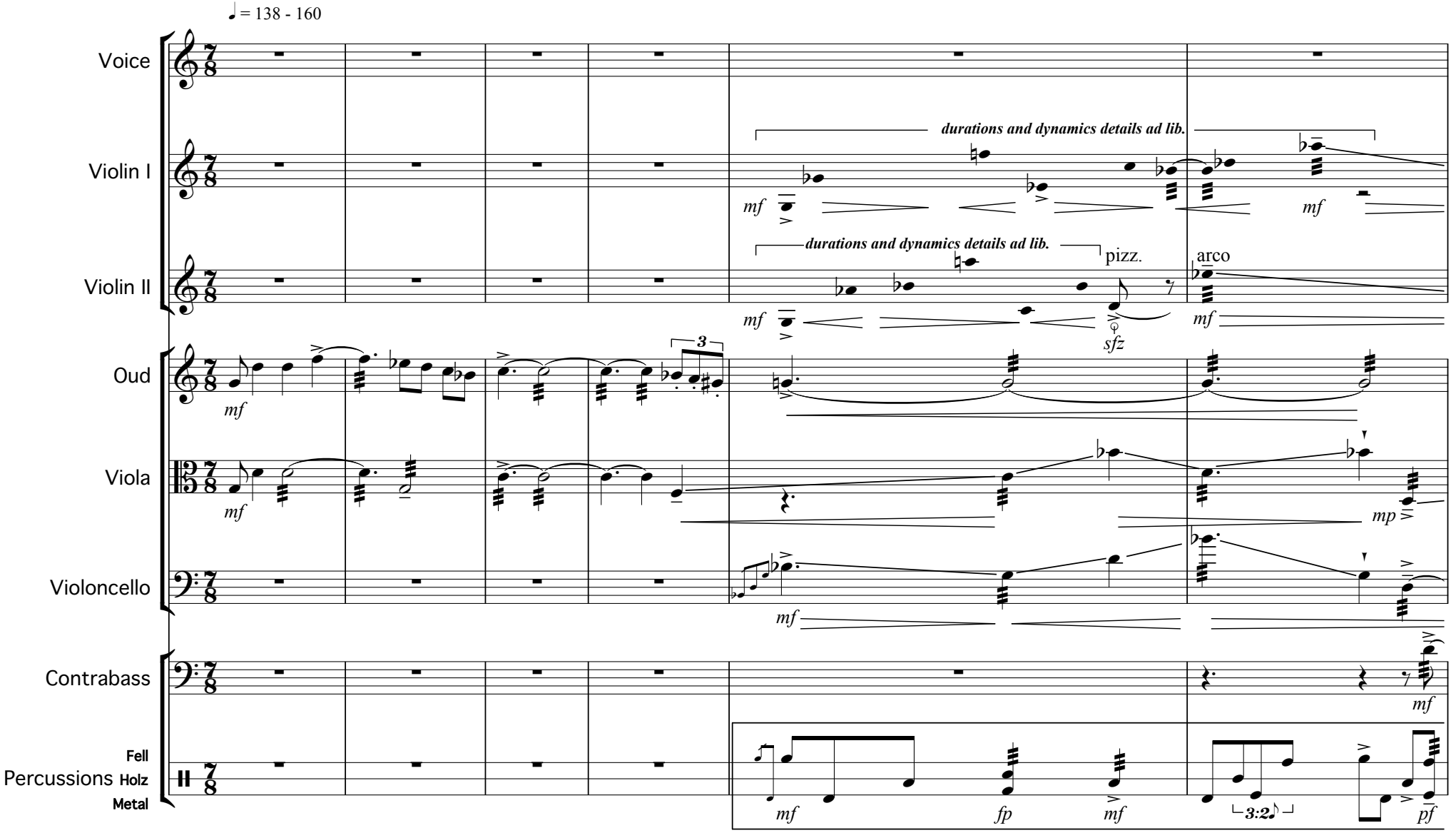
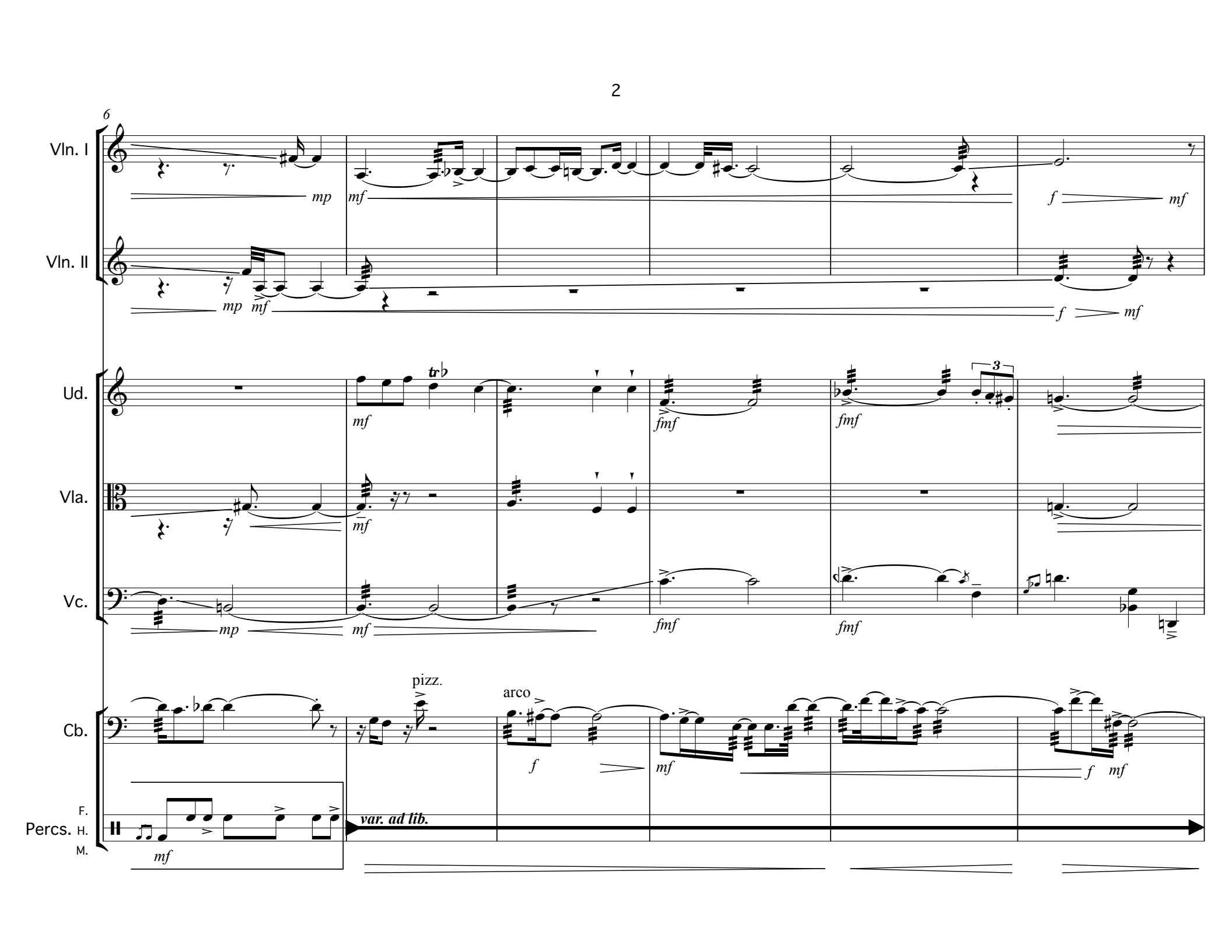
Daschti

