

piano piece

remembering samad

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♩ = 58+

f *mp* *f* *mp* *f* *p* *f* *f* *pp*

mp *ff* *mp* *f* *p* *mf* (niente)

5 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

On a conventionally tuned piano, a demiflat in this piece should be, by courtesy, delivered through playing a double-stop of note's closest flat and natural. For instance, in the case of a demiflat E: that E in natural accidental together with its immediate flat E must be played.

9 *(niente)*

al niente

f *mp* *f*

sf *f* *mp* *f*

15 *mp* *f* *ff*

mp *f*

20 *sff* *mp* *p f p* *f* *p*

ff *sff* *al niente* *f p f p*

sff

Detailed description: This musical score is for a piano piece, spanning measures 9 to 24. It is written for a grand piano with a treble and bass staff. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 9-14) begins with a melodic line in the treble staff marked '(niente)' and a bass line marked 'sf'. Dynamics include 'f', 'mp', and 'f'. The second system (measures 15-19) continues the melodic and bass lines, with dynamics 'mp', 'f', and 'ff'. The third system (measures 20-24) features more complex textures, including 'sff' and 'ff' markings, and ends with a 'piano' section marked 'al niente'. The notation includes various articulations like accents, slurs, and ties, as well as dynamic markings like 'sf' (sforzando) and 'ff' (fortissimo).

24

f *p* *p* *f* *f* *p* *f* *p* *f*

26

ff *sf* *sf* *mp* *f* *ff*

28

f *p* *mp* *f*

29

(ff) *mp* *ffff* *ffff*

(ohne Ped.) *niente*