

راست پنجاه

raast panjgah

a multimedia
narrative for
large ensemble
and soloist(s)

roozbeh nafisi

— Federal Ministry
Republic of Austria
Arts, Culture,
Civil Service and Sport

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the Republic of Austria's Federal Ministry for Art, Culture, Civil Service and Sport (BMKOES).

raastpanjgah

راست پنجاه

for mixed media ensemble

roozbeh nafisi, 2023

- the piece raastpanjgah is open for participation to all instrumentalists, vocalists, visual artists, dancers and body movement artists, etc.
- the performers are divided into 4 groups. each group can be freely made up of homogeneous or heterogeneous combinations of media (i.e. an oboist, a dancer and a singer may be in the same group. the members of each group do not necessarily have to be next to each other, while performing, it is always possible for participants to choose a different group at any point. the larger the number of participants, the greater the chance that all voices are well covered.
- as a result of the above, all participants shall use the full score (instead of for example using an extracted voice).
- each individual can decide at any time to leave out a segment of the score.
- the duration of each page is between 20 and 60 seconds (or somewhat longer, if artists deem it necessary).
r.n. (www.roozbehnafisi.com)

raastpanjgah

(each page
takes 20 to 60 seconds)

for mixed media ensemble

roozbeh
nafisi
2023

slow and patient

The score is written on four staves, labeled group A, group B, group C, and group D. Each staff has a treble clef and a common time signature. The music is written in a simple, sketchy style. Each staff begins with a dynamic marking 'p' (piano) and a fermata over the first note. The notes are quarter notes, and the intervals between them are consistent across all groups. The first measure of each staff has a 'p' marking. The second measure has a fermata over the note. The third measure has a fermata over the note. The fourth measure has a dynamic marking 'f' (forte) and a fermata over the note. The fifth measure has a dynamic marking 'f' and a fermata over the note. The sixth measure has a dynamic marking 'f' and a fermata over the note. The seventh measure has a dynamic marking 'f' and a fermata over the note. The eighth measure has a dynamic marking 'f' and a fermata over the note. The ninth measure has a dynamic marking 'f' and a fermata over the note. The tenth measure has a dynamic marking 'f' and a fermata over the note. The eleventh measure has a dynamic marking 'f' and a fermata over the note. The twelfth measure has a dynamic marking 'f' and a fermata over the note. The thirteenth measure has a dynamic marking 'f' and a fermata over the note. The fourteenth measure has a dynamic marking 'f' and a fermata over the note. The fifteenth measure has a dynamic marking 'f' and a fermata over the note. The sixteenth measure has a dynamic marking 'f' and a fermata over the note. The seventeenth measure has a dynamic marking 'f' and a fermata over the note. The eighteenth measure has a dynamic marking 'f' and a fermata over the note. The nineteenth measure has a dynamic marking 'f' and a fermata over the note. The twentieth measure has a dynamic marking 'f' and a fermata over the note. The score is enclosed in a large rectangular box.

Handwritten musical score for four groups (A, B, C, D) on a single page. Each group has a vocal line and a piano accompaniment line. The score is marked with various performance instructions and dynamics.

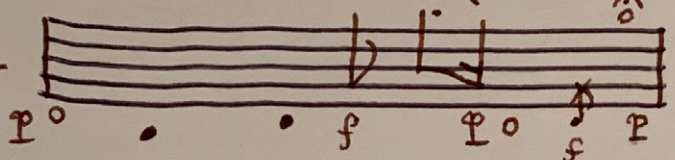
Group A:
 - *div., non sinc.*
 - *naturale*
 - *hand clap* (at the start)
 - *sfz* (at the start)
 - *p* (piano)
 - *f* (forte)
 - *sinc.* (sincere)
 - *hand clap* (at the end)
 - *sfz* (at the end)
 - *nat.* (natural)

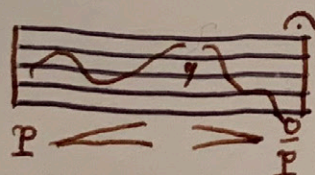
Group B:
 - *div., non sinc.*
 - *naturale*
 - *hand clap* (at the start)
 - *sfz* (at the start)
 - *p* (piano)
 - *f* (forte)
 - *sinc.* (sincere)
 - *hand clap* (at the end)
 - *sfz* (at the end)
 - *nat.* (natural)

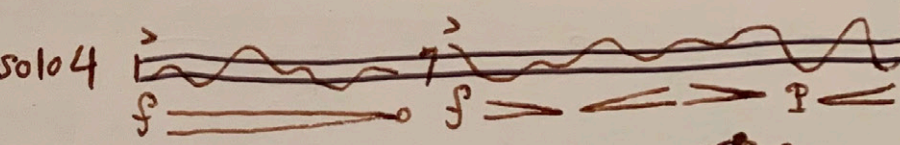
Group C:
 - *div., non sinc.*
 - *naturale*
 - *hand clap* (at the start)
 - *sfz* (at the start)
 - *p* (piano)
 - *f* (forte)
 - *sinc.* (sincere)
 - *hand clap* (at the end)
 - *sfz* (at the end)
 - *nat.* (natural)

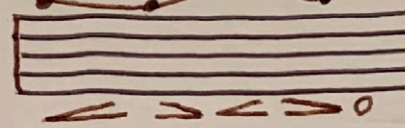
Group D:
 - *div., non sinc.*
 - *naturale*
 - *hand clap* (at the start)
 - *sfz* (at the start)
 - *p* (piano)
 - *f* (forte)
 - *sinc.* (sincere)
 - *hand clap* (at the end)
 - *sfz* (at the end)
 - *nat.* (natural)

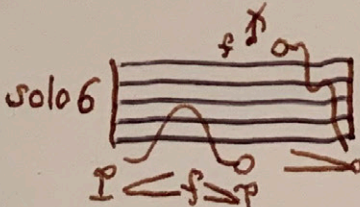
Solo 1 


Solo 2 

Solo 3 

Solo 4 

Solo 5 

Solo 6 

Solo 7 

group A

group B

Solo 4

group C

group D

The score consists of five staves. Group A, B, C, and D are represented by four staves at the top, and Solo 4 is a single staff in the middle. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also slurs and other musical symbols. The score is written in a hand-drawn style on aged paper.

non sinc.

group A

group B

group A and B are written on two staves. Both staves begin with a treble clef and a key signature of one flat (Bb). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A 'div.' marking is present above the first few notes of both staves. A hairpin crescendo is drawn below each staff, starting from a piano (p) dynamic and ending at a forte (f) dynamic. The music concludes with a fermata over the final notes.

