

Sasori-bushi

(Folk song from Iwate prefecture of Japan)

Roozbeh Nafisi
2010 - Tokyo

♩=60-70

voice

mp A me no

Piano

mf *mp* *mp*

5

fu ru to ki na yo shi ya ji to ta re ba,

f *mp* *mp*

9

bik kin da te bu ri shi te se se ki ha

12

ne ta sa n sa ya

mf

mf

16

f o ya ho h ni so da na ya, *mf* bik kin da te bu ri shi te *f*

mf

f

20

se ki ha ne ta sa n sa ya

p

p

p

23

subito

3

Musical score for voice and piano, measures 23-25. The key signature has two sharps (F# and C#). The time signature is 3/4.

Voice Part:

- Measure 23: A (quarter), me (quarter), no (quarter).
- Measure 24: fu (quarter), ru (quarter), to (quarter).
- Measure 25: ki (quarter), a... (half note).

Piano Part:

- Measure 23: Treble clef has a dotted quarter note (F#4) and an eighth note (G#4). Bass clef has a dotted quarter note (F#2) and an eighth note (G#2).
- Measure 24: Treble clef has a dotted quarter note (A#4) and an eighth note (B4). Bass clef has a dotted quarter note (A#2) and an eighth note (B2).
- Measure 25: Treble clef has a dotted quarter note (C#5) and an eighth note (D5). Bass clef has a dotted quarter note (C#3) and an eighth note (D3).

Dynamic Markings:

- f* (forte) above the voice staff at the start of measure 25.
- mp* (mezzo-piano) below the piano staff at the start of measure 25.
- sfz* (sforzando) below the piano staff at the end of measure 25.