

# SEPTEMBER

Roozbeh Nafisi

♩ = 48 / *alla marcia*

The first system of the score is in 2/4 time. It features three staves: a treble staff with an 8va marking, a grand staff (treble and bass), and a bass staff. The music is marked with a forte *f* dynamic. Pedal points are indicated with *Ped.* and a wedge symbol. The bass staff includes markings for *sostenuto Ped.* and *sos. Ped.* with a wedge symbol. The piece concludes with a *sfz* (sforzando) dynamic.

The second system continues in 2/4 time. It features three staves: a treble staff with an 8va marking, a grand staff, and a bass staff. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). Pedal points are indicated with *Ped.* and a wedge symbol. The system concludes with a 6/4 time signature change.

The third system begins with a 6/4 time signature and a tempo marking of *poco a poco rit.* (rhythmically decreasing). The tempo is marked as *♩ = 26*. The system features three staves: a treble staff, a grand staff, and a bass staff. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *mf* (mezzo-forte) and *p* (piano) also present. The system concludes with a 2/4 time signature change.

♩ = 48 / *alla marcia*

10

*quasi niente* *attacca f* *sfz*

*morendo* *pp* *quasi niente* *Ped.* *attacca f* *Ped.* *sfz* *Ped.* *sfz*

*Ped.* *sfz* *Ped.* *sfz* *Ped.* *sfz* *Ped.* *sfz*

*sos. Ped.*

14

*8va* *pf* *p* *mp* *f* *p < f*

*p* *f* *p < f*

*f* *Ped.* *f*

*sos. Ped.*

17

*ff* *15ma* *quasi niente*

*8va* *15ma* *8va* *mp*

*ff* *Ped.* *sfz* *Ped.* *sfz*

*sos. Ped.*

ad libitum

20

15<sup>ma</sup> play repetitively and as fast as possible

15<sup>ma</sup> play repetitively and as fast as possible

fff ppp mp f

(Ped. ad lib.)

22

(15<sup>ma</sup>) mp f mp ff p f

(15<sup>ma</sup>) mp f mp ff p f mp sos. Ped. f mp

25

quasi niente

f sfz sos. Ped.

mf p f p f mp

mp quasi niente Ped. quasi niente

31 *f* *15<sup>ma</sup>* *mf* *8<sup>va</sup>* *f*

33 *ff* *mp* *f*

35 *mp* *ff* *sfz* *ff* *sfz* *ff* *sfz* *sos. Ped.*

37 **maestoso**

15<sup>ma</sup>

8<sup>va</sup>

5

Musical score for measures 37-38. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 37 features a *sfz* dynamic marking. A 15<sup>ma</sup> interval is indicated above the treble staff. Measure 38 features a *sfz* dynamic marking and a *Red.* marking. Below the staves, there are two large, overlapping oval shapes representing the piano's sustain pedal, with a *sos. Red.* marking below them.

39

**a tempo**

*poco accelerando*

Musical score for measures 39-40. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 39 features a *sfz* dynamic marking. Measure 40 features a *sfz* dynamic marking. The tempo marking *a tempo* is present at the end of the section. A *poco accelerando* marking is present between the staves. Below the staves, there are two large, overlapping oval shapes representing the piano's sustain pedal.