group C

group D

group C and D are written on two staves. Both staves begin with a treble clef and a key signature of one flat (Bb). The notation includes various note values and dynamic markings. A 'div.' marking is present above the first few notes of both staves. A hairpin crescendo is drawn below group D, starting from a piano (p) dynamic and ending at a forte (f) dynamic. The music concludes with a fermata over the final notes.

group A

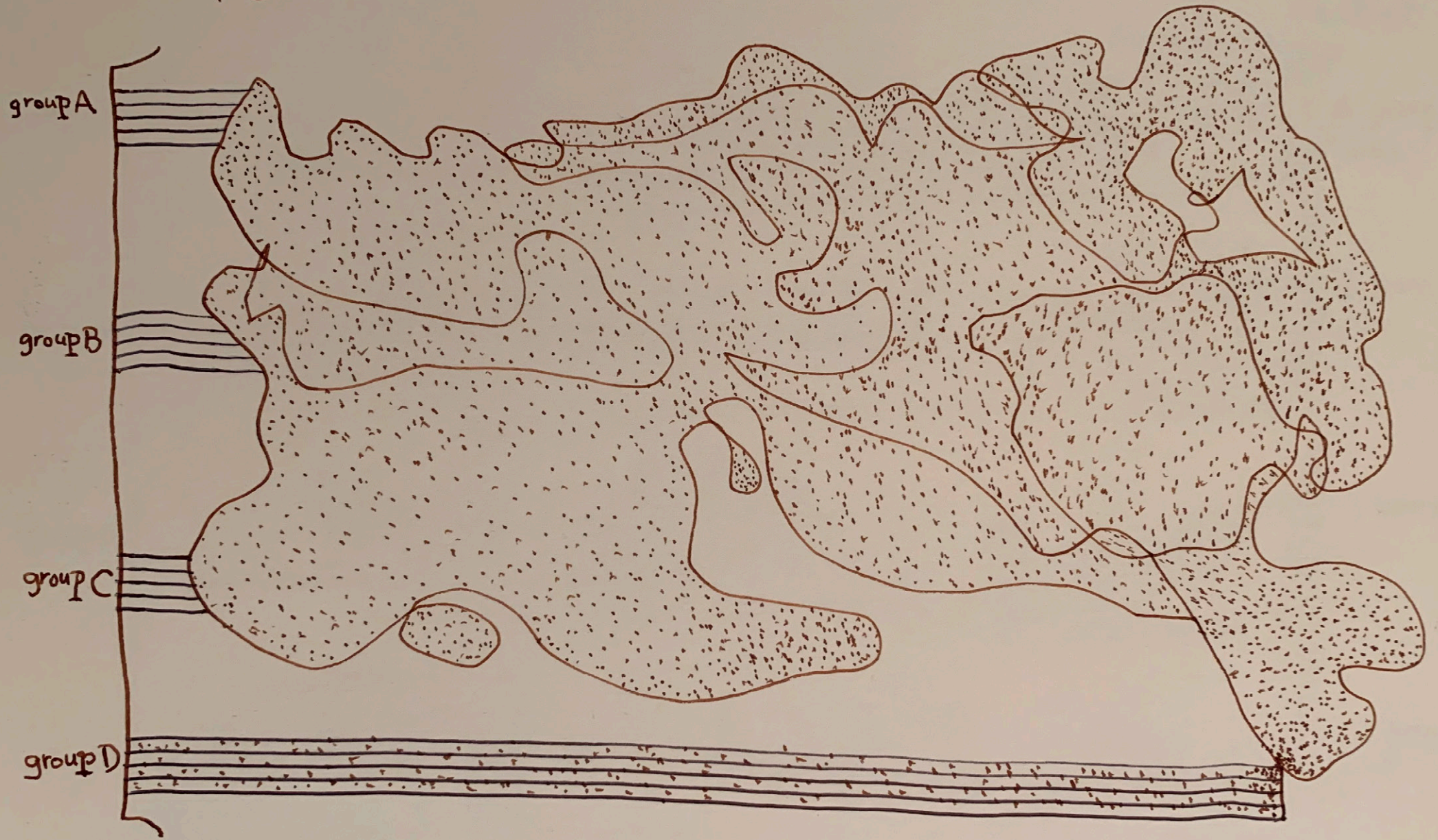
group B

group C

group D

Handwritten musical score for four groups (A, B, C, D) on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sfz). Group A starts with a piano (p) dynamic and a crescendo leading to forte (f). Group B starts with forte (f), then piano (p), and fluctuates between p and f. Group C starts with piano (p) and fluctuates between p and f. Group D starts with piano (p), then forte (f), and includes sforzando (sfz) markings. The score concludes with a double bar line and repeat signs.

this page shall never be rehearsed.



(very long!)

group A

Handwritten musical notation for group A. The staff contains several notes with stems, some marked with accents. Dynamic markings include 'f' and 'sfz'. The notation is somewhat abstract, with some notes appearing as clusters or overlapping lines.

group B

Handwritten musical notation for group B. Similar to group A, it features notes with stems and dynamic markings like 'f' and 'sfz'. The notation is dense and somewhat chaotic, with overlapping lines and notes.

group C

Handwritten musical notation for group C. The staff shows notes with stems and dynamic markings such as 'f' and 'sfz'. The notation is complex and overlapping.

group D

Handwritten musical notation for group D. It includes notes with stems and dynamic markings like 'f' and 'sfz'. A significant portion of the notation is obscured by a large, dense scribble of overlapping lines.

Handwritten musical score for four groups (A, B, C, D) across three measures. The score includes dynamic markings, articulation symbols, and phonetic notations.

Group A: *fff* (Measure 1), *ppp* (Measure 2), *f* (Measure 3). Phonetic: ch, G, a. *ff* *sh* *r* *u* *a*.

Group B: *fff* (Measure 1), *p* (Measure 2), *f* (Measure 3). Phonetic: Q, V, k, s, Y, b, g, o, J. *f* *ff* *tsch*.

Group C: *fff* (Measure 1), *p* (Measure 2), *f* (Measure 3). Phonetic: ä, R, d, ch, St, ye. *f* *sfz*.

Group D: *fff* (Measure 1), *ppp* (Measure 2), *f* (Measure 3). Phonetic: K, P, ü, ö, i, w, J, m, w. *f* *ff*.

group A

group B

group C

group D

Handwritten musical score for four groups (A, B, C, D) across four measures. The score includes notes, rests, and dynamic markings such as *f*, *fff*, *sfz*, and *p*. It also features performance instructions like "hand clap" and "h.c.". The notation includes various symbols and letters (n, ö, e, s, m, H, m, Ü, K, y, Q, s, b, J, F, h) and some scribbled-out sections.

Handwritten musical score for four groups (A, B, C, D), each consisting of a voice part and a solo part. The score is written on a series of staves.