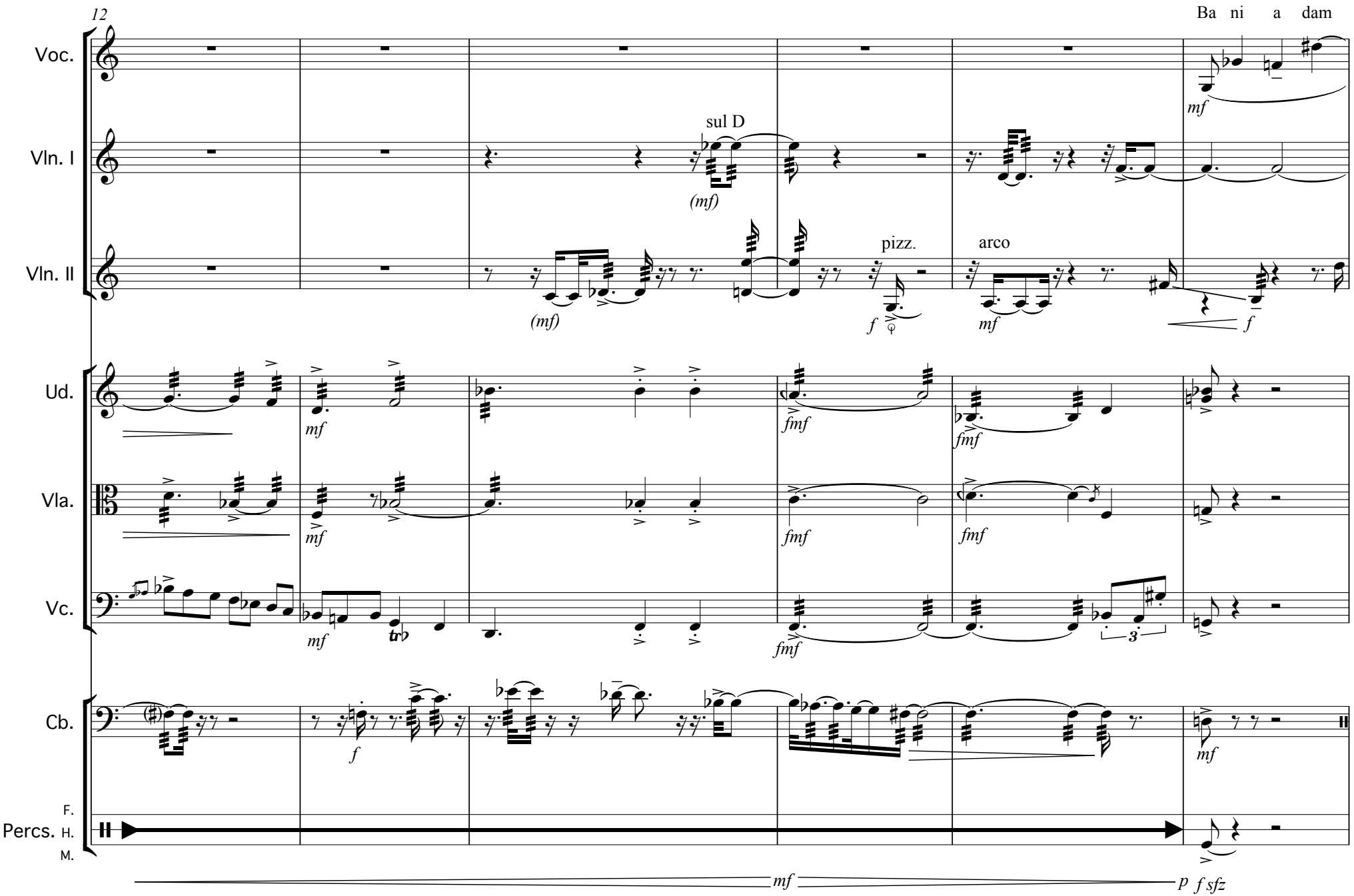
Text: Sa'di/Goethe

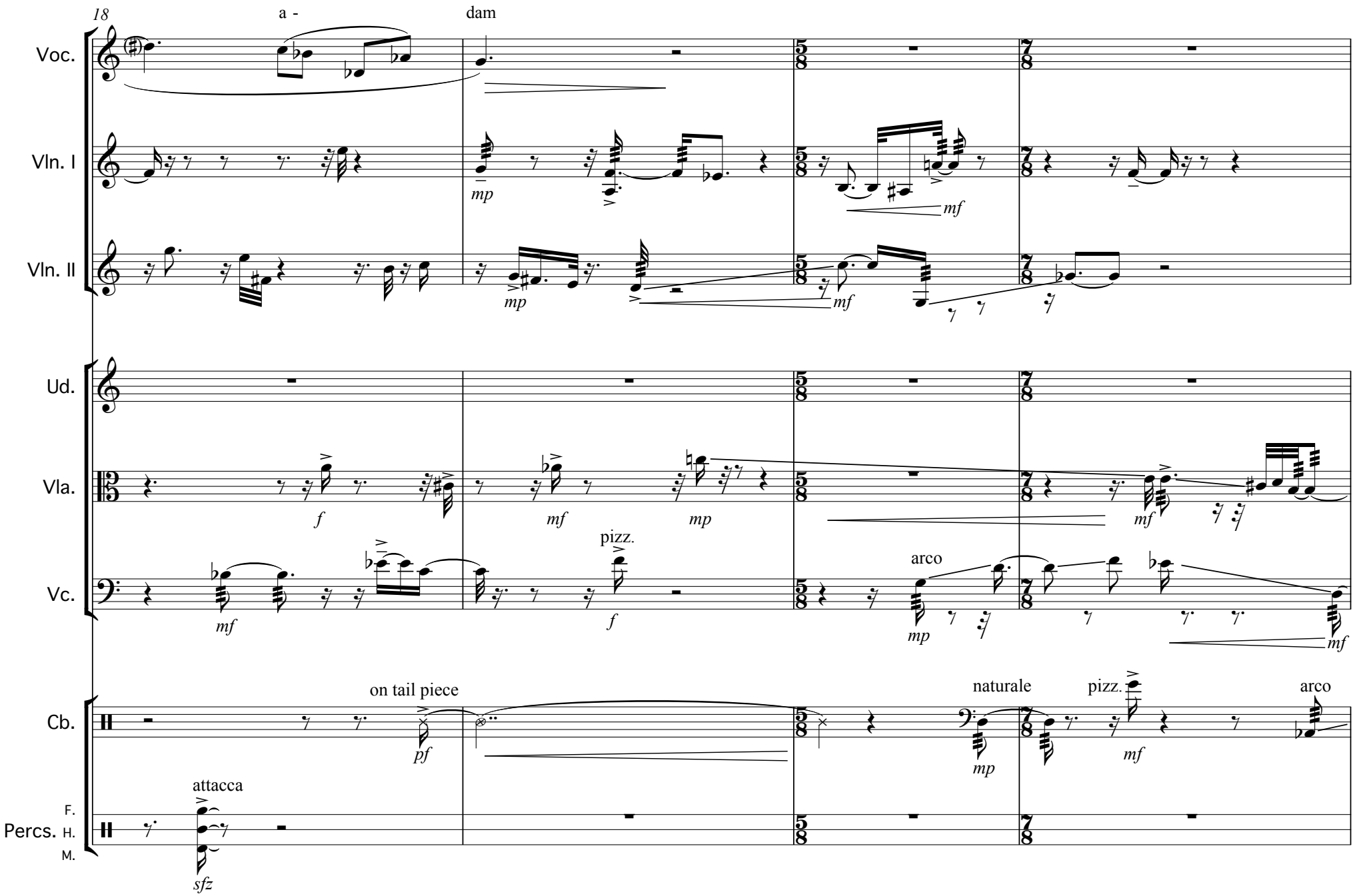
Roozbeh Nafisi

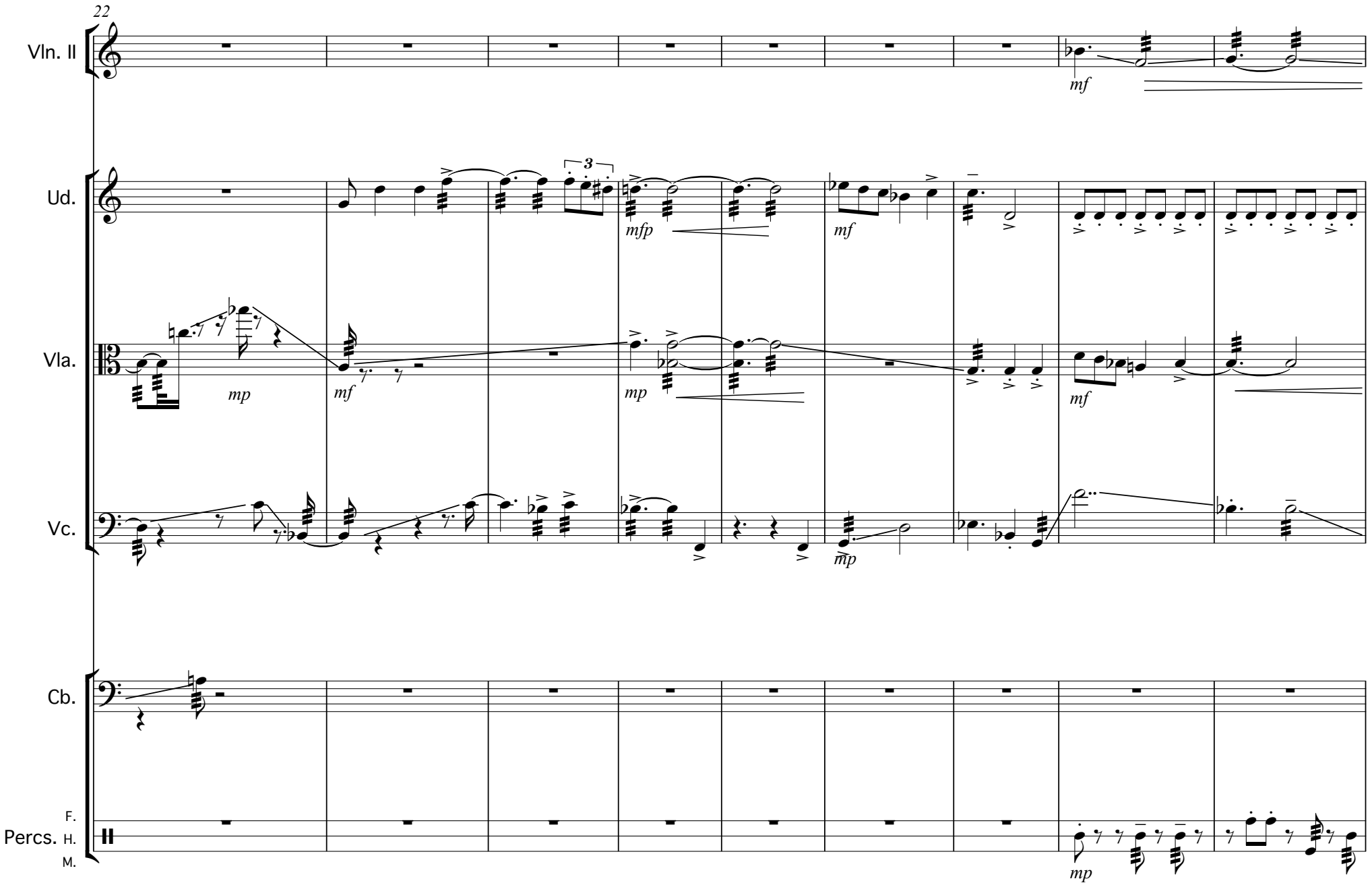


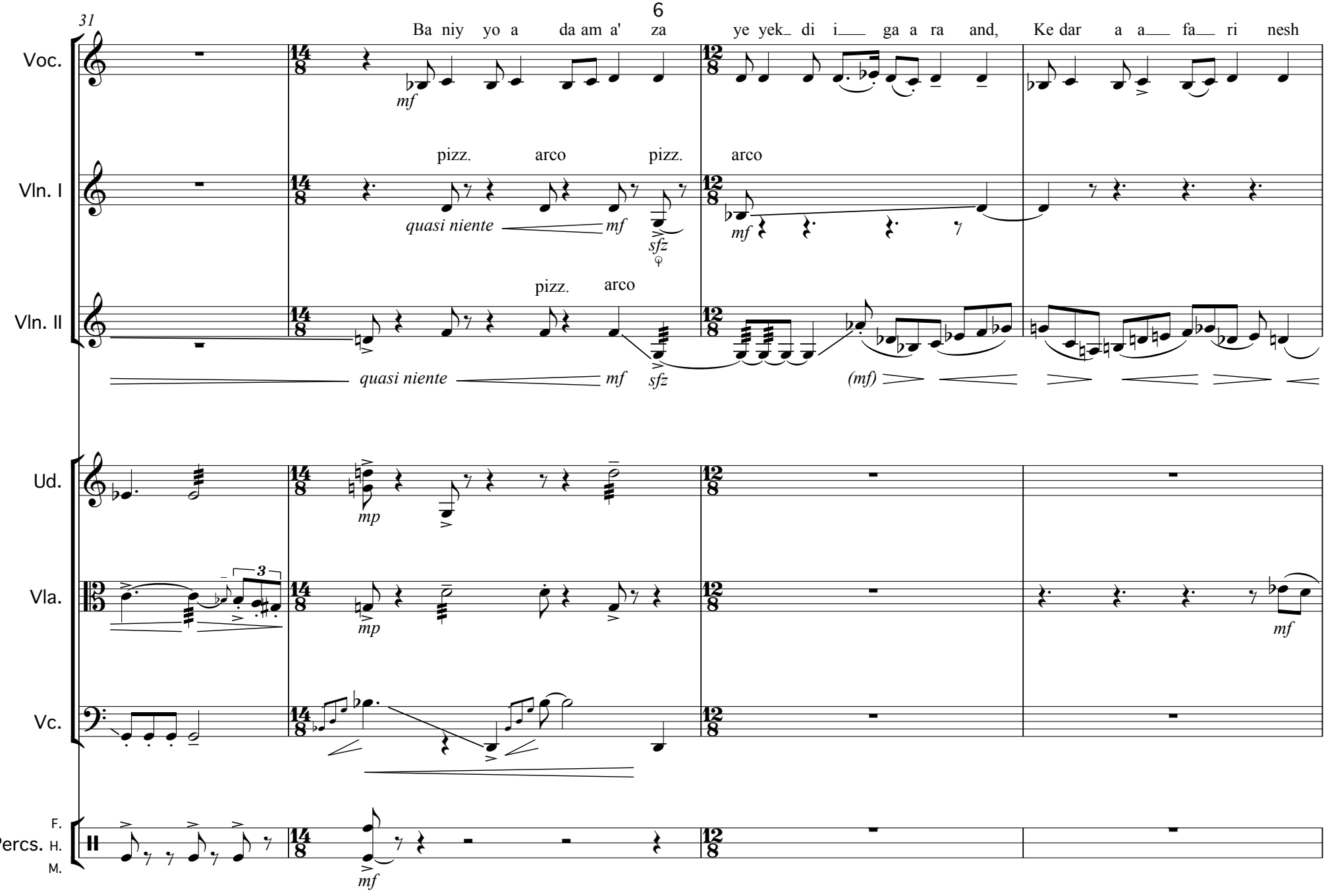
rozbehn@yahoo.com

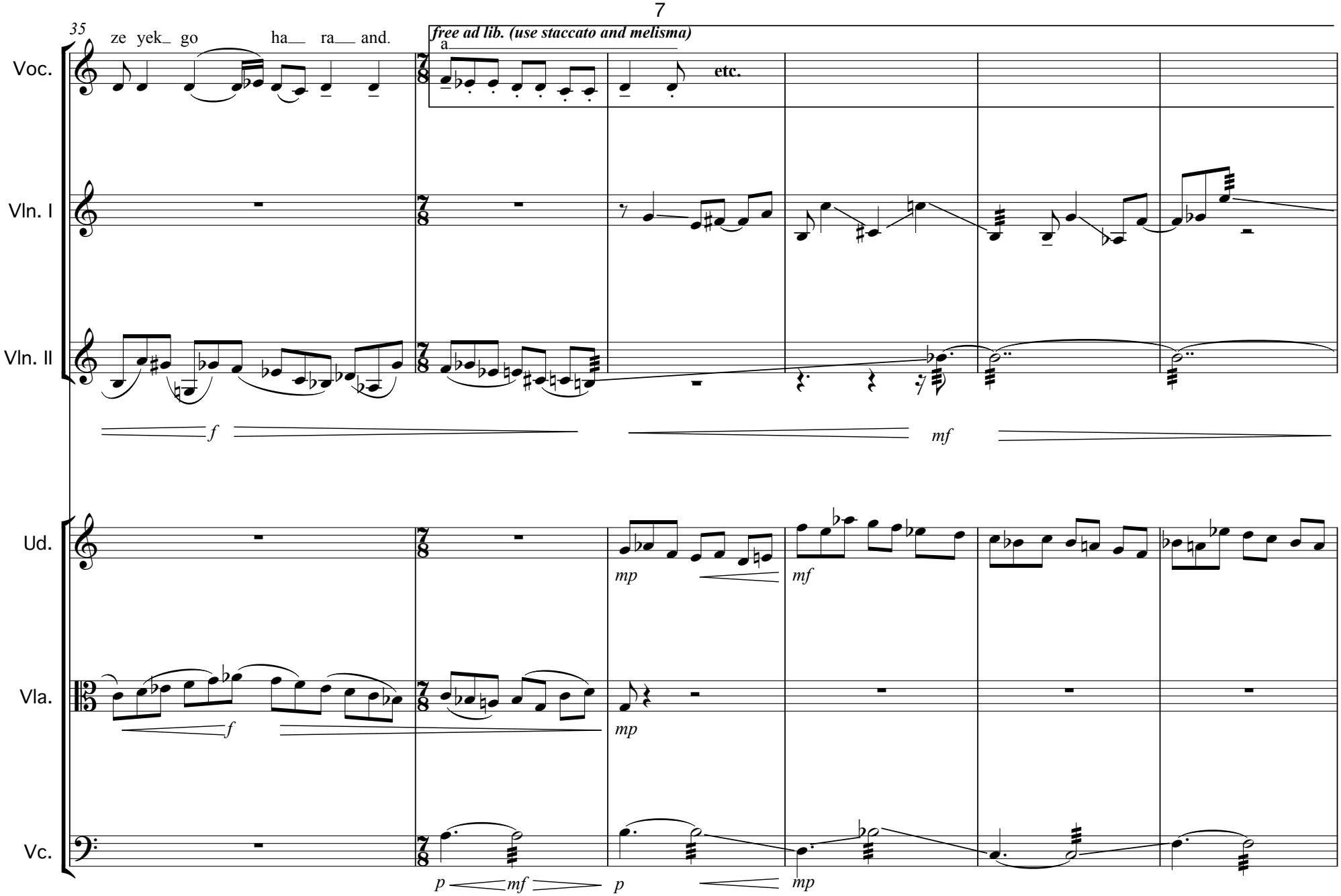

6
Vln. I
Vln. II
Ud.
Vla.
Vc.
Cb.
F.
Percs. H.
M.
mp
mf
f
fmf
tr♭
3
pizz.
arco
var. ad lib.

