SCHUUR:
Beankings Lullaby

for ensemble

Roozbeh Nafisi

for
Doris Lang,
Ava Mana Ilvi Nafisi-Lang
and
all newcomers to the days of chaos

عشق شوری در نهاد ما نهاد
جان ما در بوته ی سودا نهاد
داستان دلبران آغاز کرد
آرزویی در دل شیدا نهاد

Fakhruddin Araghi
(1213-1289)

This story is read by the violinist, starting at measure 66 and continuing as of measure 125:

Yekki boode, yekki naboode. Once there was a certain Nini. She decided to cross the woods to meet her cousin-in-law, who lived at the other end of the woods happily together with his family and friends. Nini wore her good jacket, polished her shoes, and put her dad's hat on. As she walked down the street to hit the entrance of the woods, she did not look first to her left and then to her right. She jumped straight into the middle of the street, and that was very dangerous. She did not respect any other of the rules and regulations either. Suddenly her cell phone went off, and she did not pay attention that in the middle of the sidewalk there was a construction workers' hole dug deep down, as if it went to the core of the planet. She fell in there. She flew down the tunnel on and on. It smelled like burnt eggplant peel in there. Then, towards the end, Nini realized that the tunnel was actually not a dead end: it came out of the other side of the planet Earth, and lead Nini to outer space where astronauts, after years and years of hard training, were permitted to swim and fly and party. Nini joined their party. Due to her lack of schooling, she noticed that she had left the sandwich her dad had made for her at home, probably next to her socks. While she was very hungry, a guy looking like Jesus Christ appeared and gave her a piece of hard bread. Nini took it, even though she did not know the guy. As she ate it, she got a stomach ache. She could not play anymore with other astronauts. This made her realize that before doing things, it would be very good to think at least a little bit. All of the construction workers, astronauts and cousins-in-law threw a big party in Nini's honor. Everybody clapped their hands, danced, sang, ate the cakes and went home. If they are not dead by now, they still live today.

April 7, 2024 - Vienna
Roozbeh Nafisi

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Following sampling is provided to assist performing musicians with intervals smaller than a half step, as used in this piece in accordance with the Iranian fundamental mode:
https://www.youtube.com/watch?v=azlrhoPq09Y

