

35-6

trio for trombone, electric guitar (already transposed) and piano

Note: Musicians must decide the performance order of movements.

Roozbeh Nafisi

A ♩ = 28 -

con sord. *sempre glissando**

Trombone

Piano

Electric Guitar

- * - If a glissando leads to a pitch that has a grace note to it, the glissando's destination will be that grace note.
- In case of double-stops, if not both pitches can be slided, the pitch with farther interval from destination should take part in glissando. The second pitch should be left out - just like a staccato - as soon as the double stop is played.
- ** This is a very quiet music. Crescendi and decrescendi are to be applied within that very quiet context.
- *** Tremolo:
 - Trombone: only use tongue.
 - Electric guitar: use an effect pedal (no hand tremolo!). If that might not be available, a light sul. pont. tremolo by finger nails can be used instead.

Tbn.

Pno.

E. Gtr.

Tbn.

Pno.

E. Gtr.

This system contains the first four measures of the piece. The tuba part (Tbn.) is in the bass clef, featuring a melodic line with a triplet of eighth notes in measure 3. The piano part (Pno.) consists of two staves: the right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes. The electric guitar part (E. Gtr.) is in the treble clef, playing a rhythmic pattern of eighth and sixteenth notes with some sustained chords.

Tbn.

Pno.

E. Gtr.

B

This system contains measures 5 through 8. A rehearsal mark 'B' is placed above the tuba staff in measure 6. The tuba part continues its melodic development. The piano part maintains its harmonic support with sustained chords and moving lines in both hands. The electric guitar part continues its rhythmic accompaniment, featuring a mix of eighth and sixteenth notes.

Tbn.

Pno.

E. Gtr.

Tbn.

Pno.

E. Gtr.

*arpeggiando to A.
only A accented and slided
to next chord.*

*only E accented
and slided*

Tbn.

Pno.

E. Gtr.

arpeggiando to E.
only E accented
and slided

Tbn.

Pno.

E. Gtr.

arpeggiando to E.
only E accented
and slided

C

Tbn.

Pno.

