

solange wir frei waren

Bb BASS CLARINET PART (transposed)

roozbeh nafisi

(speech:)

mf

wir wissen es nicht
und das ist unsere Schuld.
gemeinsam.
weil wir einander nicht lieben.
und uns selbst nicht.
weil wir es nicht wissen.
weil wir es nicht wissen können oder wollen.
wie frei wir sind,
so lange wir es sind.
weil wir es erst wissen.
weil wir es erst wissen können oder wollen.
wenn wir es nicht mehr sind
und hilflos zusehen
den Zurichtungen an uns.
wie wir zugeschnitten werden
und geköpft.

wenn wir nicht mehr frei sind,
und es wissen müssen
und es nicht wußten,
so lange wir frei waren.

A

♩ = 48-

speech
and
harmonica

bass clarinet
in Bb
(sounding
pitches)

p

4 **B**

harmonica

a mid-range pitch or cluster, ad libitum

sp./hm.

f

bc.

ff

immitate harmonica

f

2
sp./hm.

C

7

(arco naturale)

bc.

p *f*

speech:

nimm mich
bei der Hand.
nächste Person.

speaker walks to bassist
so they hold hands

tutti speech
in unison:

nimm mich
bei der Hand.
nächste Person.
Halte mich
fest
und sag mir,
ob ich es bin
oder
nicht.

hold closest hand(s) to
yours among ensemble.
then stand up.

11

bc.

clap hands

ff

speech

allein werde ich es nicht wissen. nie wissen können.
wir brauchen einander gemeinsam.
deshalb sag es mir und halte mich fest und erzähl mir.

D

17

bc.

f

p

E

22

bc.

f

F

25

bc.

p

G

28

bc.

7/16

9/16

10/16

3/4

f

H tutti: recite the following boxed text. as intensely and indifferently as possible. musicians may ad libitum throw instrumental satires in. each word pronounced tutti (synchronization: only roughly). between each two words a slight moment allowed. abrupt ending: somewhere around final words. vocalist gives a cue: a hand gesture, like the one of a dictator of choice at a populated speech. duration: ca 100".

31

sp./hm.

4/4

vln.

4/4

bc.

4/4

cb.

4/4

attacca

ff

Taliban Condemns Israeli Strikes on Iran as ‘Violation of International Law’

In a statement posted on X, Taliban chief spokesperson Zabihullah Mujahid said the attack violated core principles of international law, particularly the sovereignty and territorial integrity of states. The Taliban has strongly condemned Israel’s recent airstrikes on Iran, calling the attack and the killing of Iranian military commanders and nuclear scientists a “blatant violation of international law.”

Mujahid also denounced Israel’s ongoing military campaign in Gaza, calling it “relentless and catastrophic,” and accused the Israeli government of ignoring humanitarian and international legal standards. “The occupying regime persists in its violent actions with blatant disregard for humanitarian and international legal norms,” he said. Mujahid called on all parties to act responsibly to avoid further instability and to help maintain peace and security in the region.

KabulNow, June 13, 2025 - Kabul, Afghanistan

I

32

sp./hm.

4/4

(speech)

und ich weiss
gar nicht mehr,

dass ich nur noch kniee und weine, und nur noch glaube, mein Leben sei glücklich.

p

f

p

f

p

bc.

4/4

p < *fp*

< *f* > *p*

35 **J**

bc.

sfz

39 **K**

bc.

f

43

bc.