Group A (div.)
 voice (sing "m")
 solo 1

Group B (div.)
 voice (sing "m")
 solo 2

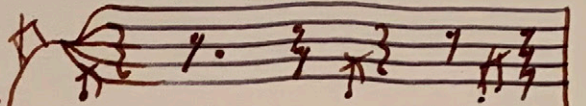
Group C (div.)
 voice (sing "m")
 solo 3

Group D (div.)
 voice (sing "m")

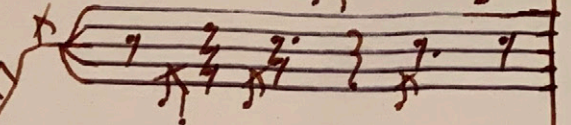
The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The solo parts feature more complex rhythmic patterns and some melodic lines. The voice parts are marked with a 'p' and contain the instruction 'voice (sing "m")'. The solo parts are marked with 'f' and 'p'.



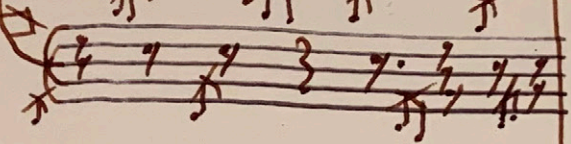
group A



group B



group C



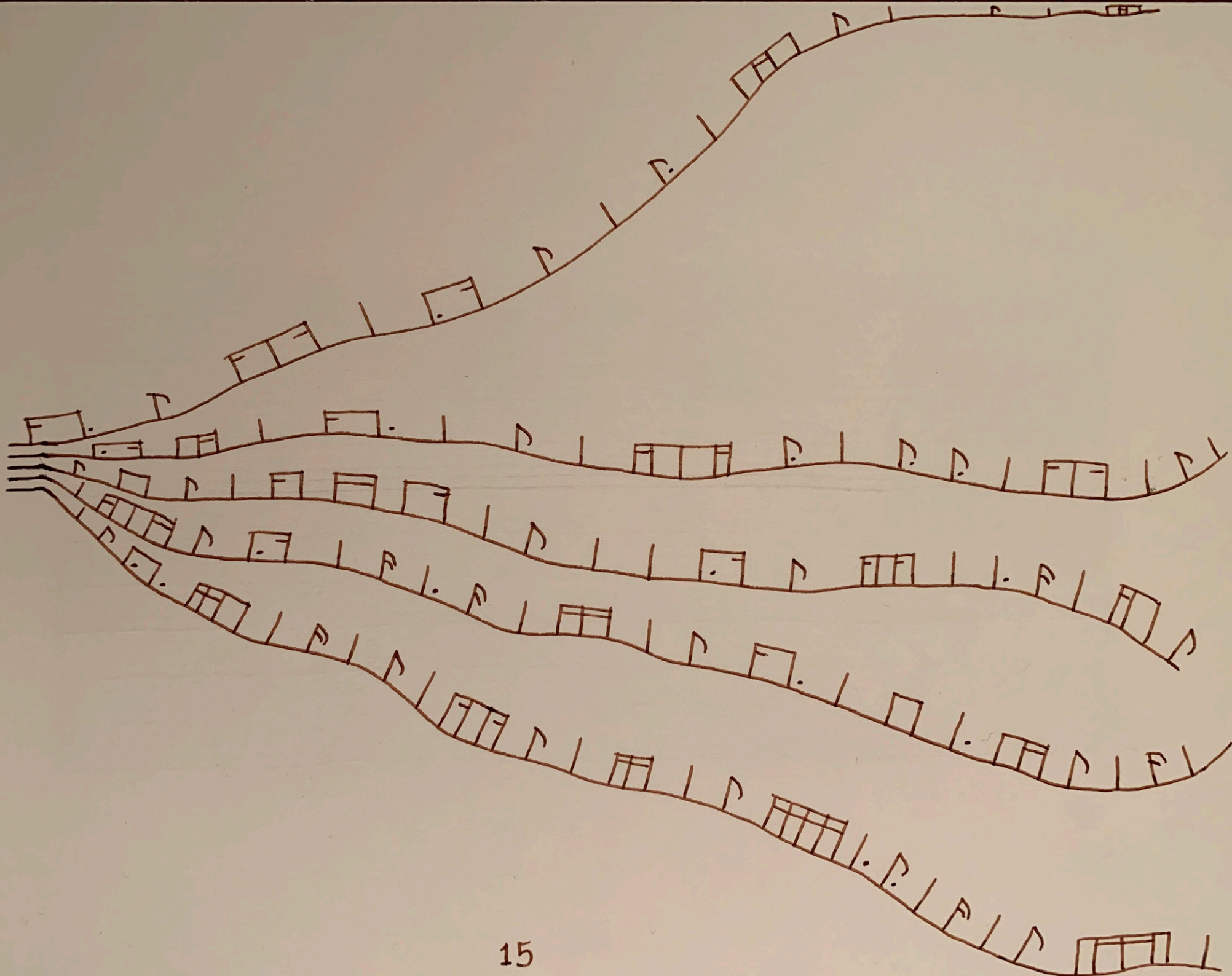
group D

(non sinc.)

tutti

f sfz p f p f p f p

[.1.8] [.1.8]



amen

A handwritten musical score consisting of ten staves. The word "amen" is written at the top left. The notation is a simple melody of quarter notes with stems pointing down, each note accompanied by a small downward-pointing accent mark. The notes are arranged in a roughly ascending and then descending pattern across the staves. The piece concludes with a double bar line and a fermata symbol at the end of the final staff.

p

r-aastpanjgaaah

رآستپانجگاہ

for mixed media
ensemble

version II

roozbeh nafisi

2023

- the piece *raastpanjgah* is open for participation to all instrumentalists, vocalists, visual artists, dancers and body movement artists, etc.

- the performers are divided into 4 groups. each group can be freely made up of homogeneous or heterogeneous combinations of media (i.e. an oboist, a dancer and a singer may be in the same group. the members of each group do not necessarily have to be next to each other. while performing, it is always possible for participants to choose a different group at any point. the larger the number of participants, the greater the chance that all voices are well covered

- as a result of the above, all participants shall use the full score (instead of for example using an extracted voice).

- each individual can decide at any time to leave out a segment of the score.