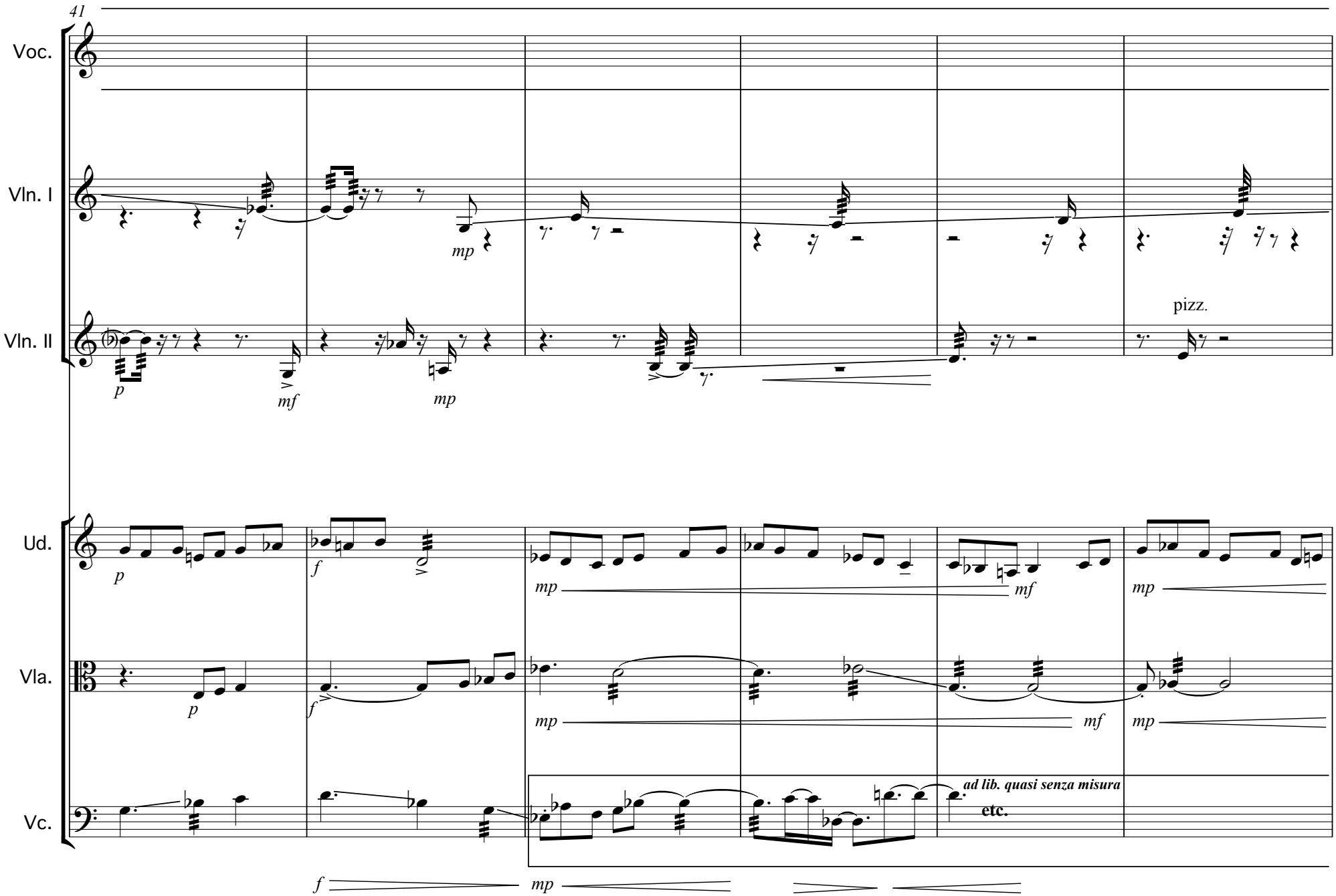

12
Ba ni a dam
Voc.
Vln. I
Vln. II
Ud.
Vla.
Vc.
Cb.
F.
Percs. H.
M.
sul D
(mf)
pizz.
arco
mf
f
fmf
p f sfz

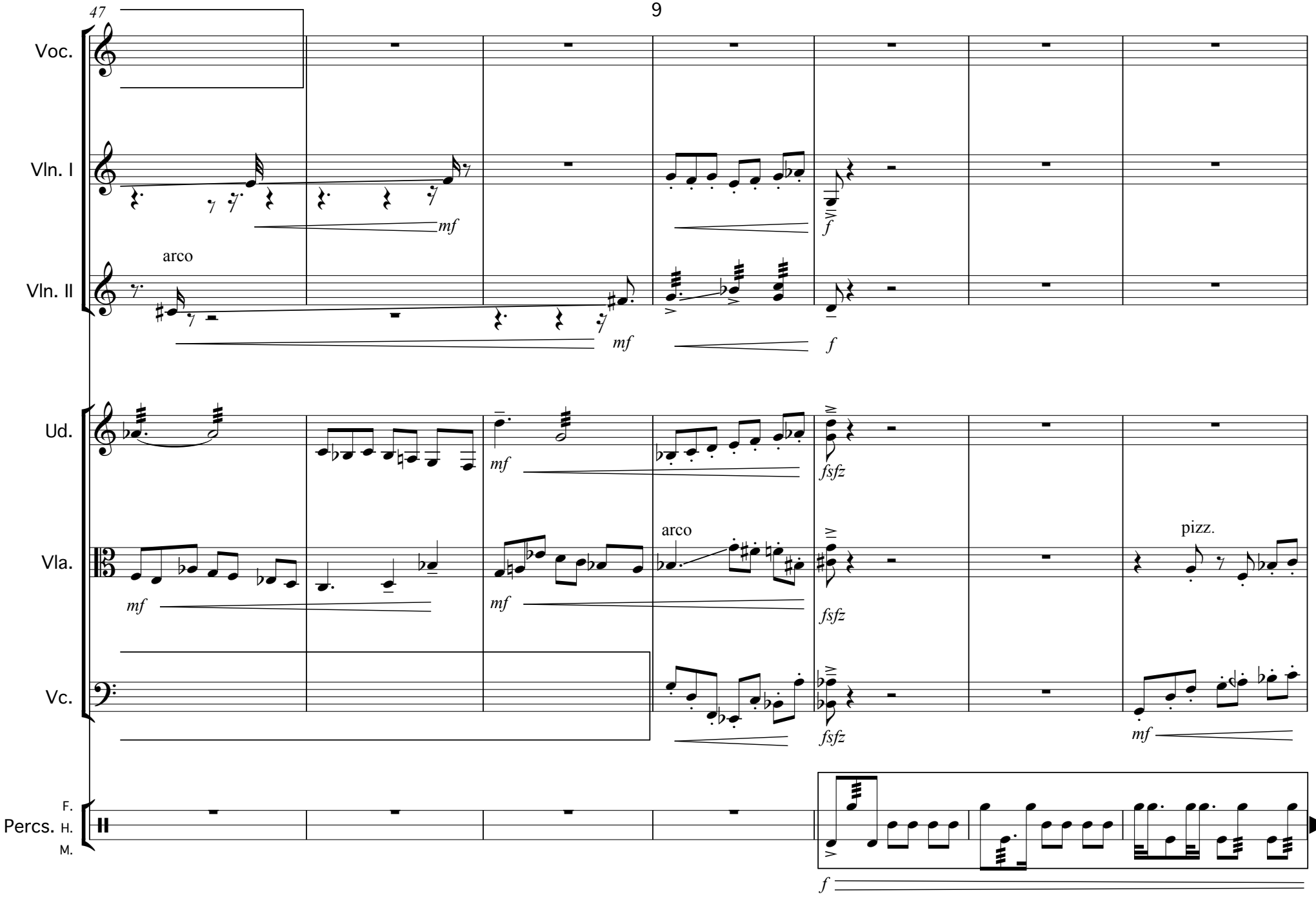

18
a -
dam
Voc.
Vln. I
Vln. II
Ud.
Vla.
Vc.
Cb.
F.
Percs. H.
M.
mp
mf
f
pf
sfz
pizz.
arco
on tail piece
naturale
attacca

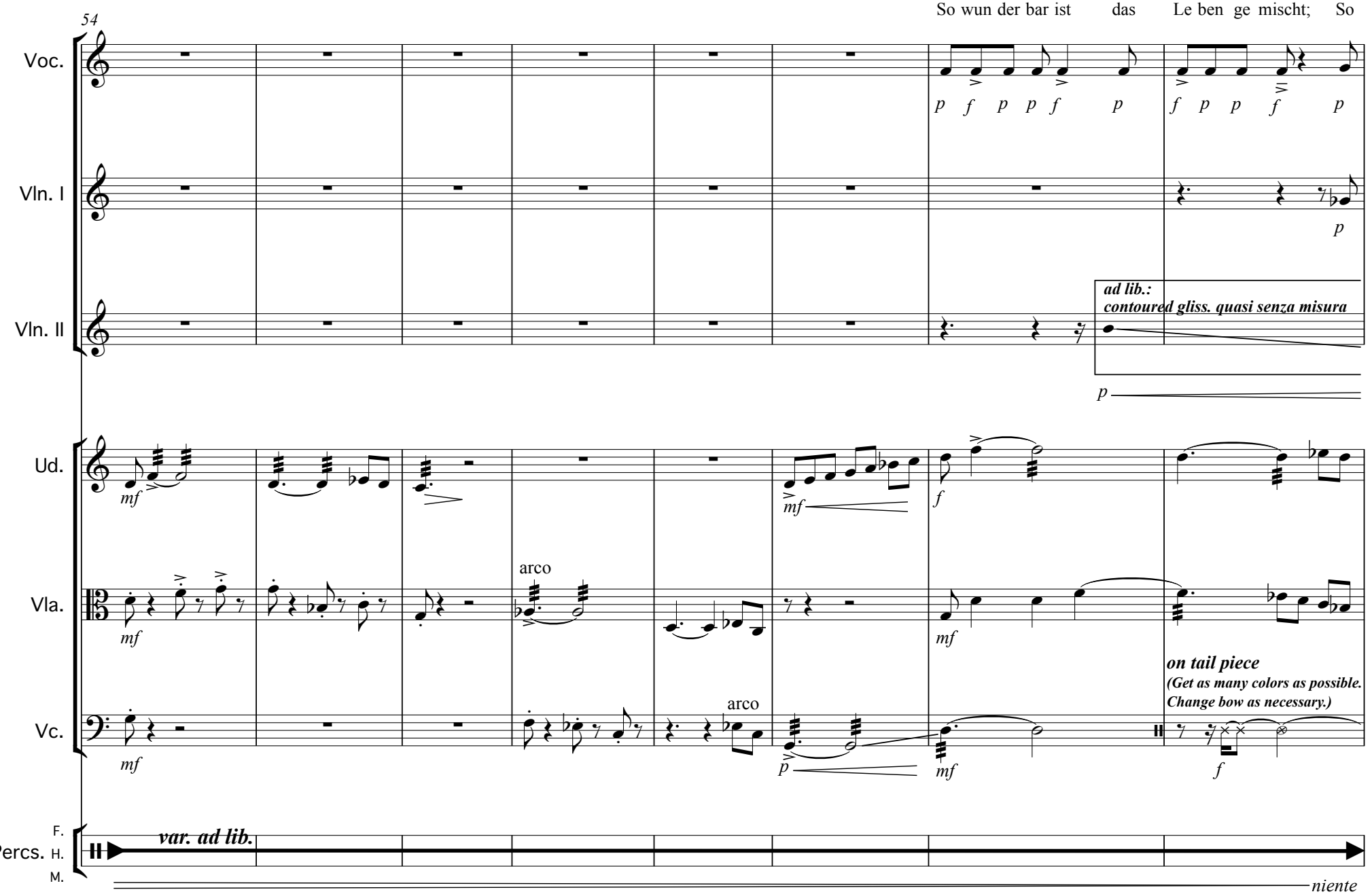

