

Symphonie 1

(c score)

Cycles T1-1, D7-3, and H1-1

A choral II

Roozbeh Nafisi

I Grave ♩ = 30+

The musical score is for a full orchestra and includes a choral II part. The tempo is Grave, marked with a quarter note equal to 30+ beats. The score is in 4/4 time and consists of 12 measures. The instruments listed are Piccolo (sounds 8va), Flute 1-2, Oboe 1-2, Clarinet 1-2 in Bb (notaxn in c), Bassoon 1-2, Horn in F 1-4 (notaxn in c), Trumpet in C 1-2, Trombone 1-3, Vibraphone (with motor and bow), Timpani (D2, F2, Bb2, A3), Tam-tam, Violin I, Violin II, Viola, Violoncello, and Double Bass (sounds 8vb). The score shows various musical notations including rests, notes, and dynamic markings like 'p' (piano).

5 (tutti)

Fl. *p*

Ob. *f*

Cl. (tutti) *p* *f* 3:2

Bsn. *f*

Hn. *f*

Tpt. (tutti) *f*

Tbn. (solo) 3:2 (div.) (tutti) 3:2 *f*

Timp. *f*

Vln. I *f* 3:2

Vla. *f*

Db. *f* pizz.

[illegible]

17

Fl. *mf* *flutter*

Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

(Horn1)

Hn. *mf*

con sord. (straight) *mf*

Tpt. *mf*

con sord. (straight) *mf*

Tbn. *mf* *p* *mf*

Vib. motor off

Vln. I *mf* *p* *mf*

Vln. II *mf* *pizz.* *mf*

Vla. *mf* *mf*

Vc. *mf*

Db. *mf* *arco* *p* *mf*

21

Fl. nat. *mf*

Ob. *3:2*

Cl. *3:2*

Bsn. *3:2*

Hn. *senza sord.* *mf* *3:2*

Hn. *nat.* *mf*

Hn. *nat.* *mf*

Hn. *nat.* *mf*

Tpt. *senza sord.* *mf*

Tpt. *senza sord.* *mf*

Tbn. (div.) *3:2*

Vln. I

Vla. *pizz.* *mf*

25 $3:2$

Fl. mf

Cl. mp

Bsn. mp mf

Tpt.

Tbn. mp $div. mf$ mf

Vib. $arco$ f mf mp

T.-t. mf

Db. $pizz.$ f $arco$ mf

This musical score page contains measures 29 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), T-t. (Timpani), Violin I (Vln. I), and Violin II (Vln. II). The key signature has one flat (B-flat major or D minor) and the time signature changes from 6/8 to 5/4 and back to 6/8. Dynamics include fortissimo (*f*), piano (*p*), mezzo-forte (*mf*), and accents (*>*). Performance markings such as "motor on" and "mallets" are present for the vibraphone.

33 **Lento** ♩ = 40

B ad lib esfahan

Fl. *f* *mf*

Ob. *f* *p*

Cl. *mf*

Bsn. *f*

Hn. *f*

Tpt. *mf*

Vib. *mf* motor off

T.-t. *mp*

Vln. I *arco* *mf*

Vln. II (pizz.) *f*

Detailed description of the musical score: The score is for measures 33 to 40. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Vibraphone (Vib.), Timpani (T.-t.), Violin I (Vln. I), and Violin II (Vln. II). The tempo is marked 'Lento' with a quarter note equal to 40 beats. The key signature has one flat (B-flat). The time signature starts in 4/4, changes to 3/4 at measure 34, and then to 5/8 at measure 35. Dynamics include forte (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp). Performance instructions include 'arco' (bowed) for Violin I and 'pizz.' (pizzicato) for Violin II. A 'motor off' instruction is present for the Vibraphone. The score includes various musical notations such as slurs, ties, and accents.

37

Fl.

mf

(mf)

Ob.

(p)

mf

Cl.

(mf)

Bsn.

Tpt.

Timp.

T.-t.

