

bee-gaah * بی‌گاه

for Santur Solo** and Large Ensemble (1 Musician for Each of Followings)

Flute, Saxophone (Soprano and Baritone), Bb Trumpet, Trombone, Percussion (Bass Drum, Wood Blocks, Cymbal, Glockenspiel, Vibraphone), E-Guitar, Klaviton (31-tone tuning), Synthesizer, Violin, Viola, Cello, Contrabass

Commissioned by the Janus Ensemble and Christoph Cech, and Funded by the City of Vienna to Celebrate the 250th Birthyear of Ludwig van Beethoven

Ca. 21'-29', C Score

A

Rubato, $\text{♩} = 120-140$

Flute
Soprano Saxophone (c notation)
Baritone Saxophone (c notation)
Trumpet in Bb (c notation)
Trombone
Bass Drum/Wood Blocks/Cymbal
Glockenspiel (sounding 15va.)
Vibraphone
Electric Guitar (sounding 8vb.)
Klaviton (31-Tone)
Synthesizer (Logic FM Piano)
Santur ad lib.

A Rubato, $\text{♩} = 120-140$

Violin
Viola
Violoncello
Contrabass (sounding 8vb.)

Roozbeh Nafisi

* Rumi
(1207-1273):
"بی‌گاه شد"
بی‌گاه شد
خورشید
اندر چاه شد
خیزید
ای سوداییان
وقت طلوع ماه شد"

** Composed centering
the
Iranian
santur,
بی‌گاه
can
embrace
any
alternative
solo
instrument.

Musical score page 2, system 9.

Flute (Fl.): Notes with stems pointing up, dynamic p , slurs, and a long sustained note.

Soprano Saxophone (Sop. Sax.): Notes with stems pointing up, dynamic p , slurs, and a long sustained note.

Percussion (Perc.): Notes with stems pointing up.

Glockenspiel (Glock.): Notes with stems pointing down, dynamic p .

Vibraphone (Vib.): Notes with stems pointing up, dynamic p .

Violin (Vln.): Notes with stems pointing up, dynamic p , slurs, and a long sustained note. Includes markings "con sord.", "senza sord.", and "arco".

Cello (Vla.): Notes with stems pointing up, dynamic p , slurs, and a long sustained note. Includes markings "pizz." and "arco".

Bass Drum: A single note with dynamic p and a grace note.

Cello (Vc.): Notes with stems pointing up, dynamic p , slurs, and a long sustained note. Includes markings "con sord." and "pizz.". The bass clef changes to F-clef for this section.

19 ♩ = 40-60

Cadenza I***

pizz. (Sul F)

f

p

>

^

T gliss.
(sliding tuning hammer)

place tuning hammer stem
among strings

finger
glass.

p

B

Fl. 25 ♩ 3:2 5:4 3

*** Each cadenza (ad libitum) takes about few seconds to half of a minute. Each notated cadenza sketch is a hint to optionally be incorporated within improvisation.

4

27

Fl.

Bar. Sax.

Tpt.

Tbn.

Perc.

Vib.

E. Gtr.

Ktn.

Synth.

Vln.

Vla.

Vc.

Cb.

32

Fl. *mf*

Sop. Sax.

Bar. Sax. *(s.) z f* *mf sfz*

Tpt. *f*

Tbn. *f*

Perc. *Cymbal* *mf*

Glock.

Vib. *mf*

E. Gtr. *mf sfz* *mp*

Ktn. *mf* *3*

Synth.

Vln. *pizz.* *arco* *3* *4* *p* *mf*

Vla. *p* *f* *p*

Vc. *p* *3*

6

37

Fl.

Sop. Sax.

Tpt.

Tbn.

Perc.

Vib.

E. Gtr.

Ktn.

Synth.

Snt.

Vln.

Vla.

Vc.

Cadenza II

ad. lib.

mf

mallets w/out felt
3rd and 4th register strings

sfz

finger nail gliss
on strings, near pegs

mallet with felt

f

C

Fl.

Sop. Sax.

Tpt.

Tbn.

W.B.

Vib.

E. Git.

Synth.

Synth.

Vln.

Vla.

Vc.

col legno

arco

f

Fl. 3 7

Sop. Sax. *sffz* *p*

Tbn.

