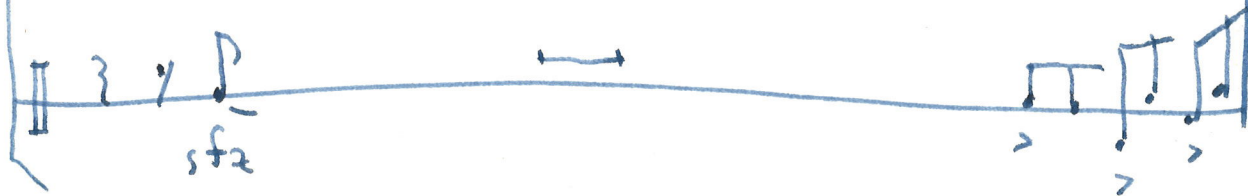
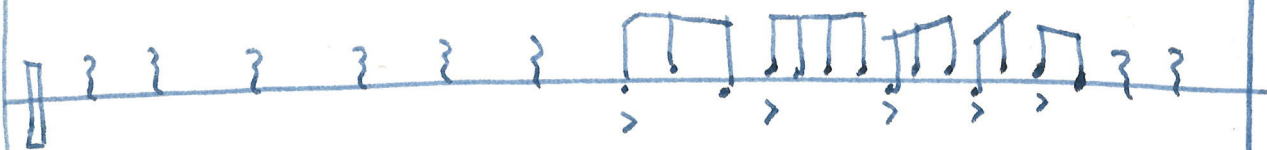
Solo

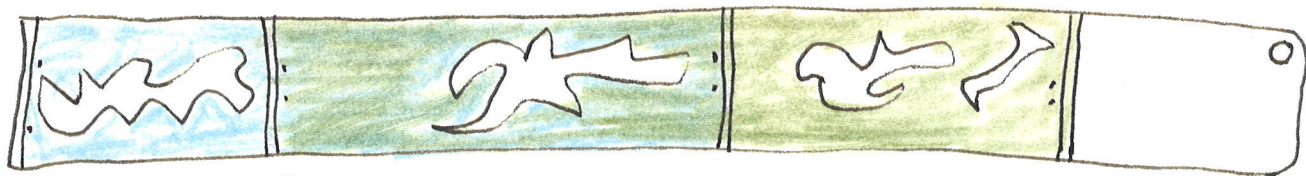


A single staff of music with a treble clef. It contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. There are also several rests and a fermata over the fifth measure.

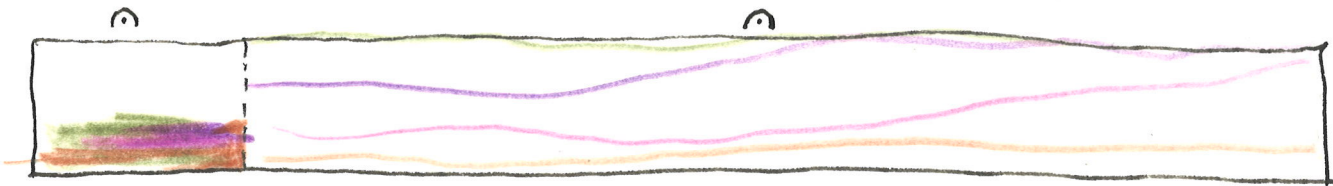


A single staff of music with a treble clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. There are also several rests and a fermata over the fifth measure. The text "3:2" is written below the first three notes, and "Pizz." is written above the sixth note.





Handwritten musical notation on four staves. Each staff begins with a bracketed $3:2$ time signature and a quarter note. The notation includes various note values, rests, and repeat signs. The fourth staff ends with a $3:2$ time signature and a quarter note.



A hand-drawn musical score consisting of four staves. A vertical dashed line is drawn between the first and second measures. The notation includes various symbols and markings:

- Staff 1 (top):** Contains a vertical bar line in the first measure, a fermata-like symbol in the second measure, and a circled '10' above the staff.
- Staff 2:** Features a circled '10' above the staff in the first measure and a circled '10' above the staff in the second measure. A double bar line is present in the first measure.
- Staff 3:** Shows a circled '10' above the staff in the first measure and a circled '10' above the staff in the second measure. A double bar line is present in the first measure. Below the staff, there are markings including a circled '10', a circled '10', and a circled '10'.
- Staff 4 (bottom):** Contains a circled '10' above the staff in the first measure and a circled '10' above the staff in the second measure. A double bar line is present in the first measure. Below the staff, there are markings including a circled '10' and a circled '10'.



tutti







open strings only

(arco)

Handwritten musical notation for the first system, consisting of a single staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamic markings below the staff are: p, f, p, f, p, f, fp, f, p, f, p.

open strings only

(arco)

Handwritten musical notation for the second system, consisting of a single staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamic markings below the staff are: p, f, p, f, p, f, p, f, p. Above the staff, 'pizz.' is written above the 7th note and 'arco' above the 10th note.

