

Vibraphone and Percussions

SCHUUR: Beankings Lullaby

for ensemble

Roosbeh Nafisi

A

Lento ♩ = 42 - 50

Vibraphone

Skin Percussions
Membrane Drums *Ped.*

Wood Percussions
3 Wood / Temple Blocks, Ratchet

Metal Percussions
Brake Drum
Brake Drum, Triangle,
Analog Wind Up Music Box / Toy (only msrs 169-175)

7

Vib.

Skn. Prc.

Mtl. Prc.

Triangle

f

Vibraphone and Percussions

2

12

Vib.

Skn. Perc.

Mtl. Perc.

p

16

B

Vib.

Skn. Perc.

Wd. Perc..

Mtl. Perc.

Blocks *p*

B.D.

sfz

20

Vib.

Skn. Perc.

Mtl. Perc.

sfz

sfz

$\frac{2}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Detailed description: This musical score is for Vibraphone and Percussions, starting on page 2. It consists of three systems of music, each with four staves. The first system (measures 12-15) features a Vibraphone staff with a melodic line in G minor, and Skn. Perc. and Mtl. Perc. staves with rhythmic accompaniment. A dynamic marking of *p* is present. The second system (measures 16-19) begins with a section marked **B**. The Vibraphone staff continues its melodic line, while Skn. Perc. plays a steady eighth-note pattern. Wd. Perc. (Woodblocks) plays a rhythmic pattern marked *p*, and Mtl. Perc. (Bells) plays a pattern marked B.D. A dynamic marking of *sfz* appears in the Vibraphone staff. The third system (measures 20-24) shows a change in time signature to 2/4, 5/16, and 3/4. The Vibraphone staff has a melodic line with *sfz* dynamics. Skn. Perc. and Mtl. Perc. also have patterns with *sfz* dynamics. The time signatures are indicated below the staves.

Vibraphone and Percussions

25 C

Vib.

Ped.

30

Vib.

Skn. Prc.

Mtl. Prc.

34

Vib.

Skn. Prc.

Mtl. Prc.

Vibraphone and Percussions

4

38

Skn. Perc. *p* Blocks Ratchet

Wd. Perc.. *f* Blocks

Mtl. Perc. T

42 **D**

Vib.

Skn. Perc.

Mtl. Perc. T *p*

46 arco mallets

Vib. Ped.

Skn. Perc.

Mtl. Perc. T + B.D.

Vibraphone and Percussions

50 **E**

Vib. Skn. Perc. Mtl. Perc.

B.D. f

53

Vib. Skn. Perc. Wd. Perc.. Mtl. Perc.

motor on motor off

sfz sfz

T B.D. T + B.D.

57 **F**

Vib. Skn. Perc. Wd. Perc.. Mtl. Perc.

Vibraphone and Percussions

6

61 motor on

Vib. *Ped.* **G**

Skn. Prc.

Wd. Prc..

Mtl. Prc.

66 arco

Vib. *p* *Ped.* mallets motor off

Skn. Prc. *p*

Mtl. Prc. *p* B.D.

68 Ad libitum: React to story, playing not extensively. Don't mask storyteller's voice. Also see full score

Vib.

Skn. Prc.

Wd. Prc..

Mtl. Prc.

R (Ad lib.)

Vibraphone and Percussions

H

Sing (register ad lib.)

82 aay a va djaa nam, ba tsche ni ni djaa aa nam, laa laa laa laa laa ni ni a va djaan

Vib. *mf*

86 **I**

Play arco

mallet

Vib. *p* *Ped.*

Mtl. Prc.

90

J

arco

Vib. *p* *f* *p* *Ped.* *f*

Mtl. Prc.

Mtl. Prc. *p* *f*

Improvise brilliant metallic hits, while also allowing open space

Vibraphone and Percussions

8

98

Vib. *mallet* *arco*

Mtl. Prc. *T* *p*

104

Vib. *mallets* *f Ped.*

Skn. Prc. *f* *p* *f*

Wd. Prc.. *Blocks* *p* *f*

Mtl. Prc. *B.D.* *f* *T* *p* *B.D.*

K

109

Vib. *sfz*

Mtl. Prc. *B.D.*

L

2

Vibraphone and Percussions

116 M N

Vib.

Skn. Perc.

Mtl. Perc.

121

Vib.

Mtl. Perc.

125 Ad lib (msrs 127 to 144): React to story, playing not extensively.
Don't mask storyteller's voice. Also see full score

Vib.

Skn. Perc. Ad lib (msrs 125 to 144): React to story, playing not extensively.
Don't mask teller's voice. Also see full score

Wd. Perc.. Ad lib (msrs 125 to 144): React to story, playing not extensively.
Don't mask teller's voice. Also see full score

Mtl. Perc. Ad lib (msrs 125 to 144): React to story, playing not extensively.
Don't mask teller's voice. Also see full score

Vibraphone and Percussions

10

130 (Ad lib goes on)

Vib. mallets

Skn. Prc. (Ad lib goes on) *f*

Wd. Prc.. (Ad lib goes on)

Mtl. Prc. (Ad lib goes on) T

137 (Ad lib goes on) **O**

Vib.

Skn. Prc. *p*

Wd. Prc.. Blocks *p* *f* T *p* R

Mtl. Prc.

141 (Ad lib goes on) **P**

Vib.

Skn. Prc.

Wd. Prc..

Mtl. Prc.