Perc. B.D. *sffz* 3/4 4/4 *p*

Glock.

Vib.

E. Gtr. 8va - 3 *p*

Ktn. 3/4 4/4 *p*

Cadenza III

Synth. ad lib. *p*

Snt. pegs arco *p* *f* *p*

Vln. 5 *sffz* *p* *f* col legno [battuto]

Vla. *p*

Cb.

8

53

D

J = 100-120

Fl.

Sop. Sax.

Tpt.

Tbn.

Perc.

Glock.

Vib.

E. Gtr.

Ktn.

Synth.

Snt.

D

J = 100-120

arco nat. *p*

Vln.

Vla.

Vc.

Fl. f
 Sop. Sax. f
 Tpt. f con sord.
 Tbn. f senza sord.
 Perc. B.D. f Cbl. f
 Glock. f mf
 Vib. p
 E. Gtr. f mf f sfz
 Ktn. f 3
 Synth. f f
 Vln. f 3 p f p p
 Vla. f p
 Vc. mf f
 Cb. mf f
E
 9

10 67

Fl. *sffz*

Sop. Sax. *f*

Tpt.

Tbn.

Perc. Cbl. *sffz*

Glock.

E. Gtr. *f* 3 *mf* 3

Ktn. *f* *mf*

Synth.

Vln. *pizz.* *arco* 3 *mf* *arco* *pizz.*

Vla.

Cadenza IV
 Fl. 72
 Sop. Sax. ad lib.
 use a harmonic-rich voice
 Tpt.
 Tbn.
 Perc.
 Glock.
 Vib.
 Ktn.
 Synth.
 string arco (Sul F) 9
 Snt.
 Vln. p pizz.
 Vla. p
 Vc.
 Cb.

F $\downarrow = 120$ 11

Fl.
 Sop. Sax.
 Tpt. p
 Tbn. p
 Perc. f
 Glock.
 Vib. p
 E. Gtr.
 Ktn. p
 Synth.
 Synth.
 soft mallet (bend pitch by RH pushing other side of bridge)
 ad lib.
 Vla. p
 Vc.
 Cb.

F $\downarrow = 120$
 $3:2$
 $3:2$

12

77

Fl.

Sop. Sax.

Tpt.

Tbn.

Perc.

Glock.

Vib.

E. Gtr.

Ktn.

Synth.

Snt.

Vln.

Vla.

Vc.

Cb.

79

Fl. *p* *f*

Sop. Sax. *p* *f*

Tpt. *p* *f* *3:2*

Tbn. *b**p* *p* *f* *5:4*

Perc. *p* *f* *5:4*

Glock. *p* *sffz*

Vib. *f* *3:2*

E. Gtr. *p* *f*

Ktn. *p* *f* *3:2*

Ktn. *mf* *f*

Cadenz V
ad lib.

Vln. *f*

Vla. *p* *f*

Vc. *p* *f* *3:2*

Cb. *p* *f* *p* *f* *f*

G

Fl. 86 ♩ = 80 5:4
 Sop. Sax. 13

Tpt. 4:3
 Tbn. 5:4
 3:2 3:2

Tbn. 3:2 3:2
 Perc. B.D. ♩ 3:4

Vib. 3:2 3:2
 E. Gr. 3:2 3:2

G Vln. 80 3:2 3:2 3:2 3:2

Vla. 3:2 3:2 3:2 3:2

Vc. 3:2 3:2 3:2 3:2

Cb. f p pizz. arco 3:2 3:2

sfz

Cadenza VI

14 90 ad lib. sing high [i.e. a pedal F] in instrument to reach harmonic-rich multiphonics

H

Fl. 92 naturale

Bar. Sax. Bar. Sax.

Tpt. Tpt.

Tbn. Tbn.

Perc. Perc.

Vib. Vib.

E. Gtr. E. Gtr.

Ktn. Ktn.

Snt. arco finger gliss. (LH fingers slide up-down, and RH fingers slide down-up on instrument)

Vln. Vln.

Vla. Vla.

Vc. Vc.

Cb. Cb.

I

98 15

Fl. *f*

Sop. Sax. *f*

Tpt. *f* con sord.