(mp)

Vln. I

mf

This musical score page contains measures 37 through 40. The measures are divided into four measures by bar lines. The time signature changes from 7/16 to 2/4 at the first bar line, and from 2/4 to 3/4 at the second bar line. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 37 starts with a rest, followed by a quarter note G4 (marked *mf*). Measure 38 has a half note G4 and a quarter note F#4 (marked with an accent ^). Measure 39 has a whole note G4 (marked *(mf)*). Measure 40 has a whole note G4.
- Oboe (Ob.):** Measure 37 has a half note G4 (marked *(p)*). Measure 38 has a half note G4 and a quarter note F#4 (marked with an accent ^). Measure 39 has a whole note G4. Measure 40 has a whole note G4.
- Clarinet (Cl.):** Measure 37 has a half note G4 and a quarter note F#4 (marked *mf*). Measure 38 has a half note G4 and a quarter note F#4 (marked with an accent ^). Measure 39 has a half note G4 and a quarter note F#4 (marked *(mf)*). Measure 40 has a half note G4 and a quarter note F#4.
- Bassoon (Bsn.):** Measure 37 has a whole rest. Measure 38 has a whole rest (marked with an accent ^). Measure 39 has a half note G4 and a quarter note F#4. Measure 40 has a half note G4 and a quarter note F#4.
- Trumpet (Tpt.):** Measure 37 has a half note G4 and a quarter note F#4. Measure 38 has a half note G4 and a quarter note F#4 (marked with an accent ^). Measure 39 has a whole rest. Measure 40 has a half note G4 and a quarter note F#4.
- Timpani (Timp.):** Measure 37 has a whole rest. Measure 38 has a whole rest (marked with an accent ^). Measure 39 has a half note G4 and a quarter note F#4. Measure 40 has a half note G4 and a quarter note F#4.
- Trombone (T.-t.):** Measure 37 has a whole rest. Measure 38 has a whole rest (marked with an accent ^). Measure 39 has a whole rest. Measure 40 has a half note G4 and a quarter note F#4 (marked *(mp)*).
- Violin I (Vln. I):** Measure 37 has a half note G4 and a quarter note F#4 (marked *mf*). Measure 38 has a half note G4 and a quarter note F#4 (marked with an accent ^). Measure 39 has a whole rest. Measure 40 has a whole rest.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

(Horn1)

(Horn2) con sord. (straight)

Tpt.

Vib.

Timp.

Vla.

arco

f

p

sfz

44 **Largo** ♩ = 40

Fl. *mf*

Ob. *f* *mf* 3

Cl. *mf* 3

Bsn. *mf*

Hn. *f* *con sord. (straight)*

Tpt. *mf* 3

Tbn. *mf* 3

Vib. *sfz* *mp*

Timp. *sfz* *p*

T.-t. *sfz* *mf* *(mf)*

Vln. I *pizz.* *p*

Vln. II *arco* *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Db. *mp*

48

Fl.

Ob.

Cl.

Bsn.

senza sord.

Hn.

senza sord.

senza sord.

senza sord.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

51 **accel.** $\text{♩} = 60$

Fl. *f*

Cl. *f*

Bsn. *mf*

Hn. (Horn 1) *f*

Hn. (Horn 3) *mf*

Vib. *f*

T.-t. *f*

Vln. I *arco* *f* *p* **accel.** $\text{♩} = 60$

Vln. II *arco* *f* *p*

Vla. *arco* *f* *p* *f*

Vc. *arco* *f* *p*

[illegible]

59

Fl.

Cl.

Vib.

Vln. I

Vln. II

$\text{♩} = 88$

mf

mf

mf

p

mf

mf

mf

f

pizz.

div.

[illegible]

[illegible]

[illegible]

F choral I
Grave ♩ = 40

74

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *senza sord.*

Tbn. *senza sord.*

Timp. *p*

T.-t. *p*

Db. *arco p*

The musical score for page 19, measures 74-77, is written for a symphony orchestra. The tempo is marked 'Grave' with a quarter note equal to 40 beats (♩ = 40). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as dynamics (p), articulation (arco), and performance instructions (senza sord.).

78

Picc. *p* *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt. *senza sord.* *p*

Tbn. *senza sord.* *p*

Vib. *p* *f*

Timp. *p*

Vln. I *p* *f*

Vln. II *f*

Vc. *pizz.* *p*

Db. *pizz.*

81

Picc.

Fl.

Cl.

Bsn.

Tbn.

Vib.

Timp.

