Andante for the Forbidden Voice, Part 9: Future

for Electronics, Baritone Saxophone, and Bass Guitar

This goes, as cued on score, together with subtitled video of Simin Behbahani's recitation of her poem "One Meter Seventy"

Besides musicians, also live painter is on stage.

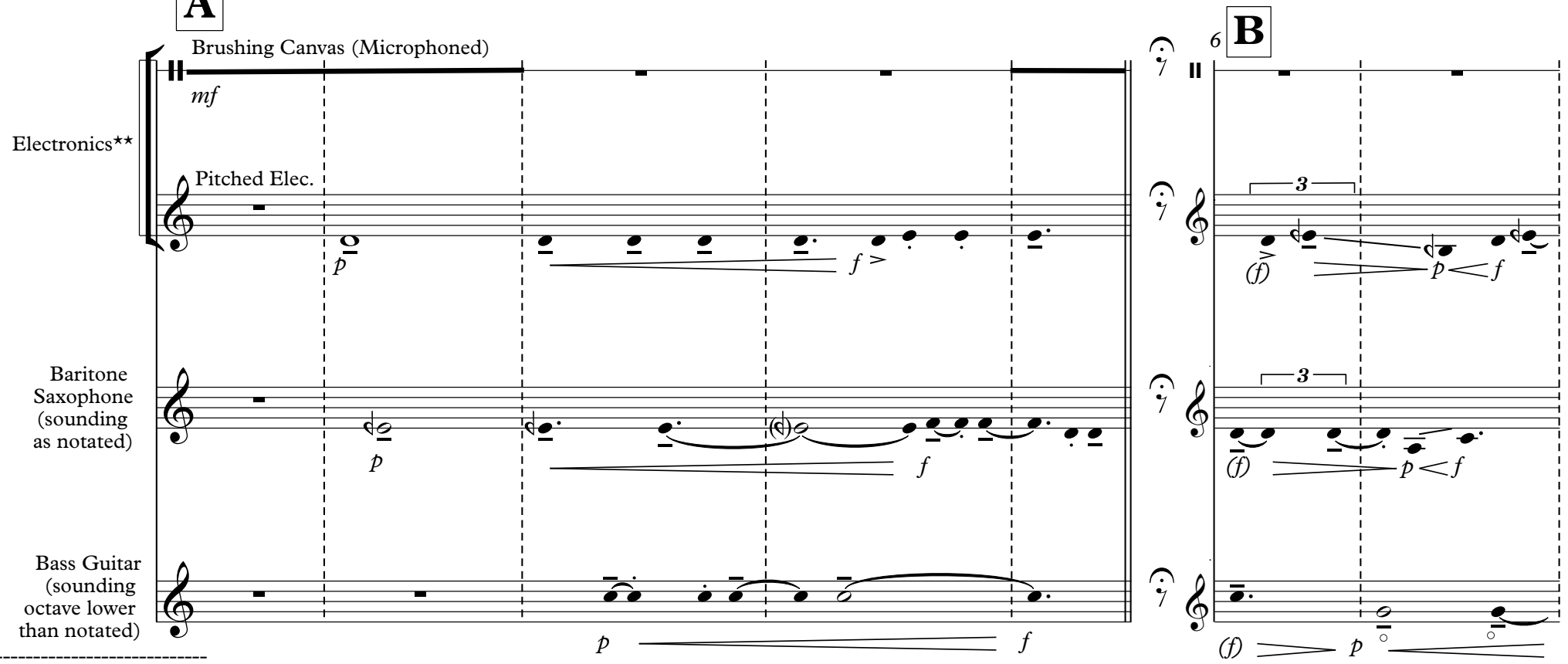
C Score*, Duration: 4' - 5' (and ca 6'30" together with video)

Roozbeh Nafisi

Based on R. Nafisi's song آواره (Adrift)

Andante rubato, each bar lasts for 8" or a bit longer.

Each segment (rehearsal marked) starts in synchronization among instruments, and progressively falls out of synchronization.



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* It is recommended, due to particular ad libitum nature of this composition, that all musicians perform directly off the full score. A transposed score is provided as well.

** For pitches, sound type(s) to be chosen ad libitum to blend smoothest possible with sounds of other two instruments. Brushing sounds come from live painting on or next to stage.

