solange wir frei waren*

music:
roozbeh nafisi

a part of the program black humor

poem (versified for this project):
marlene streeruwitz

pitch material: cycle Q7 according to the 2024 article *deciphering persian music: a systematic approach through modal classification and synthesis* by soroosh ghahramanloo and bamdad khoshghadami hosseini

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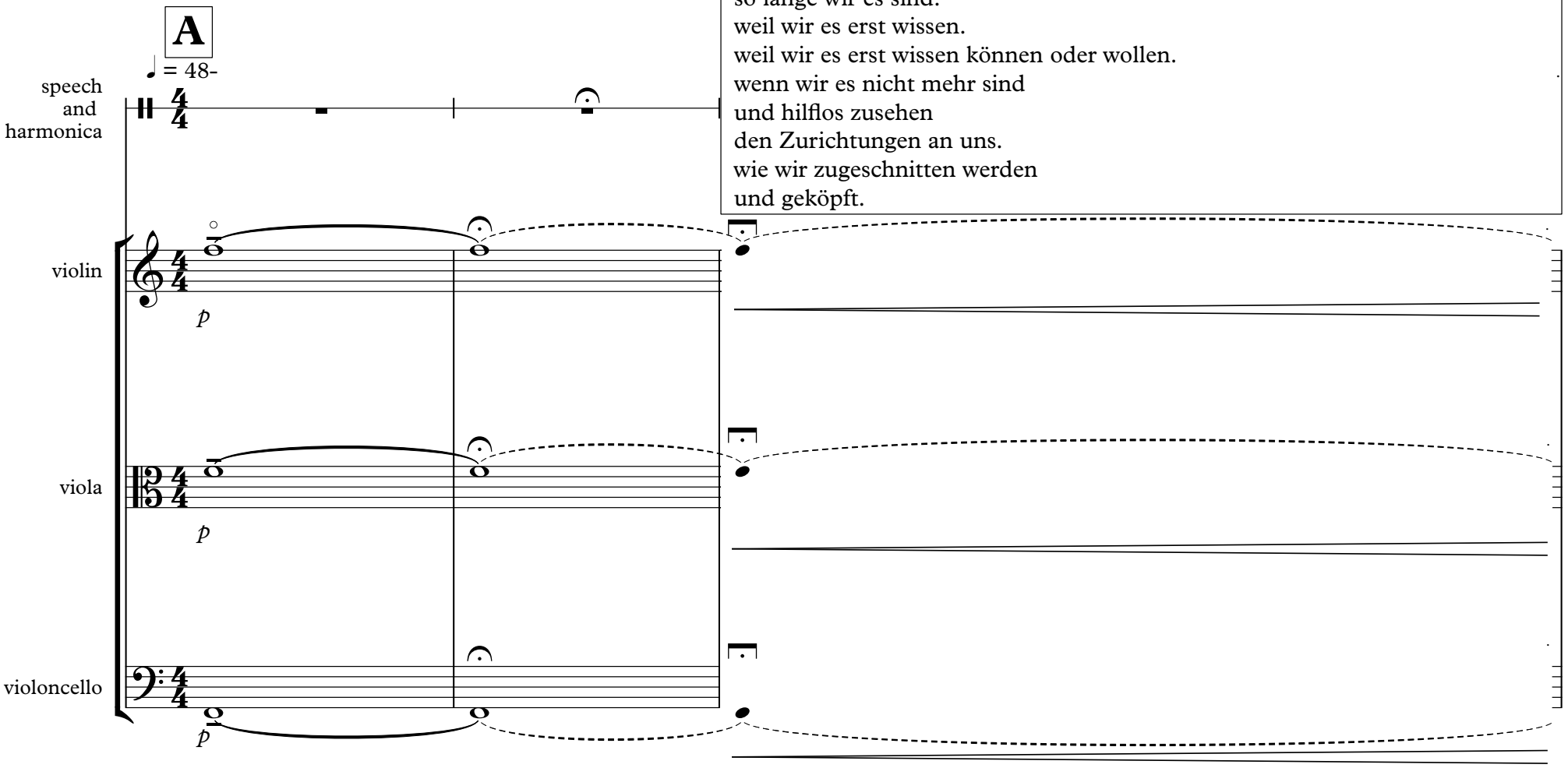
(speech:) *mf*

wir wissen es nicht
und das ist unsere Schuld.
gemeinsam.
weil wir einander nicht lieben.
und uns selbst nicht.
weil wir es nicht wissen.
weil wir es nicht wissen können oder wollen.
wie frei wir sind,
so lange wir es sind.
weil wir es erst wissen.
weil wir es erst wissen können oder wollen.
wenn wir es nicht mehr sind
und hilflos zusehen
den Zurichtungen an uns.
wie wir zugeschnitten werden
und geköpft.

wenn wir nicht mehr frei sind,
und es wissen müssen
und es nicht wußten,
so lange wir frei waren.



* in january 2025 gorji marzban suggested the title "solange wir noch frei sind" to marlene streeruwitz and i, for a prospective work.
as events further developed soon after, including ocurance of another war which left the dictator in power, the present wording appeared necessary. r.n.

