

35-1

duet for piano and clarinets (Bb and bass)

in memoriam
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A

♩ = 100 - 112

clarinet (in Bb)

clarinet (transposed)

mp *mf* *ff* *mf* *f* *ff* *f*

piano

mp *ff*

A

4

mf *ff* *mf* *f* *pp*

mf *mf*

A

7

p *pp*

p

12

niente *pp* *gliss.* *ff*

ppp *mp* *fff*

16

bass clarinet

mp *mf* *f* *ff*

mp *mf* *f*

20

mp *f* *mf* *ff* *mp*

mf *mf*

23

Measure 23: Treble clef, piano (p), mezzo-piano (mp).
Measure 24: Bass clef, mezzo-piano (mp), piano (p), forte (f).
Measure 25: Bass clef, mezzo-piano (mp), forte (f), mezzo-forte (mf), piano-piano (pp).
Measure 26: Bass clef, mezzo-piano (mp).

27

(no obvious vib. or trem.)

Measure 27: Treble clef, sforzando (sfz), mezzo-forte (mf), piano-piano (pp).
Measure 28: Bass clef, mezzo-forte (mf), forte (f), piano-piano (pp), mezzo-forte (mf), forte (f), piano (p), sforzando (sfz).
Measure 29: Bass clef, mezzo-piano (mp), piano-piano (pp).
Measure 30: Bass clef, mezzo-piano (mp).

30

clarinet

niente

Measure 30: Treble clef, clarinet, sforzando (sfz), fortissimo (ff).
Measure 31: Bass clef, niente.
Measure 32: Bass clef, sforzando (sfz), fortissimo (ff).
Measure 33: Bass clef, sforzando (sfz), fortissimo (ff).

4

35

fff sfz *p* *f* *fff* *mf* *fff sfz* *p* *mf* *f* *p*

mf *p* *mf*

ff sfz

38

mp *ff* *p* *ff*

mp *p* *mf*

mp

43

(no obvious vib. or trem.)

p *mf* *ff* *p* *ff* *p* *f* *sfz*

sfz *ff* *mf* *sfz*

49 voice in Bb (transposed)

voice (w/o much vib.)

gliss.

hm

mf

f

ff

mf

p

ffff

p

sfz mf

ff mp

mf

ff mp

f

pp

ffff

#88



52

irregular flutter-tonguing
(alternately start & stop)

mp

f

ffff

pp

ppp

ffff

pp

mf

mf

55 (about 11 sec.) **B**

fl. decresc.
air only
fffff *pp* *ppppp*

(about 11 sec.) **B**

p *ffff*
ff
ppp

60

mp *ppp* *f*
p

65

sfz *mf* *pp*
f *sfz mf* *pp*

71

mf *f* *p*
mf *f* *Red.*

C

7

bass clarinet in Bb

77

pppp $\longrightarrow$ fff $\longrightarrow$ mp

pp $\longrightarrow$ mp

mp $\longrightarrow$ pp

82

mf $\longrightarrow$ niente $\longrightarrow$ ffff

p $\longrightarrow$ pp

ppppp $\longrightarrow$ f $\longrightarrow$ mf $\longrightarrow$ pp

ppppp

p $\longrightarrow$ pp

85

pp ffp $\longrightarrow$ pp $\longrightarrow$ mp $\longrightarrow$ ppp

(only slight trem.)

ppppp $\longrightarrow$ mp

pp $\longrightarrow$ ppppp

mp $\longrightarrow$ Red.

90

clap

sfz fff

ppp

sfz fff

ppp

sfz fff

D $\text{♩} = 118-120$

94 clarinet

irregular flt.

mf f pppp p sfz ff mf

D

p

ff

fff mf mp f mp

p

ffsfz mf mp mf pp

96

mp

mf

p

mf

f

p

mf

f

pp

p

102

ff *p* *mf* *p* *mf*

mf *ff*

106

p

mf *fff* *mp* *ff* *mp* *mf* *p(cresc. to f in gliss.)* *fff* *mp* *f* *mp* *ffsfz*

