

# concerto for horn and strings

(transposed score)

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(2005)

I.

$\text{♩} = 120$

Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass



3

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



6

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

*f*

9

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* arco

arco

13

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*f*

*p*

*p*

17

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

20

Hn. *ff* *sff*

Vln. I

Vln. II

Vla. *ff*

Vc. *sf* *sf* *ff*

Cb. *sf* *sf* *sff*

23

Hn. *f* *mf*

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

27

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

31

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

pizz.

*f*

*sf*

*mf*

*mf*

pizz.

*f*

*sf*

*sf*

36

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Measures 36-39. The Horn (Hn.) part features a melodic line with eighth and sixteenth notes, including accidentals (b, #). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, with the Viola (Vla.) playing a sustained chord in measures 37-39, marked *mp*.

40

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Measures 40-43. The Horn (Hn.) part continues its melodic line. The Violin I (Vln. I) and Violoncello (Vc.) parts enter in measure 40 with a short eighth-note figure, marked *mf*. The Viola (Vla.) also has a melodic line in measure 40. The Violin II (Vln. II) and Contrabass (Cb.) parts remain silent. The time signature changes to 2/4 at the end of measure 43.

44

Hn.

3

*f*

*mf*

Vln. I

arco 3

Vln. II

3

Vla.

*mf*

3

Vc.

arco 3

3

pizz.

*f*

Cb.

*mf*

*f*

49

Hn.

con sord.

Vln. I

pizz.

*f*

Vln. II

pizz.

*f*

Vla.

*f*

Vc.

pizz.

Cb.

53

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*mf*

*arco*

*mf*

*arco*

*sff*

57 senza sord.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

arco

arco

61

Hn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf*

66

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

74

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*mf*  
arco

*mf*

78

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

82

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sff*  
*mf*

*sff*

90

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sff*

*sff*

*sff*

*sff*

94

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sff*

*sf*

*sf*

*sf*

*sf*

94

95

96

97

98

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

98

99

100

101

100

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

102

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

104

Score for measures 104-105. The instruments are Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Hn.:** Measure 104: A half note G4, a half note F#4. Measure 105: A half note E4, a half note D4.
- Vln. I:** Measure 104: A half note G#4, a half note F#4. Measure 105: A half note E4, a half note D4.
- Vln. II:** Rest in both measures.
- Vla.:** Measure 104: A half note G3, a half note F#3. Measure 105: A half note E3, a half note D3.
- Vc.:** Rest in both measures.
- Cb.:** Measure 104: A quarter note G3, eighth rest, quarter note F#3, eighth rest, quarter note E3, eighth rest, quarter note D3, eighth rest. Measure 105: A quarter note G3, eighth rest, quarter note F#3, eighth rest, quarter note E3, eighth rest, quarter note D3, eighth rest.

106

Score for measures 106-107. The instruments are Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Hn.:** Measure 106: A half note G#4. Measure 107: A half note E4, a half note D4. A dynamic marking *f* is placed below the staff.
- Vln. I:** Measure 106: A half note G#4, a half note F#4. Measure 107: A half note E4, a half note D4.
- Vln. II:** Rest in both measures.
- Vla.:** Measure 106: A half note G3, a half note F#3. Measure 107: A half note E3, a half note D3.
- Vc.:** Rest in both measures.
- Cb.:** Measure 106: A quarter note G3, eighth rest, quarter note F#3, eighth rest, quarter note E3, eighth rest, quarter note D3, eighth rest. Measure 107: A quarter note G3, eighth rest, quarter note F#3, eighth rest, quarter note E3, eighth rest, quarter note D3, eighth rest.

108

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

III

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

113

113

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*ff*

*f*

*f*

*f*

Detailed description: This block contains the musical notation for measures 113 and 114. The score is for a string quartet and horn. The horn part (Hn.) is in treble clef and has whole rests in both measures. Violin I (Vln. I) is in treble clef; measure 113 has a half note G#4 with an accent, and measure 114 has a half note G#4 with an accent. Violin II (Vln. II) is in treble clef; measure 113 has a half note G#4 with an accent, and measure 114 has a half note G#4 with an accent. Viola (Vla.) is in alto clef; measure 113 has a half note G#4 with an accent, and measure 114 has a half note G#4 with an accent. Violoncello (Vc.) is in bass clef; measure 113 has a half note G#2 with an accent, and measure 114 has a half note G#2 with an accent. Contrabass (Cb.) is in bass clef; measure 113 has a half note G#1 with an accent, and measure 114 has a half note G#1 with an accent. The word 'arco' is written above the Cb. staff in measure 113. Dynamics include *ff* for Vln. II, Vla., and Cb. in measure 113, and *f* for Vln. I and Vln. II in measure 114.

