solange wir frei waren⋆

for violin, viola and violoncello⋆⋆
as part of the program black humor

music:
roozbeh nafisi
pitch material: cycle Q7 according to the 2024 article *deciphering persian music: a systematic approach through modal classification and synthesis* by soroosh ghahramanloo and bamdad khoshghadami hosseini

poem (versified for this project):
marlene streeruwitz

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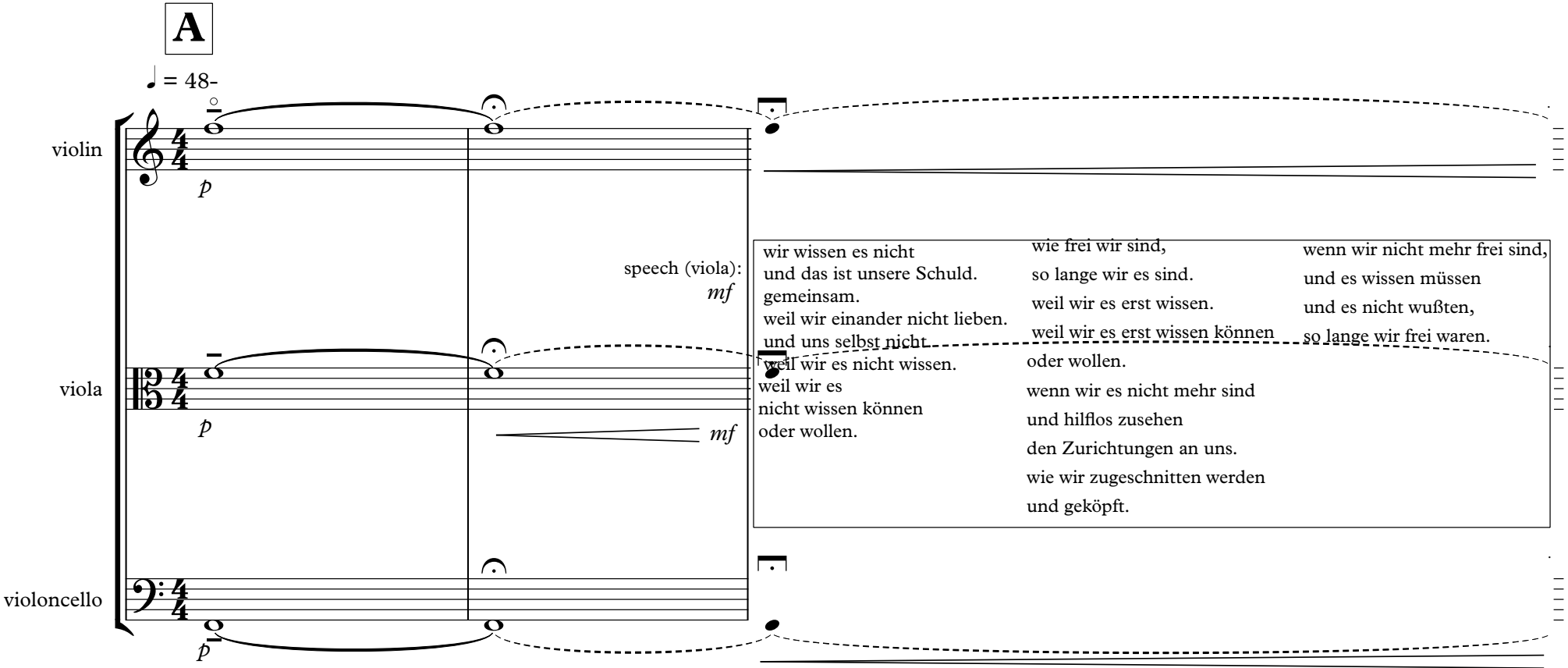

⋆ in january 2025 gorji marzban suggested the title "solange wir noch frei sind" to marlene streeruwitz and i, for a prospective work. as events further developed soon after, including ocurance of another war which left the dictator in power, the present wording appeared necessary. r.n.

⋆⋆ it is highly recommended that all performers use the full score in performace

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B

4

vln.

ff

on instrument immitate on-going recitation
use arco and pizz. percussive sounds ad lib.

mf — *f*

vla.

ff

on instrument immitate on-going recitation
use arco and pizz. percussive sounds ad lib.

mf

recite text slowly
apply a pause (ad lib.) between each two words

vlc.

ff

wenn wir nicht mehr frei sind, und es
wissen müssen und es nicht wußten,
so lange wir frei waren.

mf — *f*

C

7

vln.

(arco naturale)

mf

speech (violin):

f nimm mich bei der Hand. nächste Person.

f

hold closest hand(s) to yours among ensemble. then stand up.

tutti speech in unison:

nimm mich bei der Hand.

(f)

nächste Person.

Halte mich fest

vla.

(arco naturale)

p

f

hold closest hand(s) to yours among ensemble. then stand up.

f

und sag mir,

ob ich es bin

vlc.

(arco)

