

Harp

2 31

35

39

42 D

Harp

48

E

52

F

56

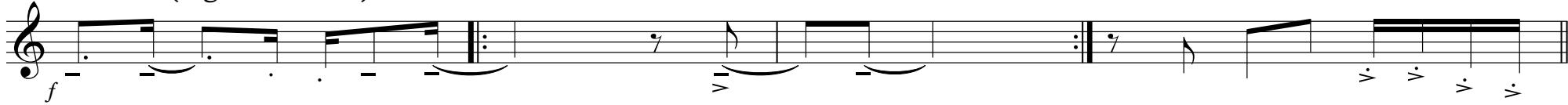
59

ff

Harp

G

4 62 - Whistle (register ad lib.)



66

Play
Also see full score

Ad libitum: React to story, playing not extensively. Use rollings and arpeggiandi. Don't mask storyteller's voice.

Play

p

74 (Ad lib goes on)

Let ring...

(Ad lib goes on)

Let ring...

H

Sing (register ad lib.)

82 aay a va djaa nam, ba tsche ni ni djaa aa nam, laa laa laa laa ni ni a va djaan

Harp

86 **I** Play

p

2 5

91

3

f

Improvise very high pitches

Improvise very high pitches

f

5 8

96 **J**

Let ring...

p

Let ring...

101

Let ring...

f

Damp

f

p

Harp

6 106 **K**

f

sfz

2

2

113 **L**

M

p

ff

119 **N**

(f)

ff

f

N

Ad libitum (until end of msr 144): React to story, playing not extensively. Use rollings, arpeggiandi and occasionally harp body's sounds. Don't mask storyteller's voice. Also see full score

125

ff

ff

ff

Harp

130 (Ad lib goes on) (Ad lib goes on)

The score consists of two staves. The left staff is for the Harp, showing two slurs of eighth notes. The right staff is for the Oboe/Organ, showing a bass clef, a dynamic of p , and a key signature of one sharp. Measures 130 and 131 are identical, ending with a repeat sign.

138 (15)

The score consists of two staves. The left staff is for the Harp, and the right staff is for the Bassoon. The bassoon part includes a dynamic of p . Measures 138 through 144 are identical, ending with a repeat sign.

145 [P]

The score consists of two staves. The left staff is for the Harp, and the right staff is for the Bassoon. The bassoon part includes dynamics of f and ff , and markings for "clicking percussive sounds" and "nat.". Measures 145 through 151 are identical, ending with a repeat sign.

153 [Q]

The score consists of two staves. The left staff is for the Harp, and the right staff is for the Bassoon. Measures 153 through 159 are identical, ending with a repeat sign.

Harp

8 ¹⁵⁹ Use numerous clicking percussive sounds ad lib. Also see full score

R

Musical score for piano, page 165, measures 1-10. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 1: Right hand eighth-note chords (F major), left hand eighth-note chords (C major). Measure 2: Right hand eighth-note chords (G major), left hand eighth-note chords (D major). Measure 3: Right hand eighth-note chords (A major), left hand eighth-note chords (E major). Measure 4: Right hand eighth-note chords (B major), left hand eighth-note chords (F# major). Measure 5: Right hand eighth-note chords (C major), left hand eighth-note chords (G major). Measures 6-10: Left hand sustained notes (C, E, G, B) with grace notes. Dynamics: f (fortissimo) at the beginning of measure 1, p (pianissimo) at the beginning of measure 5, f (fortissimo) at the beginning of measure 6.

169

Musical score for piano, page 169, measures 4-5. The score consists of two staves: treble and bass. Measure 4 starts with a long note on the A4 string in the treble staff. Measure 5 begins with a dynamic *p*. The bass staff features a sustained note on the D3 string.