E

109

ff *p* *f* *mf* *p* *mf*

mf *ff* *p* *ff* *mp*

E

10

112

pp *mf* *f* *pp* *ppp* *ff sfz* *mf* *pp*

116

mf *f* *pp* *ff* *p* *f* *p* *fff*

118

mf *mp* *p* *f* *pp* *mf* *ff* *pp* *p*

122

mf *f* *pp* *mp* *f* *p* *f* *mp* *pp*

126

>p *sfz f* *mf* *mf* *p* *f* *mp* *ff* *pp* *f*

130

ppp *ff* *p* *mf* *pp* *mf* *sfz f* *pp* *pp* *mf* *ff* *f* *p*

132

mf *f* *mp* *p* *f* *mf* *pp* *mf* *f* *sfz ff* *ffff* *mp* *mf* *fff*

135

p *ppp* *ff* *p* *sfz ff* *p* *ff* *ffff* *mf* *mp* *ff*

139

mf *mp* *ppp* *mp* *mp* *mf* *mp* *ff*

143

musical score for measures 143-146. The score is written for a vocal line and a piano accompaniment. The vocal line begins with a long note, followed by a series of notes with dynamic markings *sfz*, *f*, *pp*, and *ffff*. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a more active line. The piano part includes dynamic markings *fff*, *mf*, *ff*, *fff*, *f*, *fff*, and *mp*. The word "air only" is written above the vocal line in the second measure.

=

musical score for measures 147-150. The score is written for a vocal line and a piano accompaniment. The vocal line begins with a long note, followed by a series of notes with dynamic markings *ff*, *mf*, *pp*, and *f*. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a more active line. The piano part includes dynamic markings *ff*, *mf*, *fff*, *mp*, *fff*, *mf*, *mp*, and *f*. The word "voice" is written above the vocal line in the first measure. The word "F" is written above the piano part in the second measure.

148

mf irregular flt.



151

fp *pf* *s fz* *ff* *mp* *mf* *fff*

154

ff *mp* *p* *air only* *fffppp*

mf *ff*

mf *sfz f*

Ped. una corda



158

f *ff*

162

clap

mf *f* *p* *f sfz* *mp mf*

air only

hs

pf *niente*

G

(at least 10 sec.)

mp *mf* *mp sfz* *mf*

f *mf* *p* *f* *pp* *mf* *f*

L.H.

(at least 10 sec.)

quiet cluster
(hold as many keys within interval as possible - may use left arm).

8va

8vb
no Ped.



165

p *ff* *sfz*

167

sfz mf mf pp

p f pp f mp

Detailed description: This system contains measures 167 and 168. Measure 167 features a piano introduction with a forte (f) chord in the right hand and a piano (p) chord in the left hand. Measure 168 continues the piano introduction with a forte (f) chord in the right hand and a piano (p) chord in the left hand. Dynamics include sfz, mf, pp, p, f, and mp.

169

bass clarinet

mf

p mf pp mf f

p f pp mf f p ff p

8^{vb}

Detailed description: This system contains measures 169 and 170. Measure 169 features a piano introduction with a forte (f) chord in the right hand and a piano (p) chord in the left hand. Measure 170 continues the piano introduction with a forte (f) chord in the right hand and a piano (p) chord in the left hand. Dynamics include mf, p, mf, pp, mf, f, p, ff, and p. A dashed line labeled 8^{vb} is present below the piano part.

171

pp mf f ff

p ff

sfz f mf f

(8)

Detailed description: This system contains measures 171 and 172. Measure 171 features a piano introduction with a forte (f) chord in the right hand and a piano (p) chord in the left hand. Measure 172 continues the piano introduction with a forte (f) chord in the right hand and a piano (p) chord in the left hand. Dynamics include pp, mf, f, ff, p, ff, sfz, f, and mf. A dashed line labeled (8) is present below the piano part.

173

p *pp* *f* *mf* *pp* *mf*

mf *ff* *pp* *p* *f* *p*

pp *mp*

176

pp *mp* *p* *mp* *f*

p *pp* *mf* *ff* *mp* *p* *f*

180

pp *mf* *mp* *ff* *p* *f*

f *pp* *p* *mf* *f*

sfz *mf* *pp* *mf* *8vb*

182

mf

pp

mp

f

p

pp

p

ff

(8)-----|



voice

H

irregular flt.

f

mf

pp

H

voice

ppp

ff

p

mf

f

pp

188

f *quasi niente* *p*

f *niente*

mf *pppp* *mp* *p*

f *mp* *p*



191

air only *ffff* *quasi niente*

f *mf*

Musical score for measures 193-195. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 193 features a treble staff with a half note G4 (sharp) and a half note A4 (sharp), marked *ff* and *p*. The grand staff begins with a piano introduction marked *pp*. Measure 194 contains a complex piano accompaniment with sixteenth and thirty-second notes. Measure 195 shows the continuation of the piano part with a half note G3 (flat) and a half note F3 (flat).

