

Bass Clarinet in B \flat (Transposed Part)

SCHUUR: Beankings Lullaby for ensemble

Roozbeh Nafisi

A

Lento $\text{♩} = 42 - 50$

Musical staff 1: Treble clef, 3/4 time signature. Starts with a fermata on a whole note, then a series of eighth notes with slurs and ties. A dynamic marking *p* is below the first measure.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the eighth note pattern from staff 1.

Musical staff 3: Treble clef, 3/4 time signature. Continuation of the eighth note pattern. A measure rest for 4 measures is indicated by a thick black bar. A dynamic marking *f* is below the staff. A boxed **B** is above the staff.

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the eighth note pattern. A measure rest for 4 measures is indicated by a thick black bar. A dynamic marking *f* is below the staff.

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2 **C**

25

28

30 *p* *f*

34

42 **D** **E**

25

28

30

34

42

25

28

30

34

42

25

28

30

34

42

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57 **F** **G** Whistle (register ad lib.) 3

f (f)

63 Play

p

68 Ad libitum: React to story, playing not extensively. Don't mask storyteller's voice. Also see full score

H

Sing (register ad lib.)

82 aay a va djaa nam, ba tsche ni ni djaa aa nam, laa laa laa laa laa ni ni a va djaan

mf

86 **I**

Improvise multiphonics Also see full score

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4

96 **J**

p *f*

101

p *f* *p*

106 **K**

f *p* *f*

113 **L** **M**

p

N

119 clicking percussive sounds

clicking percussive sounds

f *p* *f*

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123 nat. *p*

Ad libitum (msr 125 to end of 144):
React to story playing not extensively.
Don't mask storyteller's voice. See full score

130 **O**

145 **P**

clicking percussive sounds

f nat. *f*

153 **Q**

Use numerous clicking percussive sounds ad lib.

fff *p*

164 nat. **R** *f*

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6

169

5

S

179

Sing (register ad lib.)

ba tsche dju nam djaa nam, U a va dja nam dju u nam

p *mf*

183

Play your favorite childhood lullaby independetly from other musicians (register ad lib). Also see full score

V

188

f

195

W

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205 *f*

9/16

210 **X** *f* **Y**

3/4 2/4

218 *p* Play or sing what you remember your neighboring musician performed as favorite lullaby (register ad lib). *p* **Z**

2/4 9/16

226

4/8

232 **AA** **BB** *p*

4/4 3 5/16 3/4

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8

239 **CC**

f *p*

245

sfz *p*

DD

Somewhat slower, Maestoso

Sing (register ad lib.)

252 ba tsche ni ni djaan ni ni djun ba tsche djaan

mf *p*

EE

A tempo

Play

257

p *mf*

rit.

261

p *mf*