

زن، زندگی، آزادی / Woman, Life, Freedom

For the People of Iran

C Score for Ensemble and Recording . Duration: Ca 4' . Audio Part Enclosed

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A musical score for ensemble and recording, featuring ten staves of music. The instruments listed on the left are Flute, Bass Clarinet B♭ (c notation), Trumpet B♭ (c notation), Trombone, Percussions (3 smaller drums and 1 Bass Drum), Violin, Viola, Violoncello, Double Bass, and Recording. The score includes dynamic markings such as f (fortissimo), p (pianissimo), and crescendos/decrescendos indicated by arrows. The tempo is marked as > 10. The score consists of four measures of music.

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Musical score for orchestra and percussion, page 2, measure 4. The score includes parts for Flute (Fl.), Bassoon Clarinet (B. Cl.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), Cello (Vcl.), and Double Bass (Db.). The music features dynamic markings such as f , p , and $\geq p$. Measure 4 consists of four measures of music. The first measure starts with f dynamics for Flute and Bassoon Clarinet. The second measure begins with $\geq p$ dynamics. The third measure starts with f dynamics. The fourth measure starts with p dynamics. Measure 5 follows, starting with f dynamics.

Measure 4:

- Flute: Dynamics: f , $\geq p$, f , p .
- Bassoon Clarinet: Dynamics: $\geq f$, $\geq p$, f , f .
- Trumpet: Dynamics: f , $\geq p$, f , p .
- Trombone: Dynamics: p , $\geq 3:2$, f , p .
- Percussion: Dynamics: f .
- Violin: Dynamics: p , f , $\geq 3:2$, p .
- Cello: Dynamics: p , f , $\geq p$, f .
- Double Bass: Dynamics: $\geq p$, f , p .

Measure 5:

- Flute: Dynamics: p .
- Bassoon Clarinet: Dynamics: p .
- Trumpet: Dynamics: p .
- Trombone: Dynamics: p .
- Percussion: Dynamics: p .
- Violin: Dynamics: p .
- Cello: Dynamics: p .
- Double Bass: Dynamics: p .

Fl. 7
 B. Cl.
 Tpt. harmon mute 3:2
 Tbn. fp
 Perc.
 Vln. fp 3:2
 Vla. p
 Vc. p
 Db. f
 R. play recorded audio, apply advised dynamics
 (file duration: 01' 09")

3

4

12

B. Cl.

Tbn. no mute

Vla. (Sul G)

Vc. pizz. 3:2 arco 3:2

Db. pizz. + arco 3:2 pizz. arco 3:2 pizz. arco 3:2 p

f 15^{mb}

p

3:2

3:2

3:2

pizz.

arco

pizz.

arco

pizz.

arco

p

15

Fl. (f) 3:2

B. Cl. f 15^{mb} 3:2

Tpt. no mute 3:2

Tbn. f 3:2

Perc. 3:2 p sfz

Vln. 8va 3:2 f 3:2

Vla. pizz. sffz 3:2

Vc. f (h) 3:2 pizz.

Db. f 3:2 pizz.

5