115

115

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description: This block contains the musical notation for measures 115 and 116. The score is for a string quartet and horn. The horn part (Hn.) is in treble clef and has whole rests in both measures. Violin I (Vln. I) is in treble clef; measure 115 has a half note G#4 with an accent, and measure 116 has a half note G#4 with an accent. Violin II (Vln. II) is in treble clef; measure 115 has a half note G#4 with an accent, and measure 116 has a half note G#4 with an accent. Viola (Vla.) is in alto clef; measure 115 has a half note G#4 with an accent, and measure 116 has a half note G#4 with an accent. Violoncello (Vc.) is in bass clef; measure 115 has a half note G#2 with an accent, and measure 116 has a half note G#2 with an accent. Contrabass (Cb.) is in bass clef and has whole rests in both measures. Dynamics include *f* for Vln. I, Vln. II, and Vla. in measure 115.

117

117

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sff*

*sff*

*sff*

*mf*

*mf*

Detailed description: This system contains measures 117 and 118. Measure 117 features a horn (Hn.) with a whole rest, Violin I (Vln. I) with a whole rest, Violin II (Vln. II) with eighth-note chords, Viola (Vla.) with a whole rest, Violoncello (Vc.) with eighth-note chords, and Contrabass (Cb.) with eighth notes. Measure 118 features Hn. with a descending eighth-note scale, Vln. I with a whole rest, Vln. II with a whole rest, Vla. with a descending eighth-note scale, Vc. with a whole rest, and Cb. with a whole note. Dynamics include *sff* (sforzando) for the Cb. in measure 117 and *mf* (mezzo-forte) for the Vla. and Cb. in measure 118.

119

119

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*mf*

*f*

*mf*

*sff*

*ff*

Detailed description: This system contains measures 119 and 120. Measure 119 features Hn. with a half note, Vln. I with a whole rest, Vln. II with eighth-note chords, Vla. with a half note, Vc. with eighth-note chords, and Cb. with eighth notes. Measure 120 features Hn. with a descending eighth-note scale, Vln. I with a descending eighth-note scale, Vln. II with a whole note, Vla. with a whole note, Vc. with eighth-note chords, and Cb. with a whole rest. Dynamics include *ff* (fortissimo) for the Hn. in measure 119, *f* (forte) for the Hn. and Vla. in measure 119, *mf* (mezzo-forte) for the Vln. I, Vln. II, and Vla. in measure 120, *sff* (sforzando) for the Vc. in measure 119, and *ff* (fortissimo) for the Cb. in measure 119.

121

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*ff*

124

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*f*

126

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

3

127

128

129

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

pizz.

*f*

3

*mf*

3

3

130

131

132 *lip* *tr* *chiuso* *lip* *tr* *naturale*

Hn. *f* *mf* *f* *mf* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb. *v*

136 *chiuso* *naturale*

Hn. *mf* *ff* *mp* *ff*

Vln. I

Vln. II

Vla. *arco con sord.* *(f)* *3*

Vc. *arco con sord.* *mp* *f* *3*

Cb. *arco con sord.* *mp* *f* *3*

139

139

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco con sord.

*mf*

*f*

141

141

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

145

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*pizz.*

*mp*

*pp*

148

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*arco senza sord.*

*ff*

*senza sord.*

*ff*

*senza sord.*

*ff*

152

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco senza sord.*

*ff*

*mf*

*mf*

*mf*

*senza sord.*

*ff*

155

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

159

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

163

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *f* *p*

167

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f* *mp* *f* *mp* *f*

171

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

175

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*arco*

*sf*

*sf*

*sf*

179

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

182

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

186

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*  
*pizz.*

*pp*

*pp*

*pp*

*pp*

190

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.