

Viola

SCHUUR:
Beankings Lullaby
for ensemble

Roozbeh Nafisi

A

Lento $\text{♩} = 42 - 50$



7



13

B



19



25

C



Viola

2 36

42 **D**

48 **E** 3 2 ad lib.

F

G

62 Whistle (register ad lib.)

Play (arco)

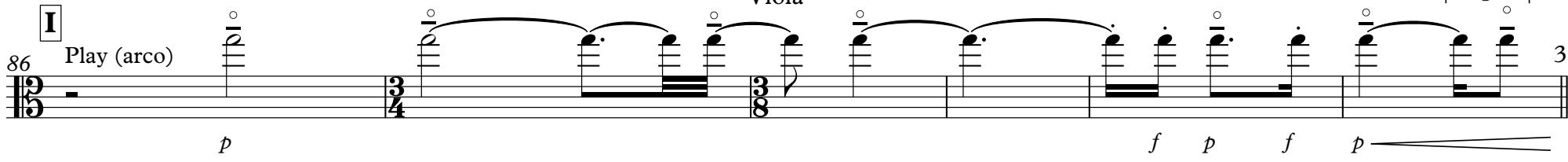
68 Ad libitum: React to story, playing not extensively. Don't mask storyteller's voice. Also see full score

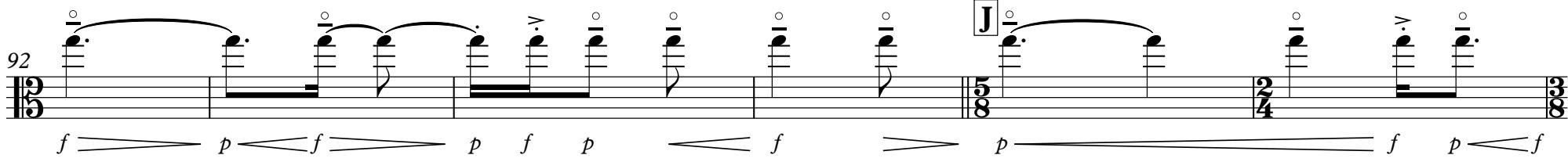
H

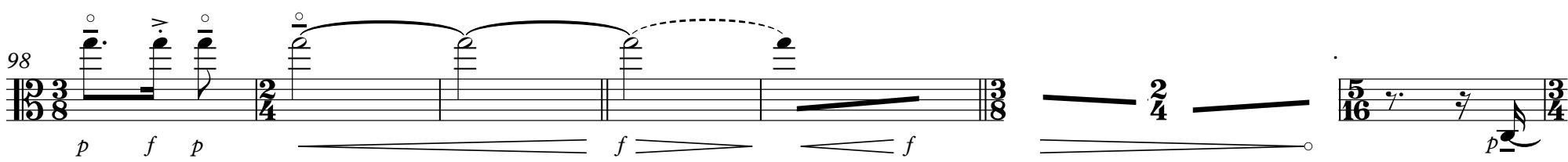
Sing (register ad lib.)

82 aay a va djaa nam, ba tsche ni ni djaa aa nam, laa laa laa laa ni ni a va djaan

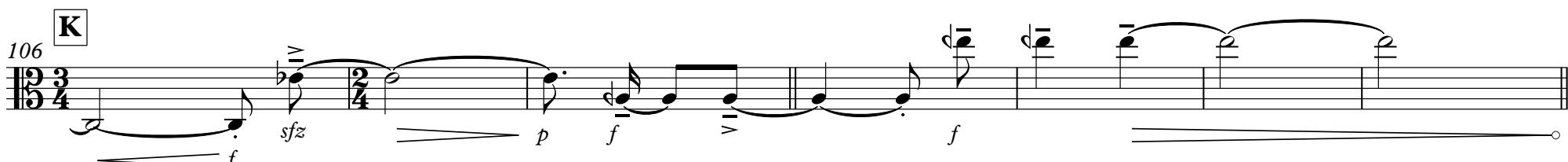
I

86 Play (arco) 

92 

98 

K

106 

L

113 

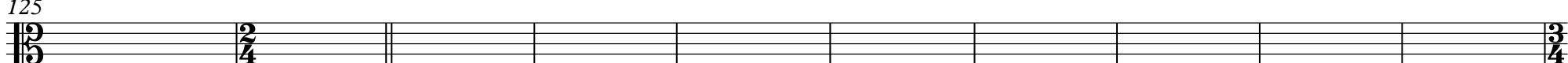
M

N

3

2

Ad libitum: React to story, playing only now and then. Don't mask storyteller's voice

125 

Musical score for Viola, page 4, measure 135. The score shows a continuous melodic line across four measures. Measure 135 starts with a dynamic of *p*. Measure 136 begins with a dynamic of *f*. The score includes a tempo marking of 135 BPM and a key signature of B-flat major (two flats). The viola part consists of six strings, with specific notes and rests indicated by vertical stems and horizontal bar lines. The score is annotated with various dynamics and performance instructions.

145 P

158

$\text{B} \frac{5}{8}$

Bass staff: G major chords (B-D-G-B, D-G-B-D, G-B-D-G, B-D-G-B, etc.)

164

R

4 **5** **8** **2** **4** **2** **4**

p

f

p

S

175 *p* Alternating high harmonics ad libitum

Viola

T

Sing (register ad lib.)

181 ba tsche dju nam dja nam, **U** a va dja nam dju u nam

mf

Play [and sing] your favorite childhood lullaby
independently from other musicians (register ad lib)

183 **V**

189

200 **W**

X

Y

218 Play and/or sing what you remember your neighboring musician played as favorite lullaby
(register ad lib)

Z

p (arco)

Viola

231

AA

3

BE

239

CC

245

2

3

DD

Sing (register ad lib.)

252 ni ni i djaa nam, ba tsche a va dja a nam ku da ke ni ni la la kon la la

Musical score for bassoon part, page 10, measures 11-12. The score consists of two staves. The top staff shows a continuous line of eighth notes with various slurs and grace notes. The bottom staff starts with a measure of common time (indicated by 'C') followed by a measure of 4/4 time (indicated by '4'). The dynamic marking 'mf' is placed below the first measure of the bottom staff.

258

EE

rit. -

258

A musical score for piano, page 10, measures 1-10. The score consists of two staves. The top staff starts with a dynamic *p*, followed by a forte dynamic *f*. The bottom staff begins with a dynamic *p*. The music features changing time signatures: 3/16, 2/4, 9/16, 2/4, 3/4. A repeat sign with a first ending bracket is present at the end of measure 10. Measures 1-3 are identical, followed by a melodic variation in measures 4-6, another variation in measures 7-9, and a final variation in measure 10.