open strings only

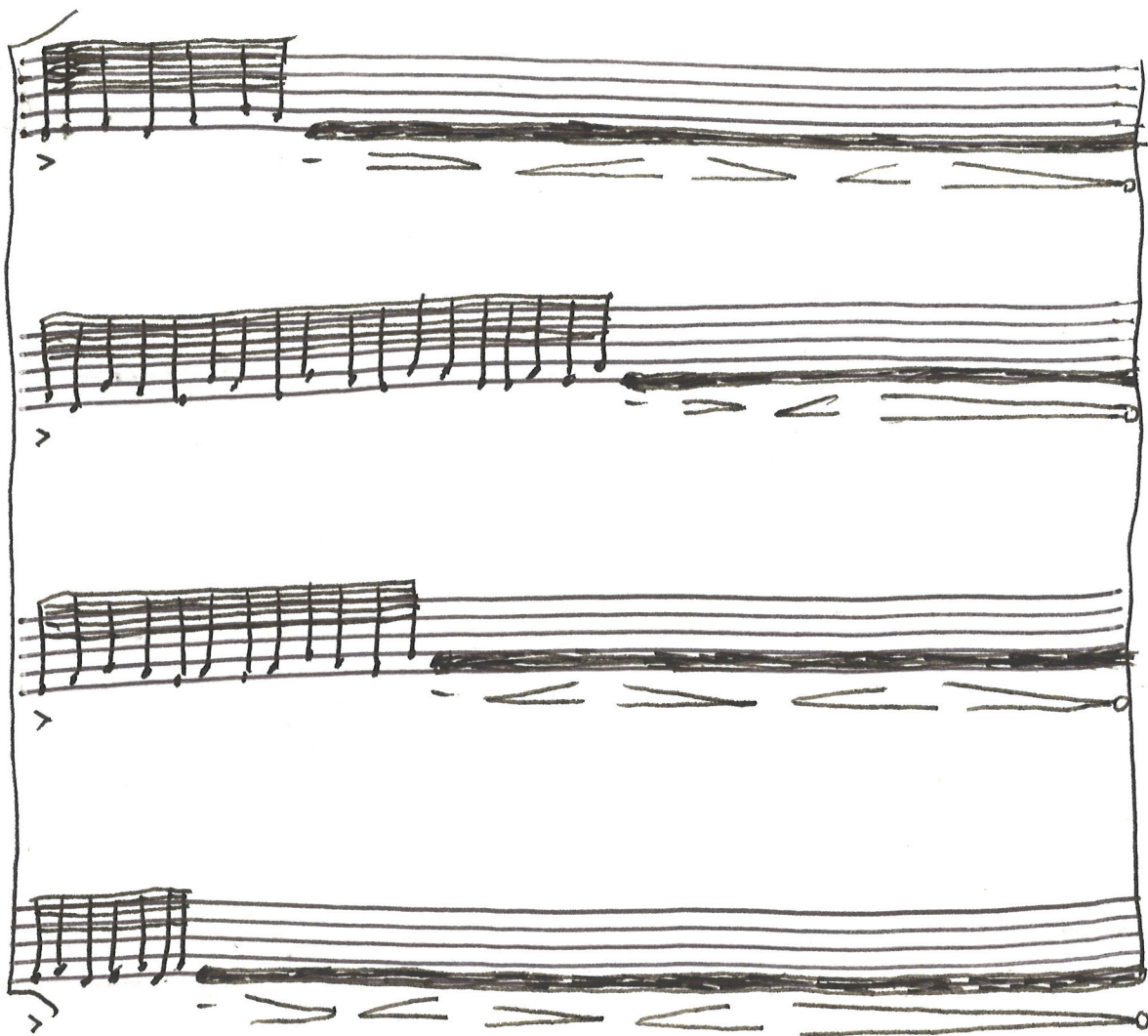
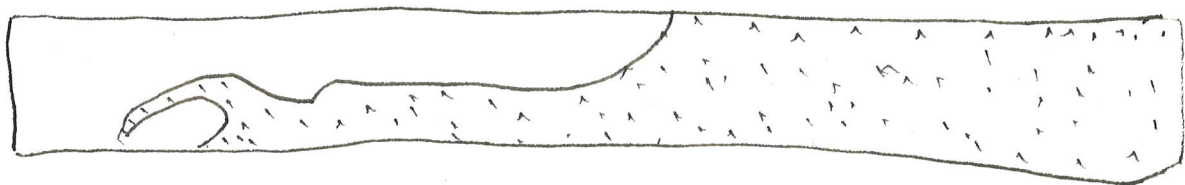
(arco)

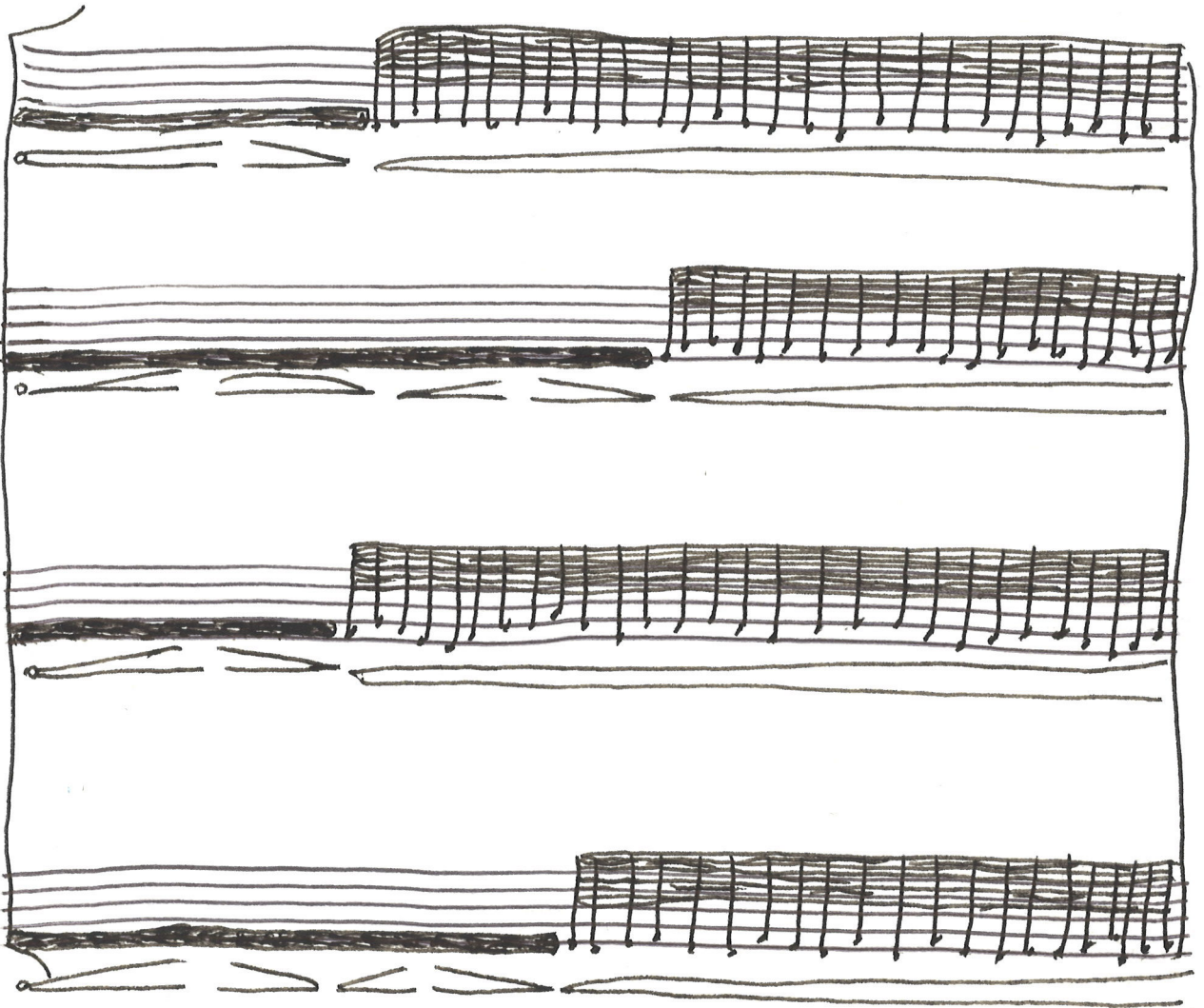
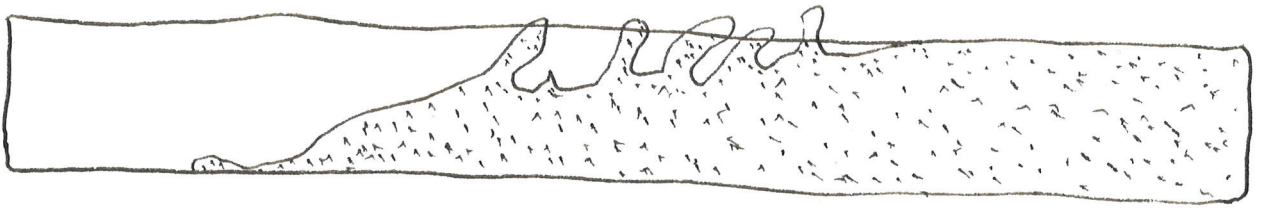
Handwritten musical notation for the third system, consisting of a single staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamic markings below the staff are: p, f, p, f, p, f, p. Above the staff, 'pizz.' is written above the 5th note and 'arco' above the 10th note. Slurs connect the 5th and 6th notes, and the 10th and 11th notes.