22
Vln. II
Ud.
Vla.
Vc.
Cb.
F.
Percs. H.
M.
mf
mfp
mf
mp
mf
mp
mp
mf
mp
3

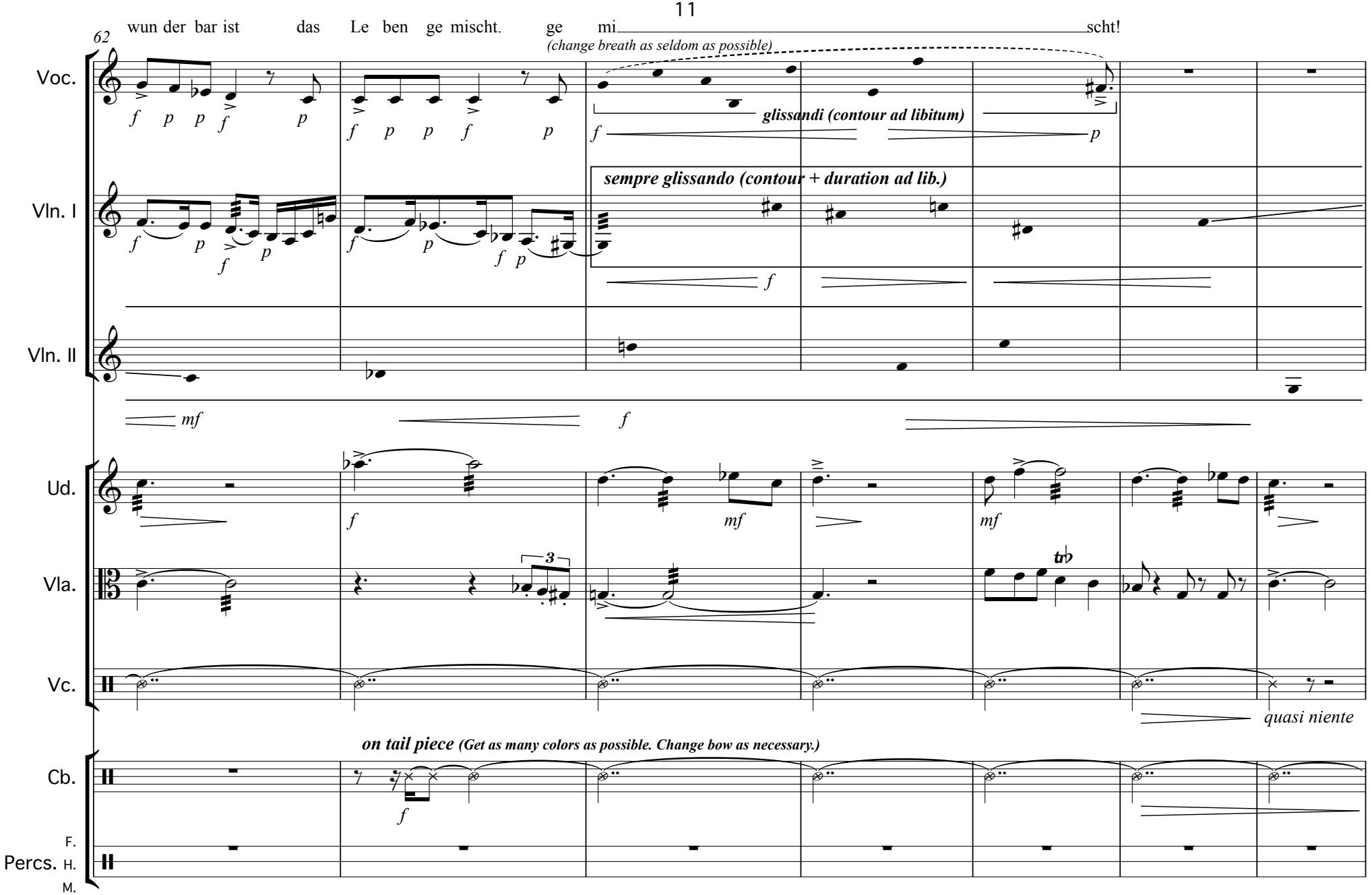

31
Voc.
Ba niy yo a da am a' za ye yek di i ga a ra and, Ke dar a a fa ri nesh
mf
Vln. I
pizz. arco pizz. arco
quasi niente mf sfz
mf
Vln. II
pizz. arco
quasi niente mf sfz
(mf)
Ud.
mp
Vla.
3
mp
mf
Vc.
F.
Percs. H.
M.
mf