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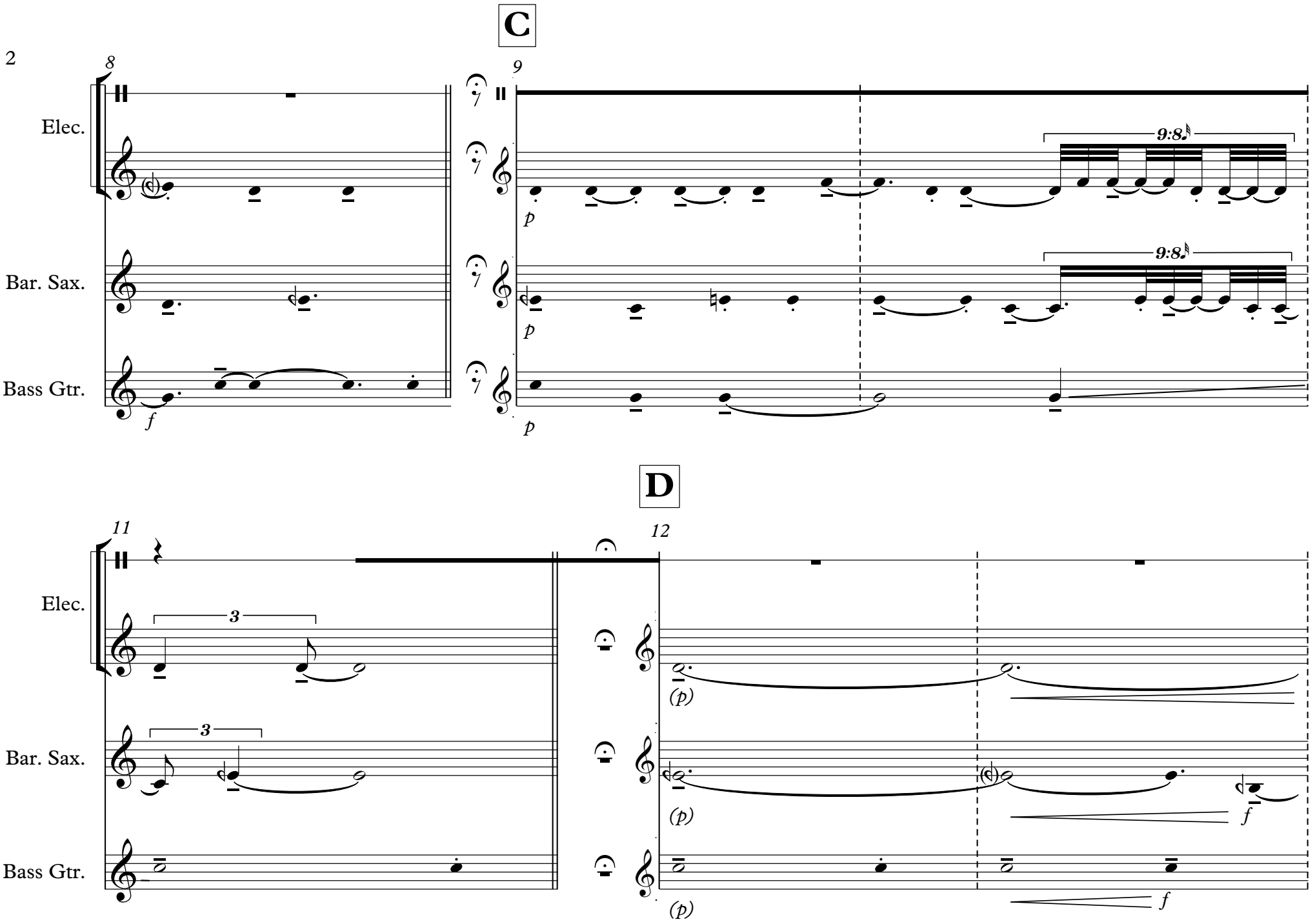
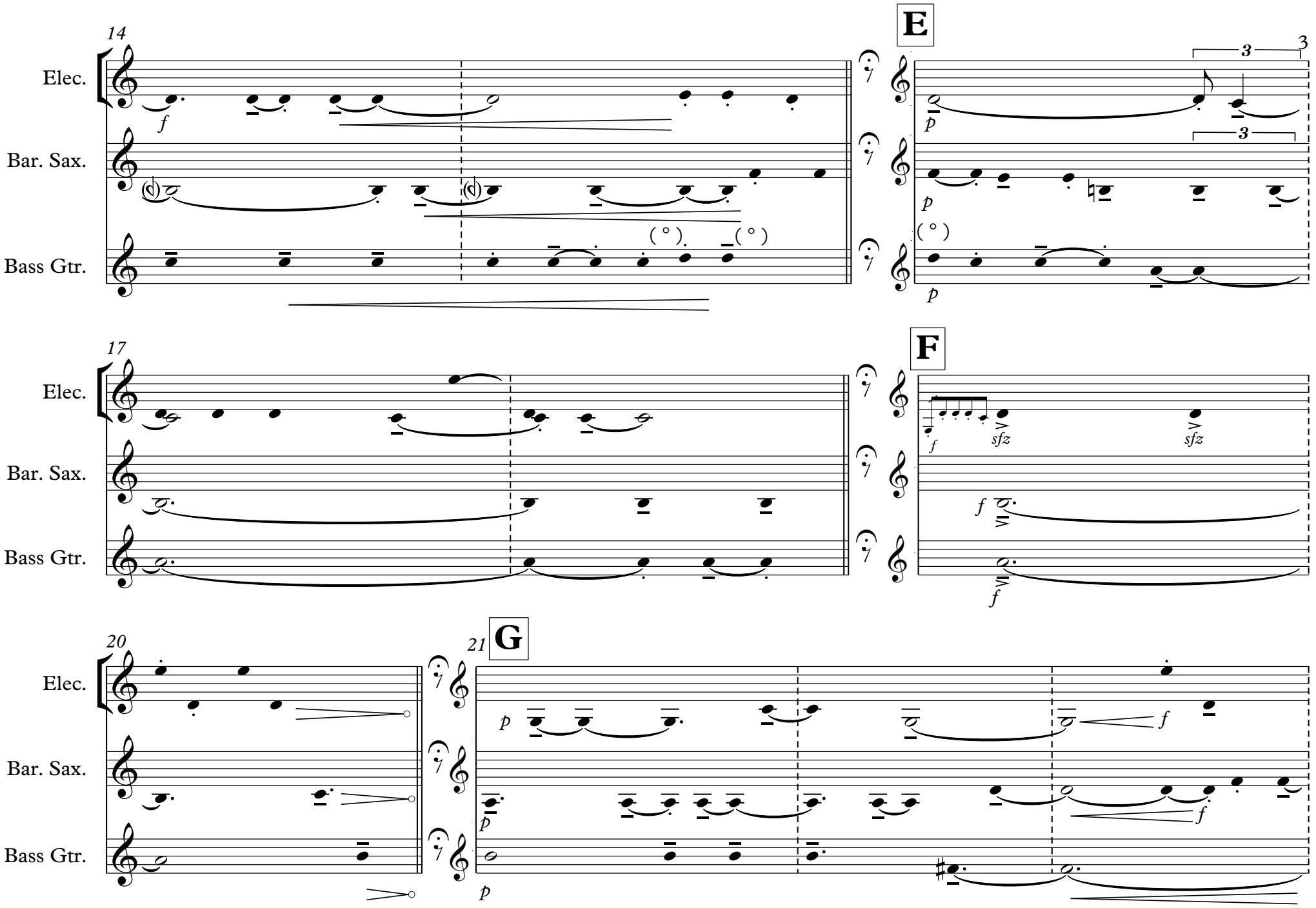

C
8
9
Elec.
Bar. Sax.
Bass Gtr.
9:8
9:8
p
p
p
f
D
11
12
Elec.
Bar. Sax.
Bass Gtr.
3
3
(p)
(p)
(p)
f
f


14
Elec.
Bar. Sax.
Bass Gtr.
E
17
F
20
21
G
sfz
sfz

H

24 25

Video screening starts

Live painter walks away slowly

Elec.

Bar. Sax.

Bass Gtr.

I

27 28

long

Improvise freely, incorporating these pitches (use any order you want). After few seconds into the improvisation walk off stage slowly and independently, while continuing to play. Gradually leave the room. End independently in 1' or sooner, leaving the video alone.

Improvise freely, incorporating these pitches (use any order you want). After few seconds into the improvisation walk off stage slowly and independently, while continuing to play. Gradually leave the room. End independently in 1' or sooner, leaving the video alone.

Improvise freely, incorporating these pitches (use any order you want). After few seconds into the improvisation walk off stage slowly and independently and go as far as possible, while continuing to play. End independently in 1' or sooner, leaving the video alone.

***Microtonal grace notes are to be applied on the bass only if fretting of the instrument allows.