Schuur: Beankings Lullaby

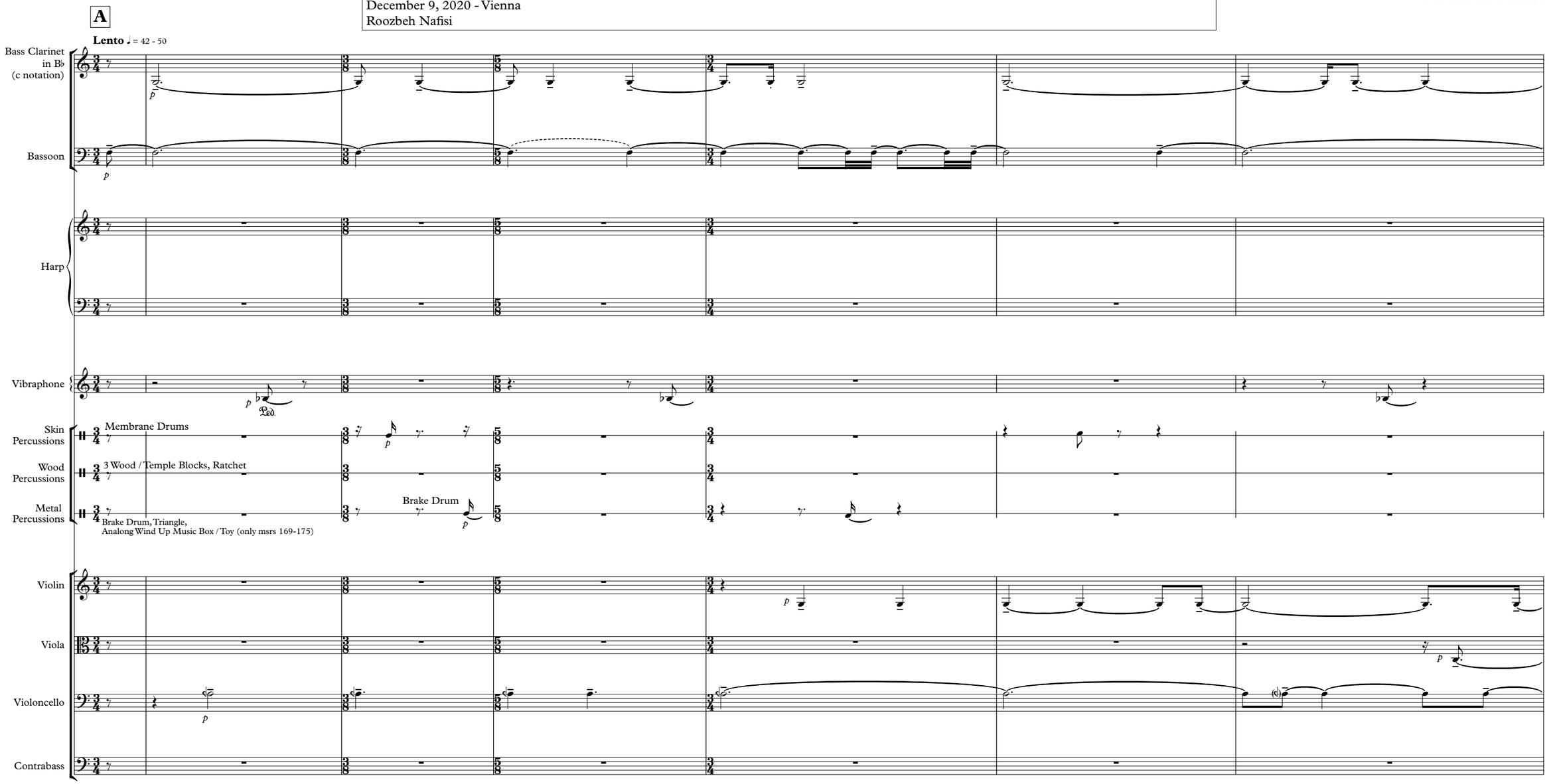
C Score

Before music starts, conductor recites this poem and meanwile the analog music box (look under metal percussions) may accompany:

the earth	days of chaos:	the bride of earth	days are months:	mother earth
longs:	a jolly clown	awaits	we hungry clowns	in a white gown
am i the queen?	reigns	the break	no means	sings quiet lullabies
is there a wedding?	our bean king.	of spring.	no beans...	to the kings.

December 9, 2020 - Vienna
Roozbeh Nafisi

Roozbeh Nafisi



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7

B. Cl.

Bsn.

Hp.

f

Vib.

Skn. Prc.

Mtl. Prc.

Triangle

f

Vln.

Vla.

Vc.

Cb.

p

13

Hp.

Vib.

Skn. Prc.

Wd. Prc..

Mtl. Prc.

Blocks

p

B.D.

p

Vln.

Vla.

Vc.

Cb.

pizz.

f

p

B

17

B. Cl.

Vib.

Skn. Prc.

Mtl. Prc.

Vln.

Vla.

Vc.

arco

Cb.

f

sfz

sfz

sfz

23

C

B. Cl.

Bsn.

Hp.

Vib.

Vln.

Vla.

Vc.

Cb.

Ped.

30

B. Cl.

Bsn.

Hp.

Vib.

Skn. Prc.

Mtl. Prc.

B.D.

36

B. Cl.

Hp.

Skn. Prc.

Wd. Prc..

Mtl. Prc.

Vln.

Vla.

Vc.

Cb.

B.D.

Blocks

T

Ratchet

Blocks

pizz.

arco

pizz.

arco

pizz.

arco

D

42

Hp.