81

82

83

84

3:2

5:4

5:4

h.m.

f

f

p

p

f

84

Picc. *f* *p*

Fl. *f* *p*

Ob. *p*

Cl. *f* *p*

Bsn. *f* *p*

Tpt. *mf*

Tbn. *f* *mf* *p*

Vib. *Reo.* *arco* *mf*

Timp. *f*

Vc. *arco* *f*

The musical score for measures 84-86 features a variety of instruments and dynamics. Measures 84 and 85 are in 4/4 time, while measure 86 is in 6/4 time. The Piccolo part has a fortissimo (f) dynamic in measure 84 and a pianissimo (p) dynamic in measure 86. The Flute part has a fortissimo (f) dynamic in measure 84 and a pianissimo (p) dynamic in measure 86. The Oboe part has a pianissimo (p) dynamic in measure 86. The Clarinet part has a fortissimo (f) dynamic in measure 84 and a pianissimo (p) dynamic in measure 86. The Bassoon part has a fortissimo (f) dynamic in measure 84 and a pianissimo (p) dynamic in measure 86. The Trumpet part has a mezzo-forte (mf) dynamic in measure 85. The Trombone part has a fortissimo (f) dynamic in measure 84, a mezzo-forte (mf) dynamic in measure 85, and a pianissimo (p) dynamic in measure 86. The Vibraphone part has a 'Reo.' (resonance) marking in measure 84 and an 'arco' (arco) marking in measure 86. The Timpani part has a fortissimo (f) dynamic in measure 84. The Violoncello part is marked 'arco' in measure 84.

87

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *f* *p* *mf* *f*

Tbn. *f* *p* *f*

Vib. (arco) *f*

The musical score is written for measures 87, 88, and 89. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 5/4 in measure 88, and back to 4/4 in measure 89. The instruments and their parts are as follows:

- Piccolo:** Measure 87 has a fortissimo (*f*) note. Measure 88 is a whole rest. Measure 89 has a piano (*p*) note followed by a fortissimo (*f*) note.
- Flute:** Measure 87 has a fortissimo (*f*) note. Measure 88 has a piano (*p*) note. Measure 89 has a fortissimo (*f*) note.
- Oboe:** Measure 87 has a fortissimo (*f*) note. Measure 88 has a piano (*p*) note. Measure 89 has a fortissimo (*f*) note.
- Clarinet:** Measure 87 has a fortissimo (*f*) note. Measure 88 has a piano (*p*) note. Measure 89 has a fortissimo (*f*) note.
- Bassoon:** Measure 87 has a fortissimo (*f*) note. Measure 88 has a piano (*p*) note. Measure 89 has a mezzo-forte (*mf*) note followed by a fortissimo (*f*) note.
- Trombone:** Measure 87 has a fortissimo (*f*) note. Measure 88 has a piano (*p*) note. Measure 89 has a fortissimo (*f*) note.
- Vibraphone:** Measure 87 has a fortissimo (*f*) note. Measure 88 is a whole rest. Measure 89 is a whole rest.

90

Picc. *p* *f*

Fl. *p* *f*

Ob. *f*

Cl. *p*

Bsn. *f* 3:2

Tbn. *p* *f*

Vib. *p* *f* mallet

Timp. *f*

T.-t. *f* 3:2

Vla. *f* *p* *f*

Vc. *f* *p* *f* 3:2

Db. *f* *p* *f* 3:2 arco

93

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f* 3:2

Cl. *p* *f* 3:2 3:2 3:2

Bsn. *p* *f*

Hn. *p* *f* 3:2

Tpt. *f* 3:2 3:2

Tbn. *p* *f* 3:2

Vib.

Timp. *sfz* *f*

T.-t. *sfz*

Vln. I

Vln. II

Vla. *p* 3:2 *f* (div.)

Vc. *p* 3:2 *f*

Db. *p* *f*

96

Picc. *ff* *3:2* *f* *p*

Fl. *ff* *3:2* *f* *p*

Ob. *ff* *3:2* *f* *p* *mf*

Cl. *ff* *f* *p*

Bsn. *ff* *f* *p*

Hn. *ff* *p*

Tpt. *ff* *p*

Tbn. *ff* *f* *p*

Vib. *sfz* *f* *ff* *mf*

Timp. *ff* *f* *f* *ff* *p*

T.-t. *f* *ff* *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Getude UNTIL G ORCHESTRATION IS COMPLETE AND READY

[illegible]

103

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

H sep1

106

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

H

Vln. I

Vln. II

Vla.