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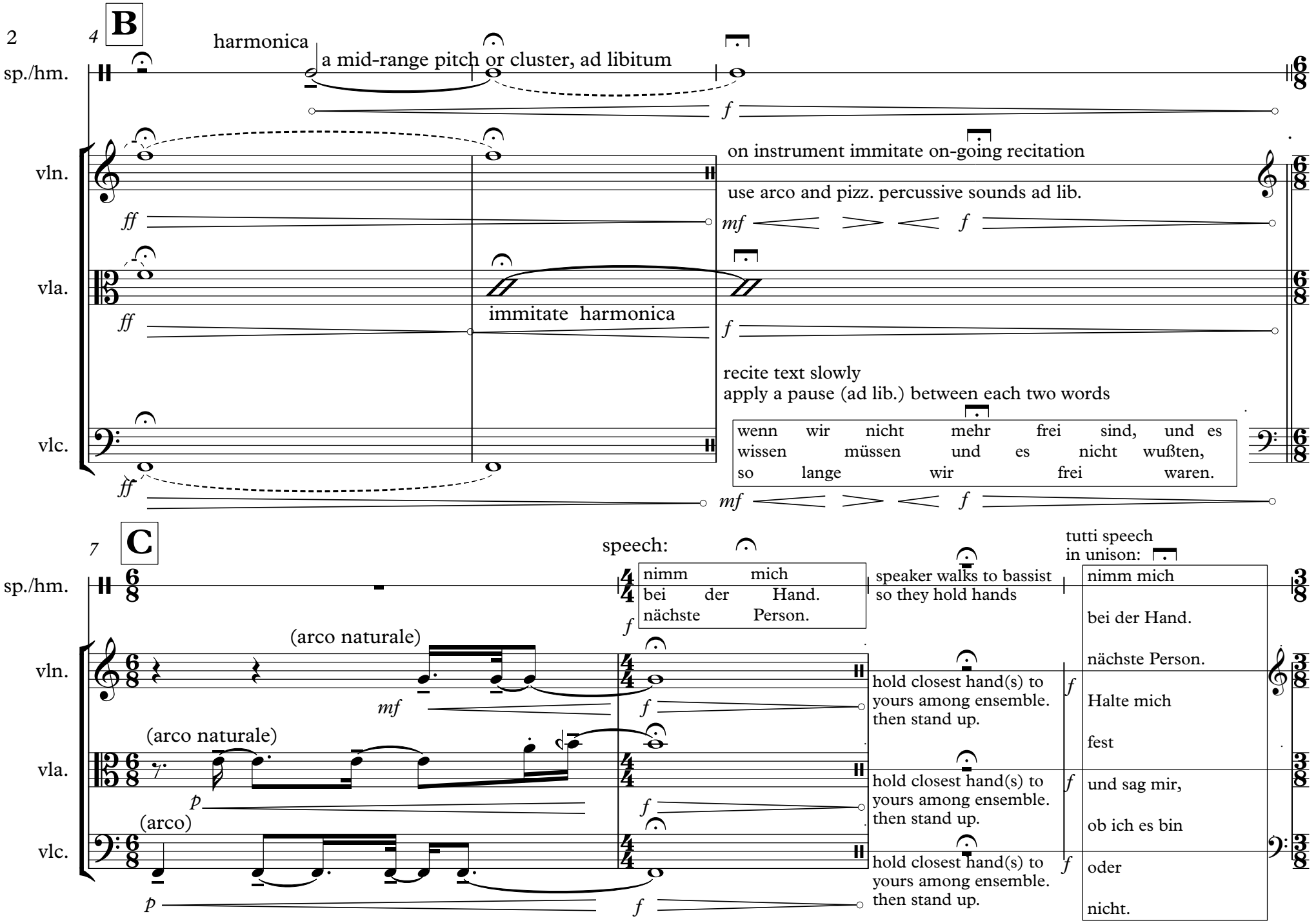