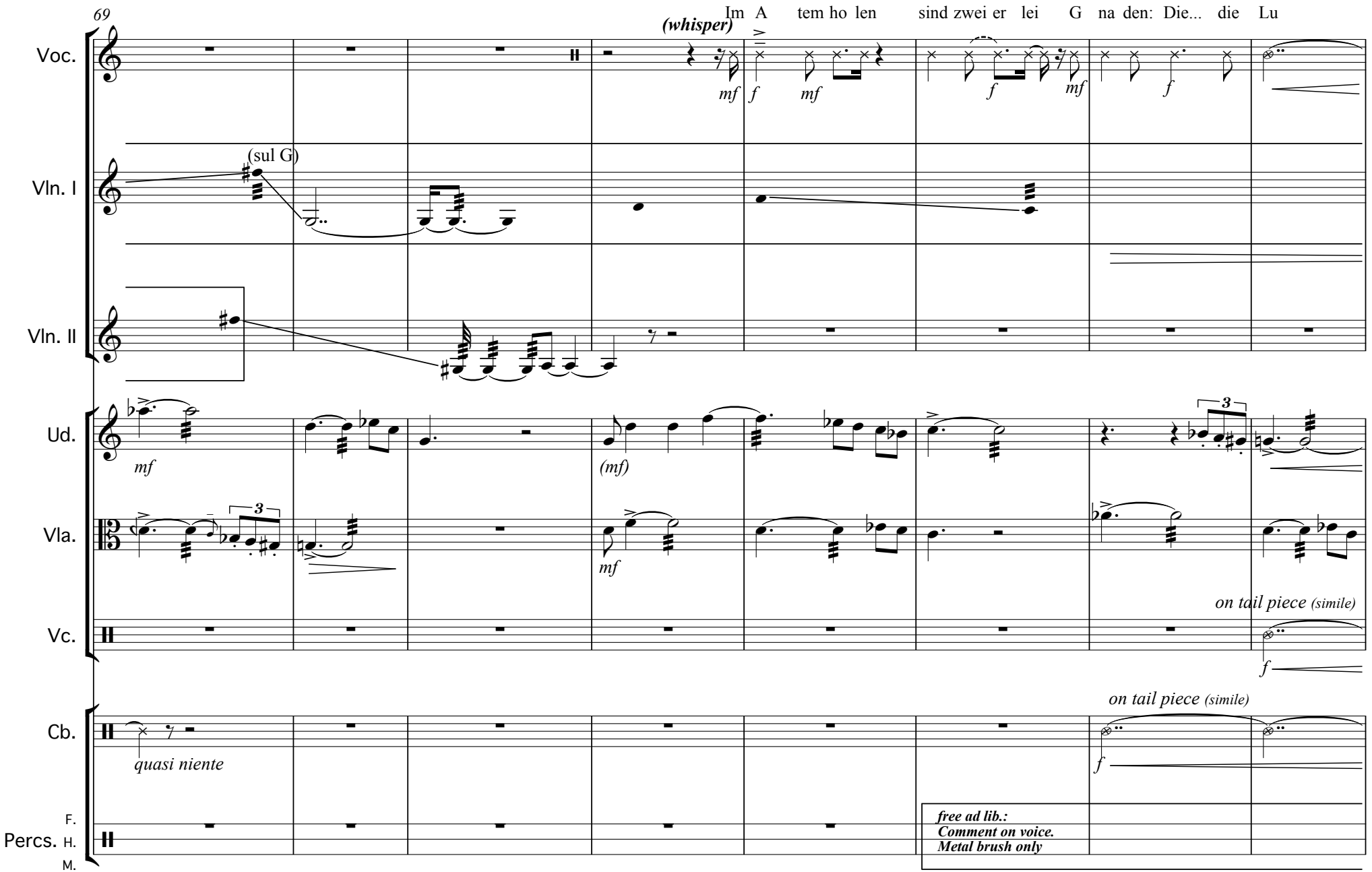

35
ze yek_ go ha__ ra__ and.
free ad lib. (use staccato and melisma)
a
etc.
Voc.
Vln. I
Vln. II
Ud.
Vla.
Vc.
f
mf
mp
mf
mp
f
p
mf
p
mp