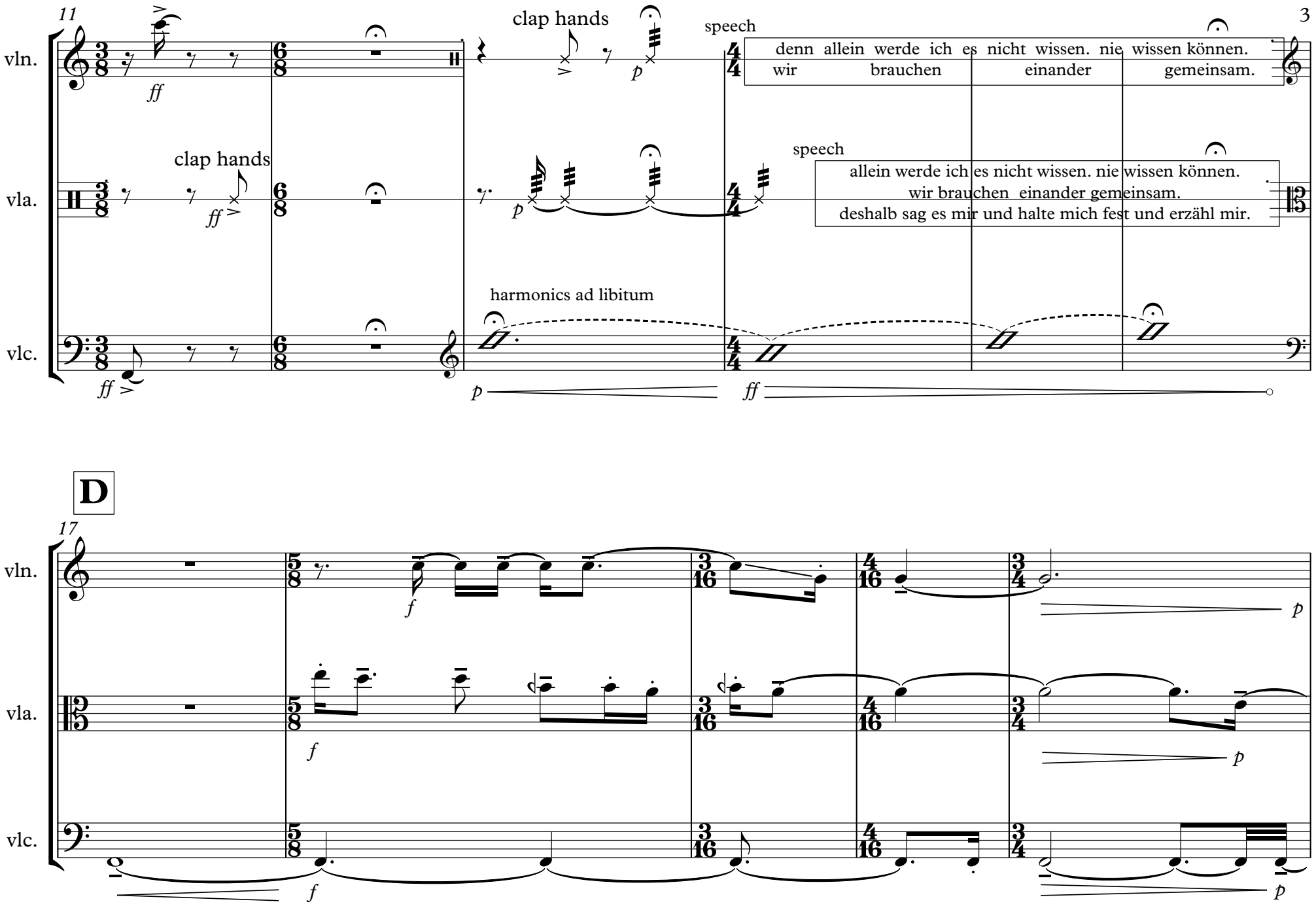
p

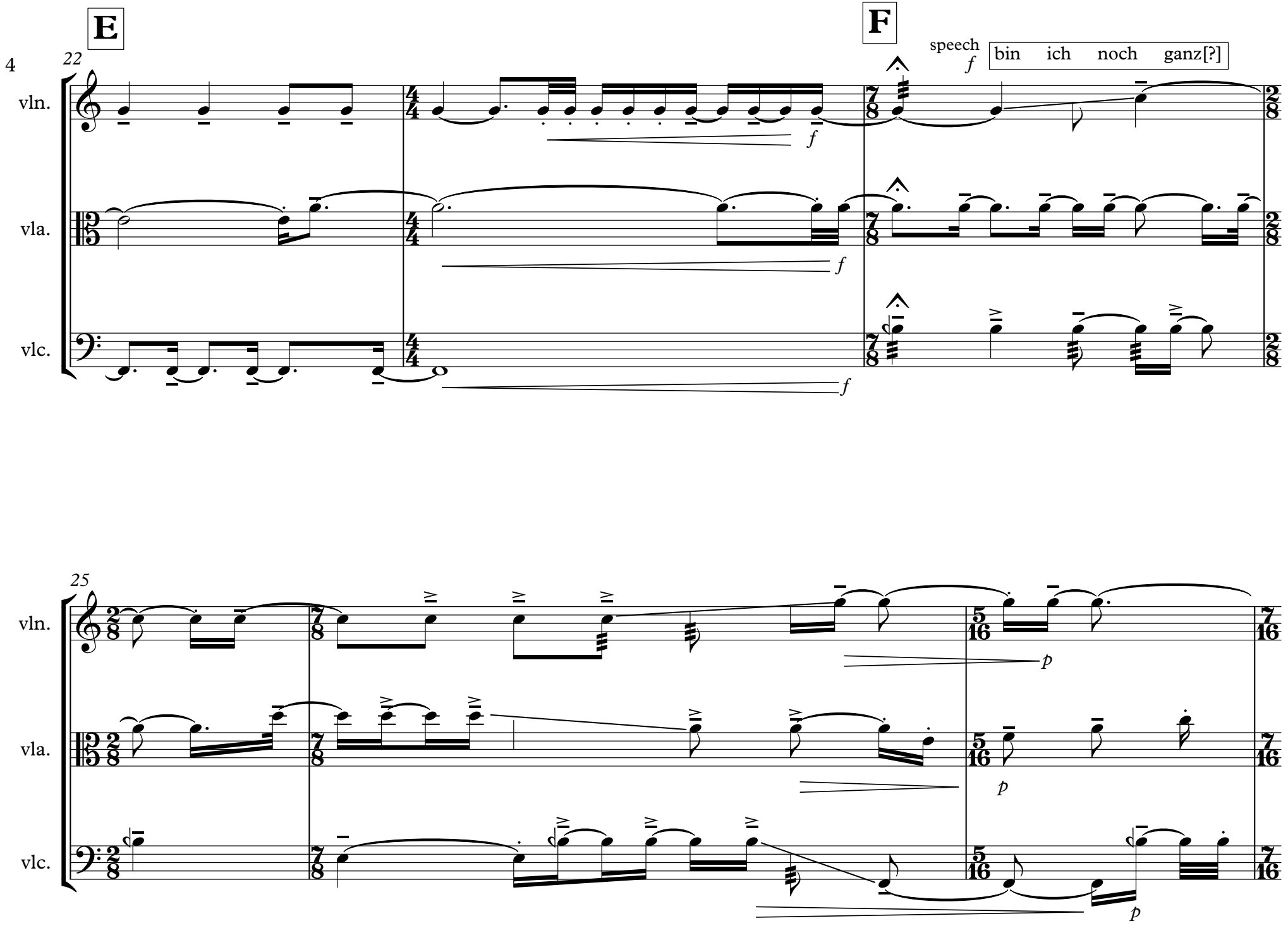
f

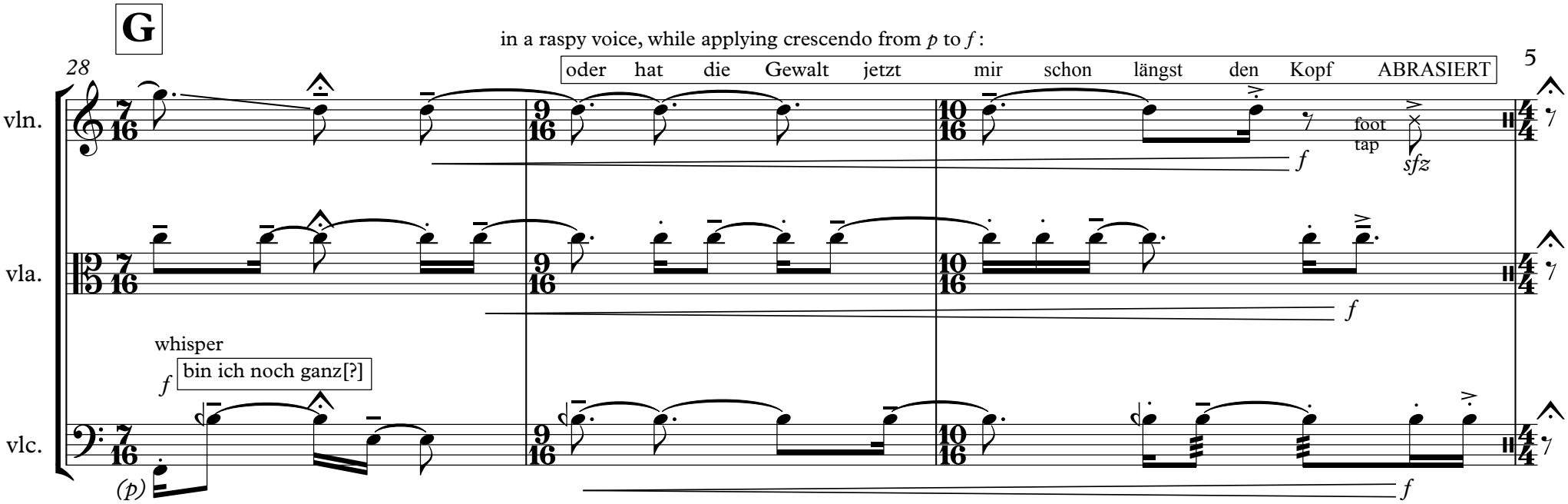
hold closest hand(s) to yours among ensemble. then stand up.

f

oder nicht.


11
vln.
vla.
vlc.
clap hands
clap hands
speech
denn allein werde ich es nicht wissen. nie wissen können.
wir brauchen einander gemeinsam.
speech
allein werde ich es nicht wissen. nie wissen können.
wir brauchen einander gemeinsam.
deshalb sag es mir und halte mich fest und erzähl mir.