Vib.

arco

Ped.

Skn. Prc.

Mtl. Prc.

T

p

Vln.

pizz.

arco

Vla.

pizz.

arco

Vc.

pizz.

arco

Cb.

pizz.

E

48

Hp.

Vib.

mallets

Skn. Prc.

f

Mtl. Prc.

T + B.D.

B.D.

f

Vc.

pizz.

Cb.

53

F

B. Cl.

Hp.

Vib.

motor on

motor off

Skn. Prc.

Wd. Prc..

Mtl. Prc.

T

B.D.

T + B.D.

T

Vln.

ad lib.
pizz.

arco

Vla.

ad lib.
(pizz.)

arco

Vc.

ad lib.
(pizz.)

arco

Cb.

ad lib.
(pizz.)

arco

G

59

B. Cl.

Whistle (register ad lib.)

(*f*)

Bsn.

Whistle (register ad lib.)

f

Hp.

Whistle (register ad lib.)

ff

f

ff

Vib.

motor on

Ped.

Skn. Prc.

Wd. Prc..

Mtl. Prc.

sfz

R

T

Vln.

pizz.

arco

Improvise very high harmonics close to bridge

p

f

f

p

Vla.

f

Whistle (register ad lib.)

(*f*)

p

Vc.

Whistle (register ad lib.)

f

Cb.

Whistle (register ad lib.)

(*f*)

66

B. Cl. — Play — Ad libitum: React to story, playing not extensively. Don't mask storyteller's voice

Bsn. — Play — Ad libitum: React to story, playing not extensively. Don't mask storyteller's voice

Hp. — Play — Play — Ad libitum: React to story, playing not extensively. Use rollings and arpeggiandi. Don't mask storyteller's voice

Vib. — arco — mallets — motor off — Ad libitum: React to story, playing not extensively. Don't mask storyteller's voice

Skn. Prc. — Ad libitum: React to story, playing only now and then. Don't mask storyteller's voice

Mtl. Prc. — B.D. — Ad libitum: React to story, playing only now and then. Don't mask storyteller's voice

HERE START READING THE STORY (enclosed to score) IN A STORYTELLING MANNER

Vln. — Ad libitum: React to story, playing not extensively. Don't mask storyteller's voice

Vla. — Play (arco) — Ad libitum: React to story, playing not extensively. Don't mask storyteller's voice

Vc. — pizz. — arco — Ad libitum: React to story, playing not extensively. Don't mask storyteller's voice

Cb. — arco — (Sul G+D) — Ad libitum: React to story, playing not extensively. Don't mask storyteller's voice

74

B. Cl. (Ad lib goes on)

Bsn. (Ad lib goes on)

Hp. (Ad lib goes on) Let ring...

(Ad lib goes on) Let ring...

Vib. (Ad lib goes on)

Skn. Prc. (Ad lib goes on)

Wd. Prc.. R

Ad libitum: React to story, playing only now and then. Don't mask storyteller's voice

Mtl. Prc. (Ad lib goes on)

Vln. (STORYTELLING GOES ON) HERE STOP READING

Vla. (Ad lib goes on)

Vc. (Ad lib goes on)

Cb. (Ad lib goes on)

H

82

B. Cl.

Sing (register ad lib.)

aay a va djaa nam, ba tsche ni ni djaa aa nam, laa laa laa laa laa ni ni a va djaan

mf

Bsn.

Sing (register ad lib.)

aay a va djaa nam, ba tsche ni ni djaa aa nam, laa laa laa laa laa ni ni a va djaan

mf

Hp.

Sing (register ad lib.)

aay a va djaa nam, ba tsche ni ni djaa aa nam, laa laa laa laa laa ni ni a va djaan

mf

Vib.

Sing (register ad lib.)

aay a va djaa nam, ba tsche ni ni djaa aa nam, laa laa laa laa laa ni ni a va djaan

mf

Vln.