- the duration of each page is between 20 and 60 seconds (or somewhat longer, if artists deem it necessary).

r.n. (www.roozbehnafisi.com)

raastpanjgah

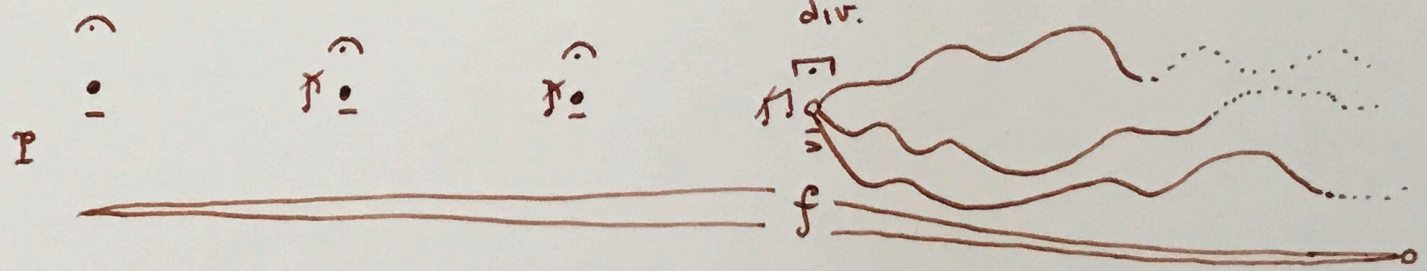
روزيه
for mixed media
ensemble

(each page takes 20 to 60 seconds) version II

roozbeh
na fisi
2 0 2 3

slow and patient

groups
A, B,
C and D



groups A, B, C and D

non sinc.

hand clap

naturale

sinc.

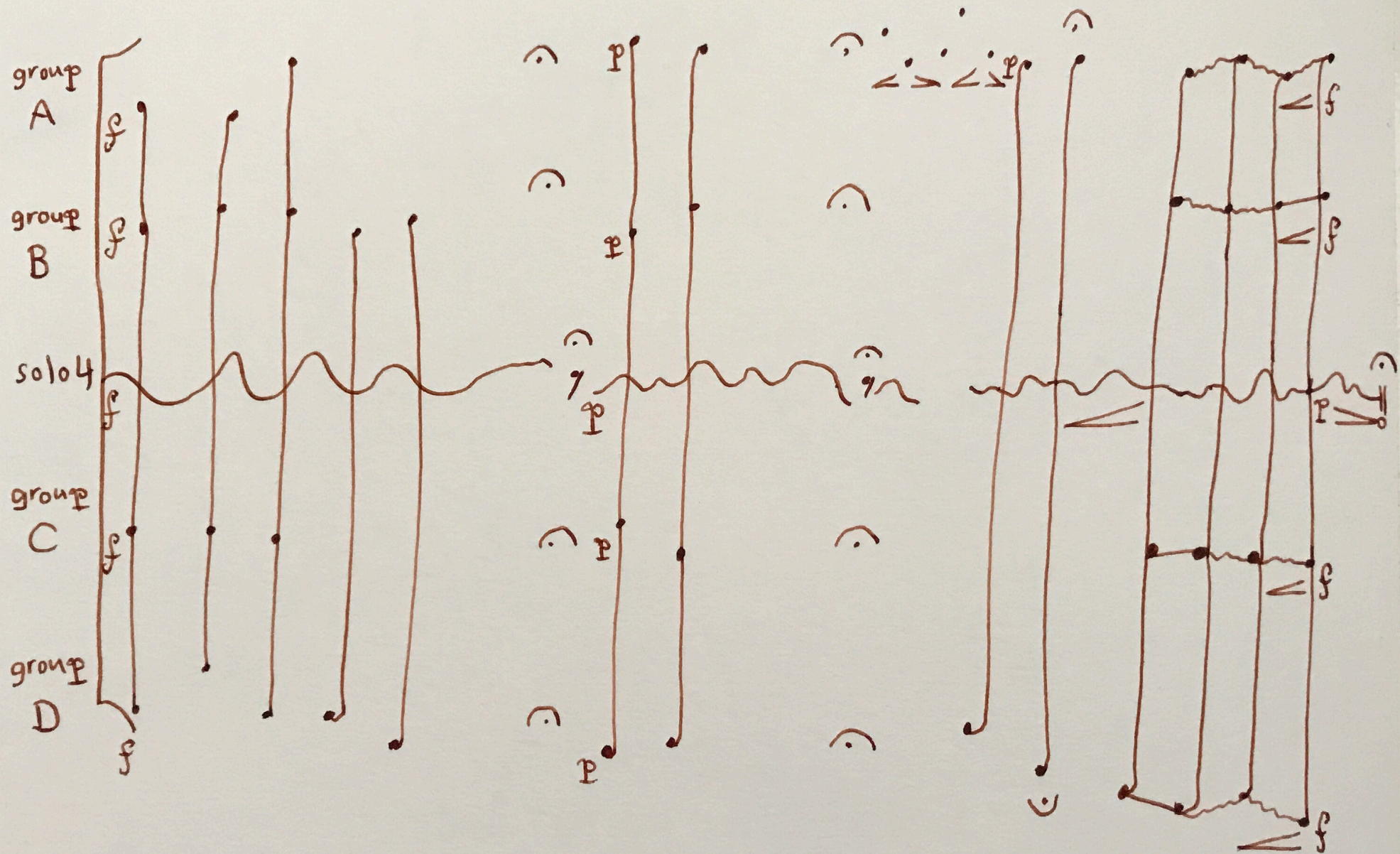
nat.

The musical notation is as follows:

- Group A: A slur over a quarter note with an accent (^) above it.
- Group B: A quarter note with an 'x' below it and a *sfz* marking below.
- Group C: A slur over a quarter note with an accent (^) above it.
- Group D: A sequence of notes: a quarter note with an accent (^) above it, a quarter note with an accent (^) above it, a dotted quarter note with an accent (^) above it, and a half note with an accent (^) above it. This is followed by a dynamic marking *p*.
- Group E: A slur over a quarter note with an accent (^) above it.
- Group F: A quarter note with an 'x' below it and a *sfz* marking below.
- Group G: A quarter note with an accent (^) above it.
- Group H: A double bar line (||).

