

Violin

SCHUUR:  
Beankings Lullaby  
for ensemble

Roozbeh Nafisi

**A**

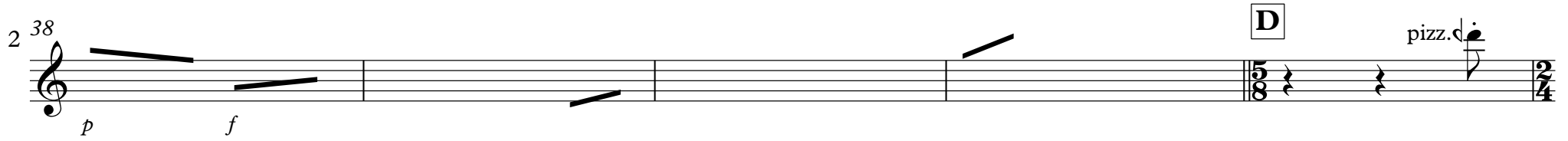
Lento ♩ = 42 - 50

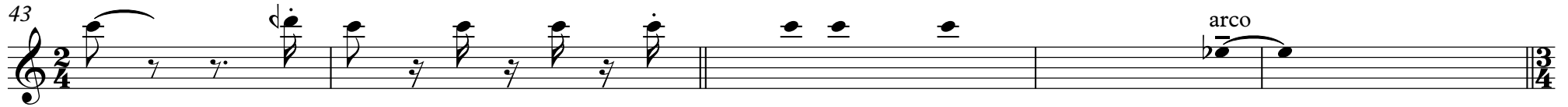
7

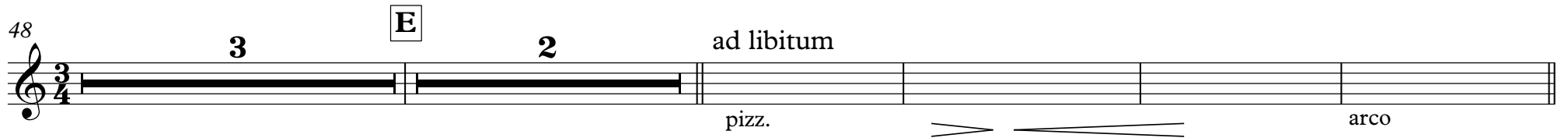
**B**

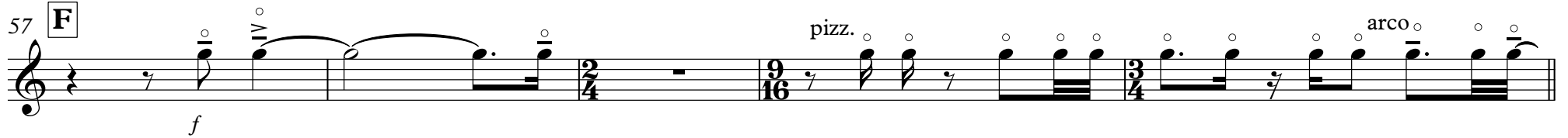
**C**

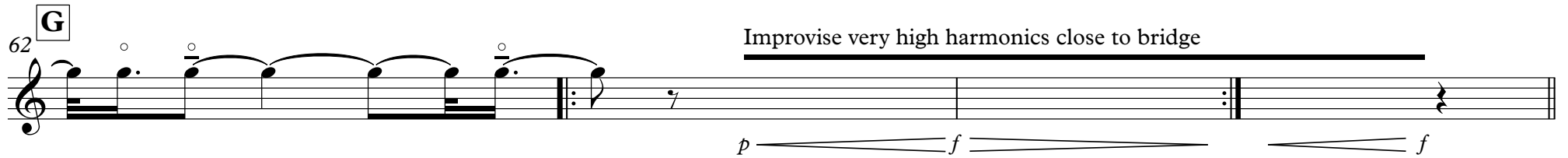
Violin

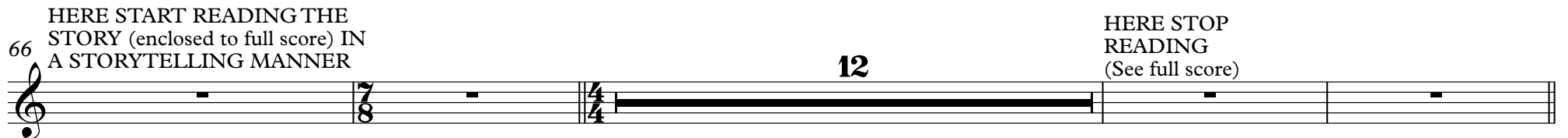
2 38 D pizz. 