Sing (register ad lib.)

aay a va djaa nam, ba tsche ni ni djaa aa nam, laa laa laa laa laa ni ni a va djaan

mf

Vla.

Sing (register ad lib.)

aay a va djaa nam, ba tsche ni ni djaa aa nam, laa laa laa laa laa ni ni a va djaan

mf

Vc.

Sing (register ad lib.)

aay a va djaa nam, ba tsche ni ni djaa aa nam, laa laa laa laa laa ni ni a va djaan

mf

Cb.

Sing (register ad lib.)

aay a va djaa nam, ba tsche ni ni djaa aa nam, laa laa laa laa laa ni ni a va djaan

mf

I

86

Hp.

Play

p

3

f

Vib.

Play

arco

p

Ped

mallet

Mtl. Prc.

T

p

Vln.

Play (arco)

p

f

Vla.

Play (arco)

p

f p f

3

p

Vc.

Play (arco)

p

f p

Cb.

Play (arco)

p

f

92

B. Cl.

Improvise multiphonics

Bsn.

Improvise multiphonics

J

Hp.

Improvise very high pitches

Improvise very high pitches

Let ring...

Let ring...

Vib.

arco

Mtl. Prc.

B.D.

Improvise brilliant metallic hits, while also allowing open space

Vln.

Improvise high harmonics

Vla.

Vc.

arco

Cb.

Improvise high harmonics

98

B. Cl.

Bsn.

Use multiphonics

Hp.

Let ring...

(Damp)

Vib.

mallet

arco

Skn. Prc.

Wd. Prc..

Mtl. Prc.

T

B.D.

T

Blocks

B.D.

Vln.

Vla.

Vc.

Cb.

pizz.

K

106

B. Cl.

Bsn.

Hp.

Vib.

mallets

Ped

Skn. Prc.

Wd. Prc..

Vln.

pizz.

arco

pizz.

Vla.

Vc.

pizz.

Cb.

arco

pizz.

113

L

M

B. Cl.

Bsn.

Hp.

Skn. Prc.

B.D.

Mtl. Prc.

T

arco

Vln.

Vla.

arco

Vc.

pizz.

arco

Cb.

N

119

B. Cl.

clicking percussive sounds

nat.

clicking percussive sounds

nat.

Bsn.

clicking percussive sounds

nat.

Hp.

Vib.

Mtl. Prc.

B.D.

Vln.

NOW CONTINUE READING STORY

Vc.

Wrong side of bridge (arco)

pizz.
(Correct side of bridge)

125

B. Cl.

Ad libitum: React to story, playing not extensively. Don't mask storyteller's voice

Bsn.

Ad libitum: React to story, playing not extensively. Don't mask storyteller's voice

Hp.

Ad libitum: React to story, playing not extensively. Use rollings, arpeggiandi and occasionally harp body's sounds. Don't mask storyteller's voice

Vib.

arco

Ad libitum: React to story, playing not extensively. Don't mask teller's voice

Skn. Prc.

Ad libitum: React to story, playing only now and then. Don't mask storyteller's voice

Wd. Prc..

Ad libitum: React to story, playing only now and then. Don't mask storyteller's voice

Mtl. Prc.

Ad libitum: React to story, playing only now and then. Don't mask storyteller's voice

Vln.

(STORYTELLING GOES ON)

Vla.

Ad libitum: React to story, playing only now and then. Don't mask storyteller's voice

Vc.

arco

Ad libitum: React to story, playing not extensively. Don't mask teller's voice

Cb.

Ad libitum: React to story, playing only now and then. Don't mask storyteller's voice

130

B. Cl. (Ad lib goes on)

Bsn. (Ad lib goes on)

Hp. (Ad lib goes on)

Vib. (Ad lib goes on)

mallets

Skn. Prc. (Ad lib goes on)

Wd. Prc.. (Ad lib goes on)

Mtl. Prc. (Ad lib goes on)

Vln. (STORYTELLING GOES ON)

Vla.