Dynamic markings and performance instructions are placed above or below the notes:

- sfz* is written below the notes in groups B and F.
- p* is written below the first note of group D.
- f* is written below the first note of group E.
- sfz* is written below the first note of group F.
- naturale* is written above the notes in group D.
- sinc.* is written above the notes in group E.
- nat.* is written above the double bar line in group H.



non simc.

group A

div.

group B

group C

div.

group D

div.

group A

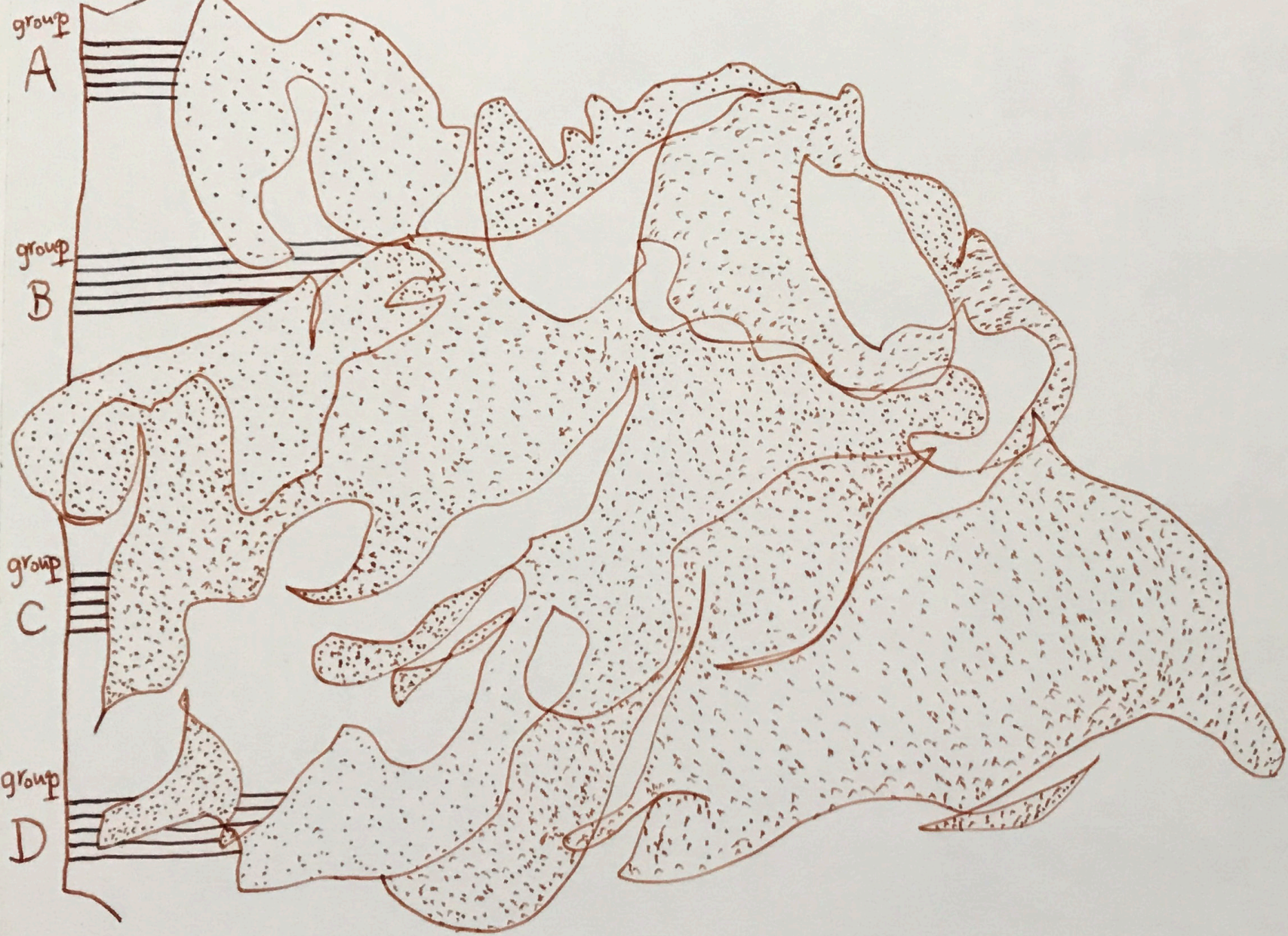
group B

group C

group D

The image shows a handwritten musical score for four groups, labeled A, B, C, and D. Each group is enclosed in a large bracket on the left side. The notation is written in brown ink on a white background. Group A features a series of notes with an accent (^) over the first note, followed by a series of eighth notes, and ends with a double bar line and a fermata. Group B starts with a rest, followed by a series of notes, including a half note with a slur, and ends with a double bar line and a fermata. Group C begins with a rest, followed by a series of notes with various dynamic markings (p, f, sfz) and slurs, and ends with a double bar line and a fermata. Group D starts with a series of notes, followed by a series of notes with slurs and dynamic markings (sfz, p), and ends with a double bar line and a fermata. The overall structure is that of a single melodic line with different dynamic and articulation requirements for each group.

this page shall never be rehearsed.



(div., non sinc.)

group A

f ffz

group B

(div., non sinc.)

sfz sfz

group C

(div., non sinc.)

f

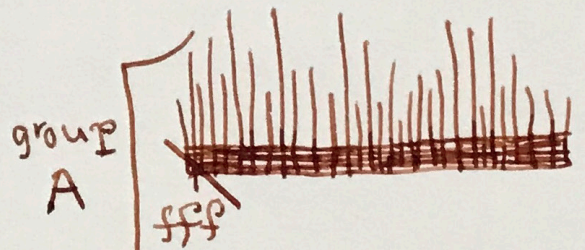
group D

(div., non sinc.)

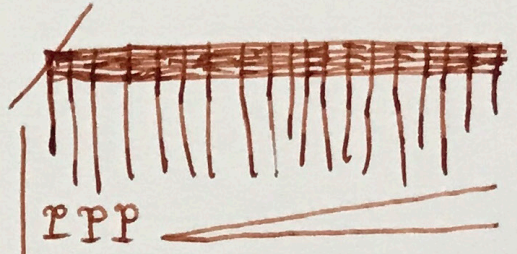
sfz

(very long)

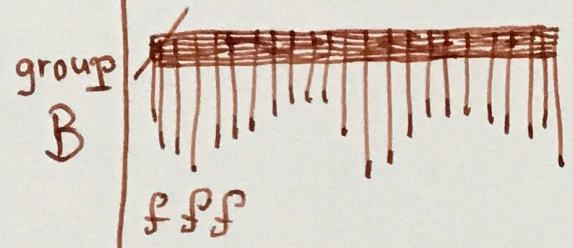
The image shows a handwritten musical score for four groups, labeled 'group A', 'group B', 'group C', and 'group D' on the left side. The score is written on a single page and consists of four staves, one for each group. Each staff begins with a treble clef and a common time signature 'C'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'ffs' (fortissimo). The music is written in a somewhat sketchy, expressive style. A vertical line on the right side of the page connects the four staves, with the text '(very long)' written above it. The bottom of the page features a large, stylized number '9'.



