

ABUUATAA

Streichquartett

Roozbeh Nafisi

A

$\text{♩} = 56$

Viola

sul pont.

mf

f

p

nat.

sul pont.

nat.

3

4

7

sul pont.

pp

6

5

pizz.

arco nat.

3

p

pizz.

7

arco

4

13

pizz.

arco

4

3

3

9

16

3

mf

19

B

2

4

3

mf

v.

25

p

3

f

pizz.

arco

15^{ma}

5

8

6

p

2

C

31

senza vibrato

wrong side
of bridge

correct side of bridge

D

36

w. s. o. b.

E

41 c.s.o.b.

F

50 c. s. o. b.

54

This image shows a musical score for guitar, featuring six sections labeled C, D, E, and F. The score consists of six staves of music, each with its own unique set of performance instructions. Section C starts at measure 2, staff 31, with a dynamic of fff and a tempo of 3/8. It includes markings for 'senza vibrato' (no vibrato), 'wrong side of bridge', and 'correct side of bridge'. Section D starts at measure 36, staff 36, with a dynamic of f and a tempo of 8/8. It includes a marking for 'w. s. o. b.' (without string or bridge). Section E starts at measure 41, staff 41, with a dynamic of mp and a tempo of 8/8. It includes a marking for 'c.s.o.b.' (without string or bridge). Section F starts at measure 50, staff 50, with a dynamic of f and a tempo of 6/8. It includes a marking for 'c. s. o. b.' (without string or bridge). The score also features various time signatures, including 3/8, 4/4, 8/8, and 6/8, and includes dynamics such as ff, pp, and p.

58

3

sul pont.

G

63

nat.

p

f

p

H

68

pizz.

arco

f

p

mf

I

72

ff

f

f

p

f

J

76

senza sord.

w. s. o. b.

pizz.

c. s. o. b.

f

sfz

sfz

K

83

arco

p

mf

p

87

L

91

M

95

sul tasto leggiero

99

pizz.

N

arco nat.

w. s. o. b.