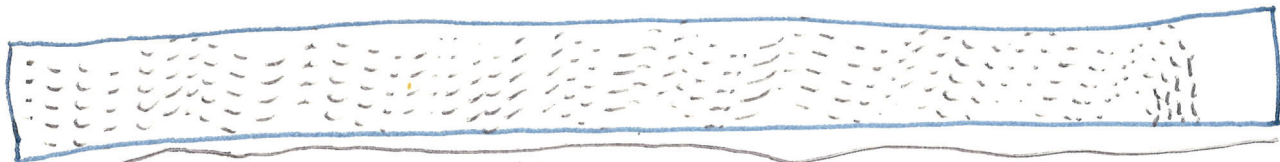
open strings only

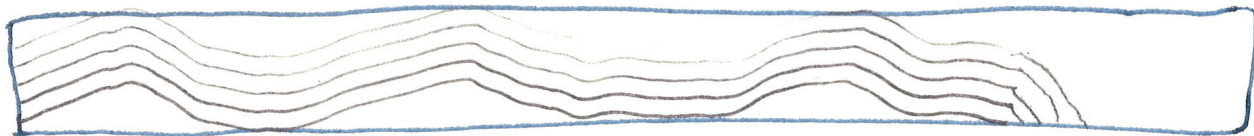
(arco)

Handwritten musical notation for the fourth system, consisting of a single staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamic markings below the staff are: p, f, p, f, p, f, p.







