

solange wir frei waren

VIOLIN PART

(speech:)
mf

wir wissen es nicht
und das ist unsere Schuld.
gemeinsam.
weil wir einander nicht lieben.
und uns selbst nicht.
weil wir es nicht wissen.
weil wir es nicht wissen können oder wollen.
wie frei wir sind,
so lange wir es sind.
weil wir es erst wissen.
weil wir es erst wissen können oder wollen.
wenn wir es nicht mehr sind
und hilflos zusehen
den Zurichtungen an uns.
wie wir zugeschnitten werden
und geköpft.

wenn wir nicht mehr frei sind,
und es wissen müssen
und es nicht wußten,
so lange wir frei waren.

A

♩ = 48-

speech
and
harmonica

violin

*p***B**

vln.

ff

on instrument immitate on-going recitation

use arco and pizz. percussive sounds ad lib.

*mf**f*

recite text slowly

apply a pause (ad lib.) between each two words

wenn wir nicht mehr frei sind, und es
wissen müssen und es nicht wußten,
so lange wir frei waren.

*ff**mf**f*

2
sp./hm.

C

7

(arco naturale)

mf

f

speech:

nimm mich
bei der Hand.
nächste Person.

speaker walks to bassist
so they hold hands

tutti speech
in unison:

nimm mich
bei der Hand.
nächste Person.
Halte mich
fest
und sag mir,
ob ich es bin
oder
nicht.

f

hold closest hand(s) to
yours among ensemble.
then stand up.

11

D

ff

clap hands

p

speech

denn allein werde ich es nicht wissen. nie wissen können.
wir brauchen einander gemeinsam.

17

vln.

f

p

E

22

sp./hm.

F

speech

bin ich noch ganz[?]

f

vln.

f

25

vln.

p

G

(speech)

bin ich noch ganz

oder hat die Gewalt jetzt mir schon längst den Kopf ABRASIERT

in a raspy voice:

clap hands *sfz*

f

sp./hm. 28 $\frac{7}{16}$ $\frac{9}{16}$ $\frac{10}{16}$ $\frac{4}{4}$ 3

vln. $\frac{7}{16}$ $\frac{9}{16}$ $\frac{10}{16}$ $\frac{4}{4}$

H

tutti: recite the following boxed text. as intensely and indifferently as possible. musicians may ad libitum throw instrumental satires in. each word pronounced tutti (synchronization: only roughly). between each two words a slight moment allowed. abrupt ending: somewhere around final words. vocalist gives a cue: a hand gesture, like the one of a dictator of choice at a populated speech. duration: ca 100".

Taliban Condemns Israeli Strikes on Iran as 'Violation of International Law'

In a statement posted on X, Taliban chief spokesperson Zabihullah Mujahid said the attack violated core principles of international law, particularly the sovereignty and territorial integrity of states. The Taliban has strongly condemned Israel's recent airstrikes on Iran, calling the attack and the killing of Iranian military commanders and nuclear scientists a "blatant violation of international law."

Mujahid also denounced Israel's ongoing military campaign in Gaza, calling it "relentless and catastrophic," and accused the Israeli government of ignoring humanitarian and international legal standards. "The occupying regime persists in its violent actions with blatant disregard for humanitarian and international legal norms," he said. Mujahid called on all parties to act responsibly to avoid further instability and to help maintain peace and security in the region.

KabulNow, June 13, 2025 - Kabul, Afghanistan

sp./hm. 31 $\frac{4}{4}$

vln. $\frac{4}{4}$

Vla. $\frac{4}{4}$

cb. $\frac{4}{4}$

attacca *ff*

I

(speech)

und ich weiss gar nicht mehr,

dass ich nur noch kniee und weine, und nur noch glaube, mein Leben sei glücklich.

f *p* *f* *p*

pizz. *p* *f* *p* *f* *p*

sp./hm. 32 $\frac{4}{4}$

vln. $\frac{4}{4}$

4 **J**

vln. 35

f

K

détaché:
play (arco) or sing***

vln. 39

arco

ba haa re maa go za ash te go zash te

(f)

(arco/voce)

vln. 43

haa go za ash te ma nam be jo ste juu ye sa arne

pizz.

L

vln. 47

vesht

pizz.

arco

p

vln. 51

pizz.

(pizz.)

f

prepare repositioning

*** in accommodation to the vocal range of the violinist, the vocal section may be sung at a different octave accordingly.
lyrics (in farsi): heydar reghabi (1931-1987), melody: majid vafadar (1913-1976)

M

hold the violin like a guitar
and play by a pick or the fingertip(s)

5

arpeggiando (always updown, aiming for highest pitch of chord)

55 (pizz.)
vln. *f*

58
vln.