L

tap of feet and speech****

47 **vesht**

bc.

sfz

naturale 8va

p

51 (8)

bc.

f

** this microtone may be interpreted here somewhat higher in frequency, negotiating toward the natural side.

**** leave out speech, in case the violinist does not sing.

M

bc. 55 *p*

bc. 58

bc. 62 *f*

ad lib. bc. 66 *f* *p* *f*

N

bc. 69 *p*

bc. 73 *f* *p*

O**ad libitum**

bc. 77 *f*

bc. 80 *p* *f* *fp* *f*

bc. 84 *p* *f* *p* *f* *p* *f* *p* *fp* *p*

P

bc. 86 *8va* *p* *f* *p*

bc. 89 *(8)* *p* *f* *f* *p*

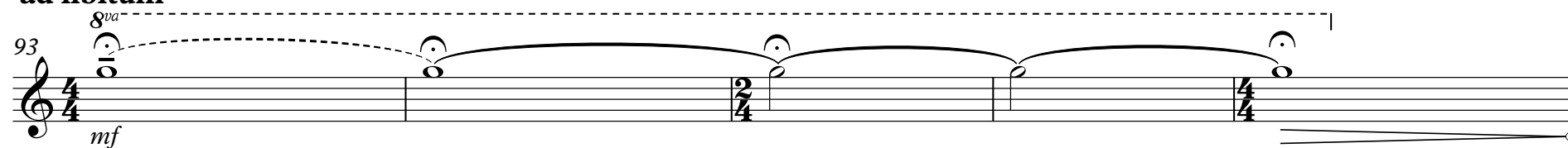
Q

7

ad libitum

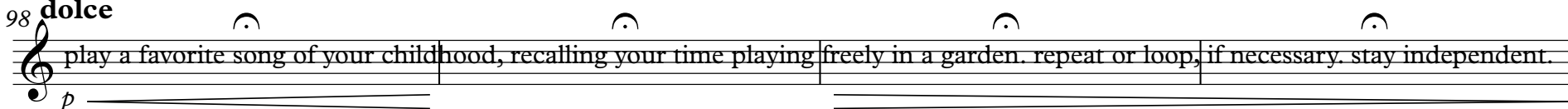
93 *mf*

bc. *8va*

**R****dolce**

98 *p*

bc. play a favorite song of your childhood, recalling your time playing freely in a garden. repeat or loop, if necessary. stay independent.

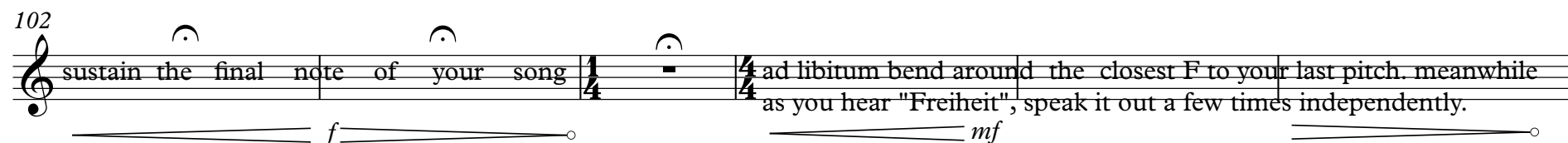


102 *f*

bc. sustain the final note of your song

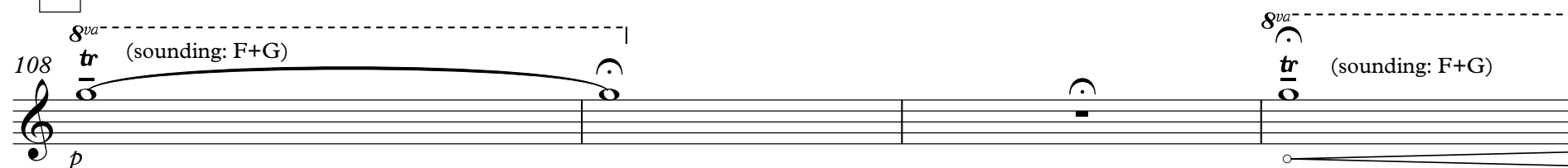
103 *mf*

ad libitum bend around the closest F to your last pitch. meanwhile as you hear "Freiheit", speak it out a few times independently.

**S**

108 *p*

bc. *8va* *tr* (sounding: F+G)



112 *f*

bc. *8va*