43 arco 

48 E 3 2 ad libitum pizz. arco 

57 F f pizz. arco 

62 G Improvise very high harmonics close to bridge p f f 

66 **HERE START READING THE STORY (enclosed to full score) IN A STORYTELLING MANNER** **12** **HERE STOP READING (See full score)** 

Violin

**H**

Sing (register ad lib.)

82 aay a va djaa nam, ba tsche ni ni djaa aa nam, laa laa laa laa laa ni ni a va djaan

*mf*

86 **I** Play (arco)

*p* *f*

92 **Improvise high harmonics**

*p* *f* *p* *f*

96 **J**

*p* *f*

101

**2** *pizz.* **K** *arco*

*p* *f*

107

*pizz.*

*p* *f*

Violin

4 113 **L** arco *p* *f* **M**

119 **N** NOW CONTINUE READING STORY (Also see full score) **2** **2**

125 **O** **3** **5** **2** **2** **4** **158** STORY ENDS BEFORE HERE (Also see full score)

145 **P** **3**

153 **Q** *fff*

157

Violin

160

*p*

165 **R**

*f*

169 **S**

Alternating high harmonics ad lib.

*p*

177

*f*

**T** **U**

Sing (register ad lib.)

181 ba tsche dju nam djaa nam, a va dja nam dju u nam

*mf*

Violin

6

183 Play [and sing] your favorite childhood lullaby independently from other musicians (register ad lib). Also see full score

Musical notation for measures 183-187. The staff is in treble clef. Measure 183 starts with a *p* dynamic. Measure 184 has a 3/4 time signature. Measure 185 has a 5/8 time signature. Measure 186 has a *f* dynamic. Measure 187 has a 2/8 time signature. A box with the letter 'V' is above measure 185. A slur is over the notes in measure 187.

Musical notation for measures 188-195. The staff is in treble clef. Measure 188 starts with a *pizz.* marking and a 2/8 time signature. Measure 189 has a 5/16 time signature. Measure 190 has a 4/4 time signature. Measure 191 has a 5/16 time signature. Measure 192 has a 2/4 time signature. Measure 193 has a 9/16 time signature. A box with the number '2' is above measure 192.

Musical notation for measures 196-203. The staff is in treble clef. Measure 196 starts with an *arco* marking and a 9/16 time signature. Measure 197 has a 2/4 time signature. Measure 198 has a *pizz.* marking and a 3/8 time signature. Measure 199 has an *arco* marking and a 5/16 time signature. Measure 200 has a *f* dynamic. Measure 201 has an *8va* marking. Measure 202 has a *f* dynamic. Measure 203 has a *f* dynamic. A dashed line indicates an octave shift from measure 196 to 201.

Musical notation for measures 200-203. The staff is in treble clef. Measure 200 starts with a box with the letter 'W'. The notes are scattered across the staff, with some above and some below the staff lines. Measure 201 has a *f* dynamic. Measure 202 has a *p* dynamic. Measure 203 has a *p* dynamic.

Musical notation for measures 204-207. The staff is in treble clef. Measure 204 starts with a *f* dynamic. Measure 205 has a *f* dynamic. Measure 206 has a 9/16 time signature. Measure 207 has a *f* dynamic. A box with the number '2' is above measure 206. A slur is over the notes in measure 207.

Violin

209

pizz. >

**X**

4

**Y**

arco

*sfz*

217

Play and/or sing what you remember your neighboring musician performed as favorite lullaby (register ad lib). Also see full score

**Z**

(arco)

*p* *p*

224

229

**AA**

*p*

234

**BB**

Violin

8 238

CC

243

*f* *p*

247

*f* *p*

**DD**

Sing (register ad lib.)

252 aay ni ni djaa nam ba tsche a va dju u nam ay a va djaa nam ba tsche ni ni djaan

*mf*

**EE**

Play

*p*

rit. . . . .

261