

RaastPanjgaah II

For Solo (Mandolin / Oboe) & Quartet (String Quartet / Flute, Violin, Bassoon, Violoncello)

Duration Ca 15 Min.

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Federal Ministry
Republic of Austria
Arts, Culture,
Civil Service and Sport

Roozbeh Nafisi

A Rubato quasi senza misura, ♩ = 34

Solo (Mandolin* / Oboe)

Flute (/Violin)

Violin

Bassoon (Viola)

Violoncello

Sul G

(Vln.)

(Vc.)

p *f* *p* *f* *p* *f*

* mandolin may use tremolo, ad libitum, on longer notes.

5

Solo

Fl.

Vln.

Bsn.

Vc.

f *p* *f* *p*

f *p* *f* *p*

f⁺ *pizz.* *f*⁺ *p* *arco* *f* *pizz.* *p*

p *f* *p*

p *f* *p*

p *f* *p*

pizz. *arco*

use quick bow attack to let open string ring

11

Solo

Fl.

Vln. pizz. arco

Bsn.

Vc.

p *f*

p *f*

p *f*

p *f*

(Sul C)

f

Detailed description of the musical score: The score is for measures 11 through 16. It features five staves: Solo (treble clef), Flute (Fl., treble clef), Violin (Vln., treble clef), Bassoon (Bsn., alto clef), and Violoncello (Vc., bass clef). The Solo part begins with a fermata in measure 11, followed by a melodic line with dynamics *p* and *f*. The Flute part has a similar melodic line with dynamics *p* and *f*. The Violin part starts with a pizzicato (*pizz.*) section in measures 11-12, then switches to arco in measure 13. The Bassoon part has a melodic line with dynamics *p* and *f*. The Violoncello part has a melodic line with dynamics *p* and *f*, and includes a section marked (Sul C) in measure 15. Time signatures 6/16, 5/16, and 4/16 are indicated at the end of measures 12, 15, and 16 respectively.

B

16

Solo

Fl.

Vln.

Bsn.

Vc.

fp

sfz

sfz

p *f*

f

fp *sfz*

p *f* *p* *sfz*

clap hands

pizz. *arco*

(arco sul G)

pizz.

Detailed description of the musical score: The score is for measures 16-19. It features five staves: Solo (Soprano), Flute (Fl.), Violin (Vln.), Bassoon (Bsn.), and Violoncello (Vc.). The Solo part starts with a treble clef and a 4/16 time signature, changing to 5/16 and then 6/16. It includes a fermata and a dynamic marking of *fp*. The Flute part also starts with a treble clef and 4/16 time signature, changing to 5/16 and 6/16, and includes a dynamic marking of *sfz* and a 'clap hands' articulation. The Violin part starts with a treble clef and 4/16 time signature, changing to 5/16 and 6/16, and includes dynamic markings of *f* and *sfz*, with 'pizz.' and 'arco' articulations. The Bassoon part starts with a bass clef and 4/16 time signature, changing to 5/16 and 6/16, and includes dynamic markings of *p*, *f*, *fp*, and *sfz*, with a 'clap hands' articulation. The Violoncello part starts with a bass clef and 4/16 time signature, changing to 5/16 and 6/16, and includes dynamic markings of *p*, *f*, *p*, and *sfz*, with a 'pizz.' articulation and a triplet of notes. A 'clap hands' articulation is also present above the Vc. staff.

28 C 7

Fl. *p*

Vln. *p* *f*

Bsn. *p* *f*

Vc. *p* *f*

32

Solo *f* *p* *f* *p* *f* *p* *f* *p*

Fl. *p*

Vln. *p*

Bsn. *p*

Vc. *p* *f* pizz.

8 **D**

36

Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{16}$

Vln. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{16}$

Bsn. $\frac{13}{15}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{16}$

Vc. $\frac{13}{15}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{15}$ $\frac{9}{16}$

arco *p* *f* *p* *f* *pizz.*

E

40

Solo $\frac{9}{16}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{16}$

Fl. $\frac{9}{16}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{16}$

Vln. $\frac{9}{16}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{16}$

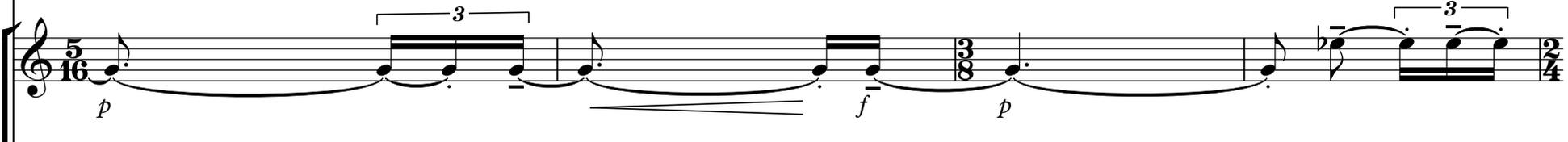
Bsn. $\frac{13}{15}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{16}$