harmonics ad libitum
D
17


E
F
22
vln.
vla.
vlc.
speech
f
bin ich noch ganz[?]
f
f
f
25
vln.
vla.
vlc.
p
p
p



H

propagandamachinell

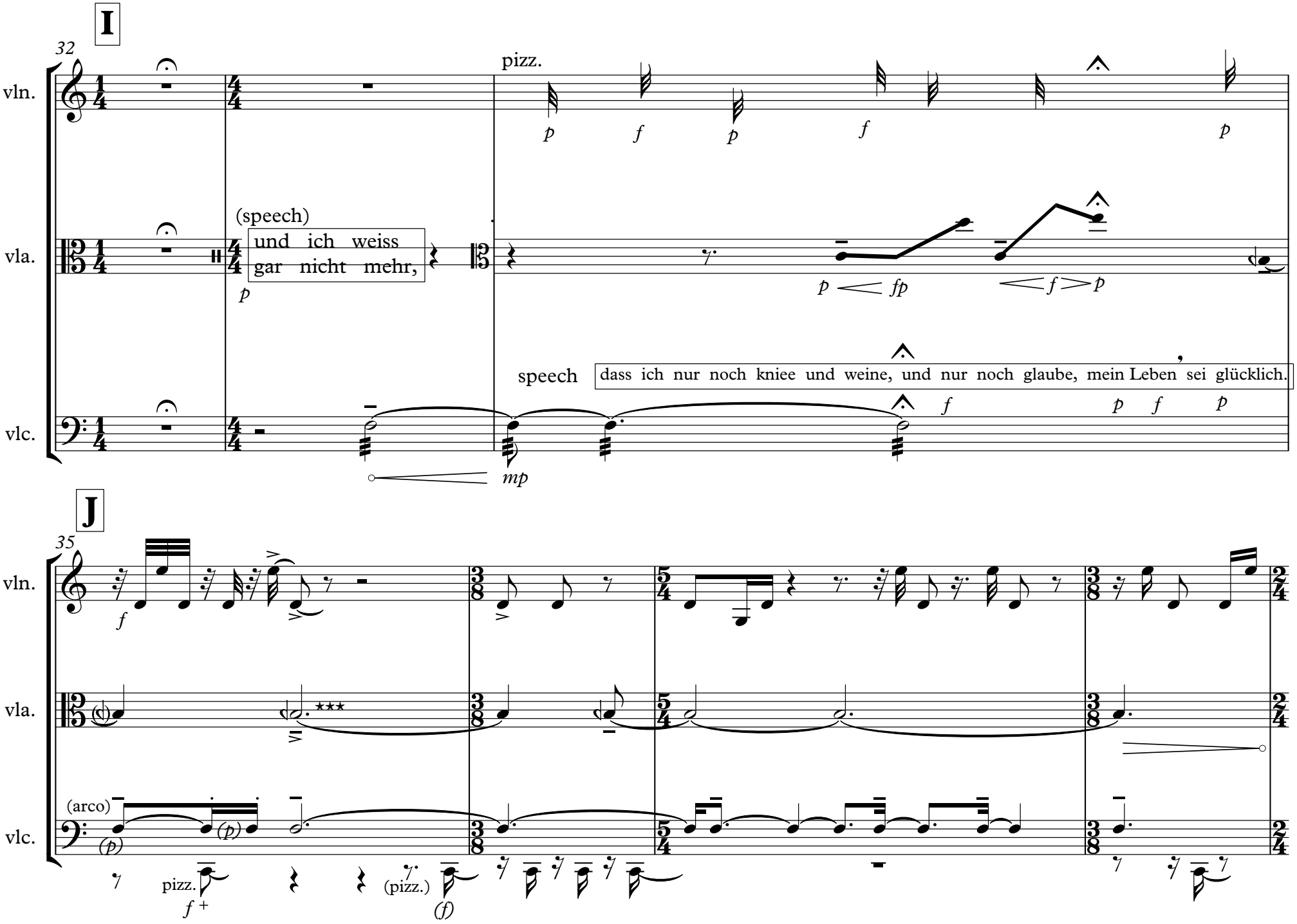
tutti: recite the following boxed text as indifferently (as for facial and body gestures) and as intensely as possible.
each word pronounced tutti (synchronization: only roughly). between each two words a slight moment allowed.
ensemble may throw instrumental satires in, here and there, ad libitum.
duration: ca 100".