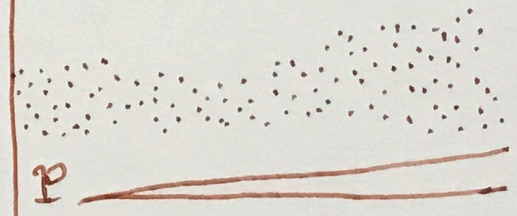
△
|



j z F W Q Ä t tsch
u f f f



△
|



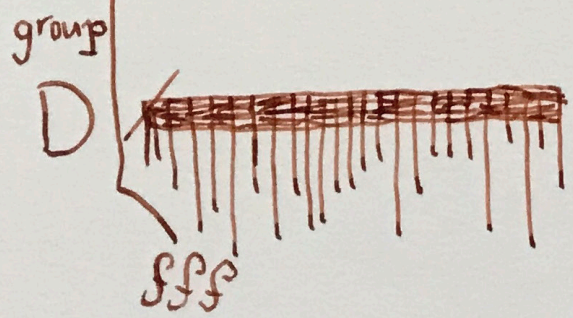
c ü sh Y s è q z
P K F ch g
f f f



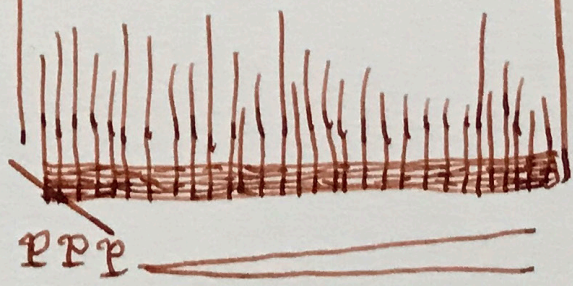
△
|



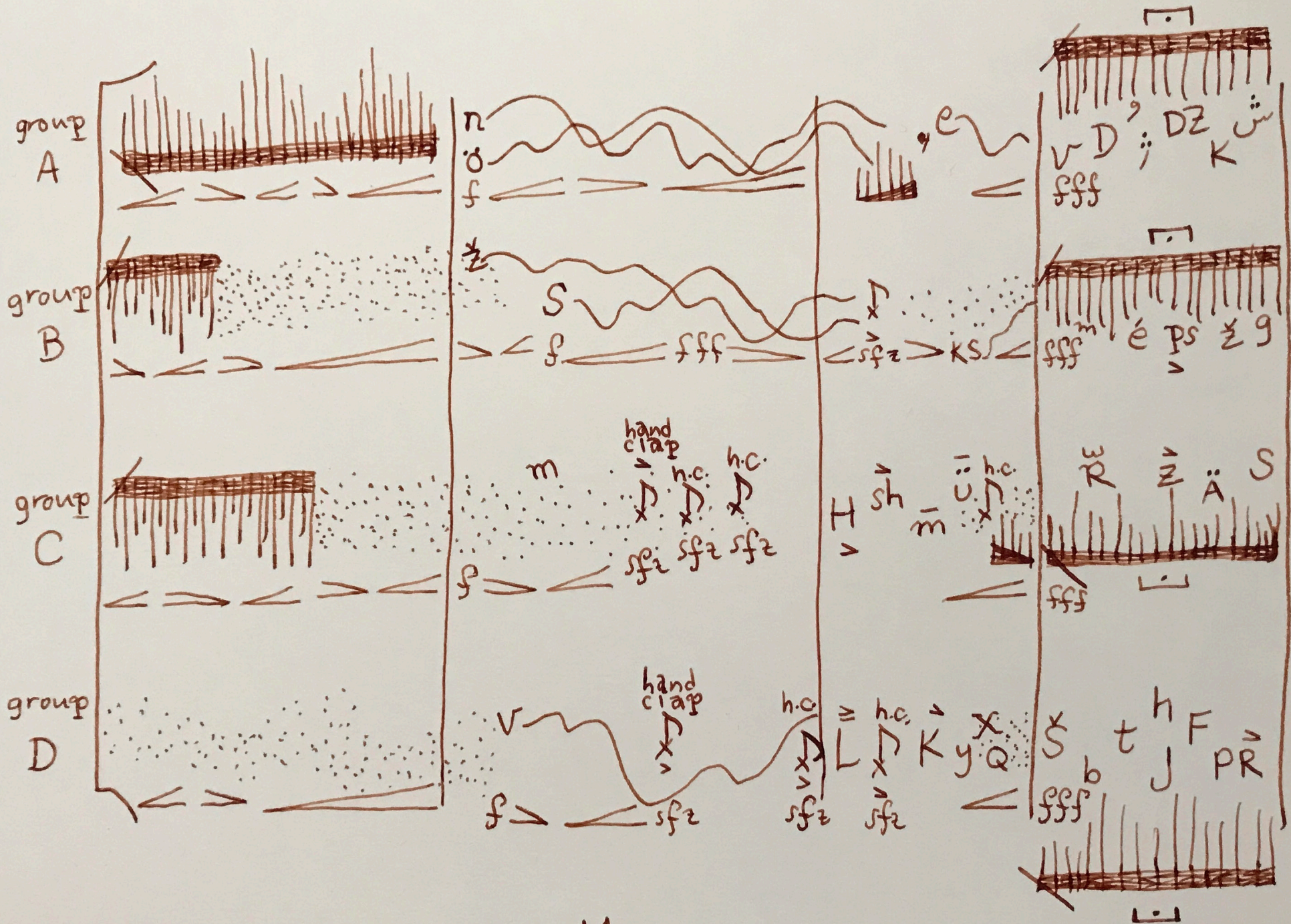
x w x Y v s
E M P L O H S
f f f



△
|



h ö z i S i w dj
a n ö t z
f f f



group A (div.)

voice (sing "m")

Solo 1

group B (div.)

voice (sing "m")

Solo 2

group C (div.)