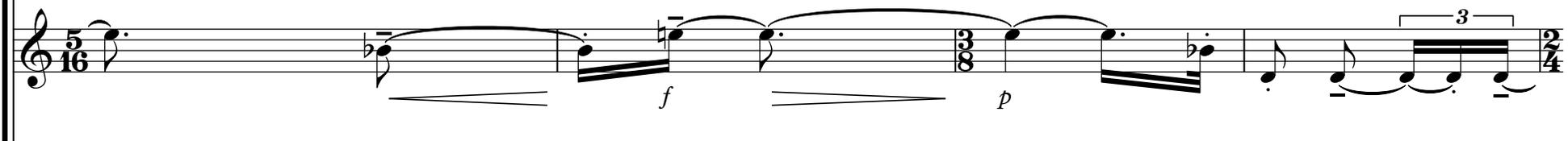
Vc. $\frac{9}{16}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{16}$

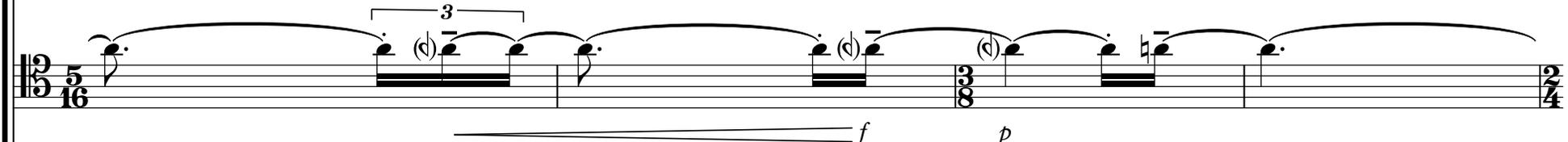
arco *p* *f* *p* *pizz.* *p* *f*

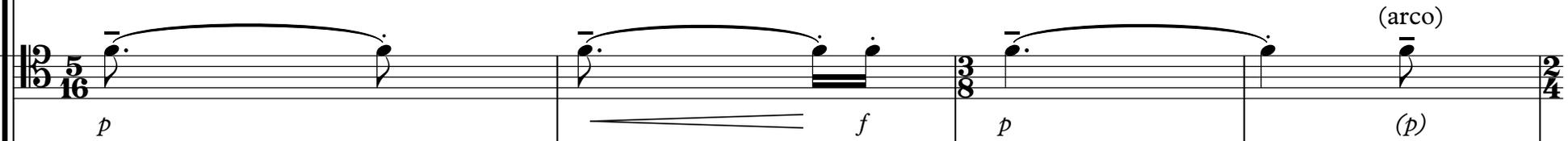
44 9

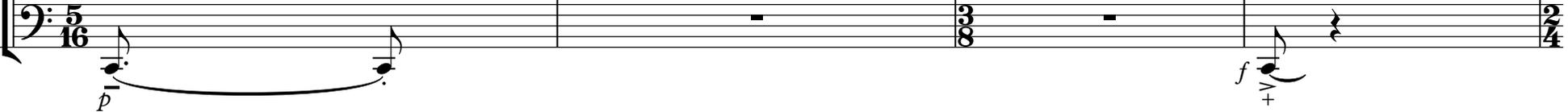
Solo 

Fl. 

Vln. 

Bsn. 

Vc. 



48

Solo

Fl.

Vln.

Bsn.

Vc.

f *p* *f* *p* *f* *p* *f*

fp *f*

pizz. arco sul D pizz. *f* *p* *fp* *p* *f*

fp *f*

p *f* *p* *f* *p* *f* *sfz*

arco *p*

F

ossia

Solo

Fl.

Vln.

Bsn.

Vc.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

arco pizz. arco (arco) *p* *pizz.*

p *f* *p* *f* *p*

p *f* *sfz* *p*

Detailed description: This page of a musical score, page 11, features five staves. The top staff is for a Soloist, starting in 2/4 time and changing to 3/4. It includes dynamics *p*, *f*, and *ossia*. The Flute (Fl.) staff is in 2/4 time with dynamics *p*, *f*, *p*, *f*, and *p*. The Violin (Vln.) staff is in 2/4 time, alternating between *arco* and *pizz.* with dynamics *p*, *f*, and *p*. The Bassoon (Bsn.) staff is in 2/4 time with dynamics *p*, *f*, and *p*. The Violoncello (Vc.) staff is in 2/4 time with dynamics *p*, *f*, *sfz*, and *p*. A boxed 'F' is at the top right.

12 55 **G**

Solo

Fl.

Vln. (pizz.) arco *p*

Bsn. *p*

Vc. *p*

61

Solo

Fl.

Vln.

Bsn.

Vc.

66

Solo

Fl.

Vln.

Bsn.

Vc.

13

f *p* *f* *p* *f* *p*

f *p* *f* *p*

fp *fp*

Sul G

(arco)

p

pizz. arco pizz.

f *p* *f*

14 70

Solo

Fl.

Vln.

Bsn.

Vc.

(pizz.) *p*

73

Solo

Fl.