Vc.

Db.

107

108

[illegible]

112 $\text{♩} = 26$

Picc. $\frac{2}{4}$

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$

Cl. $\frac{2}{4}$

Bsn. $\frac{2}{4}$

Hn. $\frac{2}{4}$

Tpt. $\frac{2}{4}$

Tbn. $\frac{2}{4}$

Vib. $\frac{2}{4}$

Timp. $\frac{2}{4}$

T.-t. $\frac{2}{4}$

Vln. I $\frac{2}{4}$ *pp* *ff* play repetitively and as fast as possible *mf* *pp*

Vln. II $\frac{2}{4}$ *mp* *p*

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Db. $\frac{2}{4}$

Grave ♩ = 40

115

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

quasi niente

morendo

pp

ppp

p

I do only very low registers

120

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 33, measures 120-124, is presented below. The score includes staves for Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Vib., Timp., T.-t., Vln. I, Vln. II, Vla., Vc., and Db. Most instruments are silent (indicated by a horizontal line with a bar), except for Vln. I which has a melodic line.

125

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

129 **Vivace alla marcia** ♩ = 140-160

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

133

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

K

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

p

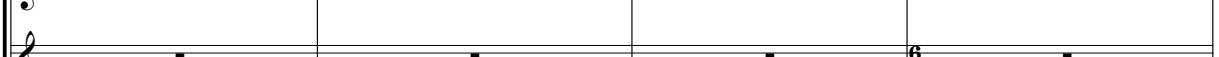
p

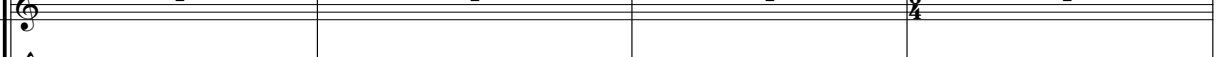
137

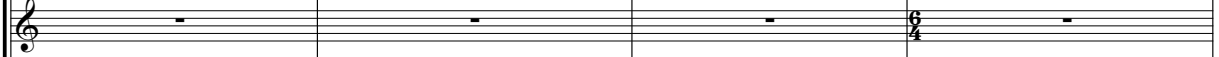
Picc. 

Fl. 

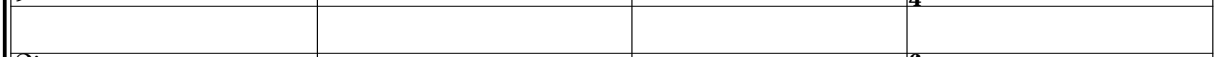
Ob. 

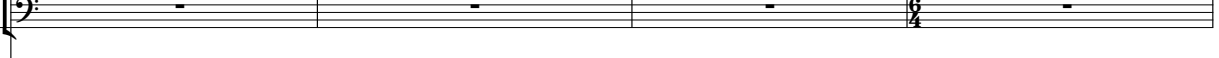
Cl. 

Bsn. 

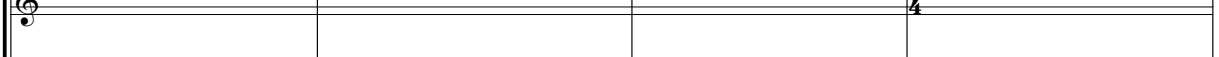
Hn. 

Tpt. 

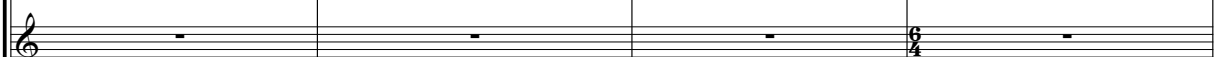
Tbn. 

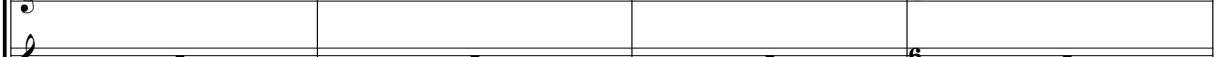
Vib. 

