

# II.

(transposed score)

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(2005)

$\text{♩} = 100$

Horn in F

Violin I

Violin II

Viola

Violoncello

Double Bass

*mf*  $\leftarrow$  *f* *mf* 3

*p*

6

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

*mf* con sord.

*mf*

11

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

15

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*mf*

con sord.

con sord.

20

Hn.

*f* *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

25

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

*f* *senza sord.* *f* *ff*

3

3

senza sord.

*ff*

30

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 30-33. The score is for a string quartet and horn. The horn part is silent. The violin I and II parts play a melodic line with slurs and accidentals. The viola part has a triplet in the first measure. The violin I and II parts have a triplet in the second measure. The double bass part is silent.

34

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 34-37. The score is for a string quartet and horn. The horn part is silent. The violin I and II parts play a melodic line with slurs and accidentals. The viola part has a triplet in the first measure. The violin I and II parts have a triplet in the second measure. The double bass part is silent.

38

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

43

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

mp

48 **accel.**  $\text{♩} = 128$

Hn. *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

Db.

55

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

61

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

66

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

70

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

73

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

76

Hn. *ff* *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

79

Hn. *f* *ff*

Vln. I *p*

Vln. II

Vla.

Vc. *pizz.* *mf*

Db.

86 rit. - - - - - ♩ = 100

Hn. *mf* *ff* *mf* *p* con sord.

Vln. I

Vln. II

Vla.

Vc.

Db.

90

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*8va*

*f*

*con sord.*

*ff*

*arco con sord.*

*mf*

95

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*con sord.*

*f*

*ff*

*mf*

[illegible]

105

Hn. *mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

110

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

senza sord.

pizz.

*mf*

*mf*

115

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

arco senza sord.

*mf*

arco senza sord.

*mf*

118

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

*f*

pizz. senza sord.

*f*

121

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

arco

*mf*

arco

*mf*

pizz.

*f*

124

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

127

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*<ff*

3

3

130

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff*

pizz.

*f*

pizz.

*f*

134

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

*f*

pizz.

*f*

138

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

*f*

142

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

chiuso

*f*

*mf*

*mf*

146

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*mf*

*mf*

150

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

3

3

3

154

Hn.

*mf* 3 3 *sff*

Vln. I

3 3 3 3

Vln. II

3 3 3 3

Vla.

Vc.

*mf* 3 3

Db.

157

Hn.

*f* 3 3 *sff* *sff* naturale

Vln. I

3 3 3 3 *sff* *sff*

Vln. II

3 3 3 3 *sff* *sff*

Vla.

*mf* 3 3 *sff* *sff*

Vc.

3 3 *sff* *sff*

Db.

161

Hn.

*ff*

3 3

Vln. I

Vln. II

Vla.

Vc.

Db.

164

Hn.

3 3

*sff* *sff*

Vln. I

Vln. II

Vla.

Vc.

Db.

169

Hn. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

173

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

177

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

181

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

184

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

187

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

189

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

3

3

3

arco

191

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

193

Hn. *tr(b)*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mf*

Measure 193: Hn. plays a melodic line starting on B4, moving up stepwise with eighth notes. Vln. I and II are silent. Vla. and Vc. play a sustained melodic line starting on G3, moving up stepwise with eighth notes. Db. is silent.

Measure 194: Hn. continues the melodic line. Vln. I and II are silent. Vla. and Vc. continue the sustained melodic line, marked *mf*. Db. is silent.

Measure 195: Hn. plays a melodic line ending with a trill (tr(b)) on B4. Vln. I and II are silent. Vla. and Vc. continue the sustained melodic line. Db. enters with a melodic line starting on G2, moving up stepwise with eighth notes, marked *mf*.

196

Hn. *tr(b)*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Db.

Measure 196: Hn. is silent. Vln. I and II play a melodic line starting on G4, marked *mf*. Vla. plays a sustained melodic line starting on G3. Vc. and Db. are silent.

Measure 197: Hn. is silent. Vln. I and II continue the melodic line. Vla. continues the sustained melodic line. Vc. and Db. are silent.

Measure 198: Hn. plays a melodic line ending with a trill (tr(b)) on B4. Vln. I and II continue the melodic line. Vla. continues the sustained melodic line. Vc. and Db. are silent.

Measure 199: Hn. is silent. Vln. I and II play a melodic line ending on G4, marked *mf*. Vla. continues the sustained melodic line. Vc. and Db. are silent.

200

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

203

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*cuivré*

*sff*

*ffff*

*ff*

*ff*

*ff*

*ff*

*ff*