

Roozbeh Nafisi

rozbehn@yahoo.com • Gumpendorfer St. 109/8, 1060 Vienna, Austria • (+43)68120688266 • www.roozbehnafisi.com

Personal Data:

- Born December 22, 1979
- Communicating in English, German, Farsi and Japanese

Education:

- PhD candidate in Musicology, Univ. of Music and Performing Arts, Vienna, Austria, 2017-present
- Composer participant (under B. Ferneyhough, R. Reynolds, B. Furrer, R. Saunders, C. Mahnkopf), International Music Institute, Darmstadt, Germany, 2016
- Postgrad. Cert. in Electro-Acoustical Composition (under Karlheinz Essl), Univ. of Music and Perf. Arts, Vienna, Austria, 2013-2016
- Master of Arts in Music Composition (under Christoph Cech), Bruckner Private University, Linz, Austria, 2010-2012
- Composition research at Kunitachi College of Music (under Michio Kitazume, Norio Fukushi), Tokyo, Japan, 2009-2011
- Japanese Language Studies, Gakugei University, Tokyo, Japan, 2008-2009
- Bachelor of Music in Composition and Theory (under L. Eylar) and minor in German, Calif. State Univ, Sacramento, Calif, 2003-2006
- Associate of Science Degree in Mathematics and Physical Sciences, American River College, Sacramento, California, 2000-2006
- Composition Study (under Prof. Norbert Fröhlich), Staatliche Hochschule für Musik Trossingen, Germany, 2005-2006
- Composition and Piano Study under Prof. Joe Gilman, American River College, Sacramento, California, 2001-2003
- Iranian music training (santur under A. Kamkar, M. Safdari; tonbak under H. Daneshpanah, B. Rajabi), Tehran, Iran, 1988-2000
- Individual sessions with A. Imbrie, M. Spahlinger, P. Oliveros, D. Barenboim, H. Kyburz, K. Dong, T. Hosokawa, 2000- present

Recognitions:

- University of Music and Performing Arts Vienna: Doctoral Stipend, Vienna, Austria 2020-2021
- City of Vienna: Composition Grant for Beethoven's 250th Birthyear, Vienna, Austria, 2020
- City of Vienna: Assignment as Santur Soloist with Project Beethoven Pocket Orchestra, Vienna, Austria, 2020
- Federal Chancellery of Republic Austria: Stipend for Music Composition, Vienna, Austria, 2019
- *VENIA International Composition Prize*, Vienna, Austria, 2016
- *Gustav Mahler International Composition Prize*, Klagenfurt, Austria, 2013
- The Japanese Government's *Monbukagakusho* Scholarship for Music Composition, Tokyo, Japan, 2008-2011
- *Baden-Württemberg* Scholarship for composition, Trossingen, Germany, 2005-2006
- Award on *from the top* program, Sacramento Master Singers, Sacramento, California, 2003
- Scholarship for composition and piano studies, American River College, Sacramento, California, 2002-2003
- Mathematics and Science Campus Scholarship, American River College, Sacramento, California, 2002-2003

Teaching:

- High school teacher at Globe High School, Brno, Czech Republic, 2019-2020
- Guest lecturer of World music at various music institutes in USA, Japan and Europe, 2004-2019
- Workshop director and teacher of santur, Academy of Arts, Banska Bystrica, Slovakia, 2014
- Substitute teacher at various public schools of Sacramento County, California, 2006-2008

Releases (Selection – Details at www.roozbehnafisi.com/compositions):

- *Romachi* (CD: trio music), CD Baby, New Jersey, USA, 2021
- *Persian Quatrains* (book: a German to Farsi translation of Artmann's poetry), myMorawa Publications, Vienna, Austria, 2019
- *B!ngo* (CD: piano music), CD Baby, New Jersey, USA, 2019
- *A Review of Iranian Santur Mallets and Introduction of Open Mallets* (article), Uni. MdW MAEK Symposium, Vienna, Austria, 2017
- *Silk: A Potential Material for String on Today's Santur* (article), Uni. MdW MAEK Symposium, Vienna, Austria, 2017
- *Sanduhr* (CD: santur music), CD Baby, New Jersey, USA, 2017
- *Ways* (CD: piano music), CD Baby, New Jersey, USA, 2017
- *Santur Nimi: a Half-Size Santur* (acoustical design and production), Iran and Austria, 2014
- *Open santur mallets* (acoustical design and production), Iran and Austria, 2014
- *Deep Listening Anthology II (including various music scores by Roozbeh Nafisi)*, Deep Listening Institute, New York, USA, 2011
- *Bee-gaah* (an approach to application of Iranian modal environments), USA, 2006

References:

- Prof. Wilfried Kausel: Univ. for Music and Perf. Arts, Webernplatz 1, Vienna 1030, Austria. (+43)1711554301, kausel@mdw.ac.at
- Prof. Ursula Hemetek: Univ. for Music and Perf. Arts, Webernplatz 1, Vienna 1030, Austria +43 1711554211, hemetek@mdw.ac.at
- Prof. Christoph Cech: Bruckner Univ., Hagenstraße 57, Linz 4040, Austria. (+43)6644205379, christoph.cech@gmx.at
- Prof. Masato Tani: Kobe Univ., 3-11 Tsurukabuto, Nadaku, Kobe 6578501 Japan. (+81)788037794, m-tani@maroon.plala.or.jp
- Prof. Leo Eylar: California State Univ. Sacramento, 6000 J St., Sacramento, CA 95819, USA. (+1)9162785191, leolion3@aol.com