

After Final Battle

Instrumental Song V for Violin and Voice* (Same Musician or Duo)

für maji jaan. doris lang. ich liebe dich.
alles gute zum geburtstag,
-roozbeh

Roozbeh Nafisi
March 2026

Pitch material includes cycle T2-5 as well as references to cycles T3, T4-4 and T4-5, with pitch G as T according to the 2024 article *Deciphering Persian Music: a Systematic Approach through Modal Classification and Synthesis* by Soroosh Ghahramanloo and Bamdad Khoshghadami Hosseini

A **Moderato** ♩ = 100

Voice

Violin

B

Voc.

Vln.

5

p

p

f

p

p

f

pizz.

sfz

*The voice range here corresponds to soprano. Falsetto or head voices may be used to match singing range of the musician
The voice may be substituted with a wind instrument, in which case lyrics are left out
For tuning, the recommended reference frequency is 438 Hz, or lower, for A natural
Scordatura: Ap (A quarter-step flat), D, A, E for open strings (the 'G string' of violin is tuned three quarter-steps higher than G natural)

The title refers to a moto chanted in January 2026 by masses of protesters in Iran hoping to end the Islamic regime and were massacred

10 C

Voc. *f* *fp* *p*

Vln. pizz. arco (*p*)

15

Voc. *f*

Vln. *f*

19

Voc. *p*

Vln. *pp* *p* *f* arco *p*

D

E

22

Voc. *f* *p* jaa viid shaa jaa viid shaa jaa - viid - shah! 3

Vln. *f* *pizz.* *(pizz.)* *(arco)* *(f)* *p* *p* *f* *(Ap sul G; F sul D)* *f*

27

Vln. *(arco)* *(arco)* *pizz.* *(f)* *(pizz.)* *p* *p* *p* *p* *p* *p*

30

Vln. *(arco)* *(pizz.)* *p* *p* *p* *p* *p* *p* *p* *p*

33

Voc. *p* *f* *p* *p*

Vln. *f* *p* *p* *3* *p*

38 **F**

Voc.

Vln.

pizz.

arco

f

p

f *p* *f*

43 **G**

Voc.

Vln.

arco

pizz.

arco

pizz.

arco

p *f* *p* *f* *p*

f *p* *f*

47 **H**

Voc.

Vln.

f

sfz

p

50

Voc. $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{3}{16}$ 5

Vln. $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{3}{16}$

f *p*

Sul G

sfz *p*

I

55

Voc. $\frac{3}{16}$ $\frac{4}{16}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. $\frac{3}{16}$ $\frac{4}{16}$ $\frac{3}{4}$ $\frac{4}{4}$

f *pizz.*

f

58

Voc. $\frac{4}{4}$ $\frac{2}{4}$

Vln. $\frac{4}{4}$ $\frac{2}{4}$

f *mf* *f*

pizz. *arco* *H sul D* *C sul D*

f *sfz* *mf* *sfz* *f* *sfz* *mf*

6

62

Voc. *mf*

Vln. *mf*

J

68

Voc. *p* *f*

Vln. *p* *f* (pizz.) (+) (f) (+) (pizz.) (+)

72

Voc. *p* *f*

Vln. *p* *f*

H sul D
Ap sul G

76 **K** **L** 7

Voc. *f* *p*

Vln. *f* *pizz.* *arco* *f p f p f p* *pizz.* *f* *(p)*

80 *poco rit* *a tempo*

Voc. *f*

Vln. *(arco)* *Sul D* *poco rit* *a tempo pizz.*

84

Voc. *p*

Vln. *arco* *pizz.* *arco* *p*

M

8

89 jaa viid shaa jaa viid shaa jaa - viid - shah!

Voc. *mf* *f* *p*

Vln. *pizz. arco* *f* *pizz. +* *arco* *(arco)* *(pizz.)* *(arco & pizz.)*

93 kereshme bidaad (T2 D edaame)

Voc.

Vln. *p* *pizz.* *arco* *(pizz.)* *arco with pizz. attack* *pizz.* *arco* *f*

96

Voc. *f*

Vln. *pizz.* *arco* *pizz. +* *(b)* *(b)*

100

Voc. *f*

Vln. arco *f* pizz. arco (arco)

105

Voc. *f* rit... a tempo

Vln. pizz. arco rit... a tempo *sfz* *sfz*

N

109

Voc. *p* *f*

Vln. arco *p* pizz. *p* *f*

Fine

O

10

Coda ♩ = 100

114

Voc. *f*

Vln. *pizz.* *arco* *pizz.* *arco* *pizz.* *sfz*

Espressivo

117

Voc. *mf* recitation

Vln. *mf*

فریدون چو بشنید ناسود دیر
 کمندی بیاراست از چرم شیر
 بیاورد ضحاک را چون نوند
 بکوه دماوند کردش به بند
 فرو بست دستش بران کوه باز
 بدان تا بماند بسختی دراز
 به بند اندرست آنکه ناپاک بود
 جهان را ز کردار او پاک بود
 شما دیر مانید و خژم بوید
 برامش سوی ورزش خود شوید

(Poem by Ferdowsi (940-1020))