Vc. (Ad lib goes on)

Cb.

O

135

B. Cl. (Ad lib goes on)

Bsn. (Ad lib goes on)

Hp. (Ad lib goes on)

15ma

p

p

Vib. (Ad lib goes on)

f

Skn. Prc. (Ad lib goes on)

Wd. Prc.. (Ad lib goes on)

Mtl. Prc. (Ad lib goes on)

T

Blocks

p f

p

T

p

Vln. (STORYTELLING GOES ON)

Vla.

p

f

pizz.

Vc. (Ad lib goes on)

p

f

pizz.

Cb. (Ad lib goes on)

140

B. Cl. (Ad lib goes on)

Bsn. (Ad lib goes on)

(15)

Hp. (Ad lib goes on)

Vib. (Ad lib goes on)

Skn. Prc. (Ad lib goes on)

Wd. Prc.. R

Mtl. Prc. (Ad lib goes on)

Vln. (STORYTELLING GOES ON) STORY ENDS BEFORE HERE

Vla. (Ad lib goes on) (Ad lib goes on)

Vc.

Cb. (Ad lib goes on) pizz.

P

145

Vc. arco *ff*

Cb. arco (Sul G+D) *ff* *ffff*

149

B. Cl. clicking percussive sounds *f* nat. *f*

Bsn. *f*

Hp. *f* clicking percussive sounds nat.

Skn. Prc. Play with fingers (quasi tonbak technique) *f* *p* *f*

Vln.

Vla. arco *f*

Vc. arco *f*

Cb. *f* *fff*

153

Q

Vln.

Vla.

Vc.

Cb.

159

B. Cl.

Use numerous clicking percussive sounds ad lib.

Bsn.

Use numerous clicking percussive sounds ad lib.

Hp.

Use numerous clicking percussive sounds ad lib.

Use numerous clicking percussive sounds ad lib.

Skn. Prc.

Use clicking percussive sounds ad lib.

Wd. Prc..

Use clicking percussive sounds ad lib.

Mtl. Prc.

Use clicking percussive sounds ad lib.

Vln.

Vla.

Vc.

Cb.

R

165

B. Cl.

Bsn.

nat.

Hp.

Vib.

Skn. Prc.

Blocks

Wd. Prc..

B.D.

Mtl. Prc.

T

Vln.

Vla.

Vc.

Cb.

169

S

Bsn.

Hp.

Vib.

Wind Up Music Toy

Mtl. Prc.

Alternating high harmonics ad lib.

Vln.

Alternating high harmonics ad libitum

Vla.

Vc.

Cb.

179

T

U

B. Cl.

Bsn.

Hp.

Vln.

Vla.

Vc.

Cb.

Skn. Prc.

Wd. Prc..

Mtl. Prc.

Sing (register ad lib.)

ba tsche dju nam djaa nam, a va dja nam dju u nam

Sing (register ad lib.) and play

nam, dja nam dju

Comment lightly on singing ad lib quasi senza misura

pizz.

p *mf*

183

B. Cl. Play your favorite childhood lullaby independetly from other musicians (register ad lib)

Bsn. Play your favorite childhood lullaby independetly from other musicians (register ad lib)

V

Hp. Play [and sing] your favorite childhood lullaby independetly from other musicians (register ad lib)

Vib. Play [and sing] your favorite childhood lullaby independetly from other musicians (register ad lib)

Ped.

Vln. Play [and sing] your favorite childhood lullaby independetly from other musicians (register ad lib)

pizz.

Vla. Play [and sing] your favorite childhood lullaby independetly from other musicians (register ad lib)

Vc. Play [and sing] your favorite childhood lullaby independetly from other musicians (register ad lib)

Cb. Play [and sing] your favorite childhood lullaby independetly from other musicians (register ad lib)

arco

190

B. Cl.

Bsn.

Hp.

Free improvisation (solo)

Free improvisation (solo)

Mtl. Prc.