Tbn.

Glock. *p*

Vib.

This musical score page contains five staves of music. The top two staves are for woodwind instruments: Flute (Fl.) and Soprano Saxophone (Sop. Sax.). The Flute starts with a dynamic of *f* and plays a series of eighth-note patterns. The Soprano Saxophone also starts with *f* and follows a similar pattern. The third staff is for the Trumpet (Tpt.), which begins with a dynamic of *f* and holds a sustained note. The fourth staff is for the Bassoon (Tbn.), which also holds a sustained note. The bottom two staves are for percussion: Glockenspiel (Glock.) and Vibraphone (Vib.). The Glockenspiel has a dynamic of *p* and plays eighth-note patterns. The Vibraphone has a dynamic of *p* and also plays eighth-note patterns. The score is numbered 98 at the beginning and 15 at the end. Measure lines are present between the staves, and some notes have grace marks or slurs.

Fl. 104 *p*

Sop. Sax. 3 3 *p*

106 FL *f*

Sop. Sax. *bz.* *f*

Cadenza VII

Tpt. 3 3 *p* ad lib. use much air sound *f*

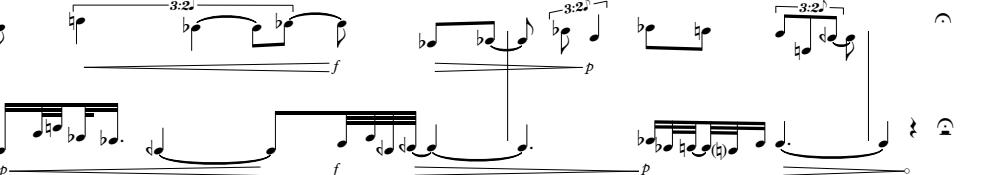
Tbn. (b) 3 3 *p* ad lib. con sord. *f*

Snt. mallet without felt (and bend by RH-push on other side of bridge) *ffz* *fffffz*

J

107 ad lib.

Fl. 

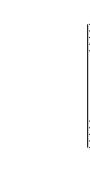
Sop. Sax. 

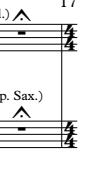
Bar. Sax. 

Tpt. 

Tbn. 

Perc. 

Glock. 

Vib. 

E. Gtr. 

Ktn. 

Vln. 

Vla. 

Vc. 

Cb. 

17

(Fl.) 

(Sop. Sax.) 

Bar. Sax. 

(Tpt.) 

(Tbn.) 

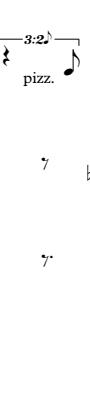
Perc. 

(Glock.) 

(Vib.) 

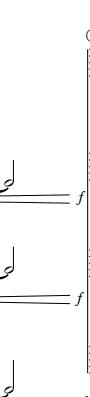
(E. Gtr.) 

(Ktn.) 

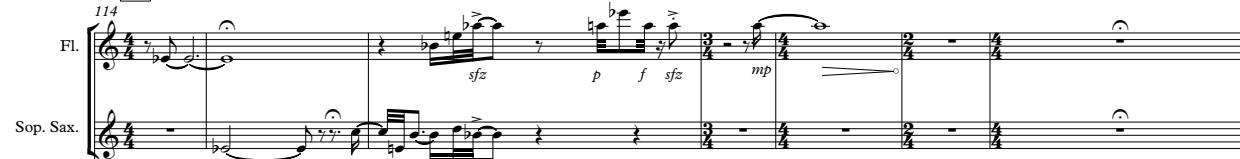
(Vln.) 

(Vla.) 

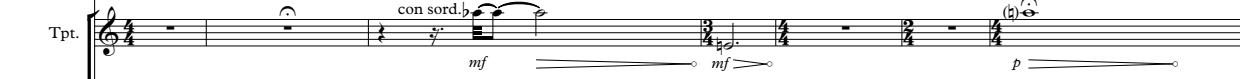
(Vc.) 

(Cb.) 