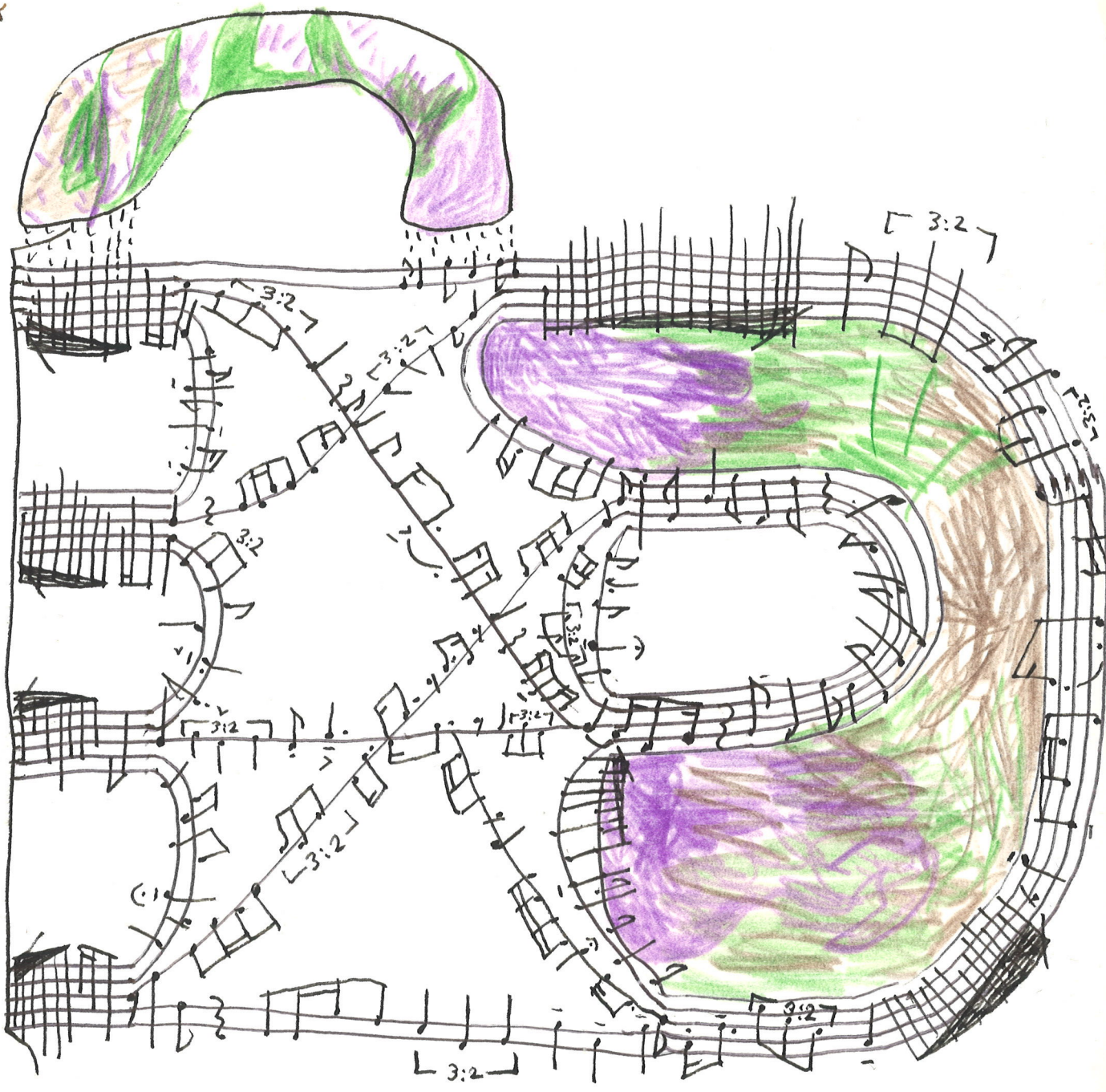


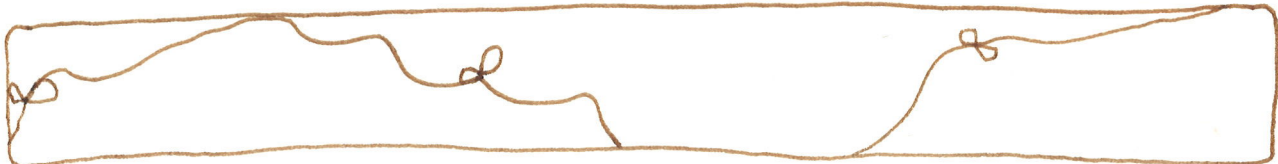
8va -

8va -

P

P





solo

pp *arco*

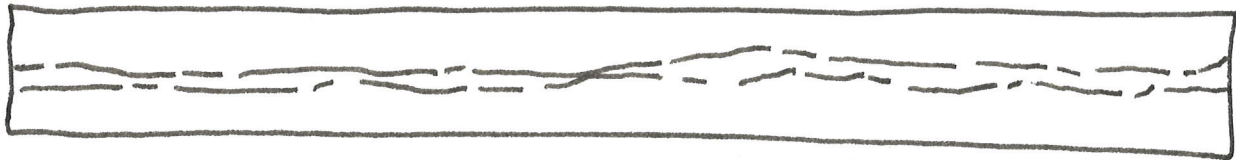
3:2

arco

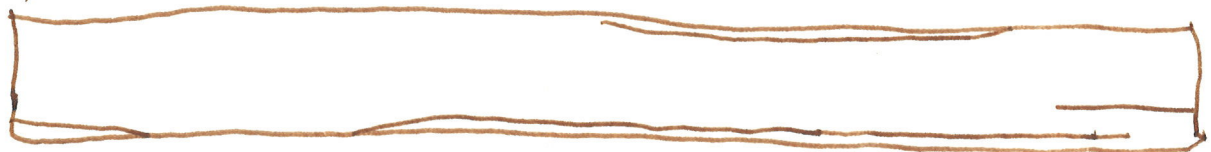
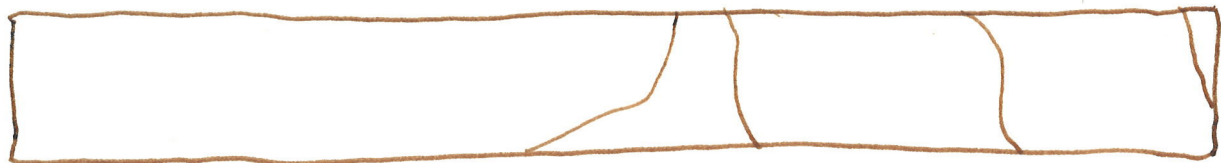


The image shows four hand-drawn musical staves, each with a clef on the left. The staves contain various musical notations and dynamic markings:

- Staff 1:** Starts with a wavy line labeled 'f'. This is followed by a bracketed section containing a heavily shaded area with vertical lines, labeled 'p' and 'f'. Next is another bracketed section with a slanted line labeled 'ffz'. The staff ends with a wavy line labeled 'p'.
- Staff 2:** Features a slanted line labeled 'f', followed by a horizontal line labeled 'p', and another slanted line labeled 'f'. The staff concludes with a horizontal line and a small circle.
- Staff 3:** Begins with a slanted line labeled 'ffz', followed by a bracketed wavy line. This is followed by another bracketed section with a slanted line and a horizontal line labeled 'f'.
- Staff 4:** Starts with a bracketed section, followed by a heavily shaded area with vertical lines labeled 'p' and 'f'. This is followed by a bracketed wavy line and a final heavily shaded area with vertical lines labeled 'p'.



Four hand-drawn musical staves, each with a clef and a series of notes. The staves are arranged vertically. Each staff has a clef on the left side: the top staff has a soprano clef (C1), the second staff has an alto clef (C3), the third staff has a bass clef (C2), and the bottom staff has a bass clef (C2). Each staff contains a series of notes, with some notes having stems and flags. The notes are drawn in a simple, sketchy style. The first staff has a 'p' dynamic marking. The second staff has a 'p' dynamic marking. The third staff has a 'p' dynamic marking. The bottom staff has a 'p' dynamic marking.





Handwritten musical score for strings, consisting of four staves. The staves are labeled as follows:

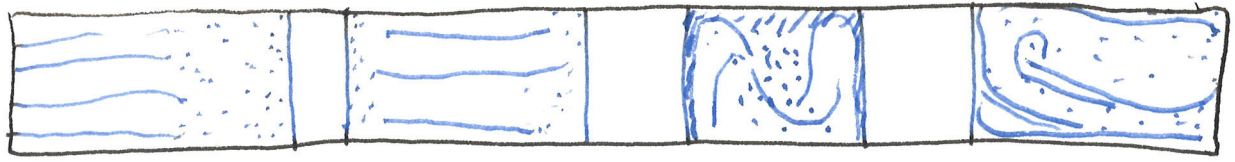
- Staff 1:** vln I (Violin I). It contains a series of notes: a dotted quarter note, a half note, a dotted quarter note, a half note, a dotted quarter note, a half note, and a dotted quarter note. A dynamic marking *p* is written below the first note.
- Staff 2:** vln II (Violin II). It contains a series of notes: a dotted quarter note, a half note, a dotted quarter note, a half note, a dotted quarter note, a half note, and a dotted quarter note. A dynamic marking *p* is written below the first note.
- Staff 3:** vla (Viola). It contains a series of notes: a dotted quarter note, a half note, a dotted quarter note, a half note, a dotted quarter note, a half note, and a dotted quarter note. A dynamic marking *p* is written below the first note.
- Staff 4:** cel. (Cello). It contains a series of notes: a dotted quarter note, a half note, a dotted quarter note, a half note, a dotted quarter note, a half note, and a dotted quarter note. A dynamic marking *p* is written below the first note.

Each staff has a treble clef and a common time signature (C). The notes are placed on the lines of the staff, and the dynamic marking *p* is written below the first note of each staff.



Handwritten musical notation on two staves. The top staff begins with a piano (*p*) dynamic and a wavy line. A bracket labeled "con sord." spans the middle section. The bottom staff also begins with a piano (*p*) dynamic and a wavy line. A double slash (//) is written below the first few notes of the bottom staff.

Handwritten musical notation on two staves. The top staff starts with a pianissimo (*pp*) dynamic and a wavy line. A bracket labeled "con sord." spans the first part. The bottom staff starts with a pianissimo (*pp*) dynamic and a wavy line. A bracket labeled "con sord." spans the first part. Both staves end with a section labeled "senza sord." and a pianissimo (*pp*) dynamic.