Taliban Condemns Israeli Strikes on Iran as 'Violation of International Law'

In a statement posted on X, Taliban chief spokesperson Zabihullah Mujahid said the attack violated core principles of international law, particularly the sovereignty and territorial integrity of states. The Taliban has strongly condemned Israel's recent airstrikes on Iran, calling the attack and the killing of Iranian military commanders and nuclear scientists a "blatant violation of international law."

Mujahid also denounced Israel's ongoing military campaign in Gaza, calling it "relentless and catastrophic," and accused the Israeli government of ignoring humanitarian and international legal standards. "The occupying regime persists in its violent actions with blatant disregard for humanitarian and international legal norms," he said. Mujahid called on all parties to act responsibly to avoid further instability and to help maintain peace and security in the region.

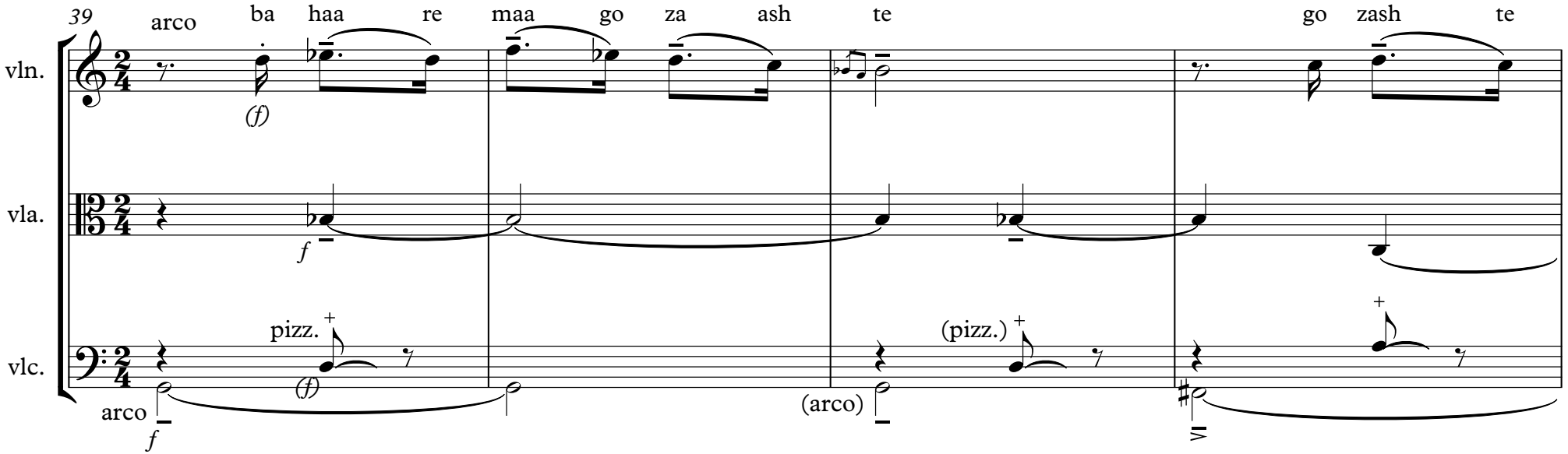
KabulNow, June 13, 2025 - Kabul, Afghanistan



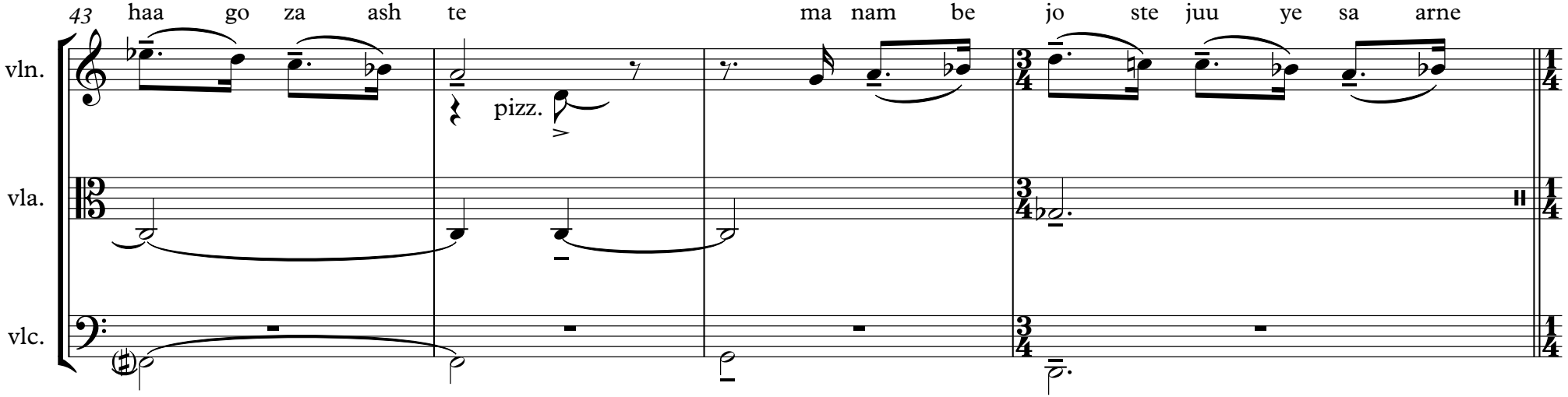
*** this microtone may be interpreted here somewhat higher in frequency, negociating toward the natural side.

