

sound report of air view of
snowy viewnd

IX.

rouzbeh nafisi
Dec. 18, 2010
Bruck/Mur

crypta

I.

Klavier

ped. al *

II. $\text{♩} = 68$ 3:2

* centered. mf

III. $\text{♩} = 70$

niente

niente

ad lib.

(wiederholung)

(wiederholung)

Dämpfer Ped (mute)

3:2

* should be played just before the total fade of the former pitches vibration. 13

$\text{♩} = 68$
 IV. 3:2 d.
 2/4 9/8 2/4 3/4 4/4
 mf senza red.

$\text{♩} = 48$
 V. ad libitum
 4/4 3:2 d. mf p
 ppp red. wiederholung

mp mf mp mf
 wiederholung
 (red. ppp)

V. $\text{♩} = 38$ - quasi senza misura ad libitum maestoso
 p poco cresc. wiederholung
 3:2 d. 3:2 d.
 red. p poco cresc.

4:3 d. p
 9:2 d.
 p
 Duration of parenthesis is equivalent to $\text{p} \times \text{x} \times \text{x}$.

(red.)

X.

Tokyo
march 7, 2011