

ABUUATAA

Streichquartett

Roozbeh Nafisi

Violin I

♩ = 56

A

sul pont. *mf* *nat.* *f* *sul pont.* *nat.* *p* *mf*

7 *mf* *p* *gliss.* *p* *mf*

13

19 *mf* **B** *8va*

25 *p* *fp* *f* *fp* *f* *8va*

2 31 **C**

senza vibrato wrong side of bridge correct side of bridge

f p fff mf p

36 **D**

mf f

pizz.

41

arco

mf mf

46 **E**

pizz. arco

pizz. sfz p f p f p f p

50

p f p f p mf p mf f p f p

54 **F**

f ff pp

58 3

p *f* *p*

G 63 *sul pont.* *nat.*

f *p* *f* *p*

68 **H** *w. s. o. b.* *c. s. o. b.* *8va* (Sul A + D) *mf*

f *p* *f* *p*

I 72 *ff* *p* *f* **J** *p* *f* *p* *f*

ff *p* *f* *p* *f* *p* *f*

76 *8va* *mp*

mp

79 **K** *p* *mf*

p *mf*

87

87 88 89 90

p *mf* *p*

Staff 87-90: Treble clef, 4/4 time. Measures 87-90. Dynamics: *p* (87), *mf* (88), *p* (89). Articulation: accents on measures 87, 88, and 89. Rehearsal mark at measure 91.

91

L

91 92 93 94

mp *f*

leggero

Staff 91-94: Treble clef, 6/8 time. Measures 91-94. Dynamics: *mp* (91), *f* (93). Performance instruction: *leggero* (92). Rehearsal mark at measure 95.

95

M

95 96 97 98

p

pizz. *sul tasto leggero*

Staff 95-98: Treble clef, 4/4 time. Measures 95-98. Dynamics: *p* (95). Performance instructions: *pizz.* (97), *sul tasto leggero* (98). Rehearsal mark at measure 99.

99

99 100 101

pizz. **N** *sfz* *arco nat.* *p*

Staff 99-101: Treble clef, 3/4 time. Measures 99-101. Performance instructions: *pizz.* (99), *sfz* (100), *arco nat.* (101). Rehearsal mark at measure 102.

102

102 103 104

w. s. o. b. *f*

Staff 102-104: Treble clef, 4/4 time. Measures 102-104. Performance instruction: *w. s. o. b.* (102). Dynamics: *f* (103). Rehearsal mark at measure 105.