K

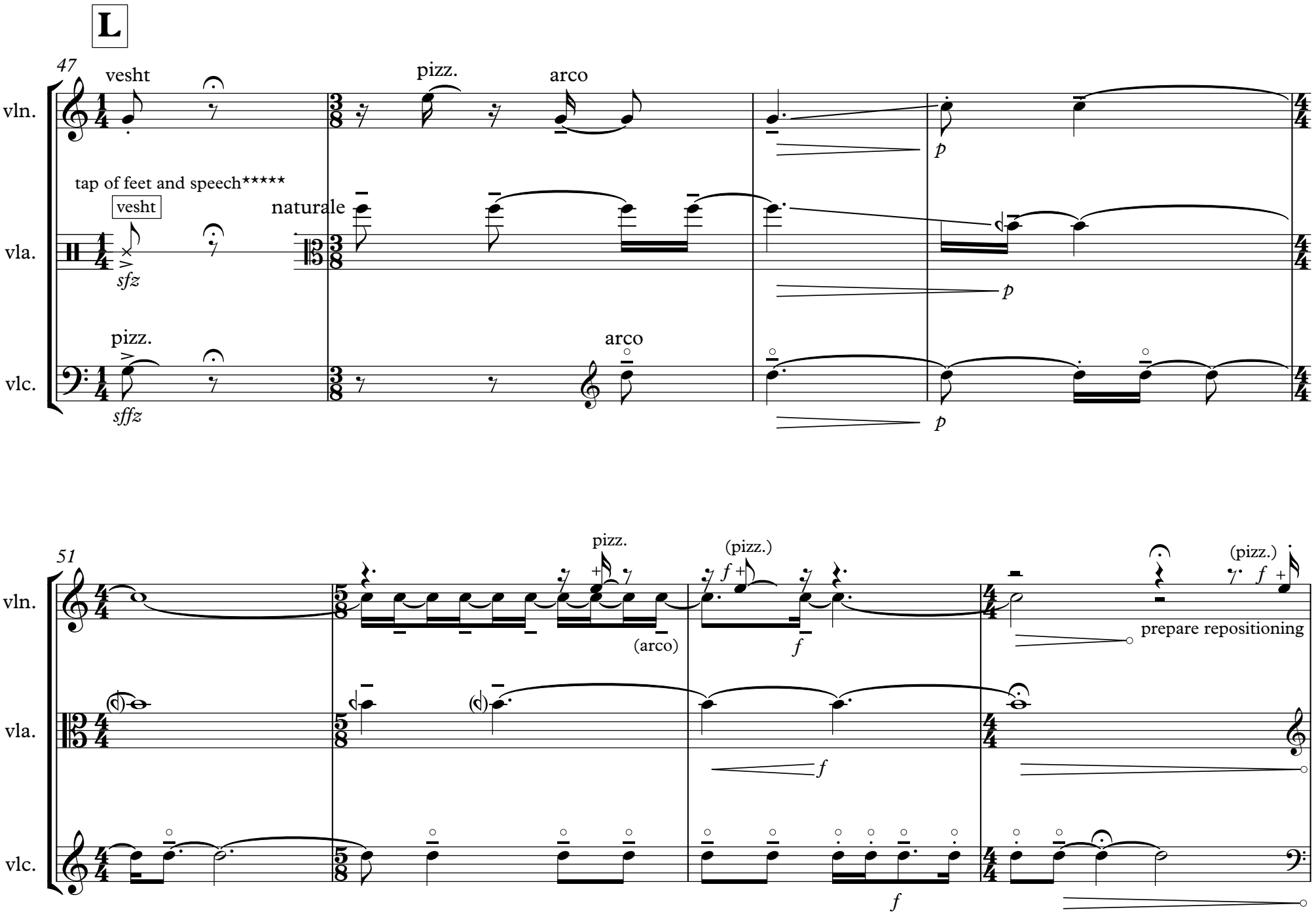
détaché: play (arco) or sing****



(arco/voce)