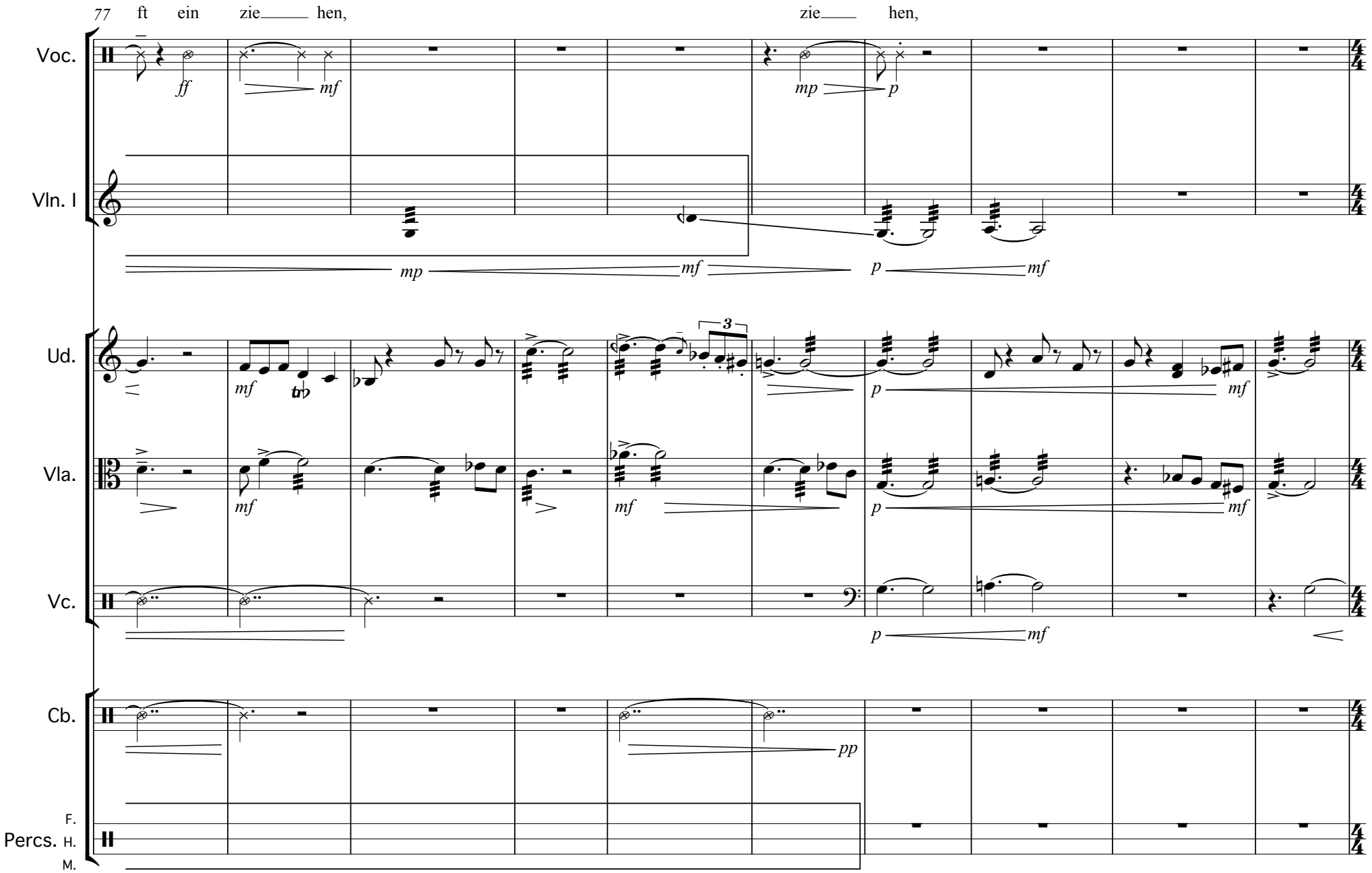

41
Voc.
Vln. I
Vln. II
Ud.
Vla.
Vc.
p
mf
mp
f
pizz.
mp
mf
ad lib. quasi senza misura
etc.

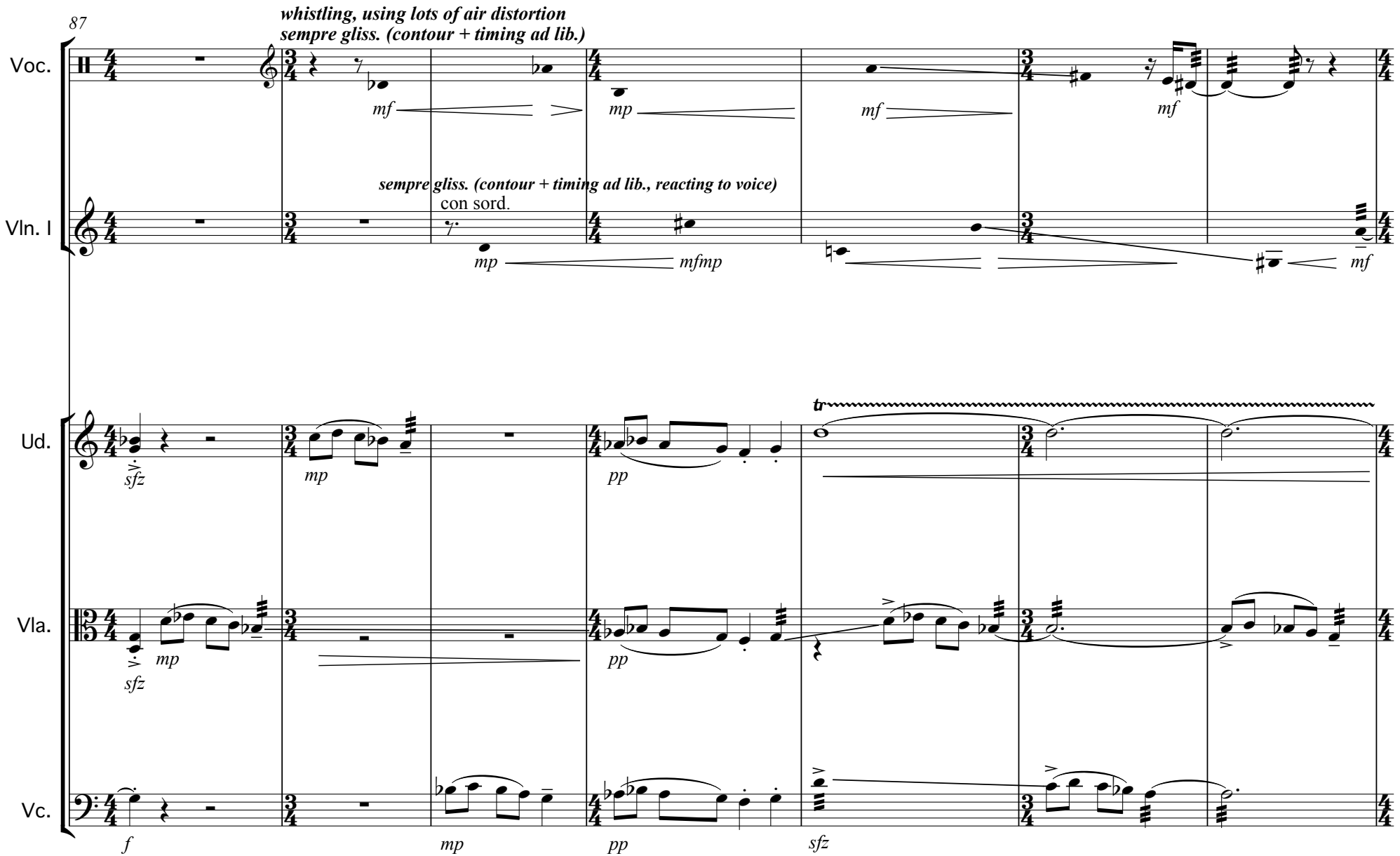

47
Voc.
Vln. I
Vln. II
arco
Ud.
Vla.
arco
pizz.
Vc.
F.
Percs. H.
M.
mf
f
fsfz

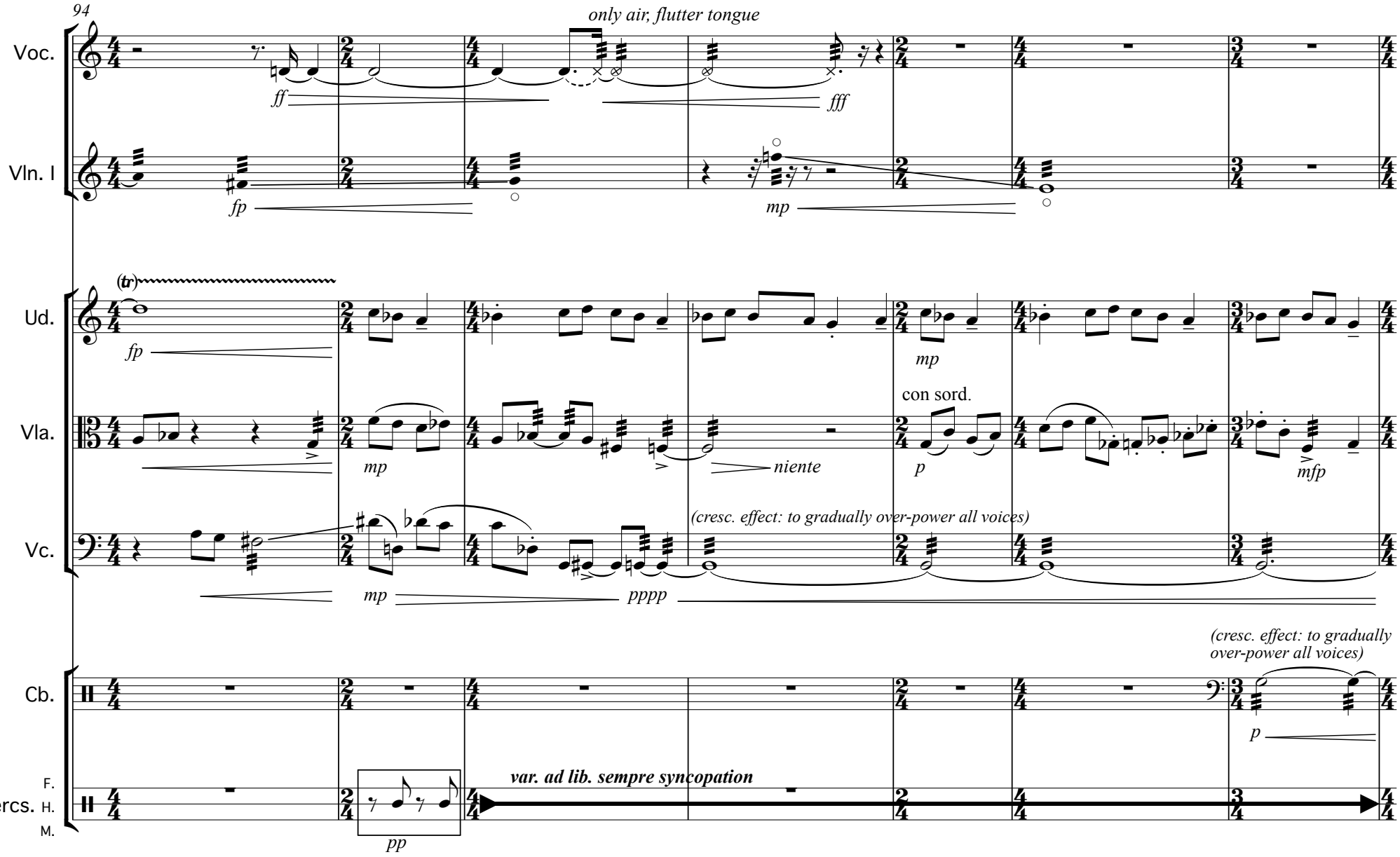

54
So wun der bar ist das Le ben ge mischt; So
Voc.
Vln. I
Vln. II
ad lib.:
contoured gliss. quasi senza misura
Ud.
Vla.
arco
arco
on tail piece
(Get as many colors as possible.
Change bow as necessary.)
Vc.
F.
Percs. H.
M.
var. ad lib.
niente

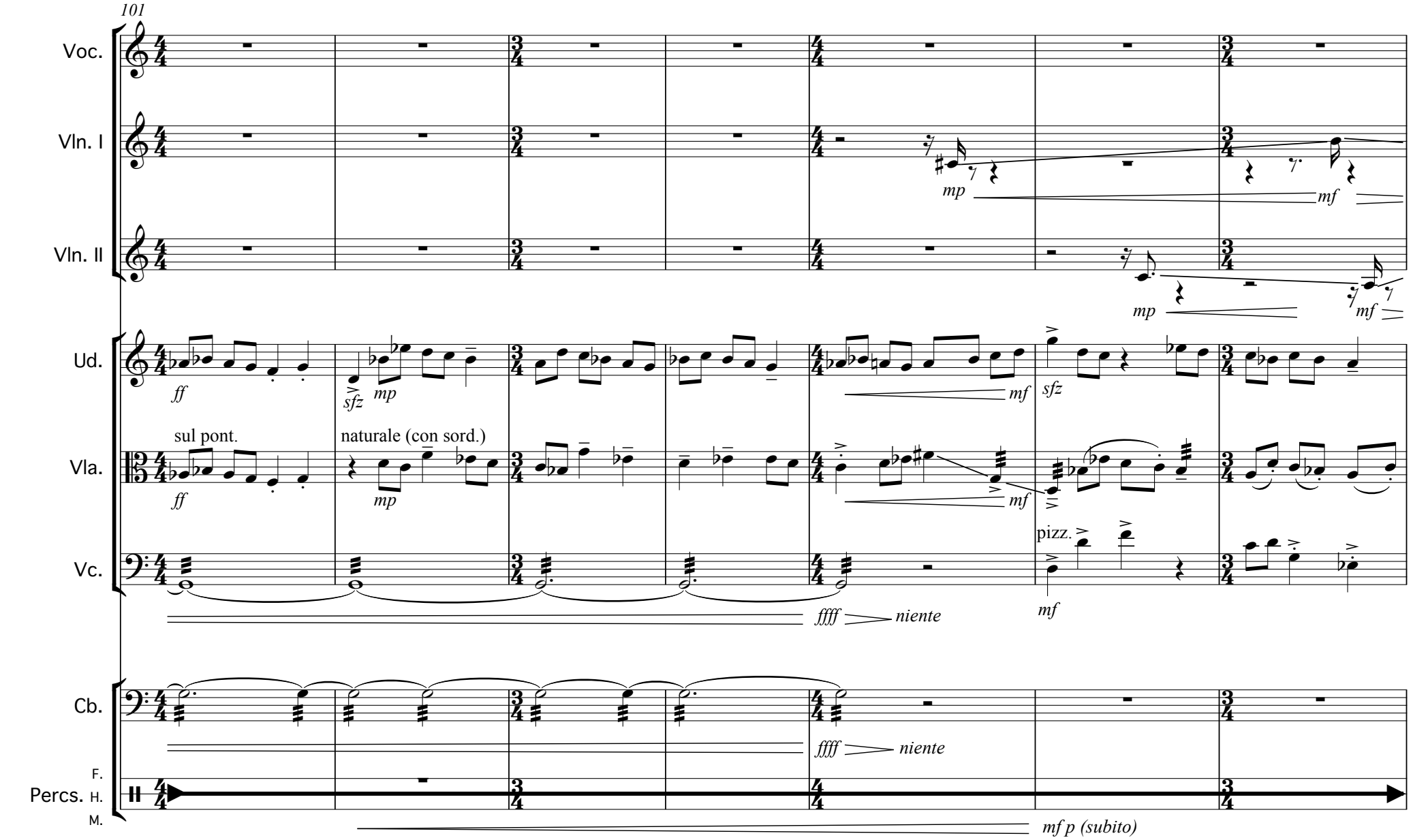

62
wun der bar ist das Le ben ge mischt. ge mi scht!
(change breath as seldom as possible)
Voc.
glissandi (contour ad libitum)
Vln. I
sempre glissando (contour + duration ad lib.)
Vln. II
Ud.
Vla.
Vc.
quasi niente
on tail piece (Get as many colors as possible. Change bow as necessary.)
Cb.
F.
Percs. H.
M.