62
vln. arco pizz. (E sul A) (E sul E) pizz. *f* *f* prepare repositioning

66 guitarlike
vln. *sfz* *sfz* prepare repositioning

69 **N**
vln. arco *p*

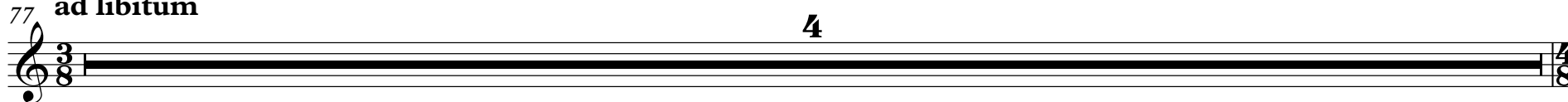
73
vln. *f* *p*

The musical score is written for a single violin (vln.) in treble clef. It consists of six staves of music, numbered 55 to 73. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

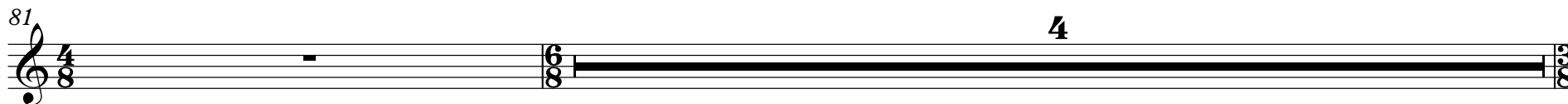
- Measure 55: Starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The music is arpeggiated.
- Measure 58: Continues the arpeggiated pattern.
- Measure 62: Features a mix of arco (bowed) and pizzicato (picked) playing. It includes specific instructions for sul ponticello (sul A and sul E) and a forte (*f*) dynamic. A 'prepare repositioning' instruction is at the end.
- Measure 66: Marked 'guitarlike', it features a sfz (sforzando) dynamic and a 'prepare repositioning' instruction.
- Measure 69: Starts with a new section marker 'N' and a piano (*p*) dynamic, playing arco.
- Measure 73: Continues the arco playing, with a forte (*f*) dynamic followed by a piano (*p*) dynamic.

O**ad libitum**

vln.



vln.

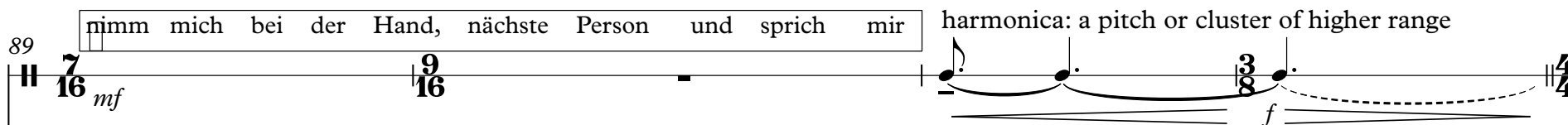


vln.



(speech)

sp./hm.

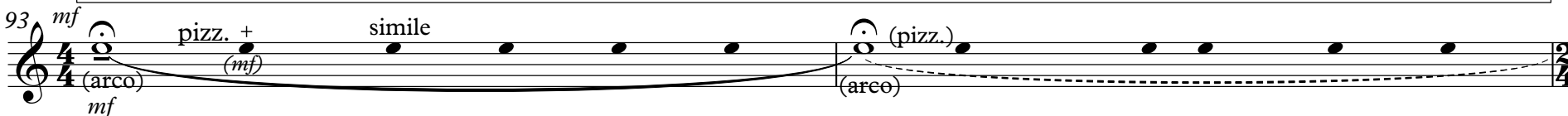


vln.

**Q****ad libitum**

(speech) nimm mich bei der Hand, nächste Person und sprich mir

vln.



95 von der Freiheit. (speech) Frei heit *****

vln. (pizz.) (arco) clap mf

7

R

dolce

98 arco nat.

vln. play a favorite song of your childhood, recalling your time playing freely in a garden. repeat or loop, if necessary. stay independent.

p

102 speech

ich erzähl dir meinen Traum davon. herbeireden müssen wir sie. in die Welt herein beschwören
die Freiheit und teilen dann. gemeinsam.

sp./hm.

vln. sustain the final note of your song ad libitum bend around the closest F to your last pitch. meanwhile as you hear "Freiheit", speak it out a few times independently.

f *mf*

S

108 pizz.

vln. arco

p *f* *p* *f* *p* *f* *p*

prepare repositioning

112 guitarlike pizz.

vln. *ff* *p*

***** say this "Freiheit" all three together.