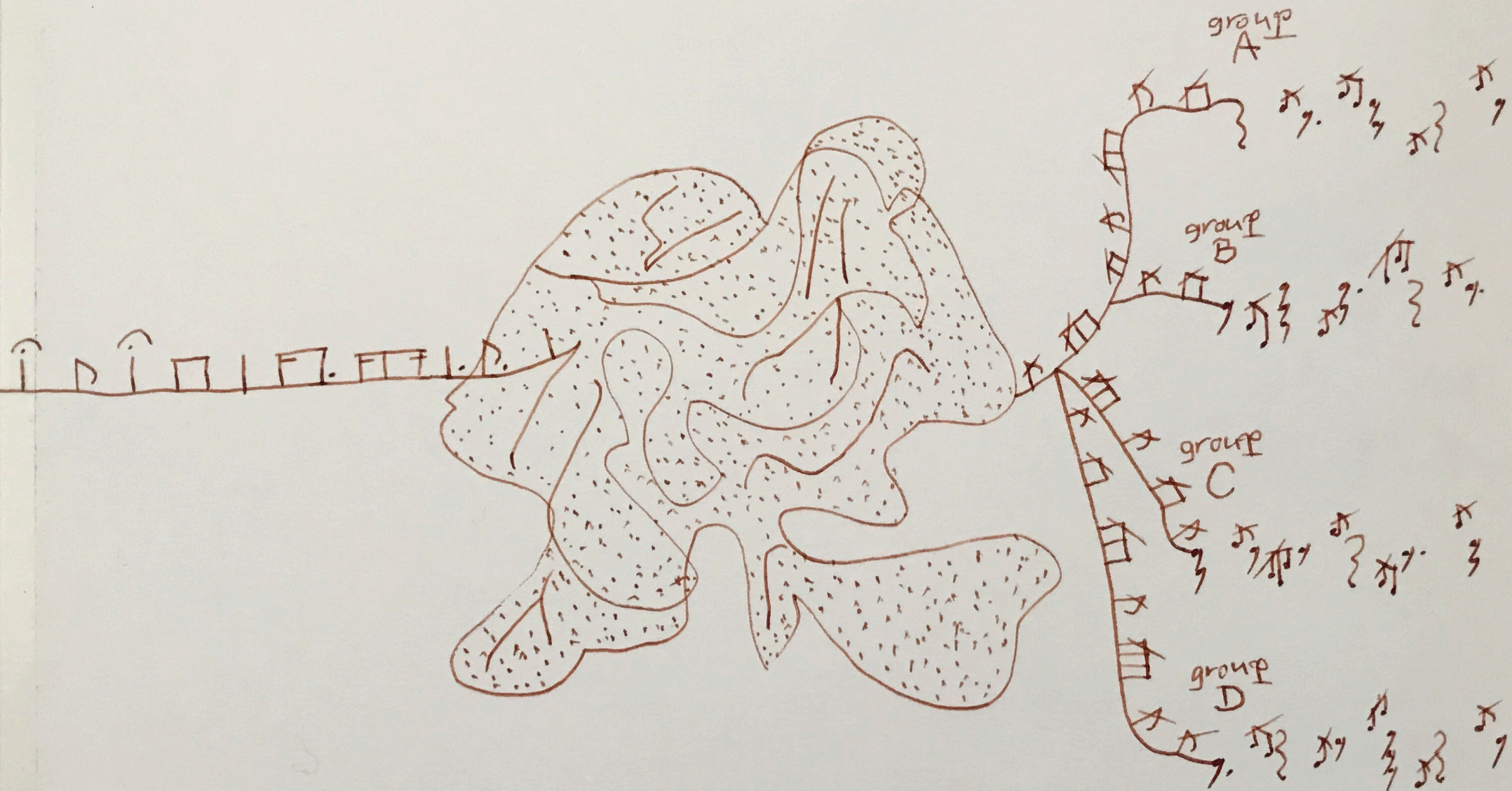
voice (sing "m")

Solo 3

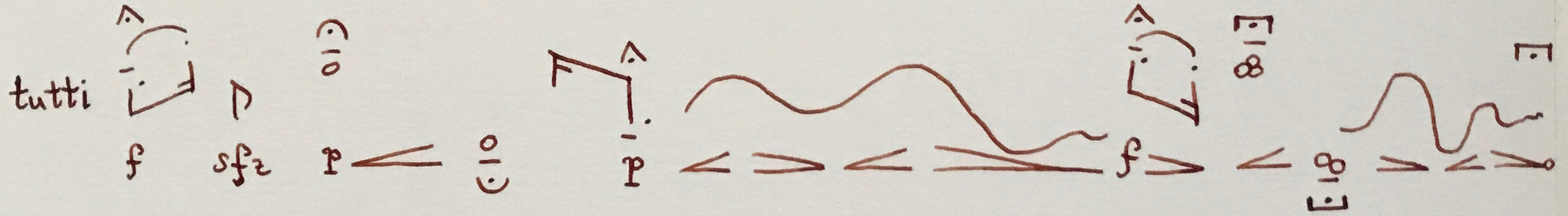
group D (div.)

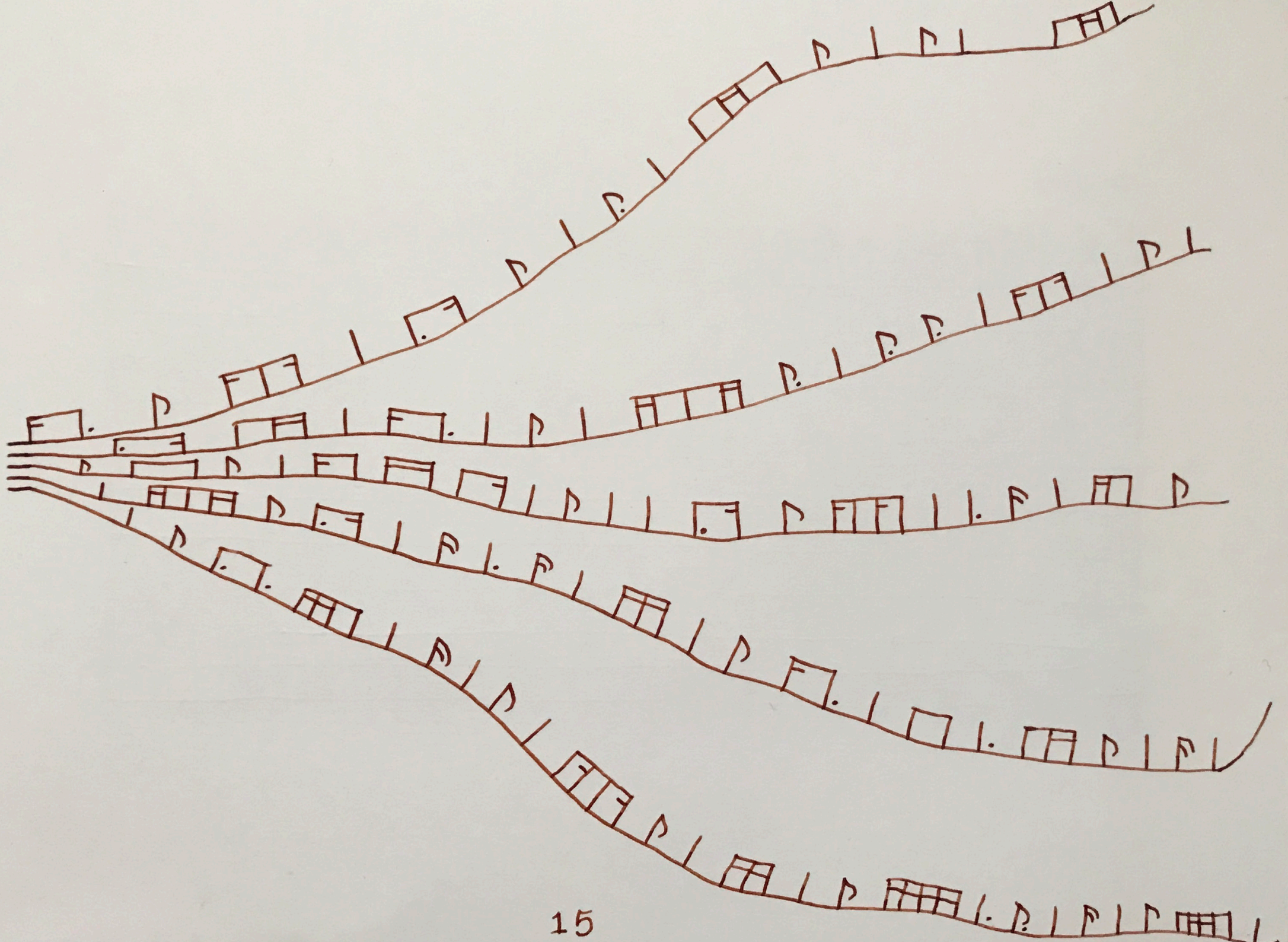
voice (sing "m")