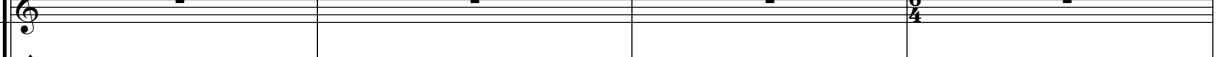
Timp. 

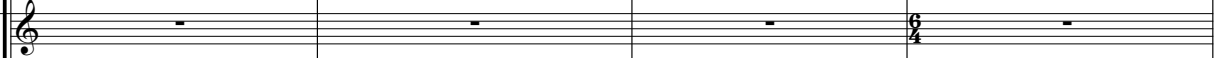
T.-t. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

maybe delete this measure only of vlnII

141

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

3:2

145 **Grave** ♩ = 40

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *sfz*

f *sfz*

f *sfz*

149

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

8va

pf *p* *mp* *f* *p* *f*

f

152

accel.

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Vib. Timp. T.-t.

accel.

Vln. I *ff* *quasi niente*

Vln. II

Vla.

Vc. *ff* *mp* *8va* *15ma*

Db. *sfz*

155

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

tr

3

mp

p

perpetuate ad libitum, variate the rate slightly

157 rit.

Picc. 2/4

Fl. 2/4

Ob. 2/4

Cl. 2/4

Bsn. 2/4

Hn. 2/4

Tpt. 2/4

Tbn. 2/4

Vib. 2/4

Timp. 2/4

T.-t. 2/4

Vln. I 2/4

Vln. II 2/4

Vla. 2/4

Vc. 2/4

Db. 2/4

p 3

rit. pizz.

162 **Grave** ♩ = 40

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mp *f* *mp* *f* *mp* *ff* *p*

mp *f* *mp* *f* *mp* *ff* *p*

f

165

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

pp

eyiran

pizz.

arco

mf

mp

f

sfz

p

f

pp

Detailed description of the musical score: The score is for a full orchestra. Measures 165-168 are shown. Measures 165 and 166 are mostly rests for the woodwinds and brass. In measure 165, Violin I has a forte (f) note. In measure 166, Violin I has a pianissimo (pp) note, and Violin II has a mezzo-forte (mf) note. In measure 167, Violin I has an arco note, and Violin II has a pizzicato (pizz.) note. In measure 168, the strings play a complex rhythmic pattern with various dynamics including mezzo-forte (mf), piano (p), forte (f), and pianissimo (pp). The Double Bass part has a forte (f) note and a sforzando (sfz) marking.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Vib. (Vibraphone), Timp. (Timpani), T.-t. (Tuba), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is in 6/4 time. The first system shows the woodwinds and brass instruments, mostly with rests. The second system shows the strings and percussion, with some melodic lines in the Violins, Viola, and Cello. Dynamics include *mp* (mezzo-piano) and an *accel.* (accelerando) marking. The score is written in a standard musical notation style with a key signature of one flat (B-flat).

172 **rit.**

Picc. 

Fl. 

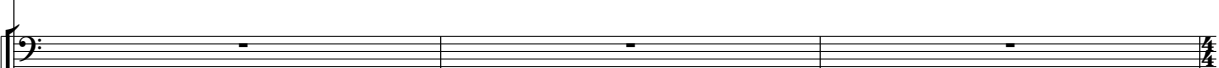
Ob. 

Cl. 

Bsn. 

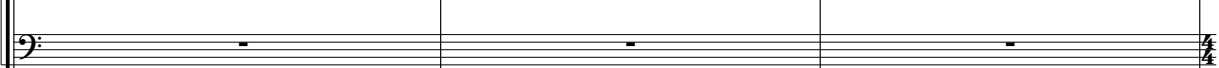
Hn. 

Tpt. 

Tbn. 

Vib. 

Timp. 

T.-t. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

175

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

178 rit.

Instrument List: Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Vib., Timp., T.-t., Vln. I, Vln. II, Vla., Vc., Db.