E. Gtr.

*arpeggiando to C.
only C accented and slided
to next chord.*

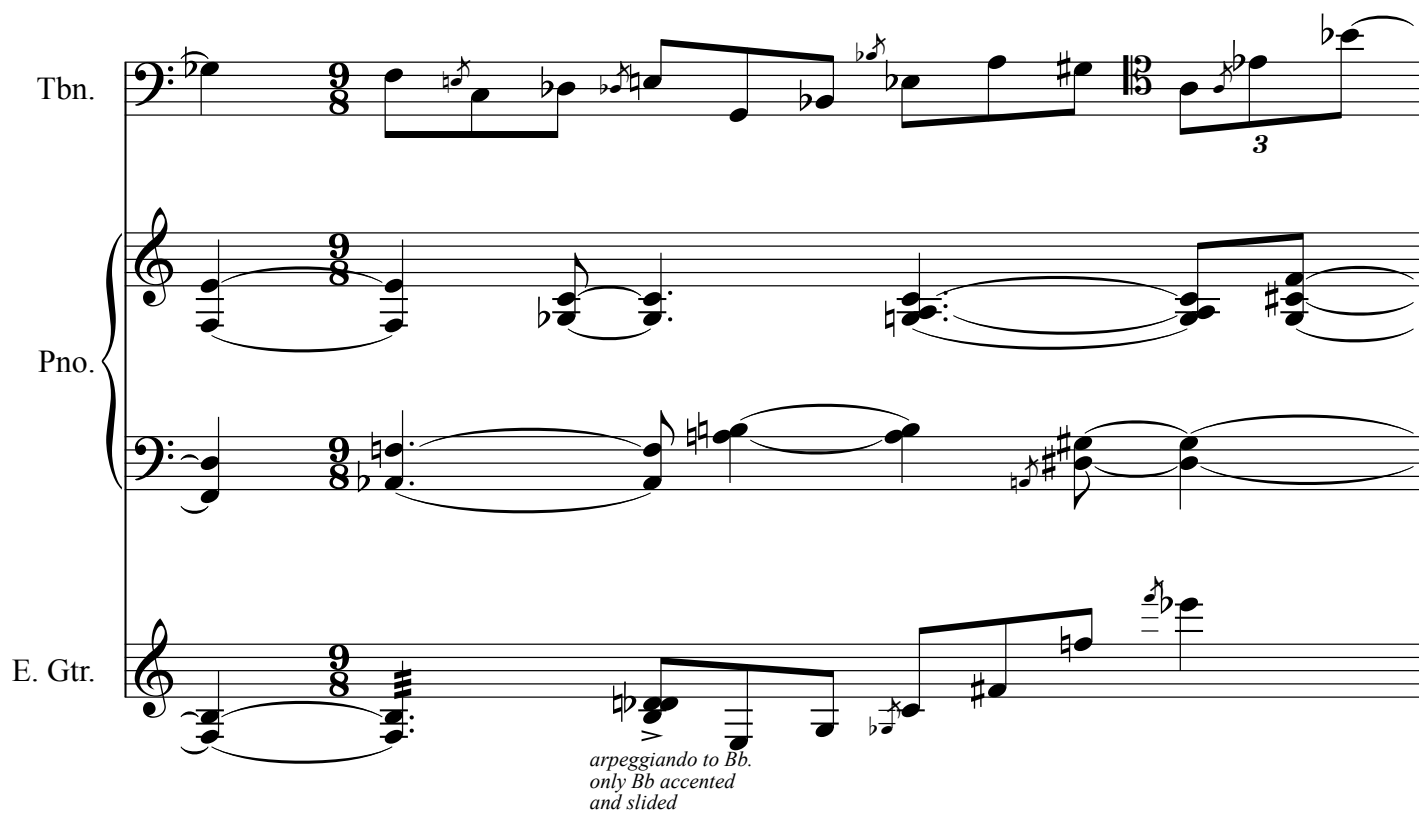


Tbn.

Pno.

E. Gtr.

*arpeggiando to Bb.
only Bb accented
and slided*



Tbn.

Pno.

E. Gtr.

This system contains the first four measures of the piece. The tuba part begins with a half note G2, followed by eighth notes F#2, E2, D2, and C2, then a half note B1. The piano part features a series of chords: G2-B2 (half), F#2-A2 (half), E2-G2 (half), and D2-F#2 (half), with a final G2-B2 chord. The electric guitar part starts with a half note G2, followed by eighth notes F#2, E2, D2, and C2, then a half note B1.

Tbn.

Pno.

E. Gtr.

D

This system contains measures 5 through 8. The tuba part continues with eighth notes B1, A1, G1, and F#1, then a half note E1. The piano part has chords: G2-B2 (half), F#2-A2 (half), E2-G2 (half), and D2-F#2 (half), with a final G2-B2 chord. The electric guitar part continues with eighth notes B1, A1, G1, and F#1, then a half note E1. A box containing the letter 'D' is placed above the tuba staff in measure 6.

7

Tbn.

Pno.

E. Gtr.

Measures 6-7 of the musical score. The Tbn. part begins with a melodic line in the bass clef, featuring a tritone substitution (F# to Cb) in measure 7. The Pno. part consists of a descending bass line in the left hand and sustained chords in the right hand. The E. Gtr. part features triplet patterns in measures 6 and 7, ending with a harmonic (indicated by a circle) on the final note.

CODA

Tbn.

Pno.

E. Gtr.

CODA section of the musical score. The Tbn. part has a melodic line in the bass clef, featuring tritone substitutions (F# to Cb, C# to F). The Pno. part consists of a descending bass line in the left hand and sustained chords in the right hand. The E. Gtr. part features a melodic line in the treble clef, featuring tritone substitutions (F# to Cb, C# to F).

Tbn. ♩ = 8 - 12
 Pno. D.C. *
 E. Gtr. D.C. *

The musical score is written for three instruments: Tbn. (Tuba), Pno. (Piano), and E. Gtr. (Electric Guitar). The time signature is 3/8. The tempo is indicated as ♩ = 8 - 12. The Tbn. part begins with a triplet of eighth notes, followed by a quarter note, then a half note, and ends with a triplet of eighth notes. The Pno. part has a complex melody with triplets and a 15-measure rest. The E. Gtr. part features a triplet of eighth notes followed by a quarter note, then a half note, and ends with a triplet of eighth notes. All parts end with a D.C. * instruction.

* Return to measure 1 and keep playing, applying the tempo indicated at end of present section.
 Stop on any (not necessarily the first) occurring chord of pitch classes A, B, and C with any
 accidentals. Trio must decide which specific A-B-C chord to end the playing on.