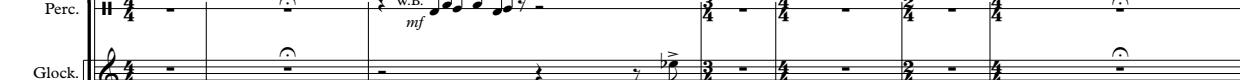
K

Fl. 

Sop. Sax. 

Tpt. 

Tbn. 

Perc. 

Glock. 

Vib. 

E. Gtr. 

Snt. 

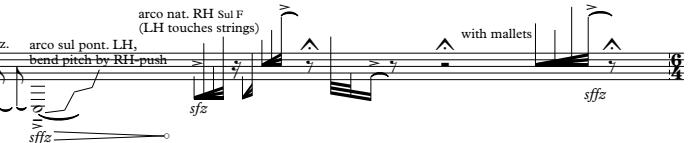
Vln. 

Vla. 

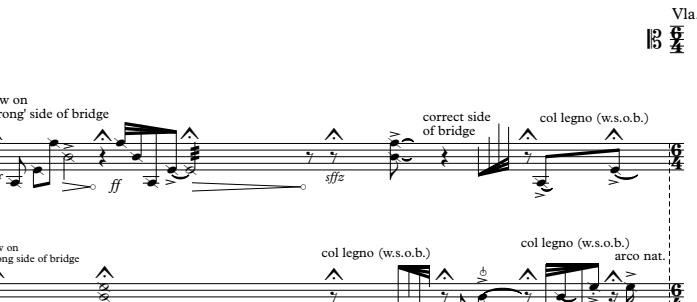
Vc. 

Cb. 

Cadenza VIII

Vln. 

Vla. 

Vc. 

(correct side
of bridge)

122

Fl.

Sop. Sax.

Bar. Sax.

Tpt.

Tbn.

Perc.

Vib.

E. Gtr.

Ktn.

Synth.

Vln.

Vla.

Vc.

Cb.

L

19

fan on

arco

fan off

senza sord.

B.D.

mallet

3:2

4:3

3:2

3:2

arco

arco

arco nat. (correct side of bridge)

arco nat. (correct side of bridge)

(f) (sul D)

127

Fl.

Sop. Sax.

Bar. Sax. (8)

Tpt.

Tbn.

Perc.

Vib.

E. Gtr.

Vln.

Vla.

Vc.

Cb.

M

133

Fl. *p* *mf* *f* *p*

Sop. Sax. *p* *mf* *f* *p*

Tpt. *con sord.* *4:3* *3:2* *f* *p*

Tbn. *con sord.* *mf* *p* *senza sord.*

Perc. *p* *mf* *f* *p*

Vib. *p* *5:4* *mf* *f* *p*

E. Gtr. *p* *mf* *mp*

N

138

Fl. *ff* *attacca*

Sop. Sax. *ff* *p* *attacca*

Tpt. *attacca* *ff*

Tbn. *attacca* *ff*

Perc. Cbl. *sfz*

Vib.

E. Gtr. *attacca* *ff*

Cadenza IX

Snt. *p* *f* *p*

M

Vln. *p* *mf* *p* *pizz.* *sfz*

Vla. *p* *mf* *p* *mf* *4:3*

Vc. *p* *mf* *p* *mf* *4:3*

Cb.

N

Vln. *attacca*

Arco

Vla. *3:2* *f* *p*

Vc. *attacca* *ff*

Cb. *attacca* *ff*

22

139

Fl. *p*

Sop. Sax.

Tpt. *senza sord.* *p* *ff* *p* *f*

Tbn. *p* *ff*

Perc. *clap hands* *mf* *ff*

Glock.

Vib. *3:2* *ff* *p* *sfz*

E. Gtr. *p* *ff* *p* *f* *ad lib.* *^* *^* *^* *^*

Ktn. *ff*

Snt. *f* *finger gliss.* *T gliss.* *3* *f* *finger nail slide* *on strings right side of T*

Vln. *p*

Vla. *ff* *p* *f*

Vc. *p* *ff* *p* *f*

Cb. *p* *ff* *p* *f* *p*

Cadenza X

144

Fl.

Sop. Sax.

Tpt.

Tbn.

Perc.

Gloc.

Vib.

Ktn.

Ktn.

Vln.

Vla. *mp*

Vc. *mp* *f*

Cb.