Measure 178: Bassoon (Bsn.) and Trombone (Tbn.) have melodic lines. Bassoon starts with a half note G2, followed by quarter notes F2, E2, and D2. Trombone starts with a half note G2, followed by quarter notes F2, E2, and D2. Dynamics: *mp* for Bsn., *p* for Tbn.

Measure 179: Bassoon (Bsn.) and Trombone (Tbn.) continue their lines. Bassoon has a half note G2, followed by quarter notes F2, E2, and D2. Trombone has a half note G2, followed by quarter notes F2, E2, and D2. Dynamics: *p* for Bsn., *mp* for Tbn.

Measure 180: All instruments are silent. The time signature changes to 3/4.

Grave $\text{♩} = 40$

180

Picc. $\text{♩} = 40$

Fl. f mf f ff

Ob.

Cl. f mf f

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

183

Picc.

Fl.

mp

f

mp

ff

Ob.

Cl.

mp

f

Bsn.

ff

sfz

Hn.

mp

ff

sfz

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz

186 **Maestoso**

Instrument Parts:

- Picc.**: Rests in measures 186-188; whole notes in 189 and 190.
- Fl.**: Active in measures 186-188 with *sfz* markings; rests in 189 and 190.
- Ob.**: Rests in measures 186-188; whole notes in 189 and 190.
- Cl.**: Rests in measures 186-188; active in 189 and 190.
- Bsn.**: Active in measures 186-188 with *sfz* markings; rests in 189 and 190.
- Hn.**: Rests in measures 186-188; whole notes in 189 and 190.
- Tpt.**: Rests in measures 186-188; whole notes in 189 and 190.
- Tbn.**: Rests in measures 186-188; whole notes in 189 and 190.
- Vib.**: Rests in measures 186-188; whole notes in 189 and 190.
- Timp.**: Rests in measures 186-188; whole notes in 189 and 190.
- T.-t.**: Rests in measures 186-188; whole notes in 189 and 190.
- Vln. I**: Rests in measures 186-188; whole notes in 189 and 190.
- Vln. II**: Rests in measures 186-188; whole notes in 189 and 190.
- Vla.**: Rests in measures 186-188; whole notes in 189 and 190.
- Vc.**: Rests in measures 186-188; whole notes in 189 and 190.
- Db.**: Active in measures 186-188 with *sfz* marking; rests in 189 and 190.

Measure 186: Fl. and Bsn. have *sfz* markings. Picc. has a *15^{ma}* marking.

Measure 187: Fl. and Bsn. have *sfz* markings.

Measure 188: Fl. and Bsn. have *sfz* markings.

Measure 189: Picc., Ob., Cl., Tpt., Tbn., Vib., Timp., T.-t., Vln. I, Vln. II, Vla., Vc., and Db. have whole notes.

Measure 190: Picc., Ob., Cl., Tpt., Tbn., Vib., Timp., T.-t., Vln. I, Vln. II, Vla., Vc., and Db. have whole notes.

Dynamic markings: *sfz* (fortissimo) is used in measures 186-188 for Fl., Bsn., and Db. *15^{ma}* (fifteenth measure) is used for Picc. in measure 186.

Grave ♩ = 30-

190

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Vib. Timp. T.-t. Vln. I Vln. II Vla. Vc. Db.

mf *pp* *quasi niente* *L.H.* *quasi niente* *(a niente)*

3:2 3:2 3:2 3:2

193

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

197

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

3:2

5:4

200

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

204

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

attacca

attacca

attacca

4:3

5:4

3:2

208

The musical score for measures 208-211 is arranged in a standard orchestral format. Measures 208 and 209 are marked with a common time signature of 4/4. At measure 210, the time signature changes to 5/4, which continues through measure 211. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent, indicated by whole rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) and the Tuba/Timpani (T.-t.) are active. The Violin I part begins with a melodic line in measure 208, followed by a sustained note in 209, and then a more complex figure in 210 and 211. The Violin II part provides harmonic support with sustained notes and some movement. The Viola, Violoncello, and Double Bass parts are mostly silent. The Tuba/Timpani part has a single note in measure 208 and remains silent thereafter. The score includes various musical notations such as rests, notes, stems, and dynamic markings like *mf*.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

211

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Vib.
 Timp.
 T.-t.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Db.

218

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc. (L.H)

Db.

220

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.