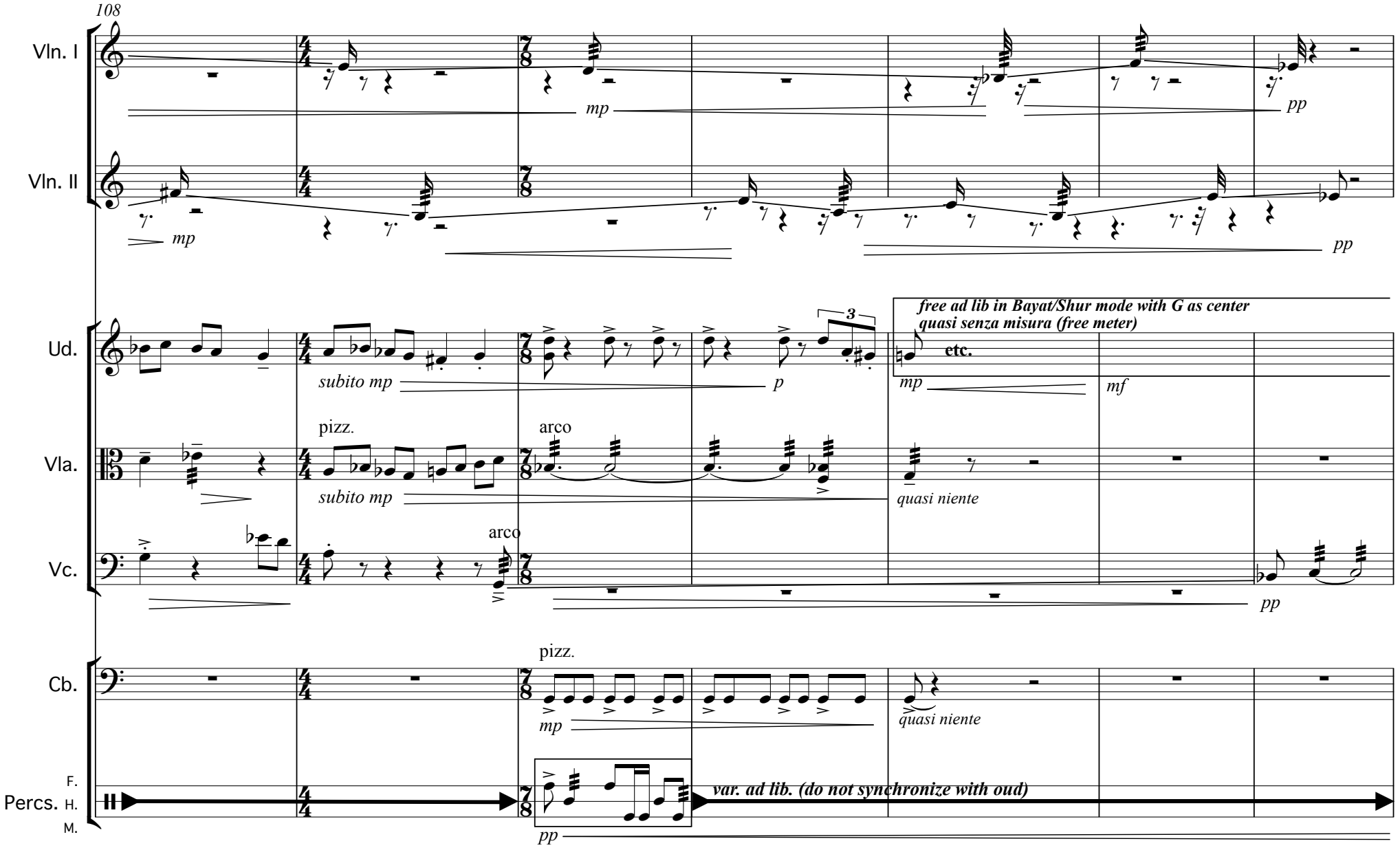

69
Voc.
Vln. I
Vln. II
Ud.
Vla.
Vc.
Cb.
F.
Percs. H.
M.
(whisper)
Im A tem ho len sind zwei er lei G na den: Die... die Lu
(sul G)
mf
f
mf
f
mf
f
mf
(mf)
mf
3
3
on tail piece (simile)
f
on tail piece (simile)
f
quasi niente
free ad lib.:
Comment on voice.
Metal brush only

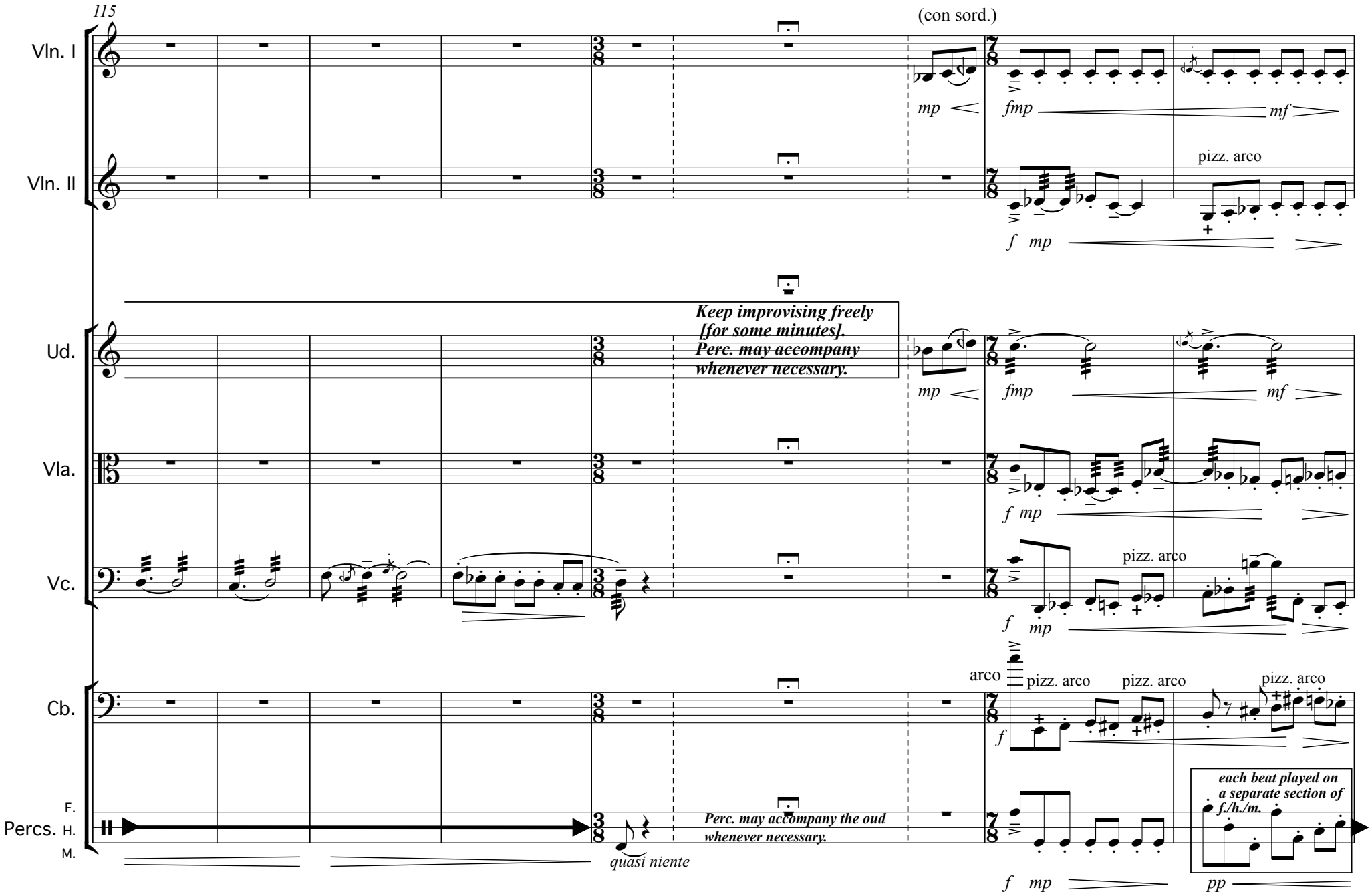

77
ft ein zie hen,
zie hen,
Voc.
Vln. I
Ud.
Vla.
Vc.
Cb.
F.
Percs. H.
M.
ff
mf
mp
p
pp
3

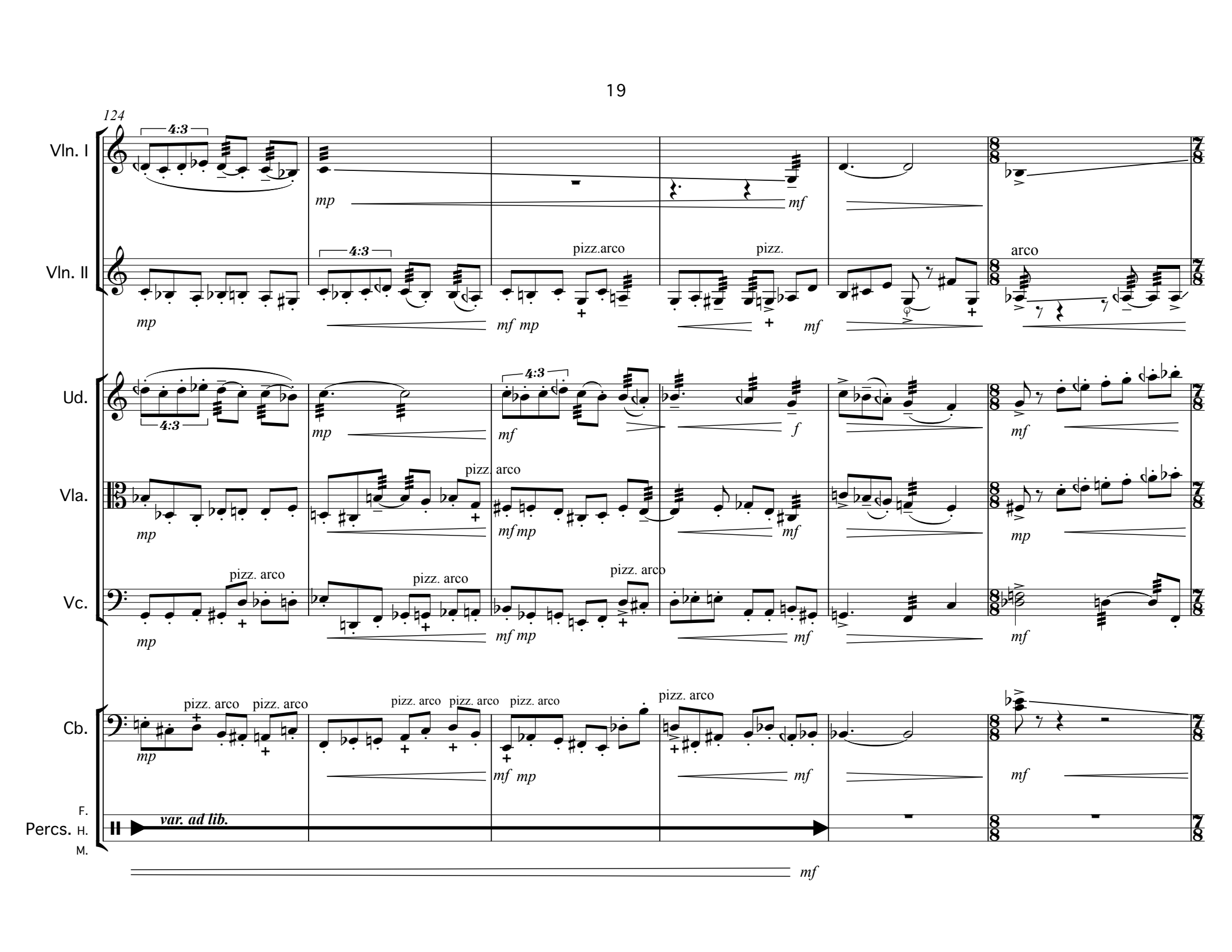

87
whistling, using lots of air distortion
sempre gliss. (contour + timing ad lib.)
Voc.
mf
mp
mf
mf
sempre gliss. (contour + timing ad lib., reacting to voice)
con sord.
Vln. I
mp
mfmp
mf
tr
Ud.
sfz
mp
pp
Vla.
sfz
mp
pp
Vc.
f
mp
pp
sfz

