

# chahaargaah

Roozbeh Nafisi

**A**

$\text{♩} = 138$

Violin *f* *gliss.* *pizz.* *arco* *p*

Viola *f* *gliss.* *gliss.* *gliss.* *gliss.* *p*

Cello *f* *gliss.* *gliss.* *p*

Piano *f* *mf* *p*  
*sos. Ped.* *mp*

6

*gliss.* *f*

*gliss.* *f* *gliss.* *gliss.*

*p* *gliss.* *mf* *pizz.* *arco* *f*

*p* *mp* *f* *f*

*mf* *f* *f*

**B**

Violin I: *gliss.*, *f*, *mf*, *gliss.*

Violin II: *gliss.*, *f*, *mf*

Piano: *pizz.*, *arco sul pont.*, *f*, *mf*, *gliss.*

Piano (continued): *mf*, *sfz*, *mf*

Violin I: *f*, *mf*, *(Sul D)*

Violin II: *sul pont.*, *f*, *mf*

Piano: *gliss.*, *naturale*, *f*, *pizz.*, *arco sul pont.*, *gliss.*, *mf*

Piano (continued): *f*, *mf*, *sos. Ped.*, *f*, *mf*

Piano (continued): *Ped.*, *sos. Ped.*, *f*

21

pizz.

arco sul pont.

mp

p

gliss.

gliss.

gliss.

p

mp

sos. Ped.

p

26

naturale

gliss.

f

gliss.

pizz.

arco naturale

gliss.

f

gliss.

naturale

gliss.

mf

f

mp

f

Ped.

f

mp

31

Violin I: *mp* *mf* *f* *quasi niente* *pizz.* *sul pont.*

Violin II: *mp* *f* *gliss.* *naturale* *gliss.* *niente*

Viola: *f* *gliss.* *niente*

Violoncello: *mf* *f* *niente*

Piano: *f* *niente*

36

**C**

Violin I: *mf* *quasi niente* *niente* *pizz.* *arco sul pont.*

Violin II: *quasi niente* *3:2* *quasi niente* *niente*

Viola: *quasi niente* *gliss.*

Violoncello: *mf* *mp* *sfz* *3:2*

Piano: *silent (no Ped.)*

41 naturale pizz. arco pizz. arco

gliss. mp f p

pizz. arco naturale

f mp mf p

mp fp f p

mf f

f

45 pizz. arco

f fp niente mp

f p f mp

f p f mp

f mp

f p f mp

f p f mp

f mp

gliss.

gliss.

mf

sul pont.

51

Musical staff 1 (Treble clef) contains measures 51-55. It features a melodic line with a glissando in measure 52 and a fermata in measure 55. The dynamic marking *sfz* is present in measures 54 and 55. Fingering numbers (IV, V, VI) are indicated above the notes.

Musical staff 2 (Bass clef) contains measures 51-55. It features a melodic line with a glissando in measure 52 and a fermata in measure 55. The dynamic marking *sfz* is present in measures 54 and 55. Performance markings include *sul pont.*, *pizz.*, *sfz*, and *arco*.

Musical staff 3 (Treble and Bass clefs) contains measures 51-55. It features a melodic line in the treble clef and a bass line in the bass clef. The dynamic marking *sfz* is present in measures 54 and 55. Performance markings include *gliss.* and *sfz*.

Musical staff 4 (Treble and Bass clefs) contains measures 51-55. It features a complex piano accompaniment with multiple staves. The dynamic marking *ff* is present in measures 51 and 52, *sfz* in measures 53 and 54, and *sffz* in measure 55. Fingering numbers (IV, V, VI) are indicated above the notes.

57

*sfz* *fff* *fff* *niente*

*gliss.* *naturale*

*sul pont.* *naturale*

*sfz* *fff* *niente*

*sul pont.* *naturale* *gliss.*

*sfz* *fff* *fff* *niente*

*sfz* *fff* *fff* *niente*

*sos. Ped.* *(no Ped.) silent*

**D**

63

musical score for measures 63-67. The score is in 3/4 time and features a violin, viola, and piano. The violin part starts with a *pizz.* (pizzicato) instruction and a *mf* dynamic, followed by *arco* (arco) and *p* dynamics. The viola part includes a *glass.* (glass harmonium) instruction. The piano part includes *sos. Ped.* (sostenuto pedal) markings. Dynamics range from *pp* to *mf*.

68

musical score for measures 68-72. The score continues with the violin, viola, and piano. The violin part includes a *pizz.* instruction. The viola part includes a *(Sul G)* instruction. The piano part includes *sos. Ped.* markings. Dynamics range from *fp* to *mp*.