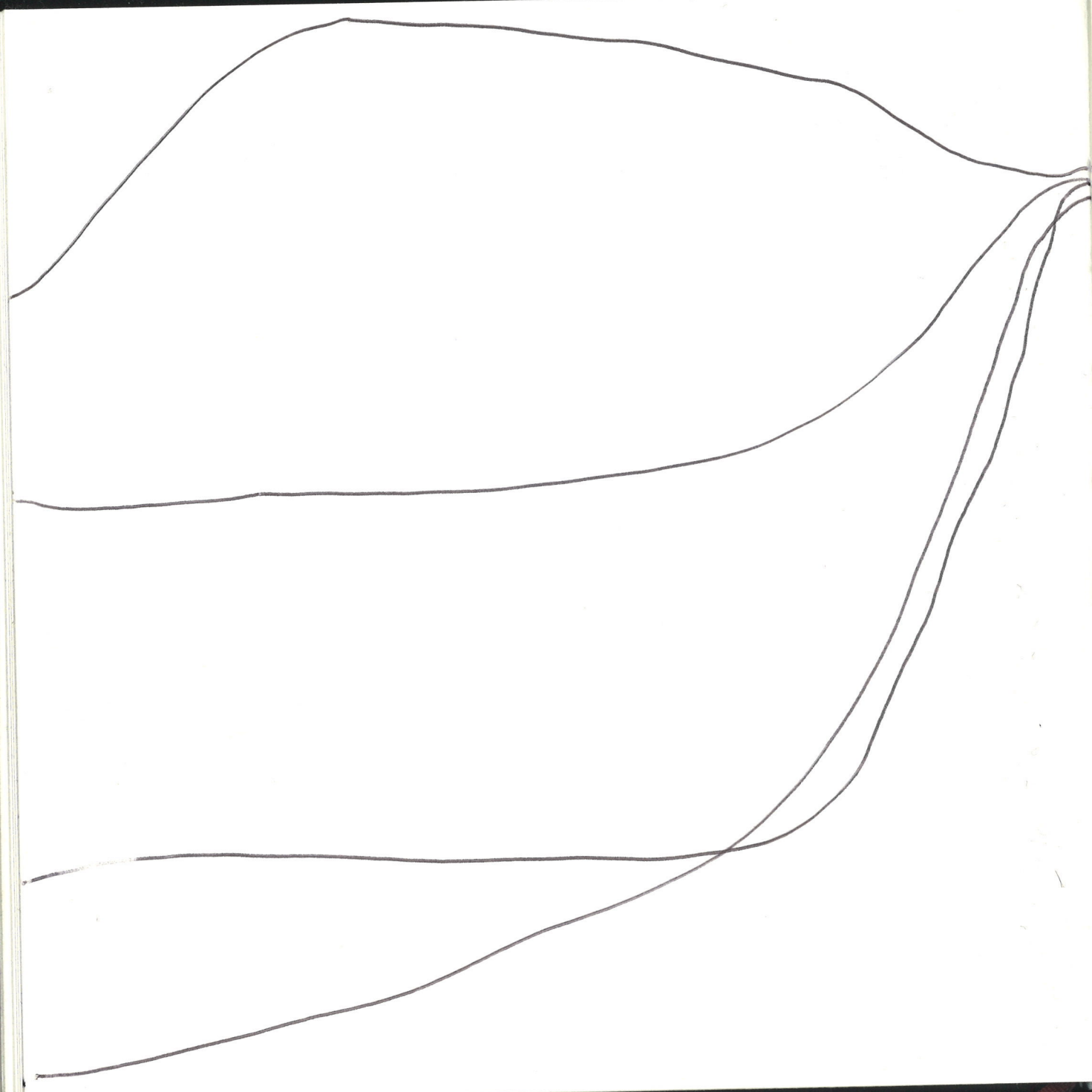
A musical score consisting of six staves. The notation includes various notes, rests, and dynamic markings. The first staff has a note with an accent (>) above it. The second staff has a note with an accent (>) above it. The third staff has a note with an accent (>) above it. The fourth staff has a note with an accent (>) above it. The fifth staff has a note with an accent (>) above it. The sixth staff has a note with an accent (>) above it. There are also some scribbled-out notes and dynamic markings like 'sfz' and 'p'.

A musical score consisting of two staves. The notation includes various notes, rests, and dynamic markings. The first staff has a note with an accent (>) above it. The second staff has a note with an accent (>) above it. There are also some scribbled-out notes and dynamic markings like 'sfz' and 'p'.

sfz

sfz + p33.

L wrongside of bridge

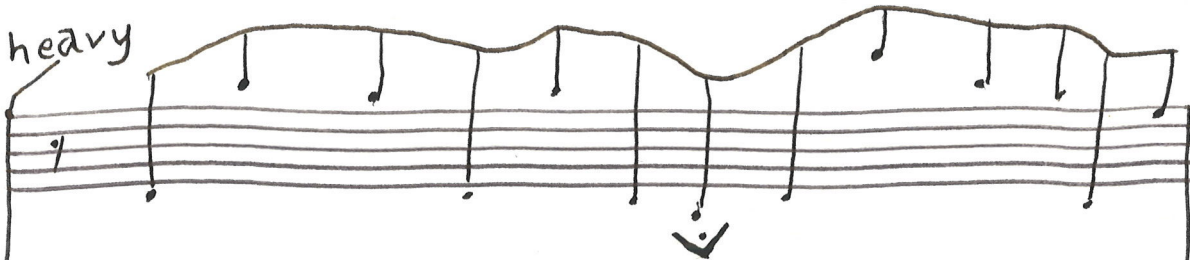




A hand-drawn musical score on a page with a colorful, abstract background. The background is filled with horizontal bands of yellow, green, blue, and pink, with some brown scribbles. The score consists of several staves of music. On the left side, the word "tutti" is written in a cursive hand. The music is written in brown ink, featuring various note values, stems, and beams. The staves are arranged in a somewhat irregular, flowing pattern. At the bottom of the page, there are several small, handwritten markings that look like "1/10" or "1/100".