Vibraphone and Percussions

Play with fingers (quasi tonbak technique)

146

Skn. Prc. $\frac{3}{8}$ **3** *f* *p* *f*

153

Vib. **Q** **3** $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$

159

Skn. Prc. Use clicking percussive sounds ad lib. Also see full score *fff* *p* $\frac{4}{8}$

Wd. Prc.. Use clicking percussive sounds ad lib. Also see full score *fff* *p* $\frac{4}{8}$

Mtl. Prc. Use clicking percussive sounds ad lib. Also see full score *fff* *p* $\frac{4}{8}$

Vibraphone and Percussions

12

165 **R**

Vib. *p* Ped. *f*

Skn. Perc. *f*

Wd. Perc.. Blocks *f* *p*

Mtl. Perc. B.D. *f* T

169 **S**

Vib. *p* Ped.

Wind Up Music Toy (Also see full score)

Mtl. Perc. *p* T

179 **T** **U**

Skn. Perc. Comment lightly on singing ad lib quasi senza misura

Wd. Perc.. Comment lightly on singing ad lib quasi senza misura

Mtl. Perc. Comment lightly on singing ad lib quasi senza misura

Vibraphone and Percussions

V

183 Play [and sing] your favorite childhood lullaby independetly from other musicians (register ad lib). See full score

Vib.

f *Ped.*

190

Mtl. Perc.

f T + B.D.

197

Wd. Perc..

Mtl. Perc.

Blocks

f *p* *f* W

204

Vib.

Wd. Perc..

Mtl. Perc.

arco

motor on

Blocks

B.D.

f *p* *sfz* *f*

Vibraphone and Percussions

14

210 **X** motor off

Vib. arco + mallet

motor on **Y** motor off

Wd. Prc.. T + B.D.

Mtl. Prc. sfz

p *f* *sfz* Ped.

217

Play and/or sing what you remember your neighboring musician performed as favorite lullaby (register ad lib). See full score

Vib. mallets

p **Z** arco

Mtl. Prc. B.D.

p *T* Ped.

226

Vib. mallets

f *p* Ped.

Skn. Prc.

Wd. Prc.. Blocks

Mtl. Prc. B.D.

f

Vibraphone and Percussions

AA

232

Vib. *motor on* *arco* *motor off*

Wd. Perc..

Mtl. Perc.

BB

237

Vib.

Wd. Perc..

Mtl. Perc.

CC

241

Vib. *(arco)* *mallets*

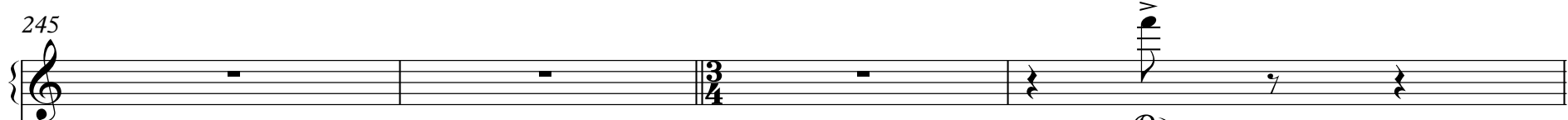
Wd. Perc..

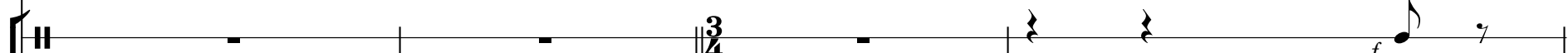
Mtl. Perc.


Vibraphone and Percussions


16

245

Vib. 

Skn. Prc. 

Wd. Prc.. 

Mtl. Prc. 

Blocks

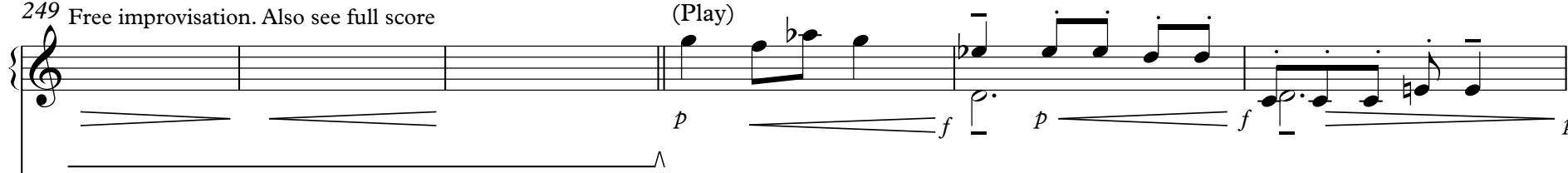
Ped.

f

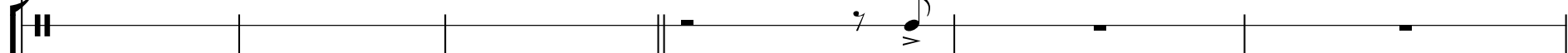
f

DD


249 Free improvisation. Also see full score


Vib. 

Free improvisation. Also see full score

Skn. Prc. 

Free improvisation. Also see full score

Wd. Prc.. 

Mtl. Prc. 

Free improvisation. Also see full score

p *f* *p* *f* *p*

(Play)

f

T

f

Vibraphone and Percussions

255

Vib. *ped.* motor on motor off

Skn. Prc. *p*

Mtl. Prc. B.D. *p* T

rit.

258 EE

Vib. motor on *ped.*

Wd. Prc.. Blocks *p* R Blocks (*p*)

Mtl. Prc. T