

intrumentenlied iii (score in c):

people of iran overcome dictatorship

for 3 musicians

- baritone saxophone s

- piano

- percussions (1 vibraphone, 1 tomtom, 2 woodblocks (G, Bb), 1 tamtam 55-140", waterphone, spring drum)

Roozbeh Nafisi

pitch material: cycle R7 according to the 2024 article

deciphering persian music: a systematic approach through modal classification and synthesis

by soroosh ghahramanloo and bamdad khoshghadami hosseini

Largo ♩ = 54-

A

Baritone Saxophone in Eb

Vibraphone

Percussion

Piano

silent cluster

no Ped. (hold as many notes as possible in range)

2 4

Sax. $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{9}{16}$

Vib. $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{9}{16}$

Pno. $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{9}{16}$

4

5

6

7

8

9

f *p* *f* *p* *f* *p*

9 **B**

Sax. $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{16}$

Vib. $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{16}$

Pno. $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{16}$

9

10

11

12

13

14

f *p* *f* *p* *f* *p*

13 C 3

Sax. *f* *p* *f*

Vib. *f* *p* *p*

Pno. *f* *p* *p*

18

Sax. *f* *p*

Vib. *f*

Pno. *f* *p*

4 22 **D**

Sax. *f* *p*

Vib. *p*

Pno. *f* *p* *f*

26

Sax. *p* *f*

Vib. *f*

Pno. *f*

30 5

Sax. *p* *f* *p* *p*

Vib. *sfz* *p* 3

Pno. *f* *p* 3

34 poco ritardando

Sax. *f* *p* *f* *p* *f*

Vib. *f*

Pno. *p* *sfz* *f*

E

6 38 a tempo

Sax. *p* *f*

Vib.

Pno.

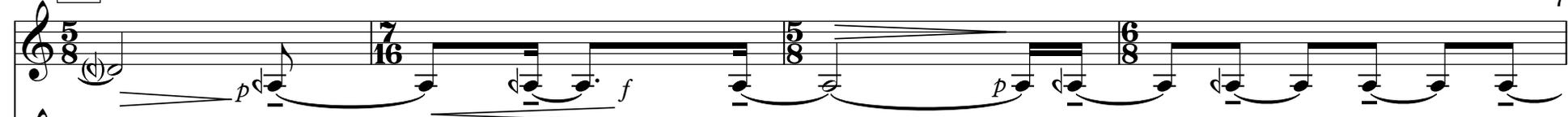
42

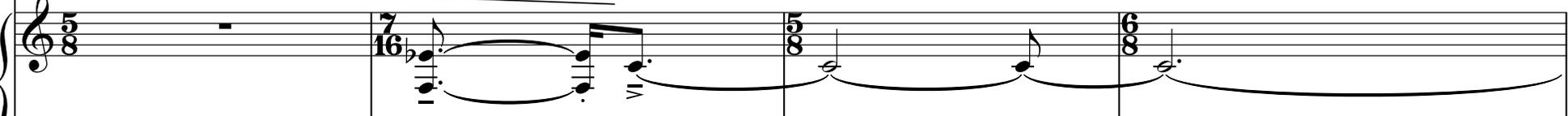
Sax. *p* *f*

Vib.

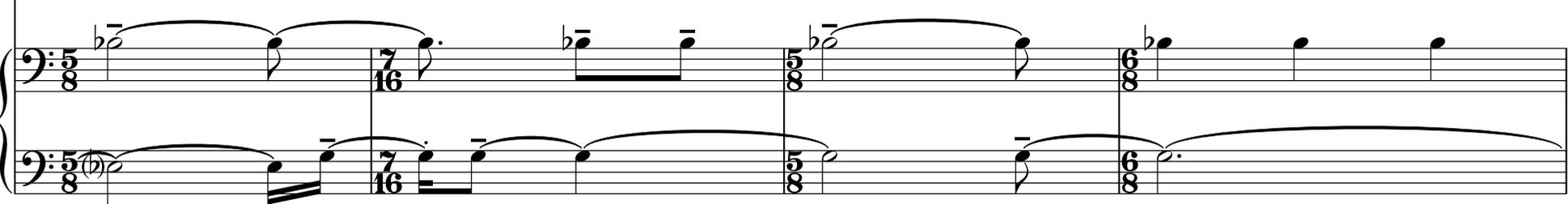
Pno.

46 **F** 7

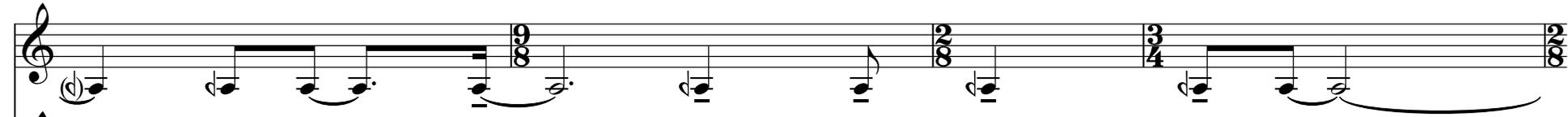
Sax. 

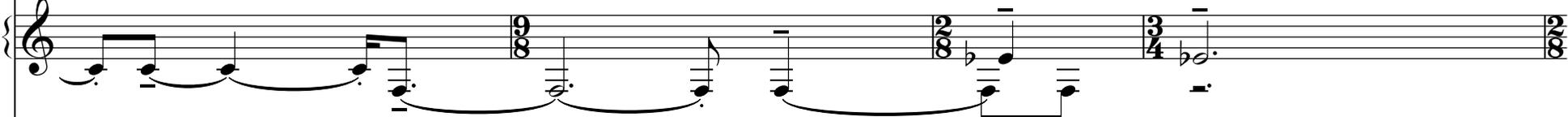
Vib. 

Perc. 

Pno. 

50

Sax. 

Vib. 

Pno. 

8 54 **G**

Sax. *f* *p*

Vib. *f* *p*

Pno.

58 **H**

Sax. *f*

Vib. *f* *p*

Pno. *sfz*

63 9

Sax. *f* *f*

Vib. *f*

Pno. *f* *sfz*

Detailed description: This system contains measures 63 through 66. The Saxophone part (treble clef, 4/4 time) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Vibraphone part (treble clef, 4/4 time) has a similar melodic line: half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Piano part (bass clef, 4/4 time) provides harmonic support with a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4. Dynamics include *f* (forte) and *sfz* (sforzando).

67

Sax. *sfz*

Vib. *sfz*

Perc. *sfz*

Pno. *sfz*

Detailed description: This system contains measures 67 through 70. The time signature changes from 4/4 to 3/4 at measure 67. The Saxophone part (treble clef, 3/4 time) has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Vibraphone part (treble clef, 3/4 time) has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Percussion part (percussion clef, 3/4 time) has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Piano part (bass clef, 3/4 time) has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4. Dynamics include *sfz* (sforzando).

10 71 **I**

Sax. *p* *f*

Vib. *p*

Pno. *p* *f*

76

Sax. *p*

Vib.

Pno.

J

80 **ad libitum, much slower**

Vib. arco
f *sempre Ped.*

Perc. w.b.G *f* tamtam waterph. tomotom tomotom
 w.b.Bb

Pno. pizz. *f* *p* *f* *sfz*

K

84 **a tempo**

Sax. *f* *sempre Ped.*

Vib. naturale (mallet) *p*

Perc. spring drum tamtam

Pno. naturale *f* *sfz*

silent cluster (hold as many notes as possible in range)
 no Ped.