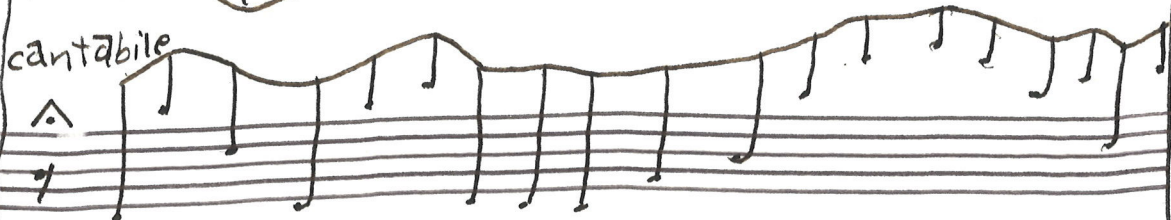
heavy



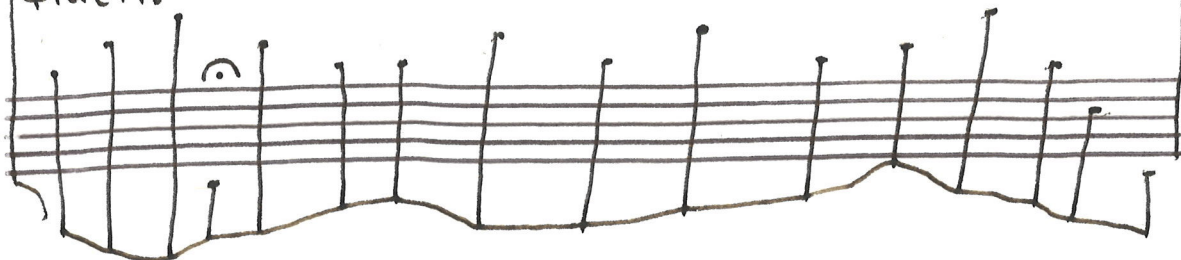
bright



cantabile



fluent

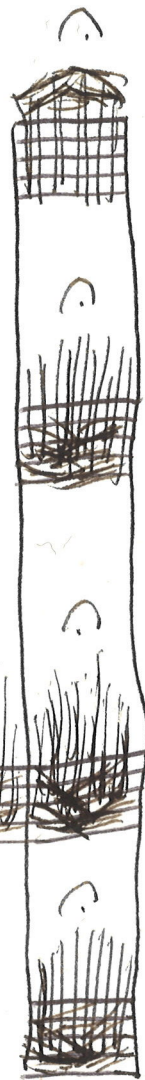
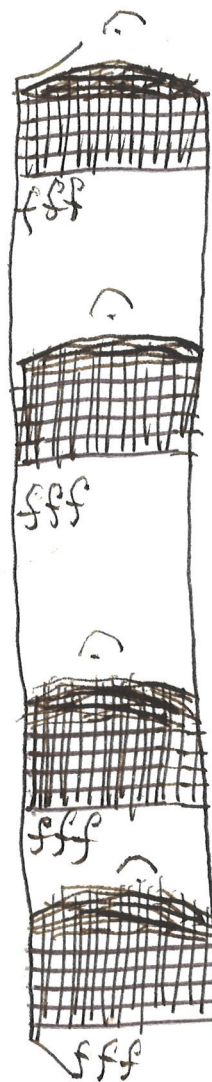


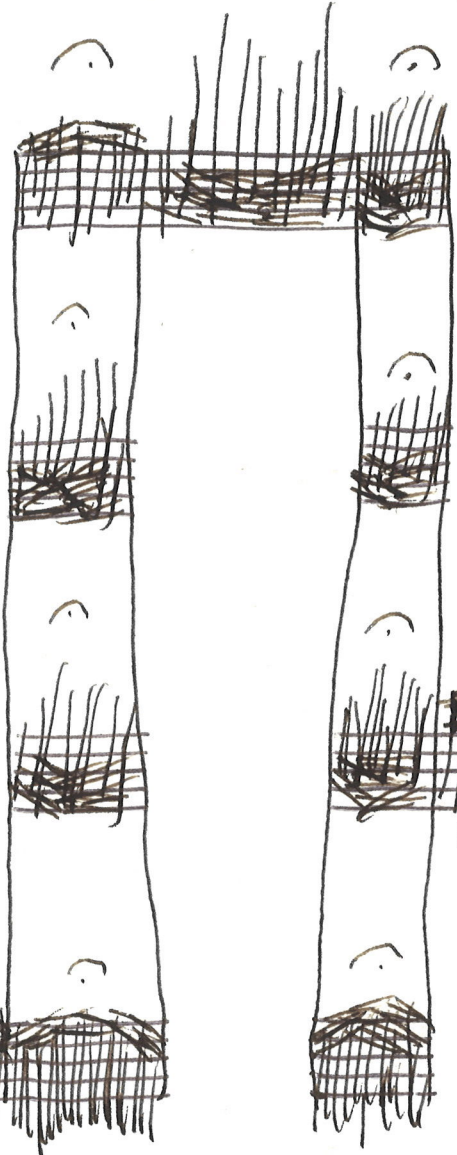
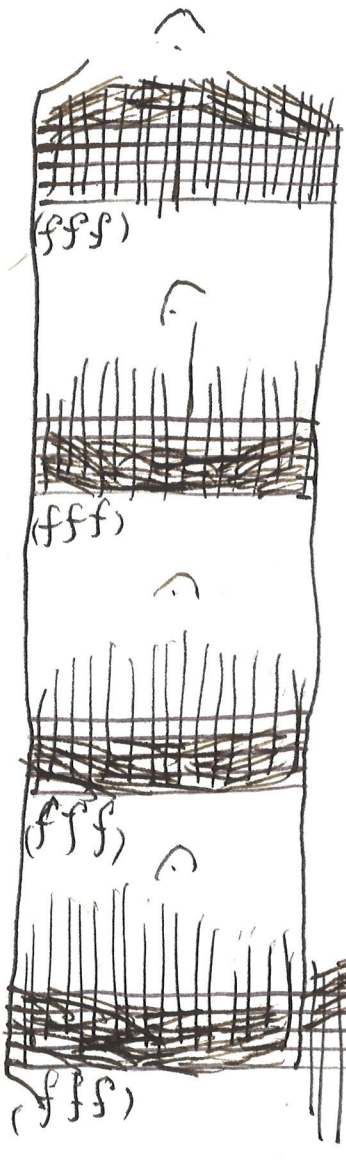
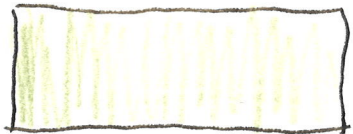
a j g P S x v ä A