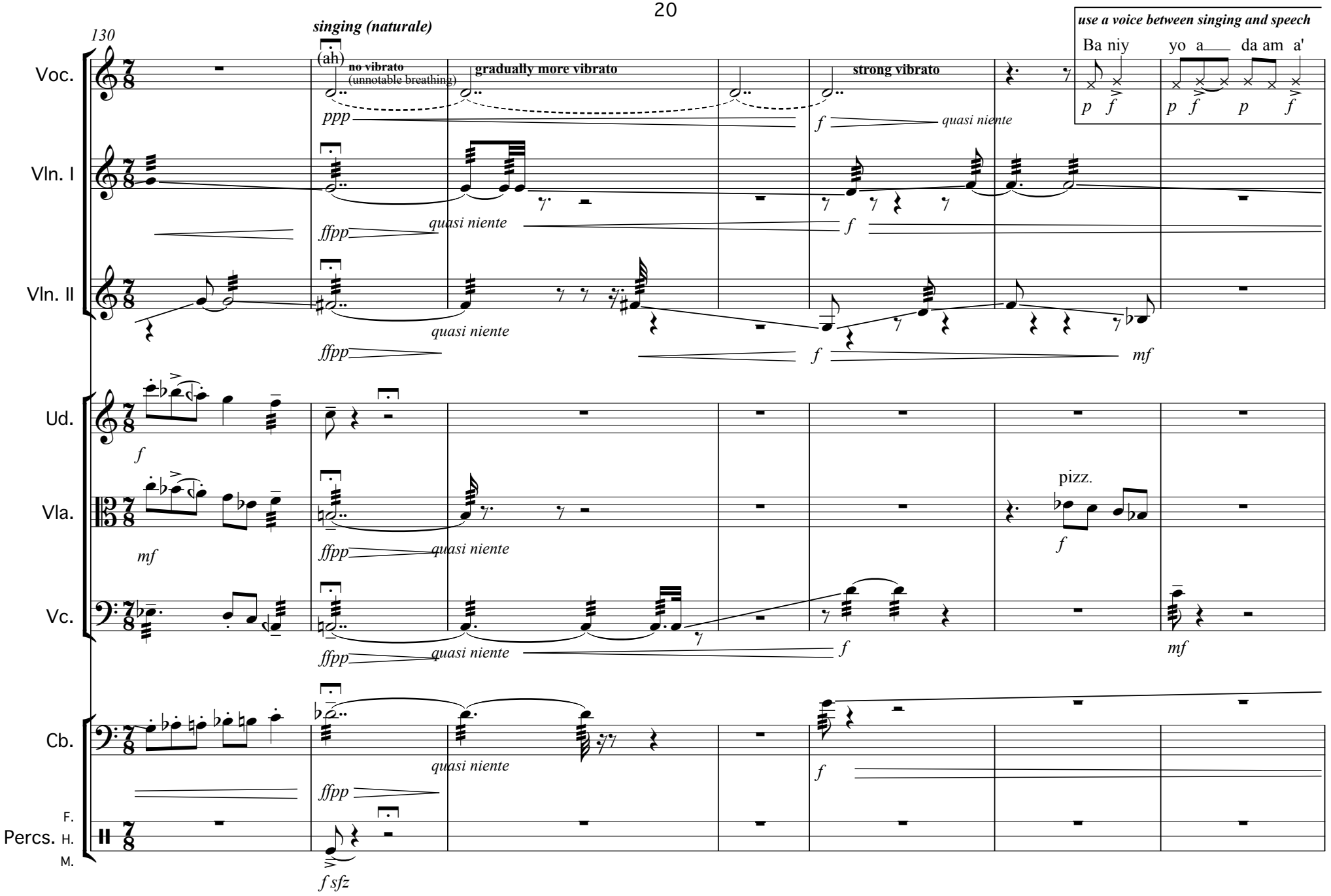

94
only air, flutter tongue
Voc.
ff
fff
Vln. I
fp
mp
(tr)
Ud.
fp
mp
con sord.
Vla.
mp
niente
p
mfp
(cresc. effect: to gradually over-power all voices)
Vc.
mp
pppp
(cresc. effect: to gradually over-power all voices)
Cb.
p
F.
Percs. H.
M.
var. ad lib. sempre syncopation
pp

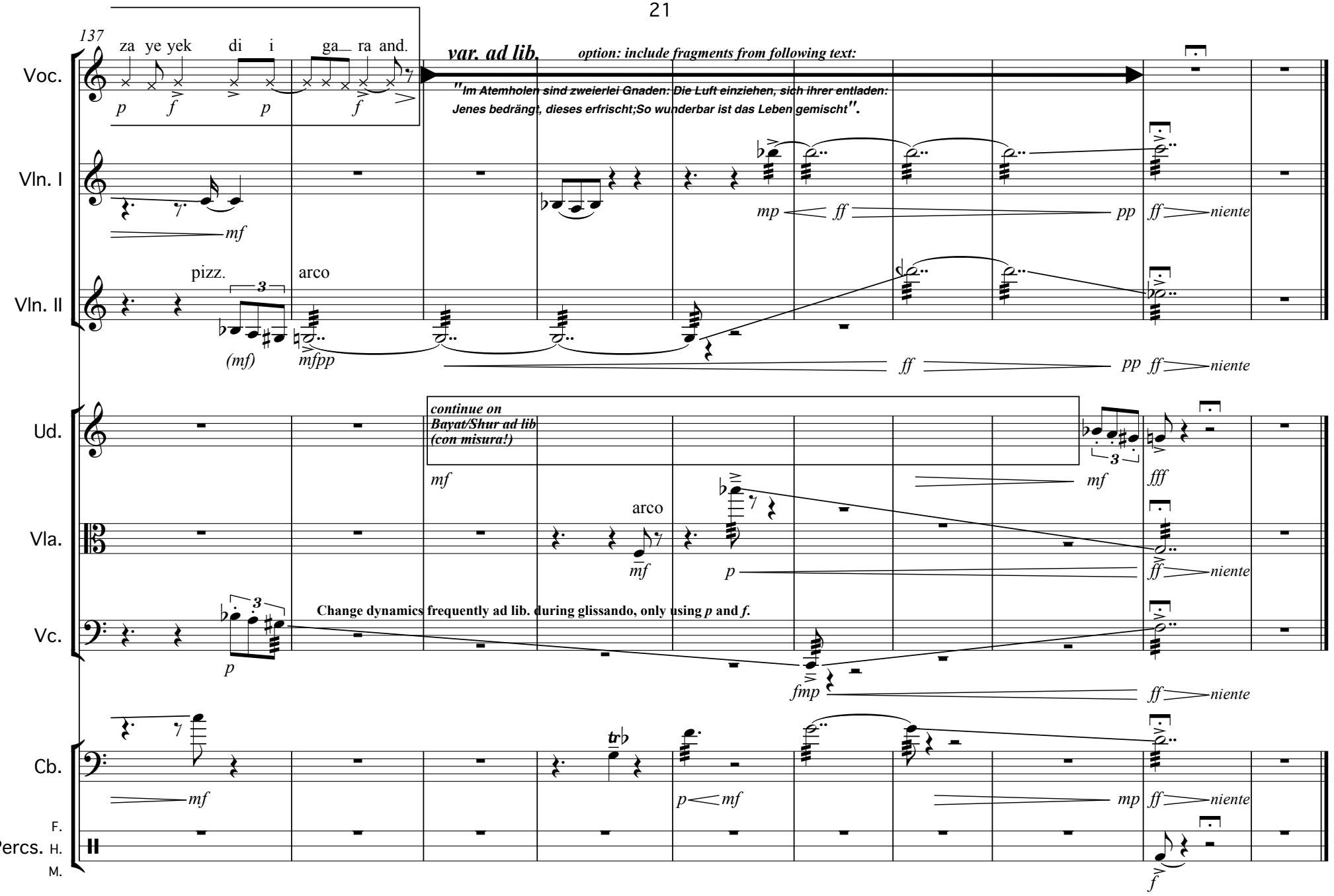

101
Voc.
Vln. I
Vln. II
Ud.
Vla.
Vc.
Cb.
F.
Percs. H.
M.
ff
sfz
mp
mf
sfz
sul pont.
naturale (con sord.)
pizz.
ffff
niente
mf p (subito)


108
Vln. I
Vln. II
Ud.
Vla.
Vc.
Cb.
Percs.
F.
H.
M.
mp
pp
subito mp
p
free ad lib in Bayat/Shur mode with G as center
quasi senza misura (free meter)
etc.
mf
pizz.
arco
quasi niente
var. ad lib. (do not synchronize with oud)


115
Vln. I
Vln. II
Ud.
Vla.
Vc.
Cb.
Percs.
F.
H.
M.
(con sord.)
mp
fmp
mf
pizz. arco
f
mp
Keep improvising freely [for some minutes]. Perc. may accompany whenever necessary.
arco
Perc. may accompany the oud whenever necessary.
quasi niente
each beat played on a separate section of f./h./m.
pp


124
Vln. I
Vln. II
Ud.
Vla.
Vc.
Cb.
F.
Percs. H.
M.
4:3
mp
mf
f
pizz.arco
pizz.
arco
pizz. arco
var. ad lib.


130
singing (naturale)
(ah)
no vibrato
(unnotable breathing)
gradually more vibrato
strong vibrato
use a voice between singing and speech
Ba niy yo a da am a'
Voc.
Vln. I
Vln. II
Ud.
Vla.
Vc.
Cb.
Percs.
F.
H.
M.
ppp
ffpp
quasi niente
f
mf
p
pizz.
f sfz


137
za ye yek di i ga_ ra and.
p f p f
var. ad lib.
option: include fragments from following text:
"Im Atemholen sind zweierlei Gnaden: Die Luft einziehen, sich ihrer entladen:
Jenes bedrängt, dieses erfrischt;So wunderbar ist das Leben gemischt".
Voc.
Vln. I
Vln. II
Ud.
Vla.
Vc.
Cb.
F.
Percs. H.
M.
mf
mp ff pp ff niente
pizz.
arco
(mf)
mfpp
ff pp ff niente
continue on
Bayat/Shur ad lib
(con misura!)
mf
fff
arco
mf
p
ff niente
Change dynamics frequently ad lib. during glissando, only using p and f.
fmp
ff niente
tr
p mf
mp ff niente
f