73

Violin I: *pp*, *mp*, *pp*, *gliss.*

Violin II: *arco*, *pizz.*, *arco (Sul G)*, *pp*, *mp*, *gliss.*

Viola: *pp*, *mp*, *gliss.*

Piano: *pp*, *mp*

78

Violin I: *mp*, *mf*, *p*, *mf*, *f*, *mf*, *gliss.*

Violin II: *mf*, *p*, *f*, *mf*, *f*, *mf*, *gliss.*

Viola: *mf*, *p*, *f*, *mf*, *gliss.*

Piano: *mf*, *p*, *mf*, *f*, *sfz*, *sfz*, *mf*

3:2

sos. Ped.

84

Violin I: *gliss.*, *ff*, *pizz.*

Violin II: *gliss.*, *f*, *gliss.*

Viola: *gliss.*, *gliss.*, *f*, *mf*, *f*

Violoncello: *sfz*, *f*, *p. f*

Piano: *sos. Ped.*, *f sfz*

90

Violin I: *arco*, *f*, *mf*, *f*, *mf*

Violin II: *gliss.*, *pizz.*, *arco*, *mf*, *f*, *mf*, *f*

Viola: *gliss.*, *gliss.*, *gliss.*, *gliss.*, *mf*, *f*, *mf*, *f*

Violoncello: *gliss.*, *gliss.*, *gliss.*, *gliss.*, *mf*, *f*, *mf*, *f*

Piano: *sfz*, *sos. Ped.*

95

Musical score for measures 95-99. It features four staves: Violin I, Violin II, Viola, and Piano. The key signature has one sharp (F#) and the time signature is 2/4. Measure 95 starts with a 3:2 ratio. Dynamics include *mf*, *mp*, *f*, *sfz*, and *gliss.* Performance markings include *arco* and *pizz.* The piano part has a complex texture with chords and moving lines.

100

Musical score for measures 100-104. It features four staves: Violin I, Violin II, Viola, and Piano. The key signature has one sharp (F#) and the time signature is 2/4. Measure 100 starts with a 2/4 ratio. Dynamics include *mf*, *mp*, and *sfz*. Performance markings include *arco*, *gliss.*, and *pizz.* A section marker **E** is present in measure 101. The piano part includes a section marked "(no Ped.)" and "silent" with a diagram of a piano pedal.

106

Musical score for measures 106-109. The score consists of four staves. The first staff is a single melodic line with dynamics *mp* and a *+* marking. The second staff is labeled *arco* and *gliss.*, with dynamics *mp*. The third staff is also labeled *arco* and *gliss.*, with dynamics *f* and *mp*. The fourth staff is a grand staff with dynamics *mf* and *mp*.

110

Musical score for measures 110-113. The score consists of four staves. The first staff has dynamics *mf* and markings for *pizz. arco*, *pizz.*, *arco*, and *pizz.*. The second staff has dynamics *mf* and markings for *gliss.* and *pizz.*. The third staff has dynamics *mf* and markings for *gliss.*. The fourth staff is a grand staff with dynamics *mf*.

Violin I: *p.*, *f*, *mp*, *mf*

Cello: *gliss.*, *f*, *mp*

Piano RH: *f*, *mp*

Piano LH: *f*, *mp*

Pedal: *f*, *sfz.*, *ff*, *sfz.*

Violin I: *arco naturale*, *pizz.*, *poco rit.*

Cello: *arco*, *gliss.*, *sul pont.*

Piano RH: *poco rit.*

Piano LH: *mf*

Pedal: *mf*

**F**

128

**a tempo**

arco  
pp niente  
pizz.  
arco gliss. gliss.  
mf p pp f mf  
naturale  
niente f

**a tempo**

mp f  
mp f mf

134

**sul pont.**

gliss. gliss.  
mp mf  
f mp mf  
gliss. gliss.  
mp mf  
mp mf  
f mp mf

naturale

Musical score for measures 139-142. The score is written for four staves. The top two staves are for the right hand, using treble and alto clefs. The bottom two staves are for the left hand, using treble and bass clefs. The music includes several glissando markings (*gliss.*) and dynamic accents (*v*). The key signature has one sharp (F#).

rit.

Musical score for measures 143-146. The score is written for four staves. The top two staves are for the right hand, using treble and alto clefs. The bottom two staves are for the left hand, using treble and bass clefs. The music includes glissando markings (*gliss.*), dynamic markings (*pp*, *mfp*, *sfz*), and a 'silent cluster' instruction. The tempo marking *rit.* is indicated above the first staff. The key signature has one sharp (F#).

(no Ped.) *silent cluster*  
 (hold as many keys as possible in range)