ä	b	c	d	e	u	v	?	Ä	ä
é	f	g	h	R	w	a	?	â	Ä
i	j	k	l	s	x	A	?	â	ä
m	n	o	p	T	y	B	?	Ä	ä

ü ü ÿ t r q

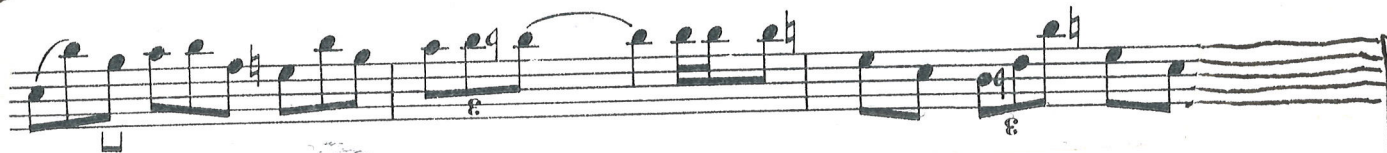
ö	o	é	Ä	Ë	i	j
ö	ö	é	Ä	Ë	i	j
ü	ü	zh	Č	Ĝ	m	Ñ
z	i	r	Đ	Ĥ	Ö	ř

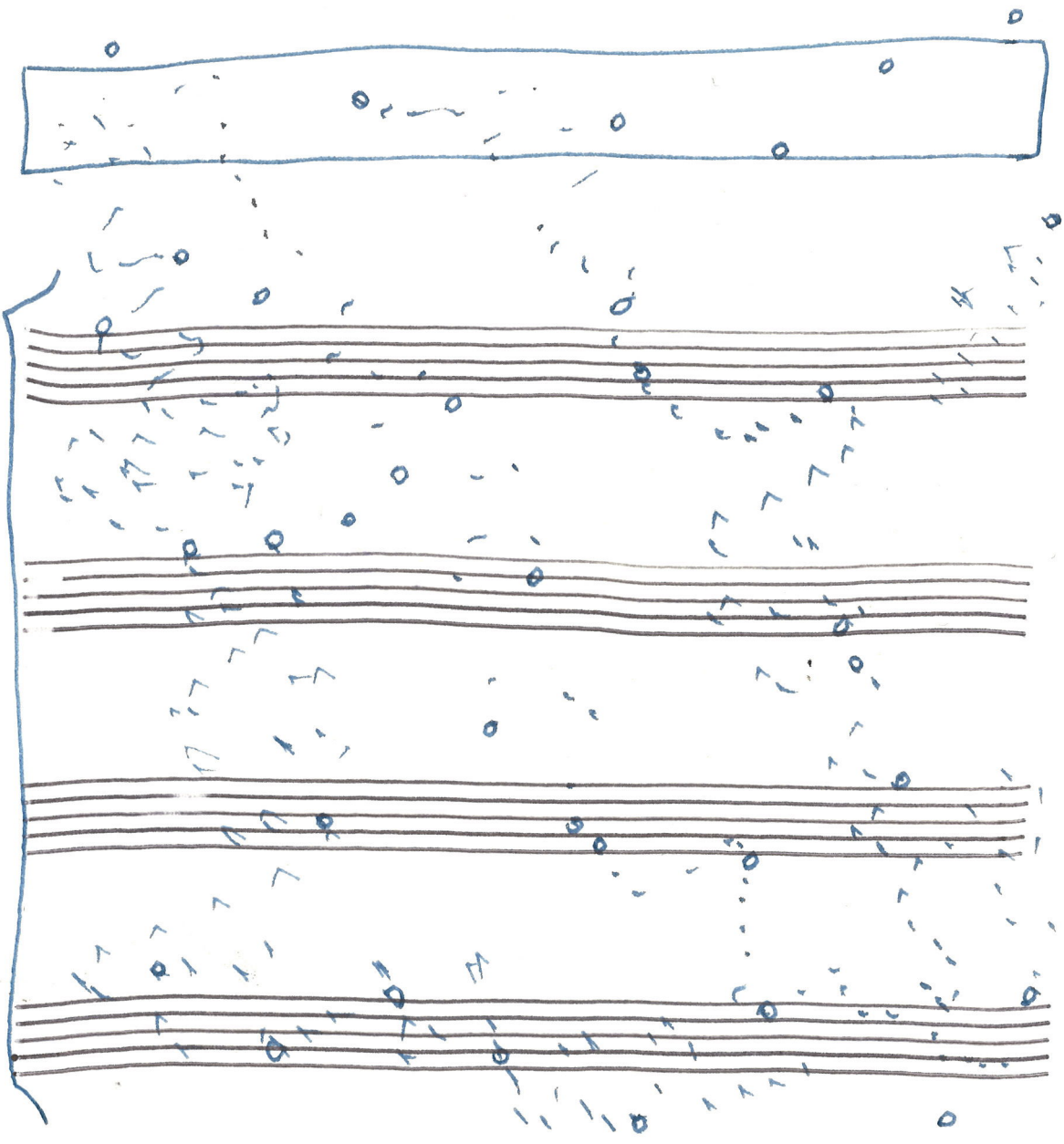


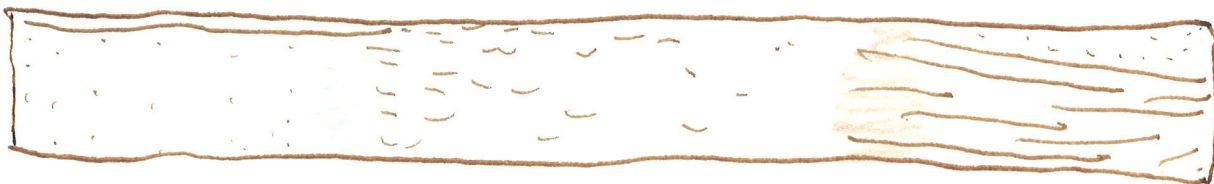


Под аккомпанемент звучащих как шаги аккордов вторая фраза сдержанным порывом дважды излагает на одном и том же мотиве: «Искал я пути и дороги...» Три последних такта фразы в низком регистре дающего героя «в полночь», признание им того, что «все души».