Fl. 145

O

Sop. Sax.

Bar. Sax.

Tpt. con sord. *p* senza sord. *mp*

Tbn. *p* *f* 3:2 *p*

Perc. W.B. *p*

Vib. *mp* *f* *p*

E. Gtr. *f* 3:2 *p*

Vln. *mp* 3:2 *f* *p* 3:2 *p*

Vla. *f* col legno *p* arco nat. *mp*

Vc. *p* sul D *p*

Cb. *mp* *f* *p* *mp*

23

P

24 153 $\text{♩} = 40$

Bar. Sax. —

Tpt. —

Tbn. *con sord.* $\text{♩} = 40$

Perc. $\frac{3}{4}$ — $\frac{3}{4}$

Glock. $\frac{3}{4}$ —

Vib. $\frac{3}{4}$ —

E. Gtr. —

Snt. $\frac{3}{4}$ —

Cadenza XI

Vln. $\frac{3}{4}$ $\text{♩} = 40$

Vla. $\frac{3}{4}$ $\text{♩} = 40$

Vc. $\frac{3}{4}$ *pizz.* $\text{♩} = 40$

Cb. $\frac{3}{4}$ *col legno* $\text{♩} = 40$

P

155 $\text{♩} = 80$

Bar. Sax. $\text{♩} = 80$

Tpt. *con sord.* $\text{♩} = 80$

Tbn. $\text{♩} = 80$

Perc. $\text{♩} = 80$

Glock $\text{♩} = 80$

Vib. $\text{♩} = 80$

E. Git. $\text{♩} = 80$

Vln. $\text{♩} = 80$

Vla. $\text{♩} = 80$

Cb. $\text{♩} = 80$

ad lib.
pizz., wrong side of bridge arco col legno (correct side of bridge)

arco nat.

arco nat.

mp

sffz

Fl. 162

Q

Sop. Sax.

Bar. Sax.

Tpt.

Tbn.

Perc.

Glock.

Vib.

E. Gtr.

Synth.

Snt.

Vln.

Vla.

Vc.

Cb.

170

Q

Fl. ff

Sop. Sax. ff

Bar. Sax. ff

Tpt. con sord.

Tbn. Tbn.

Cadenza XII

B.D. sffz

senza sord. 3

senza sord. 4

W.B. + B.D. ad lib.

ad lib. p

mf

clap hands

E. Gtr.

Synth.

Synth.

hard mallets on pegs

Vln.

Vla.

Cel.

Cb.

26

171

Fl.

Sop. Sax.

Tpt.

Tbn. *con sord.*

Glock.

E. Gtr.

Vln.

Vla.

Vc.

Cb.

R

176

27

Fl.

Sop. Sax.

Bar. Sax.

Tpt. *senza sord.*

Tbn. *senza sord.*

Perc.

Glock.

Vib.

E. Gtr.

Vln. *p* *d = 120*

Vla. *p*

Vc. *p*

Cb. *p*

This musical score page contains two systems of music. The first system (measures 176-177) features instruments like Flute, Soprano Saxophone, Bassoon, Trombone, Percussion, Glockenspiel, Vibraphone, and Electric Guitar. The second system (measures 178-179) features Violin, Viola, Cello, and Double Bass. Various dynamic markings such as *p*, *f*, *mp*, *sfz*, and *sffz* are present, along with performance instructions like *senza sord.*, *pizz.*, and *arco*. The tempo is indicated as *d = 120*.

183

Tbn.

Synth.

185

Tbn.

con sord.

Synth.

f

Synth.

Cadenza XIII

soft mallets, on strings

Snt.

mf

Vla.

Vc.

f sffz

pizz.

ffz

Vla.

Vc.

Cb. arco

f

S

189 $\text{♩} = 140$

Fl. f ff pp p f f

Sop. Sax. f ff pp $sffz$

Bar. Sax.

Tpt. f ff pp $sffz$ $con\ sord.$ p f

Tbn. $senza\ sord.$ ff pp $sffz$ f

(B.D.) mf

Glock.