176 S

Harp

T

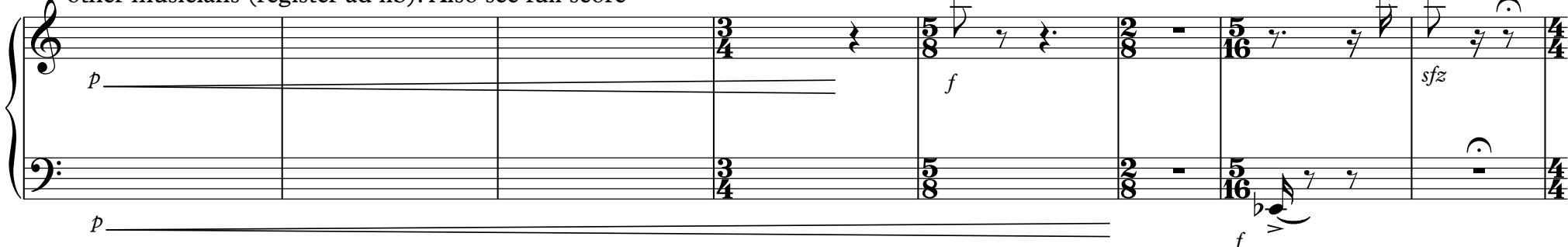
181 Sing (register ad lib.) and play
 ba tsche dju nam dja
 nam, a va u nam

U

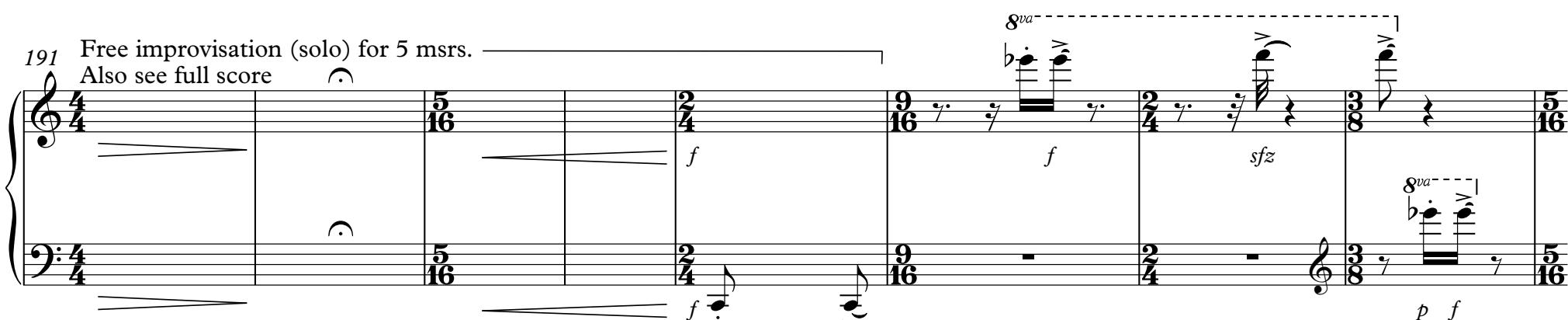
nam, dja nam dju

V

Play [and sing] your favorite childhood lullaby independently from other musicians (register ad lib.). Also see full score

183 

191 Free improvisation (solo) for 5 msrs.
 Also see full score



Musical score for Harp, page 10, measure 199. The score is in common time (indicated by '10' above the page number) and measures 199. The key signature is A major (one sharp). The music consists of two staves. The top staff is for the treble harp and the bottom staff is for the bass harp. Both staves are in 16th-note time (indicated by '16'). The notation shows a series of eighth-note pairs followed by sixteenth-note patterns. Measure 199 concludes with a dynamic marking of *p*. The page number '10' and measure number '199' are at the top left. The instrument name 'Harp' is centered at the top. The letter 'W' is enclosed in a box above the first measure. The bass staff has a bass clef and a bass staff line. The treble staff has a treble clef and a treble staff line.

Musical score for Horn (Horn) at measure 204. The score consists of two systems. The first system shows the instrument playing eighth-note patterns with slurs and grace notes. The second system begins with a bass clef, followed by a measure of rests and eighth-note patterns. The key signature changes to $\frac{9}{16}$ time, indicated by a large '9' over '16'. The score ends with a measure in $\frac{5}{8}$ time.

209

X

Play and/or sing what you remember your neighboring musician performed as favorite lullaby (register ad lib)

Y

Z

Harp

226

11

232 AA

f Let cluster ring...

244

DD

254

EE

p

259 rit.