Detailed description of the musical score: The score is written in brown ink on aged paper. It consists of four main sections, each labeled 'group' (A, B, C, D) and 'Solo' (1, 2, 3). Each 'group' section contains three staves: a top staff with musical notation and the instruction 'voice (sing "m")', a middle staff with a wavy line representing a waveform or pitch contour, and a bottom staff with musical notation and a piano line. Each 'Solo' section contains one staff with musical notation and a piano line. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The groups are arranged vertically, with group A at the top and group D at the bottom. The solos are interspersed between the groups: Solo 1 is between group A and B, Solo 2 is between group B and C, and Solo 3 is between group C and D. The entire score is enclosed in a large, hand-drawn bracket on the right side.



(non sinc.)





amen

A handwritten musical score for the word "amen" on ten staves. The notation is written in brown ink on a white background. The score begins with a treble clef on the top staff and a common time signature (C) on the bottom staff. The word "amen" is written in the top left corner. The music consists of a series of eighth and sixteenth notes, often beamed together, with some notes having stems pointing downwards. The piece concludes with a double bar line and a common time signature (C) on the bottom staff. A dynamic marking "p" (piano) is located at the bottom left of the first staff.



BRIGSMANN

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papier de calitate rezistent et
absorbant, sans acide

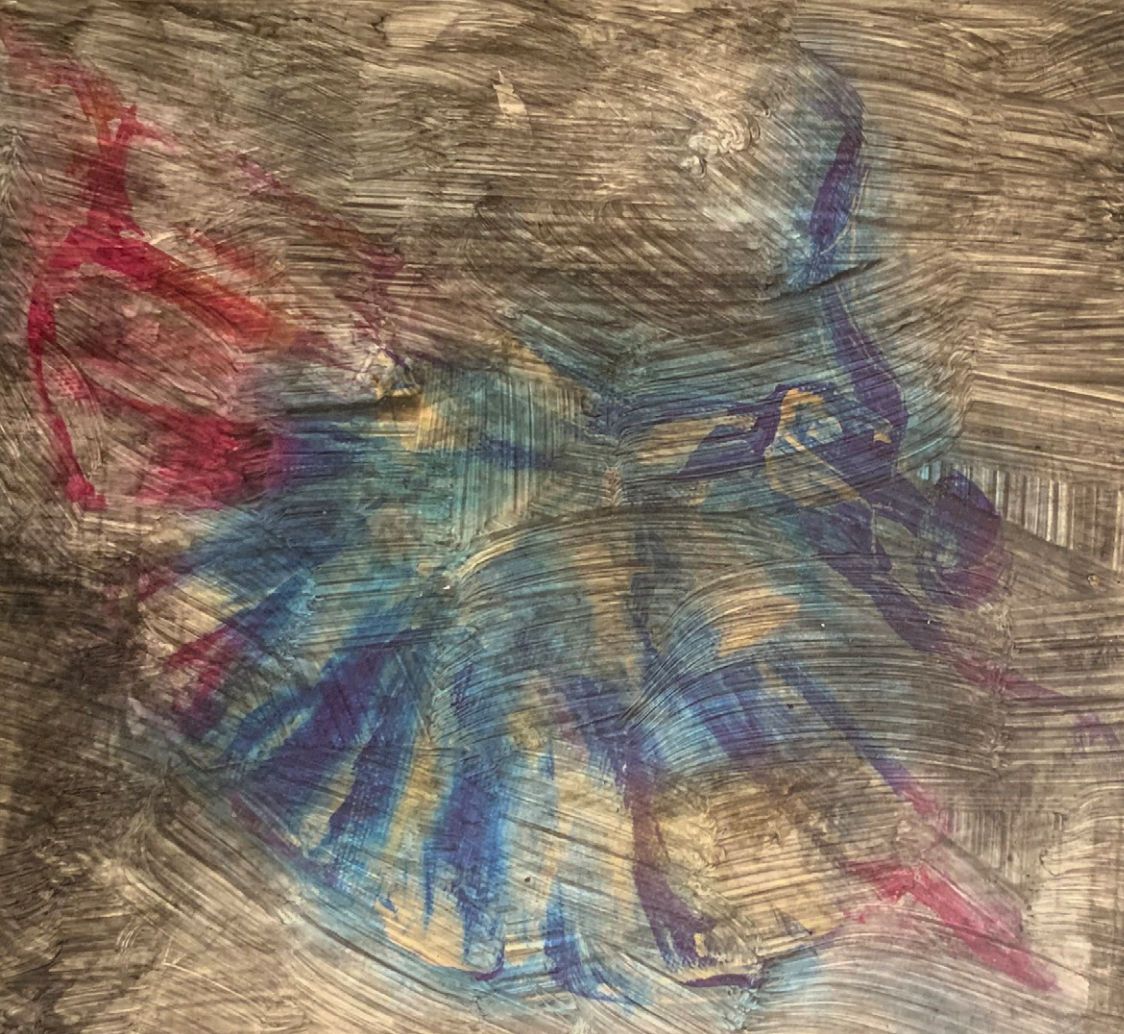
papier de gran calitate rezistente
și absorbente, fără de acidos

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assorbente, senza acidi

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и хорошо впитывающая, не
содержит кислот

sterk en absorberend
kwaliteitspapier, zuiver

trwajny i chłonny papier, wysokiej
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per colori a olio e acrilici, gessetti a olio, pastelli • для масляных и акриловых красок, масляных и пастельных карандашей и
voor olie- en acrylverven, oleekrij, pastelkrijt • do farb olejnych i akrylowych, pastel olejnych, surowców

