

Roozbeh Nafisi

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Personal Data:

- Born December 22, 1979 – Tehran, Iran
- Communicating in English, German, Farsi and Japanese

Education:

- PhD Short Mobility Program, Estonian Academy of Music and Theatre, Tallinn, Estonia, 2022
- PhD candidate in Musicology, University of Music and Performing Arts Vienna, Vienna, Austria, 2017-present
- Composer participant (under Brian Ferneyhough, Roger Reynolds, Beat Furrer, Rebecca Saunders, Claus-Steffen Mahnkopf, Klaus Lang, Georges Aperghis, Martin Iddon, Dror Feiler), International Music Institute, Darmstadt, Germany, 2016
- Postgradual Certificate in Electro-Acoustical Composition (under Karlheinz Essl), University of Music and Performing Arts Vienna, Vienna, Austria, 2013-2014
- Master of Arts in Music Composition (under Christoph Cech), Bruckner Private University, Linz, Austria, 2010-2012
- Composition research at Kunitachi College of Music (under Michio Kitazume, Norio Fukushi), Tokyo, Japan, 2009-2011
- Japanese Language Studies, Gakugei University, Tokyo, Japan, 2008-2009
- Bachelor of Music in Composition and Theory (under L. Eylar) and minor in German, Calif. State Univ, Sacramento, Calif, 2003-2006
- Associate of Science Degree in Mathematics and Physical Sciences, American River College, Sacramento, California, 2000-2006
- Composition Study (under Prof. Norbert Fröhlich), Staatliche Hochschule für Musik Trossingen, Germany, 2005-2006
- Composition and Piano Study under Prof. Joe Gilman, American River College, Sacramento, California, 2001-2003
- Iranian music training (santur under A. Kamkar, M. Safdari; tonbak under H. Daneshpanah, B. Rajabi), Tehran, Iran, 1988-2000
- Individual sessions with A. Imbrie, M. Spahlinger, P. Oliveros, D. Barenboim, H. Kyburz, K. Dong, T. Hosokawa, 2000- present

Recognitions:

- International Council for Traditional Music: Young Scholars Fund, Lisbon, Portugal, 2022
- Culture Forum London: Composer in Residence, London, UK, 2022
- EU Commission: PhD Mobility Grant, Vienna, Austria, 2022
- Federal Ministry of Arts, Culture, Public Service and Sports of Republic Austria: Stipend for Music Composition, Vienna, Austria, 2022
- University of Music and Performing Arts Vienna: Doctoral Stipend, Vienna, Austria, 2020-2022
- The Austrian Student Union: Doctoral Study Support, Vienna, Austria, 2022
- City of Vienna: Composition Grant, Vienna, Austria, 2021
- City of Vienna: Composition Grant for Beethoven's 250th Birthyear, Vienna, Austria, 2020
- City of Vienna: Assignment as Santur Soloist with Project Beethoven Pocket Orchestra, Vienna, Austria, 2020
- Federal Chancellery of Republic Austria: Stipend for Music Composition, Vienna, Austria, 2019
- *VENIA International Composition Prize*, Vienna, Austria, 2016
- *Gustav Mahler International Composition Prize*, Klagenfurt, Austria, 2013
- The Japanese Government's *Monbukagakusho* Scholarship for Music Composition, Tokyo, Japan, 2008-2011
- *Baden-Württemberg* Scholarship for composition, Trossingen, Germany, 2005-2006
- Award on *from the top* program, Sacramento Master Singers, Sacramento, California, 2003
- Scholarship for composition and piano studies, American River College, Sacramento, California, 2002-2003
- Mathematics and Science Campus Scholarship, American River College, Sacramento, California, 2002-2003

Teaching:

- Lecturer for Traditional Music, University of Music and Performing Arts Vienna, Vienna, Austria, 2021-present
- Instructor of Composition and Iranian Music, Polycollege VHS, Vienna, Austria, 2019-present
- Teacher of composition and Iranian improvisation on santur at private music studio, 1999-present
- High School Teacher, Globe High School, Brno, Czech Republic, 2019-2020
- Guest Lecturer of World Music, various institutes in USA, Japan and Europe, 2004-2019
- Workshop Director and Santur Instructor, Academy of Arts, Banska Bystrica, Slovakia, 2014
- Substitute Teacher, Public Schools of Sacramento County, California, USA, 2006-2008

Releases (Selection – Details at www.roozbehnafisi.com/compositions):

- *Santur-Playing Iranian-Americans in Northern California* (paper and presentation), 46th ICTM World Conference, Lisbon, Portugal, 2022
- *Amen* (CD: piano music), Hurricane Entertainment, Bourg les Valence, France, 2022
- *Romachi* (CD: trio music), CD Baby, New Jersey, USA, 2021
- *Persian Quatrains* (book: a German to Farsi translation of Artmann's poetry), myMorawa Publications, Vienna, Austria, 2019
- *B!ngo* (CD: piano music), CD Baby, New Jersey, USA, 2019
- *A Review of Iranian Santur Mallets and Introduction of Open Mallets* (article), Uni. MdW MAEK Symposium, Vienna, Austria, 2017
- *Silk: A Potential Material for String on Today's Santur* (article), Uni. MdW MAEK Symposium, Vienna, Austria, 2017
- *Sanduhr* (CD: santur music), CD Baby, New Jersey, USA, 2017
- *Ways* (CD: piano music), CD Baby, New Jersey, USA, 2017
- *Santur Nimi: a Half-Size Santur* (acoustical design and production), Iran and Austria, 2014
- *Open santur mallets* (acoustical design and production), Iran and Austria, 2014
- *Deep Listening Anthology II (including various music scores by Roozbeh Nafisi)*, Deep Listening Institute, New York, USA, 2011
- *Bee-gaah* (an approach to application of Iranian modal environments), USA, 2006

References:

- Prof. Ursula Hemetek: Univ. for Music and Perf. Arts, Webernplatz 1, Vienna 1030, Austria +43 1711554211, hemetek@mdw.ac.at
- Prof. Wilfried Kausel: Univ. for Music and Perf. Arts, Webernplatz 1, Vienna 1030, Austria. (+43)1711554301, kausel@mdw.ac.at
- Prof. Christoph Cech: Bruckner Univ., Hagenstraße 57, Linz 4040, Austria. (+43)6644205379, christoph.cech@bruckneruni.at
- Prof. Leo Eylar: California State Univ. Sacramento, 6000 J St., Sacramento, CA 95819, USA. (+1)9162785191, leolion3@aol.com
- Prof. Masato Tani: Kobe Univ., 3-11 Tsurukabuto, Nadaku, Kobe 6578501 Japan. (+81)788037794, m-tani@maroon.plala.or.jp