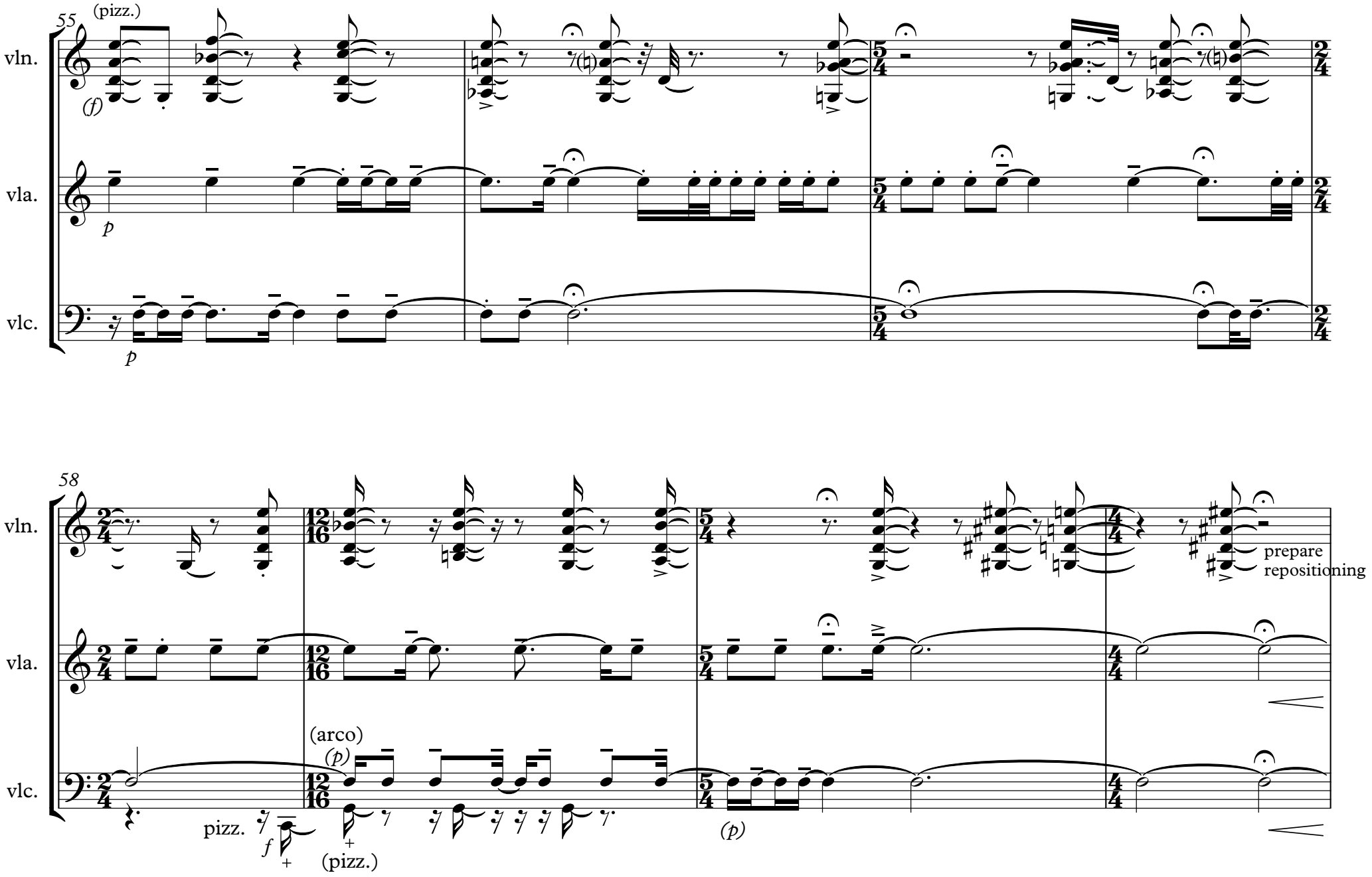
**** in accommodation to vocal range of the violinist, the vocal section may be sung at a different octave accordingly. this is borrowed from the song مرا ببوس (*kiss me*):
https://www.youtube.com/watch?v=47wvkKdWntY (minute 01:40)
melody: majid vafadar (1913-1976), lyrics (in farsi): heydar reghabi (1931-1987)