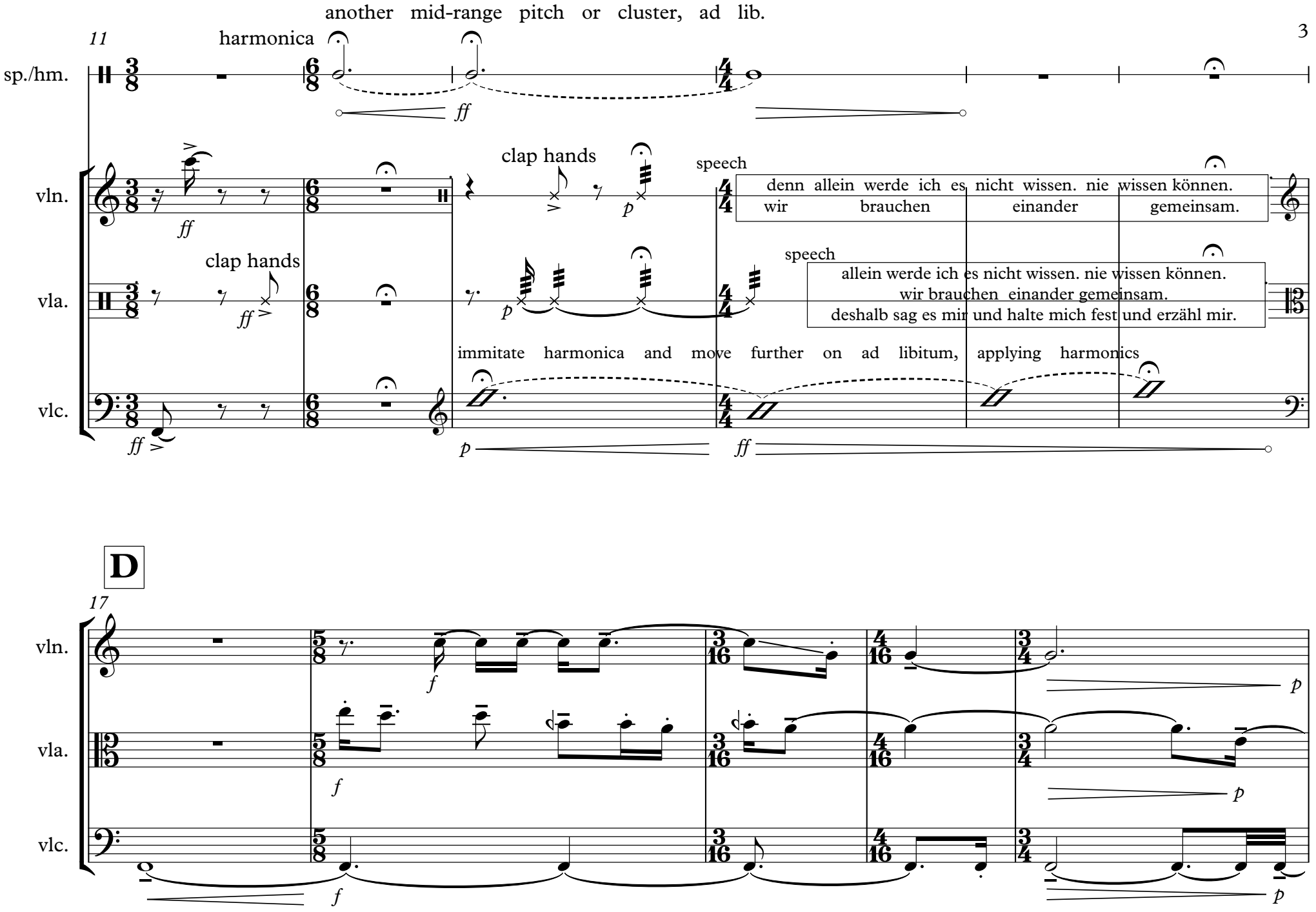
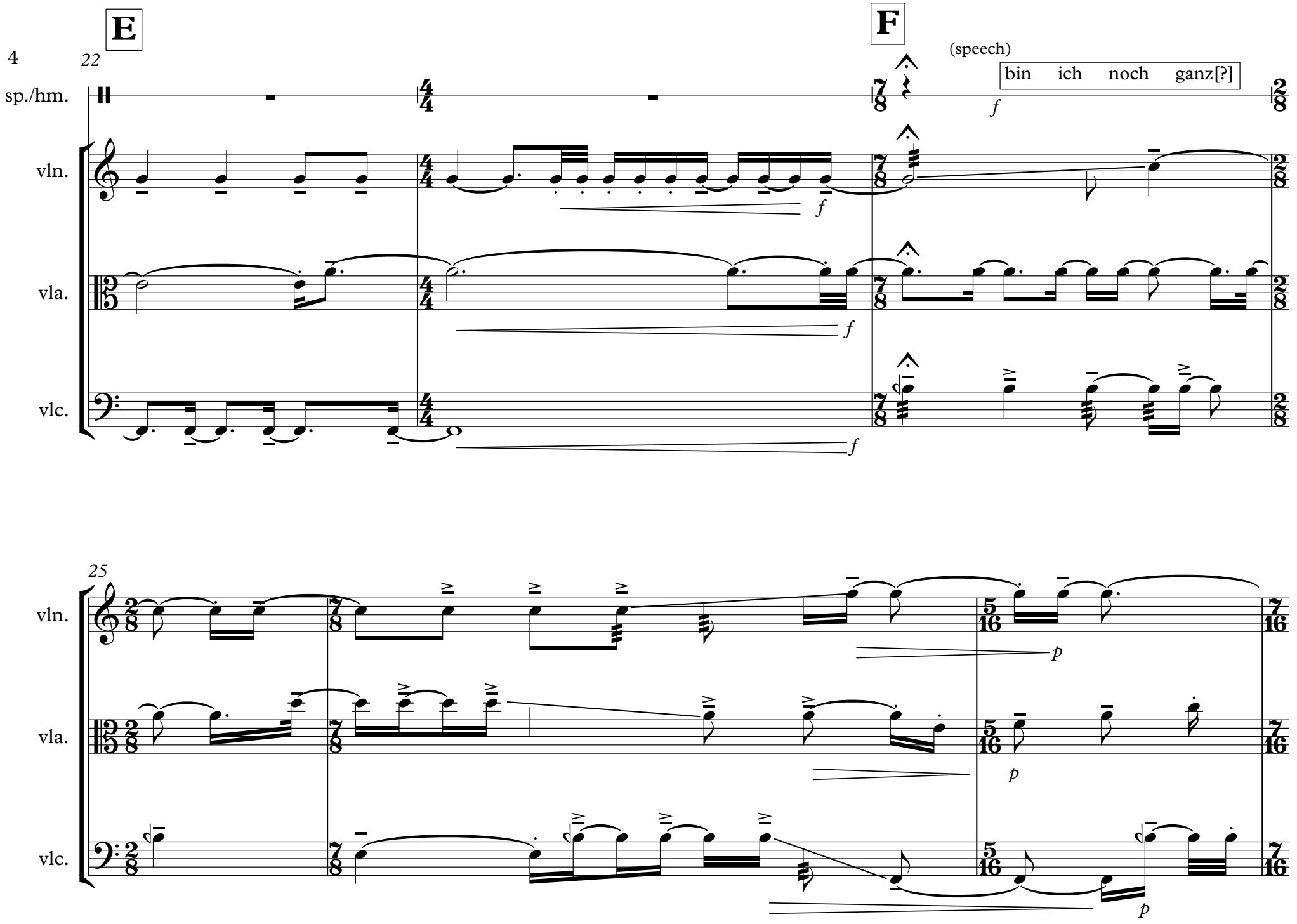
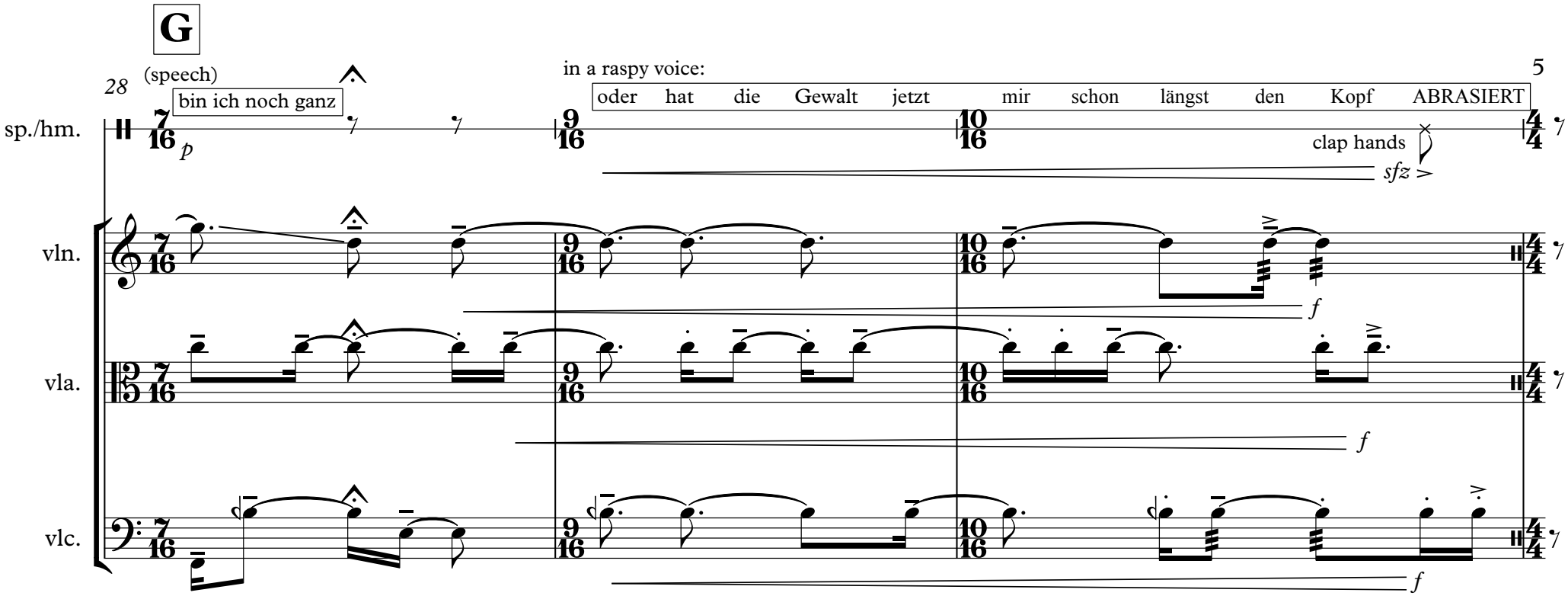