Musical score for measures 196-199. Measure 196 has a treble staff with a half note G4 (flat) and a half note F4 (flat), marked *pp*. The piano part in the grand staff continues with a half note G3 (flat) and a half note F3 (flat). Measure 197 features a treble staff with a half note G4 (flat) and a half note F4 (flat), marked *pp*. The piano part continues with a half note G3 (flat) and a half note F3 (flat). Measure 198 has a treble staff with a half note G4 (flat) and a half note F4 (flat), marked *pp*. The piano part continues with a half note G3 (flat) and a half note F3 (flat). Measure 199 has a treble staff with a half note G4 (flat) and a half note F4 (flat), marked *pp*. The piano part continues with a half note G3 (flat) and a half note F3 (flat).

Musical score for measures 200-203. Measure 200 has a treble staff with a half note G4 (flat) and a half note F4 (flat), marked *sffz*. The piano part in the grand staff begins with a piano introduction marked *pp*. Measure 201 features a treble staff with a half note G4 (flat) and a half note F4 (flat), marked *sffz*. The piano part continues with a half note G3 (flat) and a half note F3 (flat). Measure 202 has a treble staff with a half note G4 (flat) and a half note F4 (flat), marked *sffz*. The piano part continues with a half note G3 (flat) and a half note F3 (flat). Measure 203 has a treble staff with a half note G4 (flat) and a half note F4 (flat), marked *sffz*. The piano part continues with a half note G3 (flat) and a half note F3 (flat).

203

Measures 203-206 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 203 starts with a piano (*p*) dynamic in the treble staff, followed by a crescendo leading to fortissimo (*fff*) in measure 204. A mezzo-forte (*mf*) dynamic appears in measure 205. The grand staff has a forte (*f*) dynamic in measure 206. A double bar line is at the end of measure 206.

207

Measures 207-208 of a musical score. The system consists of three staves. Measure 207 features a piano (*p*) dynamic in the grand staff. Measure 208 includes a fortissimo (*fff*) dynamic in the treble staff, a sforzando (*sfz*) dynamic in the grand staff, and a piano (*p*) dynamic in the bass staff. An 8va (octave up) marking is present in measure 208. A double bar line is at the end of measure 208.

209

Measures 209-210 of a musical score. The system consists of three staves. Measure 209 starts with a fortissimo-piano (*fffp*) dynamic in the treble staff, followed by a piano (*p*) dynamic in the grand staff. Measure 210 features a pianissimo (*pp*) dynamic in the treble staff and a piano (*p*) dynamic in the grand staff. A double bar line is at the end of measure 210.

211

fmp

f *mp*

213

mf *ff*

8^{vb}

217

p *pp* *p* *f* *pp* *ff* *fff*

(8)

24 **J**

220 clarinet

mp

sfz fp

J

mp

sfz ff

pp

222

irregular flt.

air only

fff

ppp

f

p

f

ff

p

4/16

225

sfz f

sfz

sfz

sfz

sfz ffff

sfz mf

sfz

sfz

sfz

sfz ffff

f

15^{ma}-----

K

25

229

bass clarinet

(15) [arp. cresc. to] ffff

accent only A

al niente

ppp

pp

accent only Bb

pp

mp

[arp. cresc. to] ffff

8vb

Red.

234

f

mf

pp

ppp

ff

f

p

236

mp

ppp

f

ff

pp

fff

8vb

mp

238

L

air only

ff

quasi niente

L

pppp

fff

Red.

ppp

244

clarinet

pppp

f

mp

f

sfz fff

mf

f

mf

M ad libitum

$\text{♩} = 100 - 112$

247

pff

M

ff

p

sfz

249

mp *fmp* *mf* *ff*

pp *mf* *f*

sfz (mf) *p*

251

mp *ff* *mf*

mf *f* *sfz ff*

p mp pp f pp p

253

ppp *attacca* *ffff* *niente*

air only

ppp *ppp*

Ped.