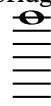
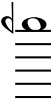
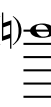
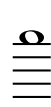
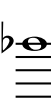
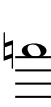
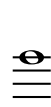
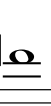


Tuning Legend*

for Santur Songs II-1, II-2 and II-3

Roozbeh Nafisi

(bridge 9)	(bridge 9)	(bridge 9)	(bridge 9)
			
1604 1576 1571 1506	808 790 788 753	394 384 385 370	2995 2952 3098 2815
			
1459 1420 1399 1405	704 688 673 666	363 361 362 360	2783 2832 2842 2733
			
1277 1216 1170 1180	665 632 606 615	332 315 303 283	2539 2453 2323 2144
			
1180 1158 1136 1122	592 579 569 563	296 289 287 269	2304 2155 2225 2078
			
1110 1093 1067 1116	528 519 501 527	263 248 261 246	1023 1888 2062 1873
			
938 910 929 919	478 463 468 470	249 244 243 240	1913 1847 1879 1829
			
885 851 860 828	442 427 430 415	221 209 200 180	3331 1566 1502 1329
			
776 796 794 799	386 395 394 393	200 192 184 174	1440 1395 1332 1261
			
750 716 708 738	365 349 344 359	147 127 141 136	1314 1132 1233 1194
(bridge 1)	(bridge 1)	(bridge 1)	(bridge 1)

Mentioned music notes here indicate only positions on the A-santur (so that if the A-santur was to be tuned as usual, indicated notes would apply). The four numeric values next to each note indicate Herz frequencies of strings passing on each corresponding bridge (down up). The right row of bridges is positioned in a way that also the fourth register comes in octavic relations with other registers.

Copyright © 2026 - www.roozbehnafisi.com