4
B
harmonica
a mid-range pitch or cluster, ad libitum
sp./hm.
vln.
vla.
vlc.
ff
f
on instrument immitate on-going recitation
use arco and pizz. percussive sounds ad lib.
mf
immitate harmonica
recite text slowly
apply a pause (ad lib.) between each two words
wenn wir nicht mehr frei sind, und es
wissen müssen und es nicht wußten,
so lange wir frei waren.
7
C
speech:
nimm mich
bei der Hand.
nächste Person.
speaker walks to bassist
so they hold hands
tutti speech
in unison:
nimm mich
bei der Hand.
nächste Person.
Halte mich
fest
und sag mir,
ob ich es bin
oder
nicht.
(arco naturale)
(arco)
p
hold closest hand(s) to
yours among ensemble.
then stand up.

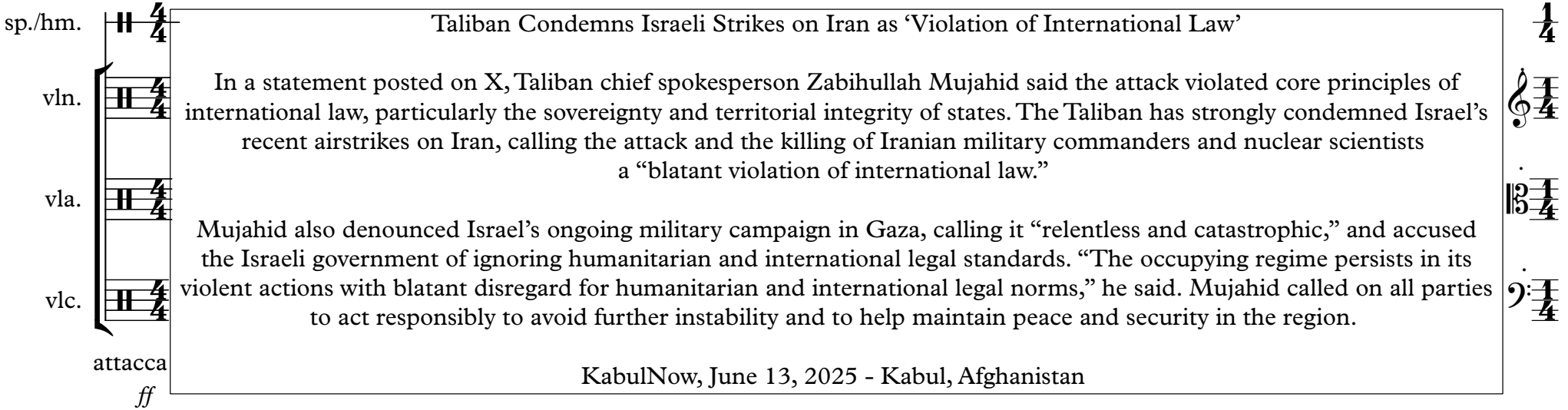

another mid-range pitch or cluster, ad lib.
11
harmonica
sp./hm.
ff
vln.
clap hands
p
speech
denn allein werde ich es nicht wissen. nie wissen können.
wir brauchen einander gemeinsam.
vla.
clap hands
ff
p
speech
allein werde ich es nicht wissen. nie wissen können.
wir brauchen einander gemeinsam.
deshalb sag es mir und halte mich fest und erzähl mir.
immitate harmonica and move further on ad libitum, applying harmonics
vlc.
ff
p
ff
D
17
vln.
f
p
vla.
f
p
vlc.
f
p


