

piece piano

samad remembering

Nafisi, Roozbeh
Wien - 2015 November

♩ = 86-

niente

(ohne Ped.) also hold as many notes as possible between the two pitches

4

ff *sff* *p* *f* *ff* *(ff)* *mp*

On a conventionally tuned piano, a demiflat in this piece should be, by courtesy, delivered through playing a double-stop of note's closest flat and natural. For instance, in the case of a demiflat E: that E in natural accidental together with its immediate flat E must be played.

9

Measures 9-12 of a musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 9 features a piano introduction with a forte (*f*) bass line and a fortissimo (*fff*) treble line. Measures 10-11 show a continuation of the bass line with a forte (*f*) dynamic. Measure 12 begins a new melodic line in the treble with a mezzo-piano (*mp*) dynamic, while the bass line continues with a forte (*f*) dynamic.

13

Measures 13-18 of a musical score. The piece continues in 3/4 time with a key signature of one flat. Measure 13 starts with a mezzo-piano (*mp*) dynamic in the treble. Measures 14-15 show a piano (*p*) dynamic in the treble. Measure 16 features a forte (*f*) dynamic in the treble. Measure 17 continues with a forte (*f*) dynamic. Measure 18 concludes with a fortissimo (*ff*) dynamic in the treble. The bass line throughout this section is marked with a forte (*f*) dynamic.

19

Measures 19-22 of a musical score. The piece continues in 3/4 time with a key signature of one flat. Measure 19 begins with a forte (*f*) dynamic in the treble. Measure 20 continues with a forte (*f*) dynamic. Measure 21 features a mezzo-piano (*mp*) dynamic in the treble. Measure 22 concludes with a mezzo-piano (*mp*) dynamic in the treble. The bass line throughout this section is marked with a forte (*f*) dynamic.

23

28

al niente

al niente

ff

sff

mp

ff

ppp

ff

(mp)

(ff)

mp

fff

mp