

# Andante for the Forbidden Voice, Part 9: Future

for Electronics, Baritone Saxophone, and Bass Guitar

This goes, as cued on score, together with subtitled video of Simin Behbahani's recitation of her poem "One Meter Seventy"  
Besides musicians, also live painter is on stage.

C Score\*, Duration: 4' - 5' (and ca 6'30" together with video)

Roozbeh Nafisi

Based on R. Nafisi's song *آوارگی* (Adrift)

**Andante rubato**, each bar lasts for 8" or a bit longer.

Each segment (rehearsal marked) starts in synchronization among instruments, and progressively falls out of synchronization.

The score is divided into two segments, A and B, marked with dashed vertical lines. Segment A consists of 6 measures, and Segment B consists of 7 measures. The instruments are Electronics, Baritone Saxophone, and Bass Guitar. The Electronics part includes Brushing Canvas (Microphoned) and Pitched Elec. The Baritone Saxophone and Bass Guitar parts are sounding as notated and sounding an octave lower than notated, respectively. Dynamics range from *mf* to *f*. Segment B includes a triplet in the saxophone and guitar parts.

\* It is recommended, due to particular ad libitum nature of this composition, that all musicians perform directly off the full score. A transposed score is provided as well.

\*\* For pitches, sound type(s) to be chosen ad libitum to blend smoothest possible with sounds of other two instruments. Brushing sounds come from live painting on or next to stage.

2

**C**

8

Elec.

Bar. Sax.

Bass Gtr.

9

*f*

*p*

*p*

*p*

9:8

9:8

**D**

11

Elec.

Bar. Sax.

Bass Gtr.

12

3

3

*p*

*p*

*p*

*f*

*f*

14

**E**

Elec. *f*

Bar. Sax.

Bass Gtr.

17

**F**

Elec.

Bar. Sax.

Bass Gtr.

20

**G**

21

Elec.

Bar. Sax.

Bass Gtr.

# H

4

24

Elec. *p*

Bar. Sax. *p*

Bass Gtr. *f* *p*

25

Video screening starts

Live painter walks away slowly

# I

28

27 long

Elec. *p*

Bar. Sax. long *p*

Bass Gtr. long *p*

Improvise freely, incorporating these pitches (use any order you want). After few seconds into the improvisation walk off stage slowly and independently, while continuing to play. Gradually leave the room. End independently in 1' or sooner, leaving the video alone.

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Improvise freely, incorporating these pitches (use any order you want). After few seconds into the improvisation walk off stage slowly and independently and go as far as possible, while continuing to play. End independently in 1' or sooner, leaving the video alone.

\*\*\*Microtonal grace notes are to be applied on the bass only if fretting of the instrument allows.

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