E
F
22
(speech)
bin ich noch ganz[?]
sp./hm.
vln.
vla.
vlc.
f
25
p



H

tutti: recite the following boxed text. as intensely and indifferently as possible. musicians may ad libitum throw instrumental satires in.
each word pronounced tutti (synchronization: only roughly). between each two words a slight moment allowed.
abrupt ending: somewhere around final words. vocalist gives a cue: a hand gesture, like the one of a dictator of choice at a populated speech.
duration: ca 100".

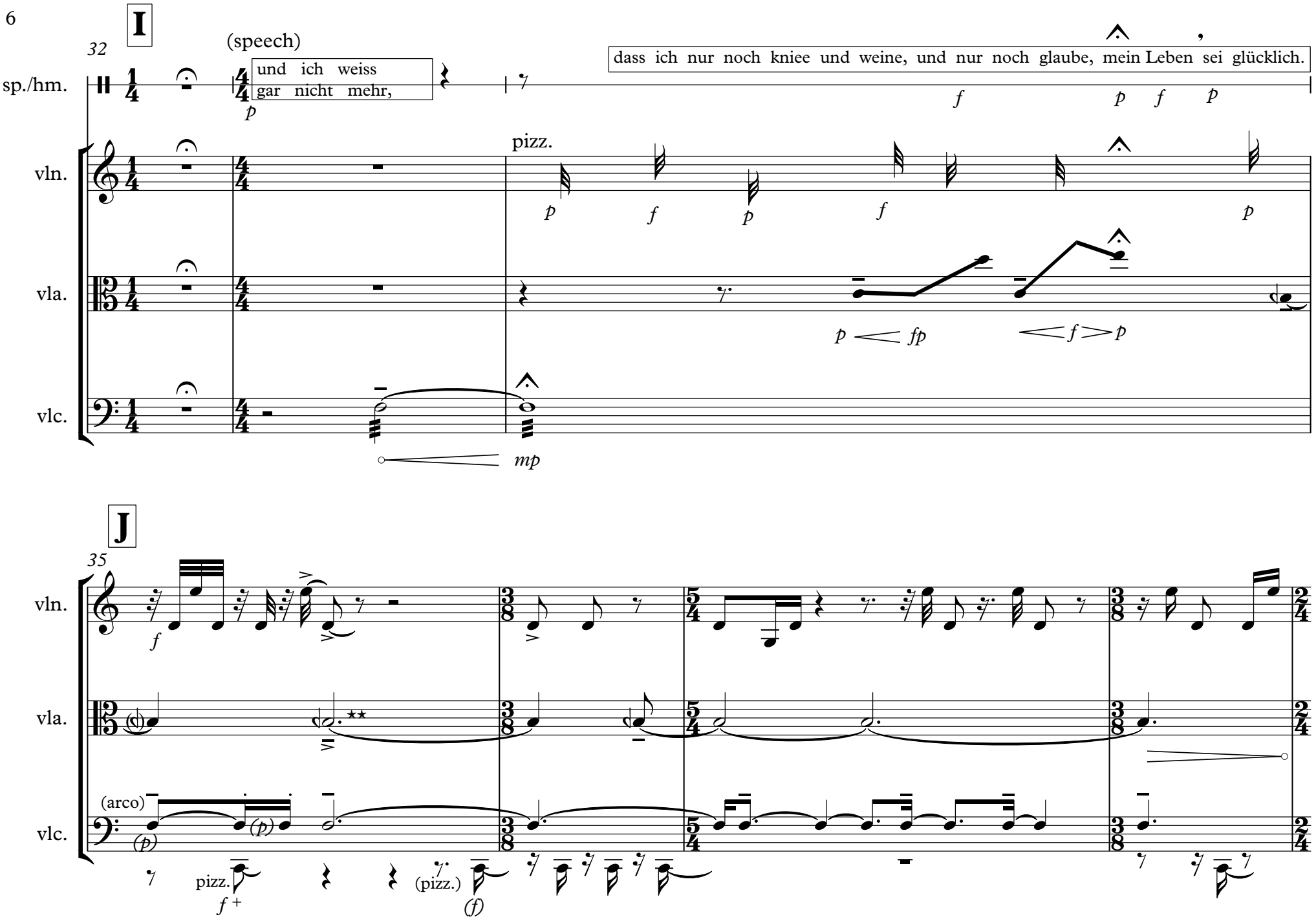


Taliban Condemns Israeli Strikes on Iran as 'Violation of International Law'

In a statement posted on X, Taliban chief spokesperson Zabihullah Mujahid said the attack violated core principles of international law, particularly the sovereignty and territorial integrity of states. The Taliban has strongly condemned Israel's recent airstrikes on Iran, calling the attack and the killing of Iranian military commanders and nuclear scientists a "blatant violation of international law."

Mujahid also denounced Israel's ongoing military campaign in Gaza, calling it "relentless and catastrophic," and accused the Israeli government of ignoring humanitarian and international legal standards. "The occupying regime persists in its violent actions with blatant disregard for humanitarian and international legal norms," he said. Mujahid called on all parties to act responsibly to avoid further instability and to help maintain peace and security in the region.

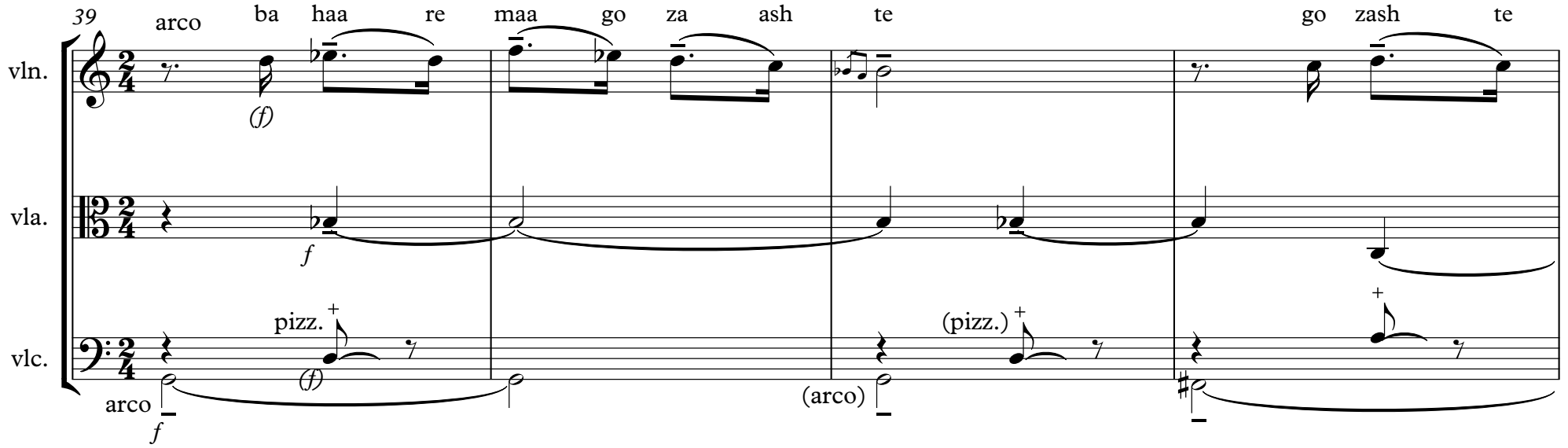
KabulNow, June 13, 2025 - Kabul, Afghanistan