T + B.D.

Vln.

arco

Vc.

Cb.

197

W

Bsn.

Hp.

Wd. Prc..

Blocks

Mtl. Prc.

Vln.

pizz.

arco

Vc.

pizz.

arco

204

B. Cl.

Bsn.

Hp.

Vib.

arco

motor on

Wd. Prc..

Mtl. Prc.

T

Blocks

B.D.

Vln.

Vc.

Cb.

pizz.

X

Y

210

B. Cl.

Bsn.

Hp.

Vib.

motor off

motor on

arco + mallet

motor off

Wd. Prc..

Mtl. Prc.

T + B.D.

Vln.

Vc.

arco

Cb.

arco

217

B. Cl.

Play or sing what you remember your neighboring musician performed as favorite lullaby (register ad lib)

Z

Bsn.

Play or sing what you remember your neighboring musician performed as favorite lullaby (register ad lib)

Hp.

Play and/or sing what you remember your neighboring musician performed as favorite lullaby (register ad lib)

Vib.

Play and/or sing what you remember your neighboring musician performed as favorite lullaby (register ad lib)

mallets

arco

Mtl. Prc.

B.D.

T

Vln.

Play and/or sing what you remember your neighboring musician performed as favorite lullaby (register ad lib)

(arco)

Vla.

Play and/or sing what you remember your neighboring musician performed as favorite lullaby (register ad lib)

(arco)

Vc.

Play and/or sing what you remember your neighboring musician performed as favorite lullaby (register ad lib)

(arco)

Cb.

Play and/or sing what you remember your neighboring musician performed as favorite lullaby (register ad lib)

226

B. Cl.

Hp.

Vib.

mallets

Ped.

Skn. Prc.

Blocks

Wd. Prc..

B.D.

Mtl. Prc.

Vln.

Vla.

Vc.

AA

232

B. Cl.

Bsn.

Hp.

Vib.

motor on

arco

motor off

Wd. Prc..

Mtl. Prc.

Vln.

Vc.

pizz.

BB

CC

239

B. Cl.

Bsn.

Hp.

Let cluster ring...

Vib.

(arco)

mallets

Wd. Prc..

R

Mtl. Prc.

B.D.

Vln.

Vla.

Vc.

arco

Cb.

(arco)

245

B. Cl.

Bsn.

sfz

sfz

Vib.

Free improvisation

Ped.

Skn. Prc.

Free improvisation

f

Blocks

Wd. Prc..

f

Free improvisation

Mtl. Prc.

Free improvisation

Vln.

f

Vc.

f

Cb.

f

sfz

DD

Somewhat slower, Maestoso

40

252

B. Cl.

Sing (register ad lib.)

ba tsche ni ni djaan ni ni djun ba tsche djaan

mf

Bsn.

Sing (register ad lib.)

ba tsche ni ni djaan, ni ni djun ba tsche djaan

mf

Hp.

(Play)

mf

(Play)

mf

Vib.

(Play)

p *f* *p* *f* *p*

motor on

motor off

Skn. Prc.

p

Mtl. Prc.

T

f

B.D.

p

T

Vln.

Sing (register ad lib.)

aay ni ni djaa nam ba tsche a va dju u nam ay a va djaa nam ba tsche ni ni djaan

mf

Vla.

Sing (register ad lib.)

ni ni i djaa nam, ba tsche a va dja a nam ku da ke ni ni la la kon la la

mf

Vc.

Sing (register ad lib.)

ni ni i djaa nam, ba tsche a va dja a nam ku da ke ni ni la la kon la la

mf

Cb.

Sing (register ad lib.)

ba tsche ni ni ba tsche ni ni djaan, ni ni djun ba tsche djaan

mf

EE

A tempo

258

B. Cl.

Bsn.

Hp.

Vib.

Wd. Prc..

Mtl. Prc.

Vln.

Vla.

Vc.

Cb.

Play

Blocks

R

T

motor on

rit.

p