Vib. ff $p\ mf$ $sffz$

E. Gtr. f ff p f

S $\text{♩} = 140$

Vln. f ff mf $sffz$ $sffz$ f f f

Vla. f ff mf $pizz.\ 3:2$

Vc. f ff mf $pizz.\ arco$ $sffz$ $sffz$ f $pizz.\ arco$ f

Cb.

$\text{♩} = 120$

29

30 198

Fl. *p*

Bar. Sax. *p*

Tpt. *f* *p*

Tbn. *p*

Perc.

Glock. *p* *f* *p*

Vib. *p*

E. Gtr. *p*

Synth.

Snt.

Vln. *p*

Vla. *arco*

Vc.

Cb. *f* *p* *p*

Cadenza XIV

204

Fl. *f*

Sop./Bar. Sax. *ad lib. (jazzy)*

Tpt. *con sord.* *ad lib. (jazzy)*

Tbn. *f*

W.B. *mf* *f* *sffz*

B.D. *sffz*

Glock. *f*

E. Gtr. *ad lib.* *sfz* *mf* *f*

Synth. *ad lib. (jazzy)* *p* *mf* *ff*

Snt. *p* *mf* *ff* *ff*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *pizz.* *arco*

Fl. 205 *p*

Sop. Sax. *p* *f* *p*

Tpt. senza sord. *p*

Tbn. senza sord.

Perc. *mf* Cbl. B.D.

Glock. *p* *f* *p*

This musical score page contains five staves of music. The top staff features a Flute (Fl.) playing eighth-note patterns. The second staff shows a Soprano Saxophone (Sop. Sax.) with dynamics ranging from *p* to *f*. The third staff is for a Trumpet (Tpt.) with a dynamic of *p* and a instruction "senza sord.". The fourth staff is for a Trombone (Tbn.) with a dynamic of *p* and a instruction "senza sord.". The bottom staff is for Percussion (Perc.) and includes a Cimbasso (Cbl.) and Bass Drum (B.D.). The Percussion part includes dynamics *mf*, *p*, and *f*, along with a dynamic *p* under the Glockenspiel (Glock.) staff. The time signature varies throughout the page, indicated by numerals above the staff lines.

U

213

Fl. *f* *sffz* *p*

Bar. Sax. *f* *sffz* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Vib. *f* *p*

E. Gtr. *f* *p*

Vln. *f* *pizz.* *arco*

Vla. *f*

Vc. *f* *pizz.* *arco*

Cb. *f*

This musical score page contains six staves of music for orchestra and electric guitar. The instruments listed are Flute (Fl.), Bassoon (Bar. Sax.), Trombone (Tpt.), Bassoon (Tbn.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Violin (Vln.), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). The score is numbered 32 at the top left. Measure 1 starts with the Flute at forte (f). Measure 2 adds Bassoon (Bar. Sax.) at forte (f) and includes a dynamic instruction 'sffz'. Measure 3 adds Trombone (Tpt.) at forte (f). Measure 4 adds Bassoon (Tbn.) at forte (f). Measures 5-8 feature Vibraphone (Vib.) and Electric Guitar (E. Gtr.) entries. Measures 9-12 feature Violin (Vln.) and Cello (Vla.) entries. Measures 13-16 feature Double Bass (Vc.) and Double Bass (Cb.) entries. Various dynamics are used throughout, including piano (p), forte (f), and sforzando (sfz). Performance techniques like 'pizz.' (pizzicato) and 'arco' (arco) are also indicated.

V

Fl. 218 $\text{J} = 30$ f

Sop. Sax.

Bar. Sax.

Tpt. 8 $\frac{3}{8}$ f

Tbn. f

Perc. W.B. sfz

Glock. sfz

Vib. f

E. Gtr.

Ktn.

Synth. f

Snt.

Vln. f

Vla. p

Vc.

Cb.

Cadenza XV

hard mallets

pizz.

finger gliss. f

T gliss.

sffz

finger gliss.

W

J = 100-120
224

Fl.

Sop. Sax.

Tpt.

Tbn.

Perc.

Glock.

Vib.

E. Gtr.

Synth.

Synth.

Snt.

arco

col legno

ff

p

soft mallets

ritmo quasi alla 'kereshmeh'

mf

v

sffz

J = 100-120

Vln.

Vla.

Vc.

Cb.