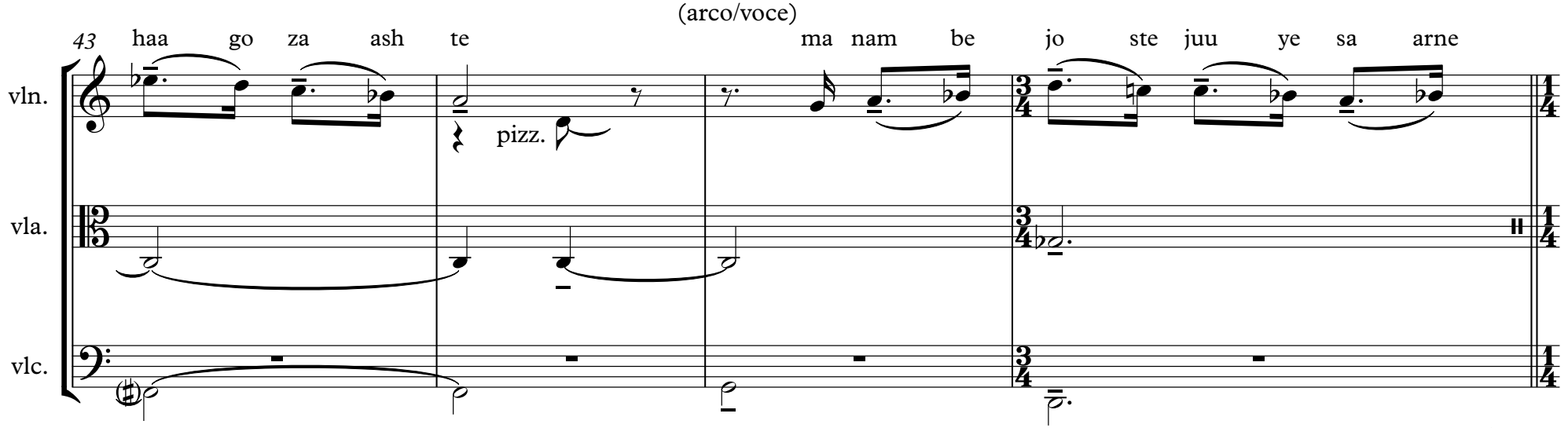


** this microtone may be interpreted here somewhat higher in frequency, negociating toward the natural side.

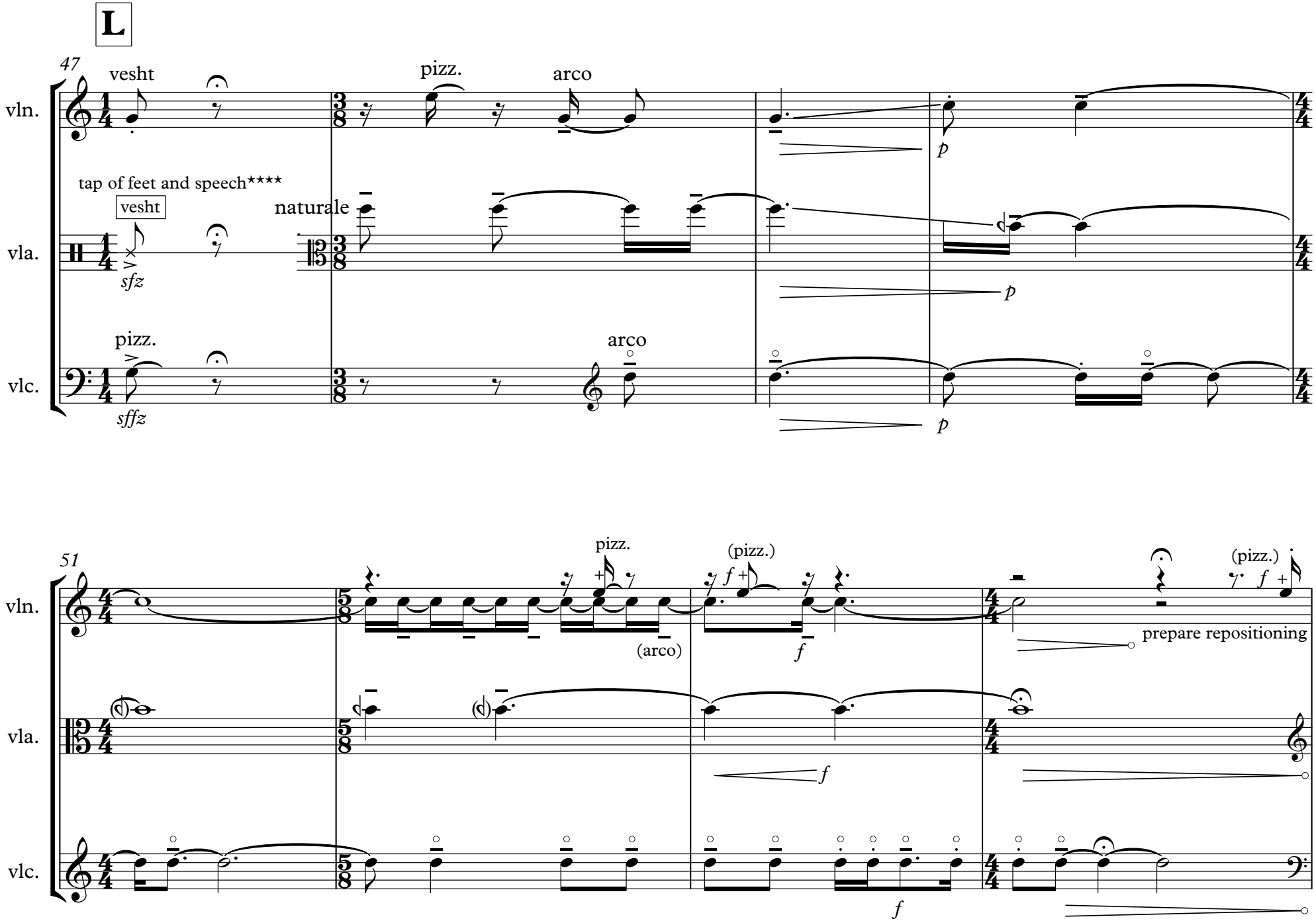
K

détaché: play (arco) or sing***





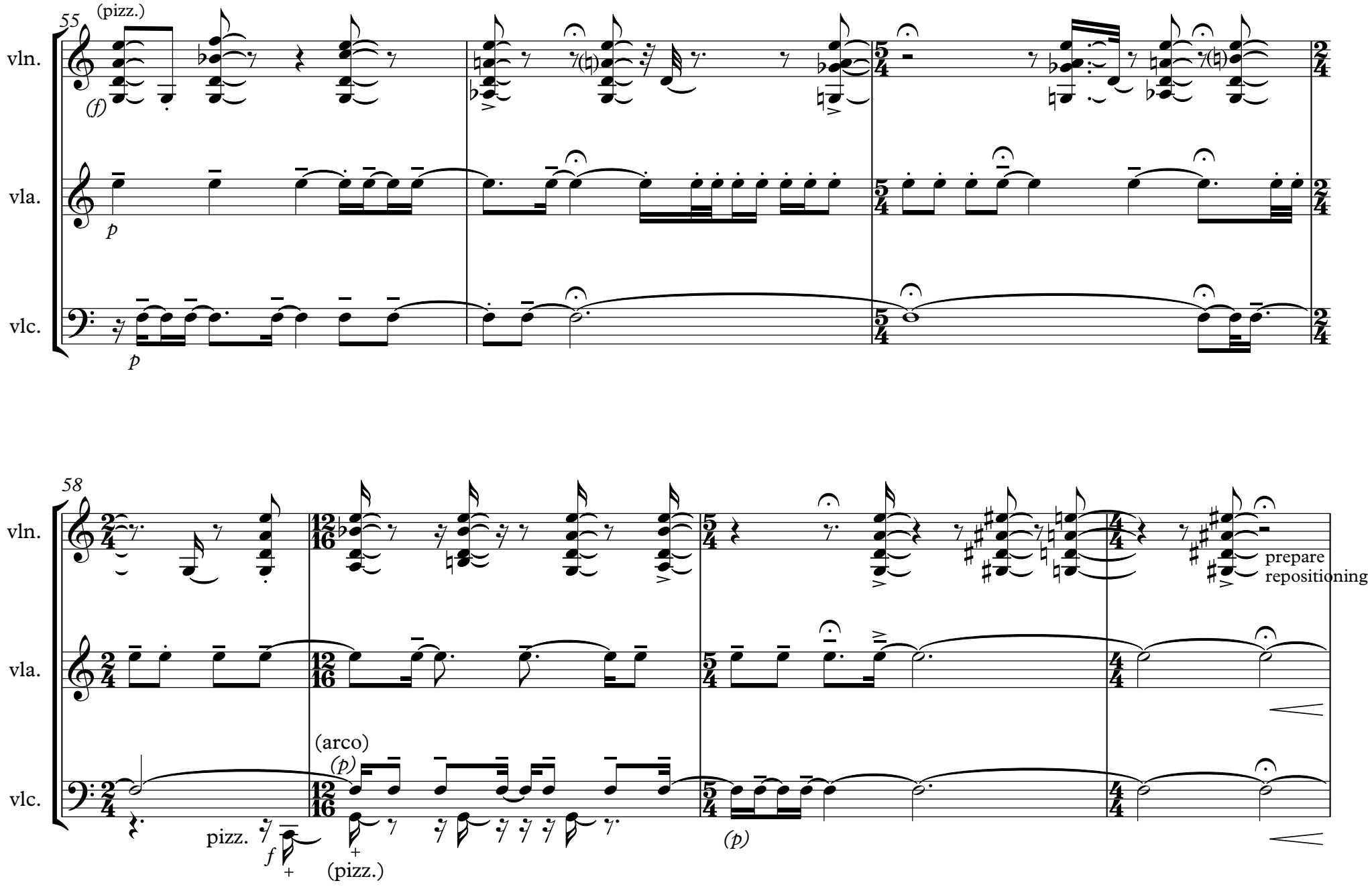
*** in accommodation to vocal range of the violinist, the vocal section may be sung at a different octave accordingly. this is borrowed from the song مرا ببوس (*kiss me*):
https://www.youtube.com/watch?v=47wvkKdWntY (minute 01:40)
melody: majid vafadar (1913-1976), lyrics (in farsi): heydar reghabi (1931-1987)

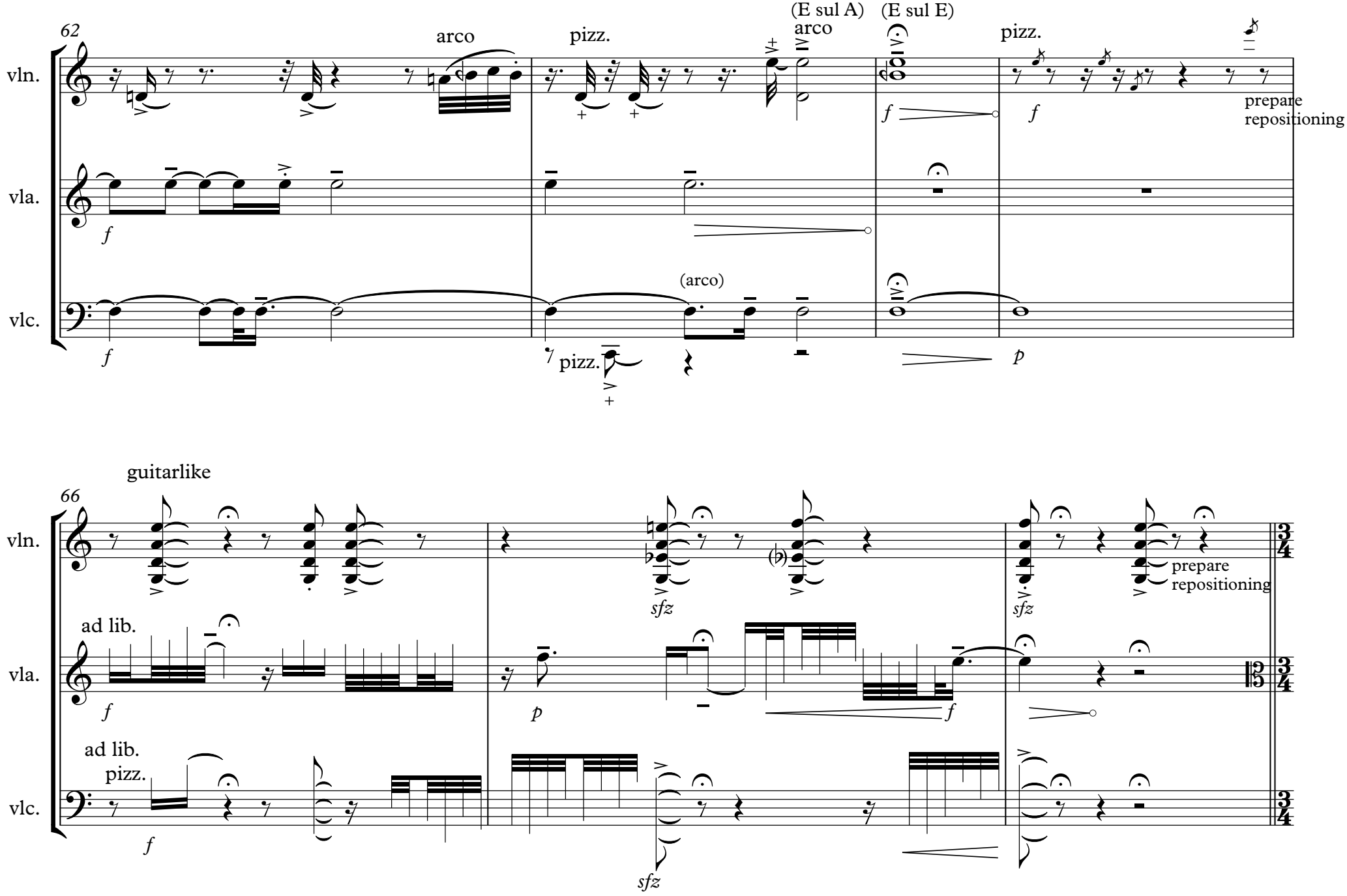


**** leave out speech, in case the violinist does not sing.

M

hold the violin like a guitar
and play by a pick or the fingertip(s)
arpeggiando (always updown, aiming for highest pitch of chord)