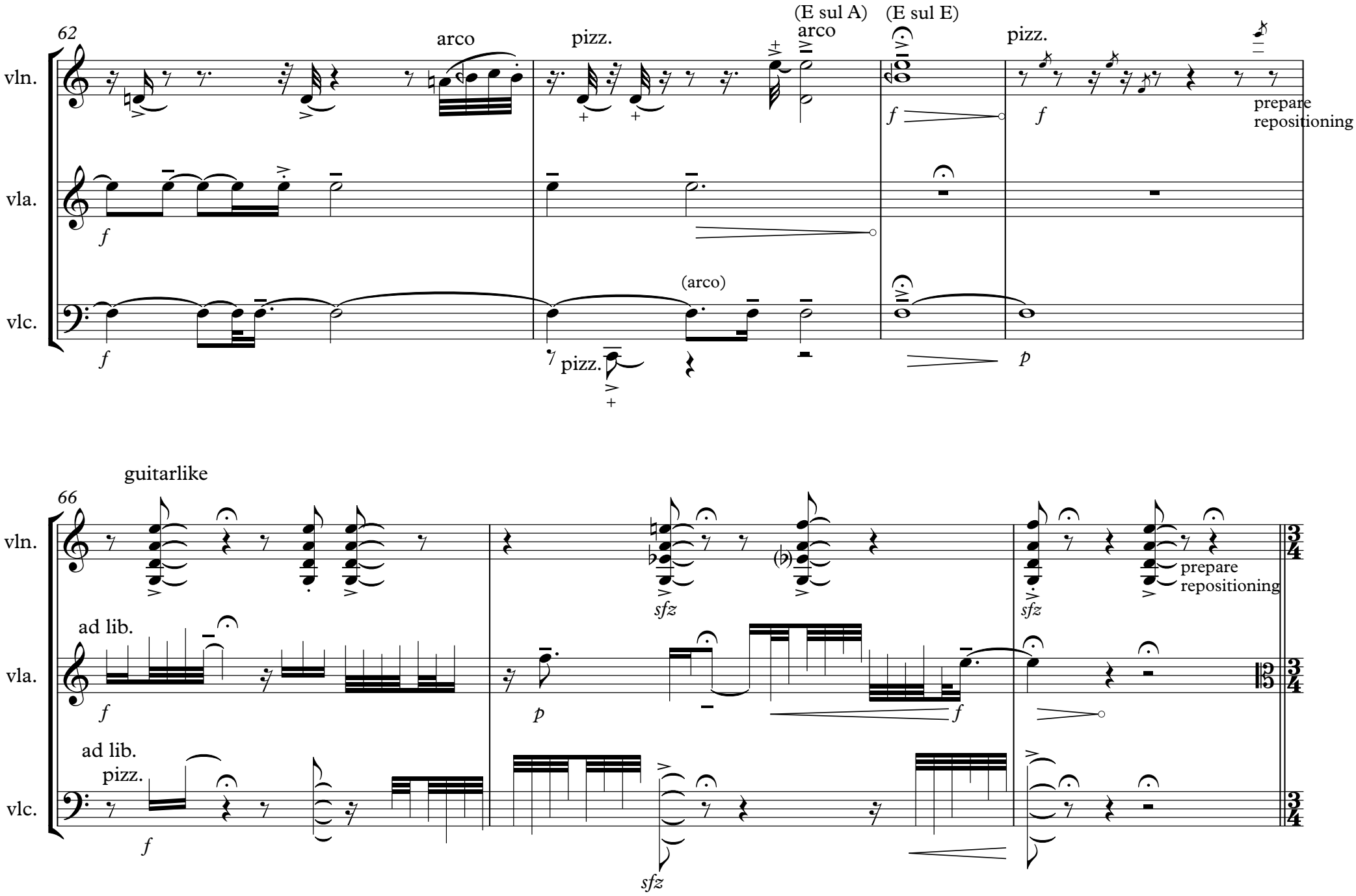


***** leave out speech, in case the violinist does not sing.

M

hold the violin like a guitar
and play by a pick or the fingertip(s)
arpeggiando (always updown, aiming for highest pitch of chord)




62
vln.
vla.
vlc.
arco
pizz.
(E sul A)
arco
(E sul E)
pizz.
prepare
repositioning
(arco)
pizz.
66
guitarlike
ad lib.
ad lib.
pizz.
sfz
prepare
repositioning

N

69

vln. arco *p*

vla. *p*

vlc. arco *p*

73

vln. *f* *p*

vla. *f* *p*

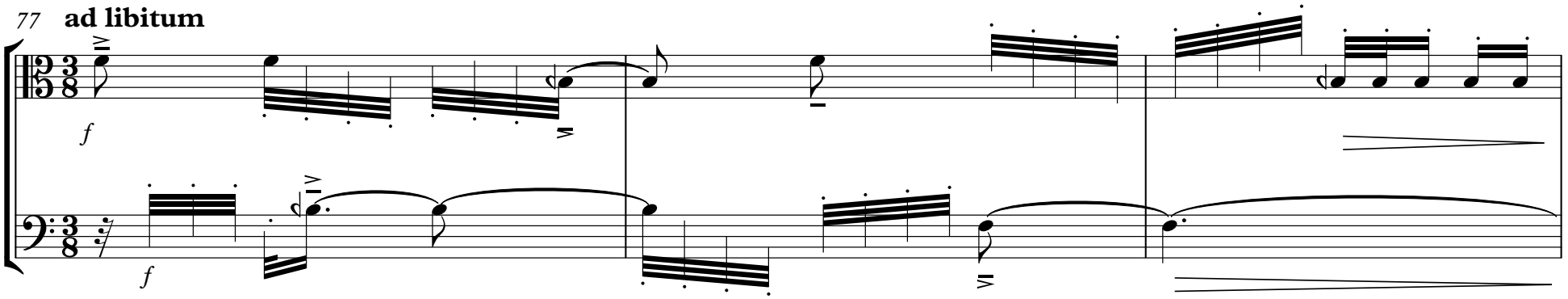
vlc. *f* *p*

O

77 **ad libitum**

vla.

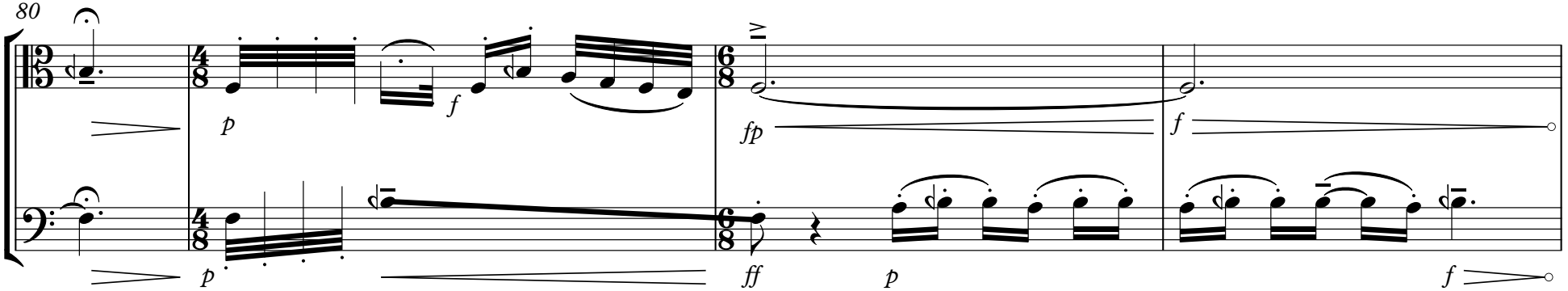
vlc.



80

vla.

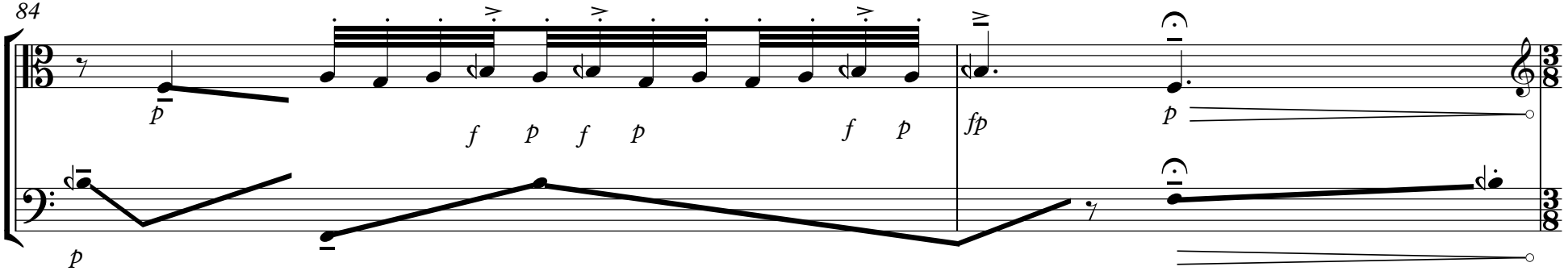
vlc.