Vln.

Bsn.

Vc.

pizz.

p

arco

f

16 82

Solo

Fl.

Vln.

Bsn.

Vc.

p

f

mf

pizz.

f

3

rubato senza misura (ad lib. ca 30 sec.)

Solo

85

p *f*

87

16

16

Fl.

p *f*

Vln.

p *f*

Bsn.

p *f*

arco

Vc.

p *f*

Fl.

16

p

Vln.

16

p

Bsn.

16

p

Vc.

16

p

Detailed description: This page of a musical score is for rehearsal mark 17. It features a 'Solo' section for the first staff, which is a melodic line in treble clef with a key signature of one flat and a 7/16 time signature. The solo begins at measure 85 and includes dynamic markings from piano (*p*) to forte (*f*). The rest of the page shows the accompaniment for Flute (Fl.), Violin (Vln.), Bassoon (Bsn.), and Violoncello (Vc.). The Flute, Violin, Bassoon, and Cello parts are in 7/16 time and feature a dynamic crescendo from *p* to *f*. The Flute, Violin, and Bassoon parts also include a section starting at measure 87, which is in 7/16 time and marked *p*. The Cello part has a section starting at measure 16, also marked *p*. The instruction 'arco' is placed above the Cello staff. The page number '17' is in the top right corner.

18

88

I

Solo

Musical staff for Solo. It begins with a treble clef and a 3/8 time signature. The first measure contains a quarter note G4 with a forte (*f*) dynamic. The second measure is a 2/4 time signature change, containing a quarter rest followed by a quarter note G4. The third measure is a 9/16 time signature change, containing a quarter rest followed by a quarter note G4. The fourth measure is a 16/16 time signature change, containing a quarter note G4 with a piano (*p*) dynamic. The staff concludes with a fermata over a whole note G4.

Fl.

Musical staff for Flute. It begins with a treble clef and a 3/8 time signature. The first measure contains a quarter note G4 with a forte (*f*) dynamic. The second measure is a 2/4 time signature change, containing a quarter note G4. The third measure is a 9/16 time signature change, containing a quarter note G4. The fourth measure is a 16/16 time signature change, containing a quarter note G4. The staff concludes with a fermata over a whole note G4.

Vln.

Musical staff for Violin. It begins with a treble clef and a 3/8 time signature. The first measure contains a quarter note G4 with a forte (*f*) dynamic. The second measure is a 2/4 time signature change, containing a quarter note G4. The third measure is a 9/16 time signature change, containing a quarter note G4. The fourth measure is a 16/16 time signature change, containing a quarter note G4. The staff concludes with a fermata over a whole note G4.

Bsn.

Musical staff for Bassoon. It begins with a bass clef and a 3/8 time signature. The first measure contains a quarter note G3 with a forte (*f*) dynamic. The second measure is a 2/4 time signature change, containing a quarter rest. The third measure is a 9/16 time signature change, containing a quarter rest. The fourth measure is a 16/16 time signature change, containing a quarter note G3 with a piano (*p*) dynamic. The staff concludes with a fermata over a whole note G3.

Vc.

Musical staff for Violoncello. It begins with a treble clef and a 3/8 time signature. The first measure contains a quarter note G4 with a forte (*f*) dynamic. The second measure is a 2/4 time signature change, containing a quarter note G4. The third measure is a 9/16 time signature change, containing a quarter note G4. The fourth measure is a 16/16 time signature change, containing a quarter note G4 with a piano (*p*) dynamic. The staff concludes with a fermata over a whole note G4.

Musical staff for Violoncello (continued). It begins with a bass clef and a 9/16 time signature. The first measure contains a quarter note G3 with a piano (*p*) dynamic. The second measure is a 16/16 time signature change, containing a quarter note G3 with a piano (*p*) dynamic. The staff concludes with a fermata over a whole note G3.

Sul D pizz.

(arco) pizz.

94 **J**

Fl. *p* *f* *ff*

Vln. *p* *f* *ff* F sul D

Bsn. *p* *f* *ff* hosseyni

Vc. *p* *f* *ff* (pizz.)

97 **K**

Solo *ff* *p* *f*

Fl. *p* *f* *p* *p*

Vln. *p* *pizz.* *(pizz.)*

Bsn. *p*

Vc. *p* *f* *p*

20
Solo

8/16 6/16 2/4

Fl.

clap hands

(pizz.)

Vln.

ff

arco

ff

Bsn.

clap hands

f

sffz

Vc.

ff

L

104

Solo

8/16 3/4 2/4 3/4

Fl.

sffz

p

Vln.

(pizz.)

sffz

p

Vc.

arco

sffz

108

Solo

Fl.

Vln.

Vc.

21

p

p

arco

p

pizz.

pizz.

111

Solo

Fl.

Vln.

M

M

120

Solo

Fl.

Vln.

Bsn.

Vc.

p *pp* *ppp* very long

p *p* *pp* *ppp* very long

p *pp* *ppp* very long

p *p* *pp* *ppp* very long

p *p* *pp* *ppp* very long