62
vln.
vla.
vlc.
arco
pizz.
(E sul A)
arco
(E sul E)
pizz.
prepare
repositioning
(arco)
pizz.
guitarlike
66
ad lib.
ad lib.
pizz.
sfz
prepare
repositioning

N

69

vln. arco *p*

vla. *p*

vlc. arco *p*

73

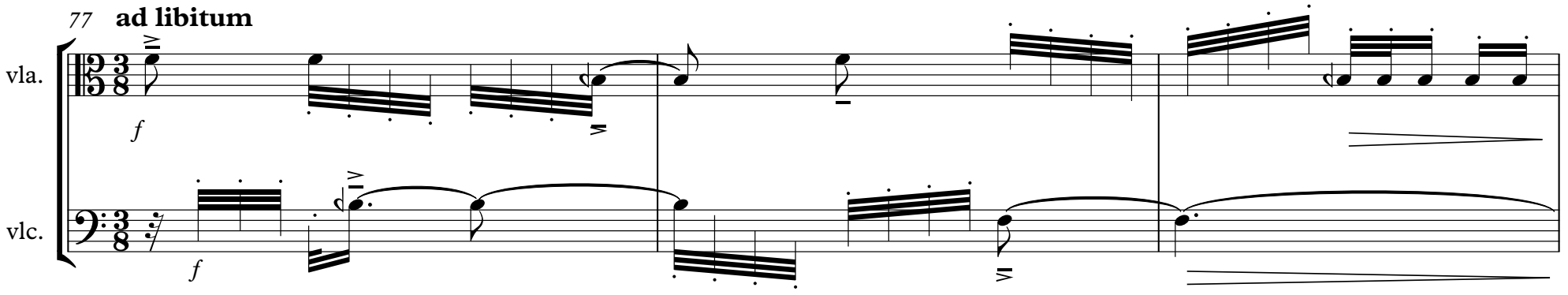
vln. *f* *p*

vla. *f* *p*

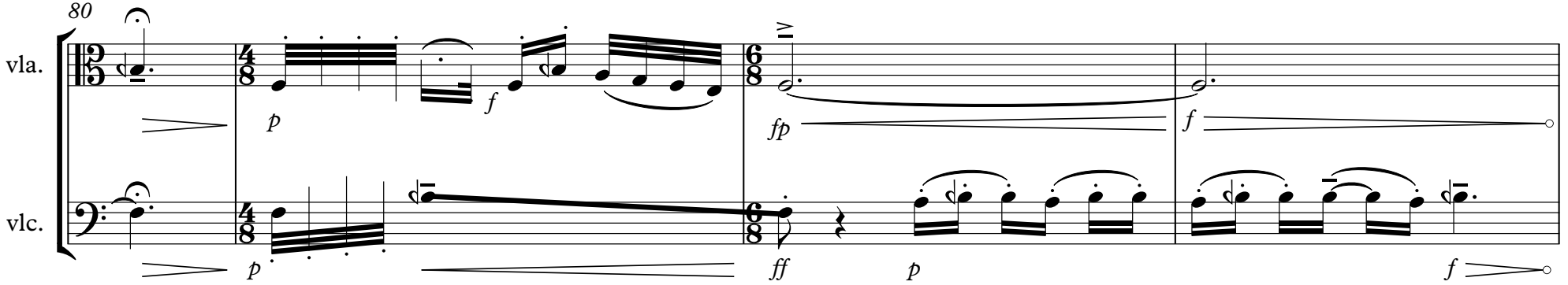
vlc. *f* *p*

O

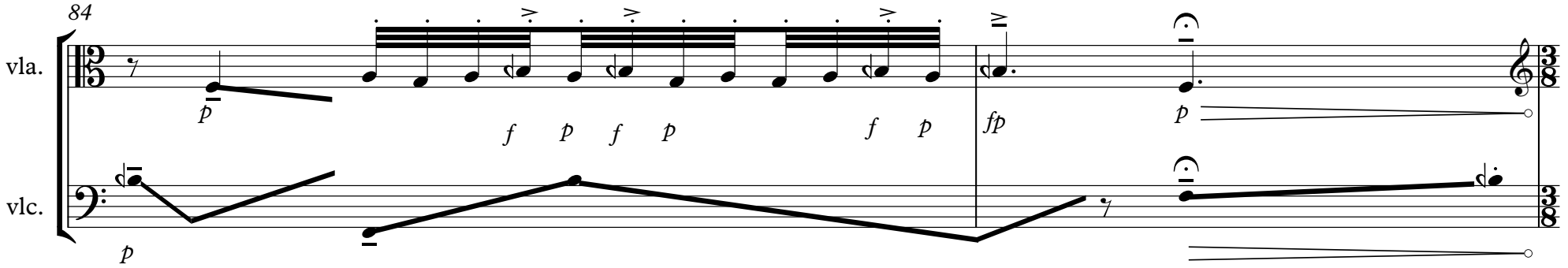
77 **ad libitum**

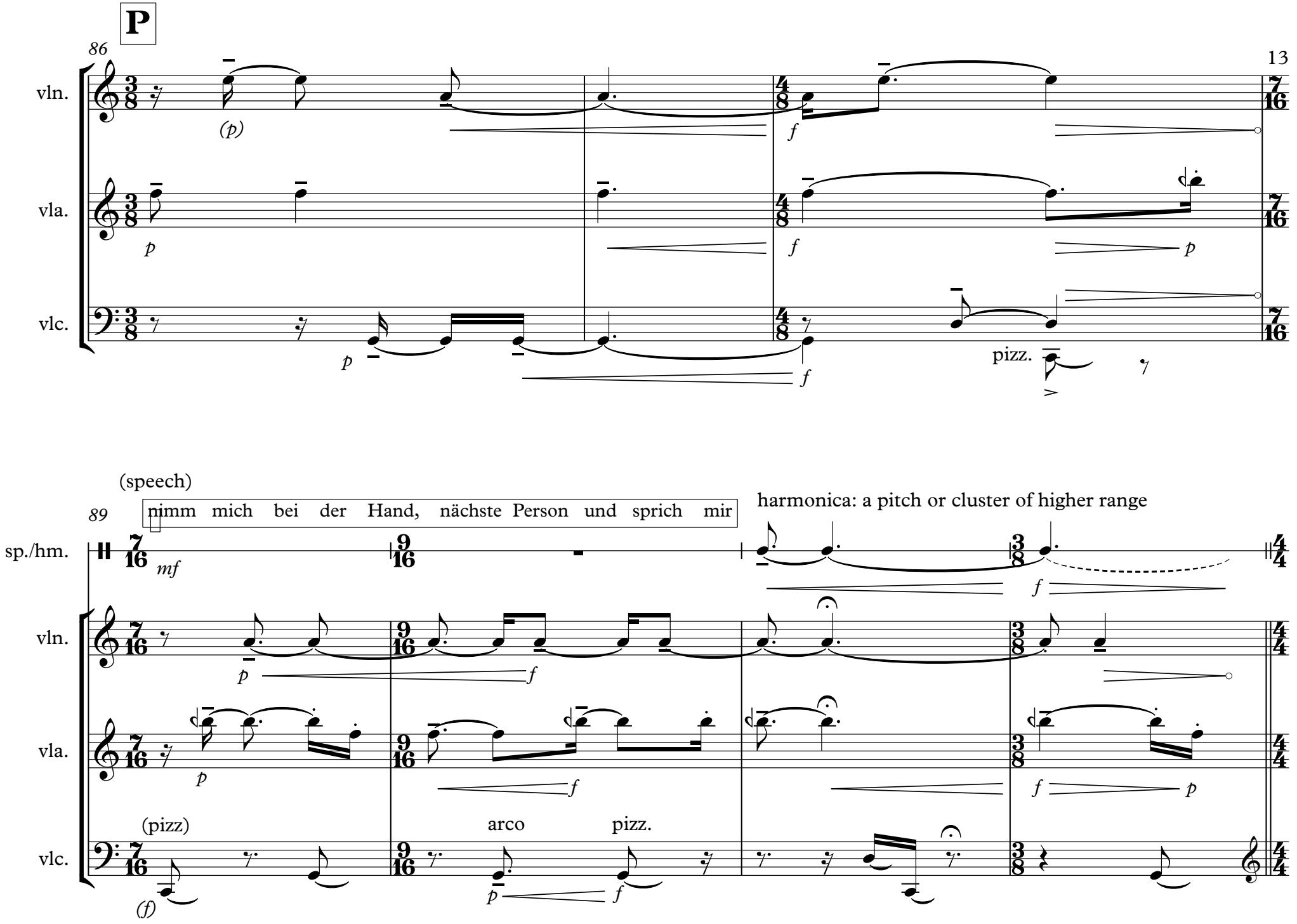


80



84




P
86
vln.
vla.
vlc.
(p)
p
f
p
pizz.
(speech)
89
nimm mich bei der Hand, nächste Person und sprich mir
harmonica: a pitch or cluster of higher range
sp./hm.
mf
(pizz)
arco
pizz.
(f)

Q

ad libitum

93

sp./hm. *p*

(speech) *mf* nimm mich bei der Hand, nächste Person und sprich mir

vln. pizz. + simile (pizz.)

(arco) *mf* *(mf)* (arco)

vla. *mf*

(speech) *mf* nimm mich bei der Hand, nächste Person und

vlc. *mf* arco [sul ponticello]

95

sp./hm. und sprich mir von der Freiheit. ★★★★★

vln. von der Freiheit. (pizz.) (speech) Frei heit ★★★★★

(arco) clap *mf*

vla.

sprich mir von der Freiheit. (speech) Frei heit ★★★★★

vlc. clap *mf*

★★★★★ say this "Freiheit" all three together.

R

dolce

98

harmonica

react to musicians

sp./hm. *p*

arco nat.