B.D.

pizz.

pizz.

228

Fl. *f* *sfz* *sfz*

Sop. Sax. *f*

Tpt. *f* *sfz* *sfz*

Tbn. *f* *p* *con sord.*

Vib. *f* *fan on* *arco* *p*
(mallets) *p* *p*

E. Gtr. *f* *p* *p*

Ktn. *f* *p*

Synth. *f*

Vln. *f* *pizz.* *sfz* *sfz* *sfz* *sfz* *p*

Vla. *f* *arco* *pizz.* *arco* *arco* *p*

Vc. *f* *arco* *pizz.* *arco* *arco* *p*

Cb. *f*

35

X

238

J = 60

Fl.

Sop. Sax.

Tpt. *con sord.*

Tbn.

Perc. $\frac{5}{4}$

Glock.

Vib. *(arco)* *f* *p* *fan off* *p* *(mallets)* *W.B.* *p*

E. Gtr. *sffz* *p*

Synth. *p*

X

Vln. *J = 60*

Vla. $\frac{5}{4}$

Vc.

Cadenza XVI

244

Fl. f

Sop. Sax. f

Tpt. f

Tbn. f

Perc. B.D. $\frac{3}{4}$ ad lib. W.B. + B.D. $\frac{4}{4}$ mf

Glock.

Vib. tap on side sfz

E. Gtr. f

Snt. (soft mallets) mf p f sfz arco soft mallets

Vln. col legno arco nat. sfz p f ad lib. col legno f x x x x sfz sfz

Vla. f

Vc. f ad lib. col legno f x x x x sfz sfz pizz. sfz

Cb. f

249 **Y** = 100-120 p

Sop. Sax. p

Tpt. p

Tbn.

Cbl. mf

Glock. b (b) p

Vib.

E. Gtr.

Y = 100-120 arco nat. p

Vla. p

Cb.

252

Fl.

Sop. Sax.

Tpt.

Perc.

Glock.

Vib.

E. Gr.

Snt.

Vln.

Vla.

Vc.

B.D. *p*

fan on

Cadenza XVII

arco nat. *p*

260 39

Fl.

Sop. Sax.

Tpt.

Vib. pedal

E. Gtr.

Ktn.

Snt.

Vln.

Vla.

Vc.

Cb.

40 271

Z

Fl. Coda, $\text{♩} = 60$ 3:2

Bar. Sax. (Bar. Sax.) 3:2

Tpt. 3:2

Tbn. senza sord.

Perc. clap hands B.D. 3:2

Vib. gliss. fan off sffz

E. Gtr. p f

Vln. Coda, $\text{♩} = 60$ senza sord. 3:2

Vla. senza sord. ffff p

Vc. senza sord. sfz fff

Cb. senza sord. jff sffz

279 41

Sop. Sax. *p*

Perc.

Vib. *arco* *fan on* *(mallet)* *(tap on side)* *sffz* *sffz* *sffz* *(h)*

Ktn. *mf* *p*

Synth. *p*

Vln. *f*

Vla. *f*

Vc. *f*

290 291

A musical score page featuring two staves of music. The top staff contains parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Trompete (Tpt.), Bassoon (Tbn.), and Percussion (Perc.). The bottom staff contains parts for Vibraphone (Vib.), Marimba (mallet), Kontrabassoon (Ktn.), Synthesizer (Synth.), Snare Drum (Snt.), Violin (Vln.), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Vla.). Measure 290 begins with sustained notes from Flute, Sop. Sax., Tpt., and Tbn. Percussion has a dynamic *mf*. Vibraphone and Marimba play eighth-note patterns. Measure 291 starts with sustained notes from Sop. Sax., Tpt., and Tbn. Percussion has a dynamic *p*. Vibraphone has a dynamic *fan off*. Marimba has dynamics *sffz* and *p*. Vibraphone has a dynamic *ppp*. The Synthesizer part shows a sustained note. The bottom staff continues with sustained notes from Vln., Vla., Vcl., and Cb.

Fl.

Sop. Sax.

Tpt.

Tbn.

Perc.

Vib. (arco)

(mallet)

Ktn.

Synth.

Snt.

Vln.

Vla.

Vcl.

Cb.