

II. song for the dead

(Revelation 14:9)

Roozbeh Nafisi
2005

♩ = 100

Oboe

mf

Clarinet in B♭

Horn in F

con sord.

Bass Drum

Tubular Bells

mp

Vibraphone

Soprano

Soprano

Tenor

Tenor

♩ = 100

Viola I

Viola II

Ob.

Cl.

Hn.

B. D.

Tub. B.

Vib.

S.

M-S.

T.

T.

Vla. I

Vla. II

5

mf

ff

f

Ped.

Ped.

Ped. (sempre)

9

Ob.

Cl.

Hn.

B. D.

Tub. B.

Vib.

S.

M-S.

T.

T.

Vla. I

Vla. II

mf

senza sord.

mp

mf

3

13

Ob.

Cl.

Hn.

B. D.

Tub. B.

Vib.

S.

M-S.

T.

T.

Vla. I

Vla. II

mf

tr

p

mf

tr

p

mf

tr

p

ff

con sord.

mf

p

p

sff

Detailed description of the musical score: The score is for page 4, measures 13-15. The instruments are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bass Drum (B. D.), Tub. B., Vibraphone (Vib.), Saxophone (S.), Mellophone (M-S.), Trombone (T.), and Violas (Vla. I, Vla. II). Measure 13: Ob. has a trill starting on a sharp note. Cl. has a melodic line starting on a flat note. Hn. has a melodic line starting on a flat note. B. D. has a melodic line starting on a flat note. Tub. B. has a melodic line starting on a flat note. Vib. has a melodic line starting on a flat note. S. has a rest. M-S. has a rest. T. has a rest. T. has a rest. Vla. I has a melodic line starting on a flat note. Vla. II has a melodic line starting on a flat note. Measure 14: Ob. has a trill starting on a sharp note. Cl. has a melodic line starting on a flat note. Hn. has a melodic line starting on a flat note. B. D. has a melodic line starting on a flat note. Tub. B. has a melodic line starting on a flat note. Vib. has a melodic line starting on a flat note. S. has a rest. M-S. has a rest. T. has a rest. T. has a rest. Vla. I has a melodic line starting on a flat note. Vla. II has a melodic line starting on a flat note. Measure 15: Ob. has a trill starting on a sharp note. Cl. has a melodic line starting on a flat note. Hn. has a melodic line starting on a flat note. B. D. has a melodic line starting on a flat note. Tub. B. has a melodic line starting on a flat note. Vib. has a melodic line starting on a flat note. S. has a rest. M-S. has a rest. T. has a rest. T. has a rest. Vla. I has a melodic line starting on a flat note. Vla. II has a melodic line starting on a flat note.

[illegible]

22 *tr* ^(b)

Ob.

Cl.

Hn.

B. D.

Tub. B.

Vib.

S.

M-S.

T.

T.

Vla. I

Vla. II

mf

mp

If a - ny man wor - ship the

If a - ny man wor - ship the

25 *tr* *(b)*

Ob. *mp*

Cl. *mf*

Hn. *mf*

B. D.

Tub. B. *mf*

Vib.

S. *ff* beast and his im-age and receive his mark in

M-S. *ff* beast and his im-age and re-ceive his mark

T.

T.

Vla. I *ff*

Vla. II *ff*

28

Ob.

Cl.

Hn.

B. D.

Tub. B.

Vib.

S.

his fore - head or in his hand

M-S.

in his fore - head or in his hand

T.

T.

Vla. I

Vla. II

31

Ob. *mf*

Cl.

Hn.

B. D.

Tub. B.

Vib.

S.

M-S.

T.

T.

Vla. I

Vla. II

arco
mf

f of the

f The same shall drink

f The same shall drink

f of the

33

Ob.

Cl.

Hn.

B. D.

Tub. B.

Vib.

S.

M-S.

T.

T.

Vla. I

Vla. II

wine of wrath of God *ff* wrath of God

wine of wrath of God

wine of wrath of God

wine of wrath of God wrath of God

f *tr*

f *tr*

33

34

35

Ob.

Cl.

Hn.

B. D.

Tub. B.

Vib.

S.

M-S.

T.

T.

Vla. I

Vla. II

ff and he shal be

ff and he shal be

sf

mf

37

Ob.

Cl.

Hn.

B. D.

Tub. B.

Vib.

S.

M-S.

T.

T.

Vla. I

Vla. II

tr

mf *ff*

mf

mf

mf

sf *sf* *mf*

sff *sf*

3 3 3 3 3

3 3 3 3 3

fire fire

fire fire

tor - mented with fire fire fire

tor - mented with fire fire fire

39

Ob.

Cl.

Hn.

B. D.

Tub. B.

Vib.

S.

M-S.

T.

T.

Vla. I

Vla. II

mf

trm

f

ff secco

f

mf

fire _____ fire _____

_____ and brim - stone

and brim - stone

and brim - stone

41

Ob.

Cl.

Hn.

B. D.

Tub. B.

Vib.

S.

M-S.

T.

T.

Vla. I

Vla. II

dolce f in the pre sence of the ho -

dolce f in the pre sence of the ho -

sf

3 3 3 3 3 3 3 3

43

Ob.

Eng. Hn.

Cl.

Hn.

B. D.

Tub. B.

Vib.

S.

M-S.

T.

T.

Vla. I

Vla. II

ly an - gels *mf* he____ shall be tor men ted with

ly an - gels *mf* tor - men - ted with fire

solo

46

Ob.

Cl.

Hn.

B. D.

Tub. B.

Vib.

S.

M-S.

T.

T.

Vla. I

Vla. II

(mf)

f

with with fire fire

with fire and brim stone in the pre - sence

fire fire

fire and brim stone

mf

pizz.

ff

49

Ob.

Cl.

Hn.

B. D.

Tub. B.

Vib.

S.

M-S.

T.

T.

Vla. I

Vla. II

f

mf

mf

fire

of the ho - ly an - gels

fire

pizz.

ff

53

Ob.

Cl.

Hn.

B. D.

Tub. B.

Vib.

S.

M-S.

T.

T.

Vla. I

Vla. II

mp

mp

mf

an -

mf

mf

arco

f

arco

[illegible]

59

Ob.

Cl.

Hn.

B. D.

Tub. B.

Vib.

S.

M-S.

T.

T.

Vla. I

Vla. II