vln. play a favorite song of your childhood, recalling your time playing freely in a garden. repeat or loop, if necessary. stay independent.

p

vla. play a favorite song of your childhood, recalling your time playing freely in a garden. repeat or loop, if necessary. stay independent.

p

arco nat.

vlc. play a favorite song of your childhood, recalling your time playing freely in a garden. repeat or loop, if necessary. stay independent.

p

speech

ich erzähl dir meinen Traum davon. herbeireden müssen wir sie. in die Welt herein beschwören
die Freiheit und teilen dann. gemeinsam.

102

sp./hm. *f*

vln. sustain the final note of your song ad libitum bend around the closest F to your last pitch. meanwhile as you hear "Freiheit", speak it out a few times independently.

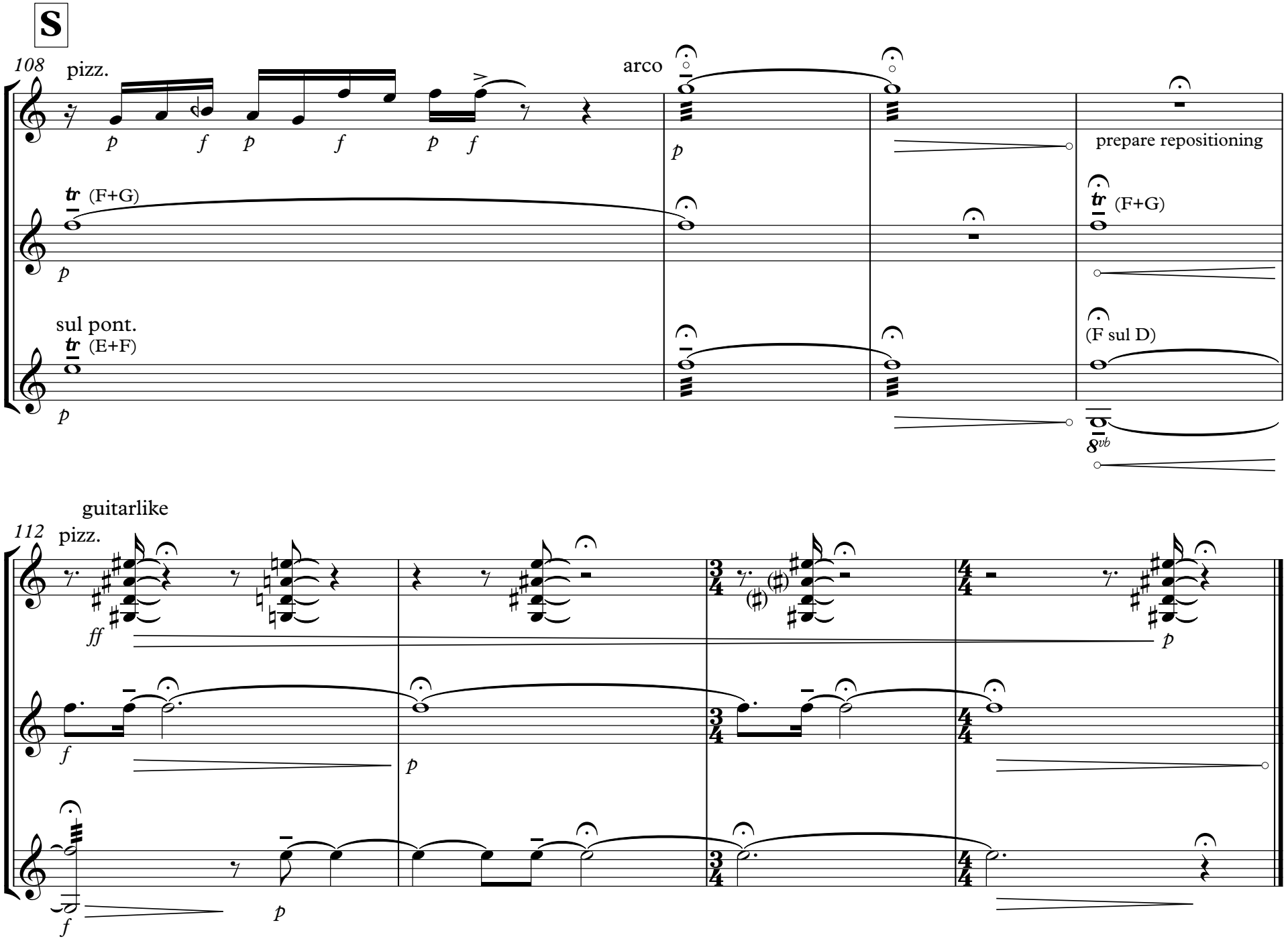
f *mf*

vla. sustain the final note of your song ad libitum bend around the closest F to your last pitch. meanwhile as you hear "Freiheit", speak it out a few times independently.

f *mf*

vlc. sustain the final note of your song ad libitum bend around the closest F to your last pitch. meanwhile as you hear "Freiheit", speak it out a few times independently.

f *mf*


S
108
pizz.
arco
vln.
vla.
vlc.
p
f
tr (F+G)
sul pont.
tr (E+F)
prepare repositioning
(F sul D)
8vb
guitarlike
112
ff