

IV.

Roozbeh Nafisi
(2005)

(transposed score)

♩=120

Horn in F
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

4
 Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

8

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

12

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

mf

mf

mf

mf

mf

16

Hn.

f

Vln. I

Vln. II

Vla.

Vc.

Db.

20

Hn.

sff

Vln. I

Vln. II

sf

Vla.

sf

Vc.

Db.

24

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

f

f

Detailed description: This system contains measures 24 through 27. The Horn (Hn.) part begins in measure 24 with a melodic line of eighth and sixteenth notes, ending with a half note in measure 27. Violin I (Vln. I) and Violin II (Vln. II) enter in measure 25 with chords and moving lines. The Viola (Vla.) and Violoncello (Vc.) also enter in measure 25 with moving lines. The Double Bass (Db.) is silent throughout. Dynamics include *ff* for the Horn and *f* for the strings.

28

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

sff

Detailed description: This system contains measures 28 through 30. The Horn (Hn.) continues its melodic line, ending with a half note in measure 30. Violin I (Vln. I) and Violin II (Vln. II) continue their parts with chords and moving lines. The Viola (Vla.) and Violoncello (Vc.) also continue their parts. The Double Bass (Db.) remains silent. A dynamic of *sff* is indicated for the Horn in measure 30.

31

Hn. *fff*

Vln. I

Vln. II

Vla.

Vc.

Db.

33

Hn. *ff*

Vln. I

Vln. II *mf*

Vla.

Vc.

Db.

36

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

39

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

sfff

sff

42

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

45

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

48

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

51

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *fff*

mf sf sf sf sf sf sf sf sf sf

sf

55

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mf

f

mf

ff

58

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

61

Hn. *fff* *f*

Vln. I *f*

Vln. II *mf*

Vla. *pizz.* *f*

Vc. *f*

Db. *pizz.*

64

Hn. *pizz.*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

67

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

Measures 67-69. The Horn (Hn.) part begins in measure 68 with a melodic line marked *ff*. The Violin I (Vln. I) and Violin II (Vln. II) parts play eighth-note patterns. The Viola (Vla.) part plays eighth-note patterns. The Violoncello (Vc.) and Double Bass (Db.) parts play eighth-note patterns with accents.

70

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 70-72. The Horn (Hn.) part continues its melodic line. The Violin I (Vln. I) and Violoncello (Vc.) parts play eighth-note patterns. The Viola (Vla.) part plays eighth-note patterns. The Double Bass (Db.) part plays eighth-note patterns with accents.

73

Hn.

sff

Vln. I

arco

Vln. II

f

Vla.

arco

Vc.

arco

Db.

75

Hn.

sff

Vln. I

Vln. II

Vla.

Vc.

Db.

78

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

82

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

mf

mf

pizz.

f

87

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measure 87: Hn. (G4, A4, B4, C5), Vln. I (rest), Vln. II (rest), Vla. (G3), Vc. (G2, A2, B2, C3), Db. (G2, A2, B2, C3).
Measure 88: Hn. (D5, E5, F5, G5), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (D3, E3, F3, G3), Db. (rest).
Measure 89: Hn. (G5, F5, E5, D5), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (G3, F3, E3, D3), Db. (rest).
Measure 90: Hn. (C5, B4, A4, G4), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (G3, F3, E3, D3), Db. (rest).
Measure 91: Hn. (F#4, E4, D4, C4), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (G2, F2, E2, D2), Db. (rest).

92

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measure 92: Hn. (G4, A4, B4, C5), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (rest), Db. (rest).
Measure 93: Hn. (D5, E5, F5, G5), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (rest), Db. (rest).
Measure 94: Hn. (G5, F5, E5, D5), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (rest), Db. (rest).
Measure 95: Hn. (C5, B4, A4, G4), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (rest), Db. (rest).

96

Hn.

Vln. I

arco con sord.

pp *mf*

Vln. II

con sord.

pp *mf*

Vla.

con sord.

pp *mf*

Vc.

con sord.

pp *mf*

Db.

101

Hn.

ff

3 3

Vln. I

senza sord.

f

Vln. II

f

Vla.

f

Vc.

f

Db.

104

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

mf

senza sord.

mf

senza sord.

mf

108

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

3

3

112

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

116

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

119

Hn.

fff

Vln. I

Vln. II

Vla.

Vc.

Db.

122

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

126

Hn.

ff

Vln. I

Vln. II

Vla.

Vc.

Db.

Measure 126: Hn. rests. Vln. I and Vln. II play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns. Db. rests.

Measure 127: Hn. plays a melodic line starting with a forte (ff) dynamic. Vln. I and Vln. II continue their patterns. Vla. and Vc. continue their patterns. Db. rests.

Measure 128: Hn. continues its melodic line. Vln. I and Vln. II continue their patterns. Vla. and Vc. continue their patterns. Db. rests.

129

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measure 129: Hn. plays a melodic line. Vln. I and Vln. II play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns. Db. rests.

Measure 130: Hn. continues its melodic line. Vln. I and Vln. II continue their patterns. Vla. and Vc. continue their patterns. Db. rests.

Measure 131: Hn. continues its melodic line. Vln. I and Vln. II continue their patterns. Vla. and Vc. continue their patterns. Db. rests.

132

Hn. *cuivré* *naturale*

Vln. I *sff*

Vln. II *f*

Vla. *f*

Vc.

Db. *arco*

136

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

140

Hn. *cuivré* *naturale*

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 140-143. The Horns (Hn.) play a melodic line with a *cuivré* (brassy) effect in measures 140-142, followed by a *naturale* (natural) sound in measure 143. The Violins I (Vln. I) and Violins II (Vln. II) are mostly silent. The Viola (Vla.) and Cello (Vc.) play a rhythmic pattern of eighth notes. The Double Bass (Db.) plays a simple line. The key signature changes from one sharp (F#) to one flat (F) at measure 143.

144

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 144-147. The Horns (Hn.) play a melodic line. The Violins I (Vln. I) and Violins II (Vln. II) are mostly silent. The Viola (Vla.) and Cello (Vc.) play a rhythmic pattern of eighth notes. The Double Bass (Db.) is mostly silent. The key signature is one flat (F).

148

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

Measure 148: Horn plays a melodic line with accents. Violins and Viola play a rhythmic pattern of eighth notes. Violoncello and Double Bass play a rhythmic pattern of eighth notes. Dynamic marking *fff* is present in the first measure of the Horn part.

Measure 149: Similar rhythmic patterns continue. The Horn part has a melodic line with accents.

Measure 150: The Horn part has a melodic line with accents. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Double Bass play a rhythmic pattern of eighth notes.

151

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

Measure 151: Horn plays a melodic line with accents. Violins and Viola play a rhythmic pattern of eighth notes. Violoncello and Double Bass play a rhythmic pattern of eighth notes. Dynamic marking *ff* is present in the first measure of the Double Bass part.

Measure 152: Similar rhythmic patterns continue. The Horn part has a melodic line with accents.

Measure 153: The Horn part has a melodic line with accents. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Double Bass play a rhythmic pattern of eighth notes.

154

Hn. *cuivré*-----
3 *sff*

Vln. I *sff*

Vln. II *sff*

Vla. *sff*

Vc. *sff*

Db. *sff*