Пример 48
 : стрелы рисуют прибытие олу-
 : затем «в полдень» и, наконец,
 : пути-дороги ведут в тайники







correct side of bridge

wrong side of bridge

wrong side of bridge

wrong side of bridge

wrong side of bridge

wrong side of bridge

wrong side of bridge

correct side of bridge

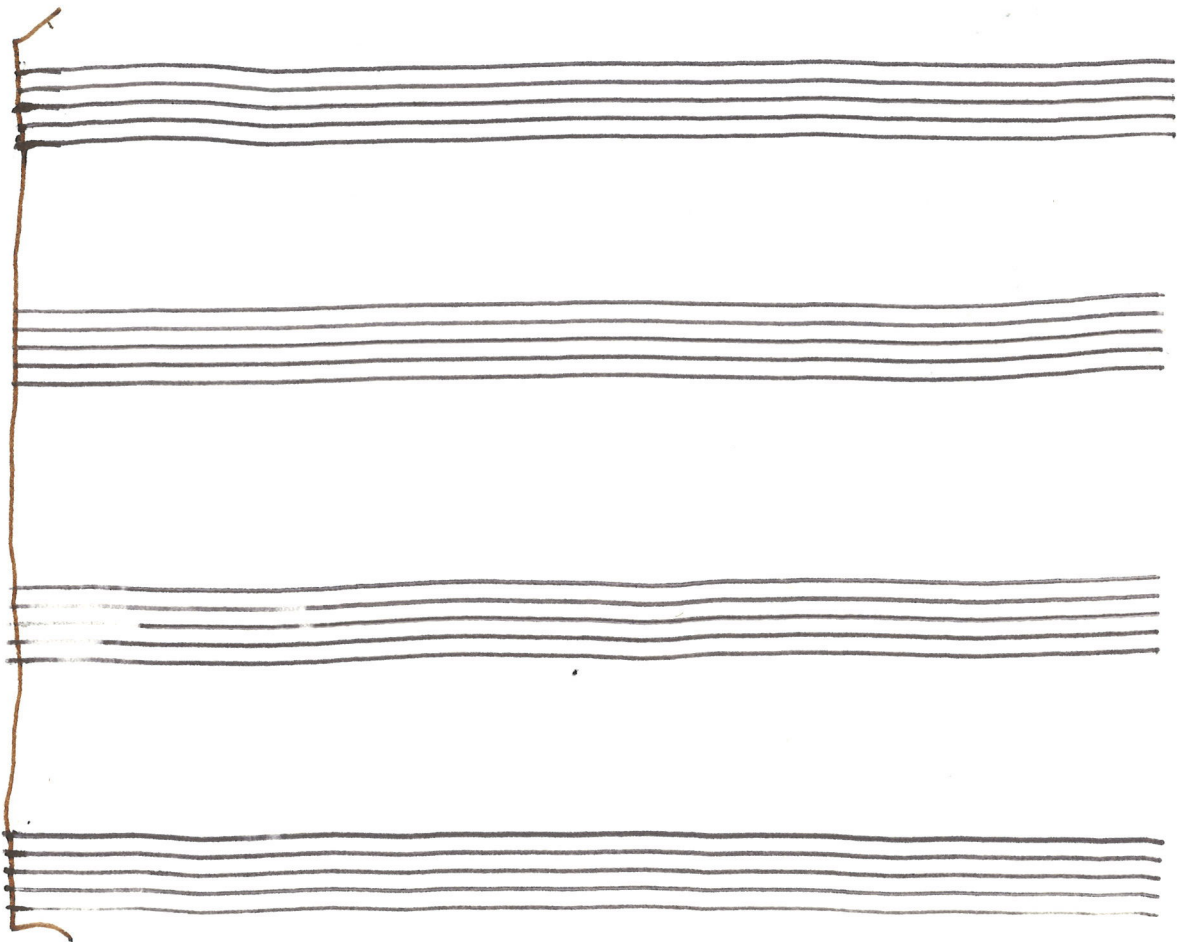
correct side of bridge

correct side of bridge

correct side of bridge

correct side of bridge

correct side of bridge





draw something of the part

play a favorite folk song for less than 1/2 minute.
do not follow other musicians.



play a favorite folk song for less than
1/2 minute. do not follow other musicians.

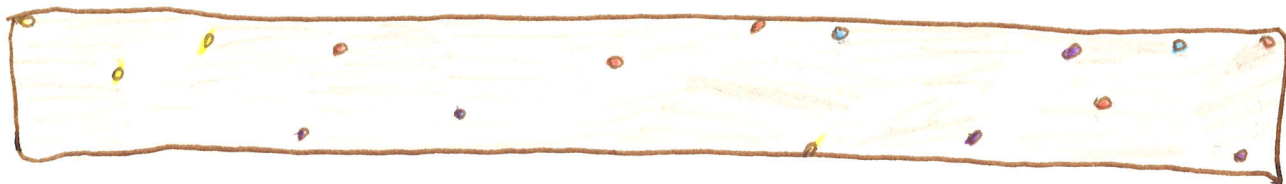


play a favorite folk song for less than
1/2 minute. do not follow other musicians.



play a favorite folk song for less than 1/2
minute. do not follow other musicians.





arco sul g (right hand) (p) (p)

pizz. wrong side of bridge (left hand)

ff mp f

arco sul g (right hand) (p) (p)

pizz. wrong side of bridge (left hand)

ff f ff p

arco sul g (right hand) (p) (p) (p)

pizz. wrong side of bridge (left hand)

ff f ff p

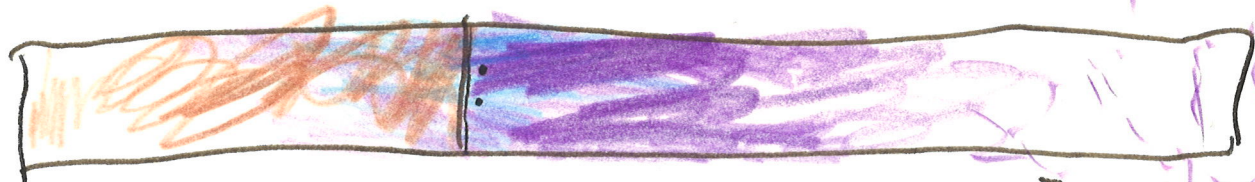
arco sul g (right hand) (p) (p) (p)

pizz. wrong side of bridge (left hand)

ff p ff f

Detailed description: This page contains four systems of handwritten musical notation. Each system consists of three staves. The top staff is for the right hand, labeled 'arco sul g', with dynamic markings '(p)' and '(P)'. The middle staff is for the left hand, labeled 'pizz. wrong side of bridge', with notes and stems. The bottom staff shows dynamics: 'ff', 'mp', 'f' for the first system; 'ff', 'f', 'ff', 'p' for the second; 'ff', 'f', 'ff', 'p' for the third; and 'ff', 'p', 'ff', 'f' for the fourth. Slanted lines connect the dynamics across the staves. The notation is written in brown ink on a white background.

fado-artig



Handwritten musical score for a piece titled "fado-artig". The score is written on four staves, all in 2/4 time. The first staff uses a treble clef and contains melodic lines with slurs and accents. The second staff uses a bass clef and contains a bass line with slurs and dynamic markings like "p" and "f". The third staff uses a treble clef and contains a melodic line with slurs. The fourth staff uses a bass clef and contains a bass line with slurs and dynamic markings. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of sections. There are also some handwritten notes like "piss" and "f" at the bottom of the fourth staff.

