

solange wir frei waren

CONTRABASS PART (sounding one octave lower than notation)

roozbeh nafisi

(speech:)
mf

wir wissen es nicht
und das ist unsere Schuld.
gemeinsam.
weil wir einander nicht lieben.
und uns selbst nicht.
weil wir es nicht wissen.
weil wir es nicht wissen können oder wollen.
wie frei wir sind,
so lange wir es sind.
weil wir es erst wissen.
weil wir es erst wissen können oder wollen.
wenn wir es nicht mehr sind
und hilflos zusehen
den Zurichtungen an uns.
wie wir zugeschnitten werden
und geköpft.

wenn wir nicht mehr frei sind,
und es wissen müssen
und es nicht wußten,
so lange wir frei waren.

A

♩ = 48-

speech
and
harmonica

contrabass
(sounds *8vb*)

p

B

sp./hm.

harmonica

a mid-range pitch or cluster, ad libitum

f

recite text slowly

apply a pause (ad lib.) between each two words

wenn wir nicht mehr frei sind, und es
wissen müssen und es nicht wußten,
so lange wir frei waren.

cb.

ff

mf

f

2
sp./hm.

7 **C**

speech:  nimm mich
bei der Hand.
f nächste Person.

speaker walks to bassist
so they hold hands

tutti speech
in unison:  nimm mich
bei der Hand.
nächste Person.
Halte mich
fest
und sag mir,
f ob ich es bin
oder
nicht.

cb.

(arco)

p *f*

hold closest hand(s) to
yours among ensemble.
then stand up.

11
sp./hm.

harmonica

another mid-range pitch or cluster, ad lib.

ff

imitate harmonica and move further on ad libitum, applying harmonics

cb.

ff *p* *ff*

17 **D**

cb.

f *p*

22 **E**

F

cb.

f

25

cb.

28 **G**

cb.

p

f

H tutti: recite the following boxed text. as intensely and indifferently as possible. musicians may ad libitum throw instrumental satires in. each word pronounced tutti (synchronization: only roughly). between each two words a slight moment allowed. abrupt ending: somewhere around final words. vocalist gives a cue: a hand gesture, like the one of a dictator of choice at a populated speech. duration: ca 100".

31

sp./hm.

Vln.

Vla.

cb.

attacca

ff

Taliban Condemns Israeli Strikes on Iran as ‘Violation of International Law’

In a statement posted on X, Taliban chief spokesperson Zabihullah Mujahid said the attack violated core principles of international law, particularly the sovereignty and territorial integrity of states. The Taliban has strongly condemned Israel’s recent airstrikes on Iran, calling the attack and the killing of Iranian military commanders and nuclear scientists a “blatant violation of international law.”

Mujahid also denounced Israel’s ongoing military campaign in Gaza, calling it “relentless and catastrophic,” and accused the Israeli government of ignoring humanitarian and international legal standards. “The occupying regime persists in its violent actions with blatant disregard for humanitarian and international legal norms,” he said. Mujahid called on all parties to act responsibly to avoid further instability and to help maintain peace and security in the region.

KabulNow, June 13, 2025 - Kabul, Afghanistan

32 **I**

sp./hm.

cb.

(speech)

p

mp

und ich weiss
gar nicht mehr,

dass ich nur noch kniee und weine, und nur
noch glaube, mein Leben sei glücklich.

[illegible]

cb. K 39

arco

pizz.

f

(arco)

(pizz.)

f

43

cb.

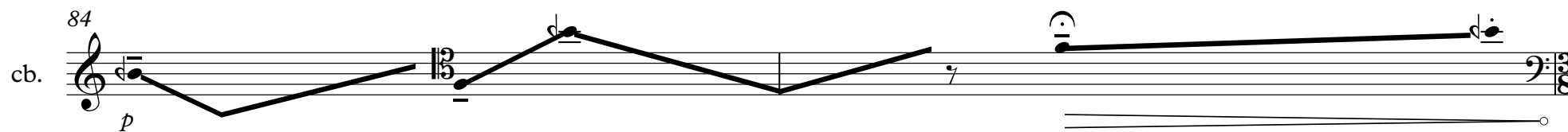
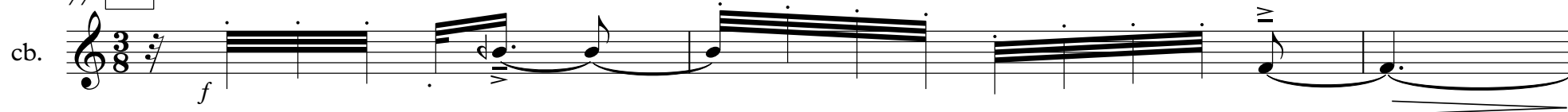
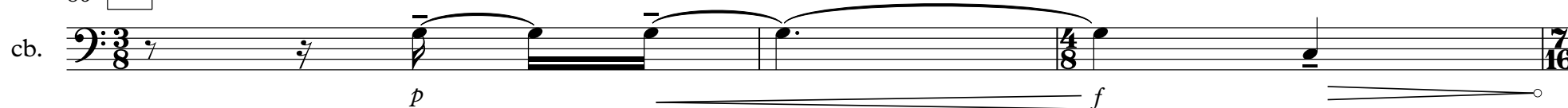
A musical score for Contrabass (cb.) in G major. The first staff is in 2/4 time and contains a half note G2, a whole note G2, and a half note G2. The second staff is in 3/4 time and contains a half note G2, a whole note G2, and a half note G2. The third staff is in 1/4 time and contains a half note G2, a whole note G2, and a half note G2. The piece ends with a double bar line.

cb. L 47 pizz. arco *f* *p*

The first system of the musical score for 'L' is written on a grand staff. The left hand (bass clef) begins at measure 47 with a forte (*f*) pizzicato chord, marked with an accent (>) and a slur. The right hand (treble clef) enters in measure 48 with an arco playing a half note. The key signature changes to three flats (B-flat, E-flat, A-flat) in measure 49. The piece concludes in measure 50 with a piano (*p*) dynamic, marked with a decrescendo hairpin. The final measure is in 4/4 time.

cb. 

6

77 **O** ad libitum86 **P**

(speech)

89 nimm mich bei der Hand, nächste Person und sprich

harmonica: a pitch or cluster of higher range



(speech)

93

vln. *mf* *(mf)* *pizz.* *arco* *simile* *(pizz.)* *arco*

cb. *ad libitum* *arco* *mf* *mf*

(speech) nimm mich bei der Hand nächste Person und

dolce

98 arco nat.    

cb.  play a favorite song of your childhood, recalling your time playing freely in a garden. repeat or loop, if necessary. stay independent.

p  

***** say this "Freiheit" all three together.

8

speech

102

sp./hm.

die Freiheit und teilen dann. gemeinsam.

ich erzähl dir meinen Traum davon. herbeireden müssen wir sie. in die Welt herein beschwören

cb.

sustain the final note of your song

ad libitum bend around the closest F to your last pitch. meanwhile

as you hear "Freiheit", speak it out a few times independently.

f

mf

S

108

cb.

p

tr (E+F)

(F sul D)

112

cb.

p