

# RazSvirvane

# Piano

Roozbeh Nafisi

Quasi senza misura,  $\text{♩} = 20$

$\text{♩} = 40$

*quasi niente* *p*

*quasi niente* *Ped.*

*f*

*v.*

*3:2*

*sfz*

*3:2*

*ff*

*ffff*

**Chaharnezraab**,  $\text{♩} = 60-70$

*ff*

*ffff*

*mf* *ff*

*ff*

*ffff*

*mf* *ff*

*ff*

*mf* *ff*



Musical score for orchestra and piano, page 29, measures 29-30. The score consists of three staves: Violin I (top), Violin II (middle), and Cello/Bass (bottom). Measure 29 starts with a forte dynamic (f) in common time (indicated by a '9' over the staff). The Violin I has eighth-note pairs, the Violin II has eighth-note pairs, and the Cello/Bass has eighth-note pairs. The dynamic changes to mezzo-forte (mf) as the measure progresses. Measure 30 begins with a dynamic of mf. The Violin I has eighth-note pairs, the Violin II has eighth-note pairs, and the Cello/Bass has eighth-note pairs. The dynamic changes to piano (p) as the measure progresses. Measure 31 begins with a dynamic of sfz (sforzando) followed by mf.

Musical score for piano, page 10, system 39. The score consists of two staves. The top staff is in treble clef and 4/4 time, starting with a dynamic of *p*. It features a series of eighth-note patterns, some with grace notes and slurs. The bottom staff is in bass clef and 4/4 time, also starting with *p*. It includes a dynamic marking *sffz* over a sixteenth-note pattern. The score concludes with a final dynamic of *p*.

4 44 R.H.

52

57

62

*mf*

*p*

*Ped.*

*Song, ♩ > 40*

*p*

*p*

*p*

69

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

77

*f*

*p*

*f*

*p*

*f*

6

83

*p*

*(p)*

*sfz*

*(p)*

*pp*

*pp*

90

*pp*

*p*

98

*p*

*f*

*sfz*

*p*

*f*

*p*

*pp*

*f*

*p*

105

*sfz* *p* *f* *v* *Ped.*

*8va*

*Ped.sus.*

111

*p* *sfz* *f* *sfffz*

*stumm cluster, ohne Ped.*

117

*p* *sfz* *p*

*8vb* *Ped.sus.*

*= 30-40*

*p*

124

mit Nägeln

*Læd.*

*Læd.*

*Mokhaalef , ♩ = 40*

Naturale

*sfffz*

stumm cluster  
ohne *Læd.*

*f*

*sfz*

R.H.

*f*

L.H.

*8vb*

stumm cluster  
ohne *Læd.*

139

9

142

*Ped.*

145

10

149

R.H.  $\frac{3}{4}$  *p*

R.H.  $\frac{3}{4}$  *p*

L.H.  $\frac{3}{4}$  *p*

*Ped.*

153

R.H.  $\frac{4}{8}$  *mf*

L.H.  $\frac{4}{8}$  *mf*

R.H.  $\frac{9}{16}$  *sfz*

L.H.  $\frac{9}{16}$  *mf*

R.H.  $\frac{2}{4}$

L.H.  $\frac{2}{4}$

157

R.H.

11

162

*sffz*

166

R.H.

*f*

*p*

R.H.

*p*

L.H.

*f*

*p*

12

171

*8va*

*Ped.*

175

*f*

*p*

*sffz*

*sffz*

*sffz*

*p*

180

*f*

*attacca*

*sffz*

*sffz*

*attacca*

*sffz*

*v*

*v*

184

v

3.2

p

sfz

p

Musical score for piano, page 188, measures 1-8. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic (f) followed by a measure of eighth-note pairs. Measure 2 begins with a dynamic of *sfz p*. Measure 3 starts with a dynamic of *v*. Measure 4 begins with a dynamic of *sfz p*. Measures 5-8 show a continuation of the melodic line with various dynamics including *v*, *p*, *sfz*, and *ped.*

**Introspektion**, Dauer pro Klang ad libitum

198

8va

Amen,  $\text{J} = 20$

ritardando

Reed.

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