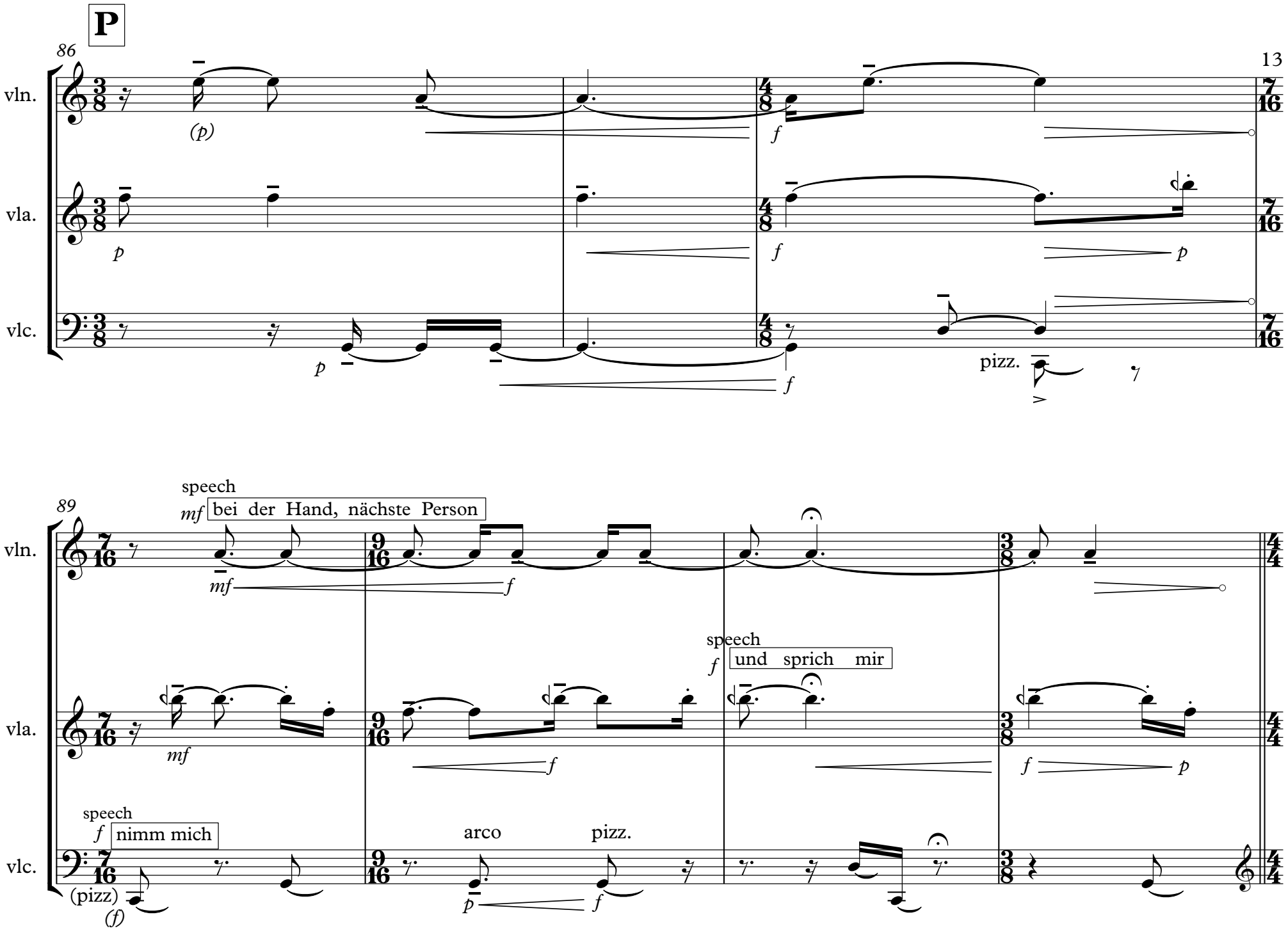


84

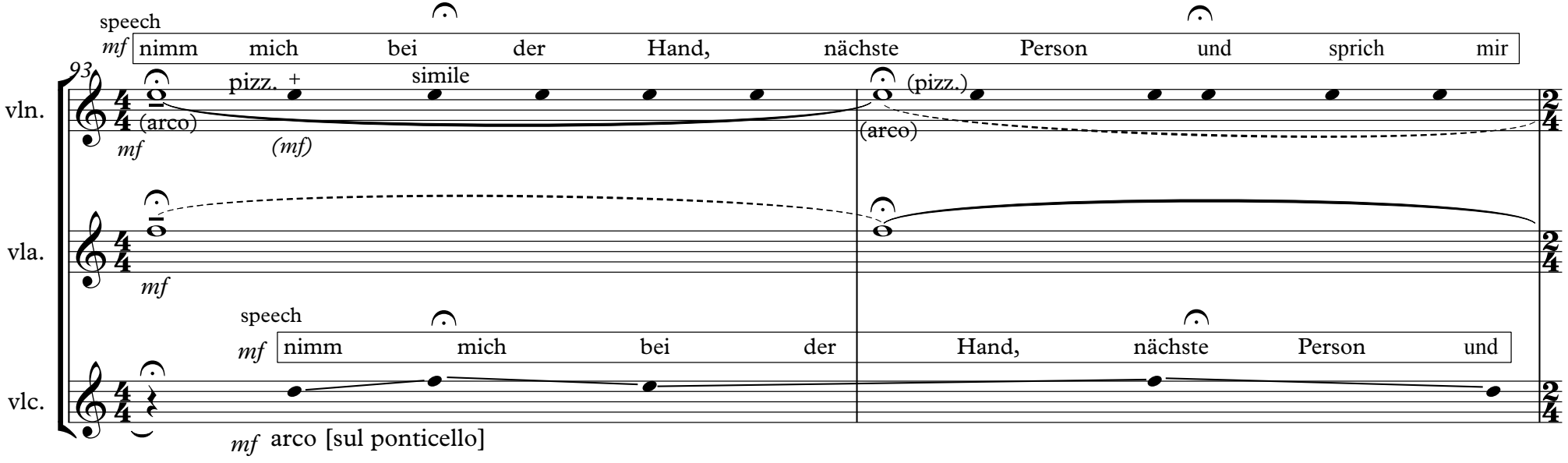
vla.

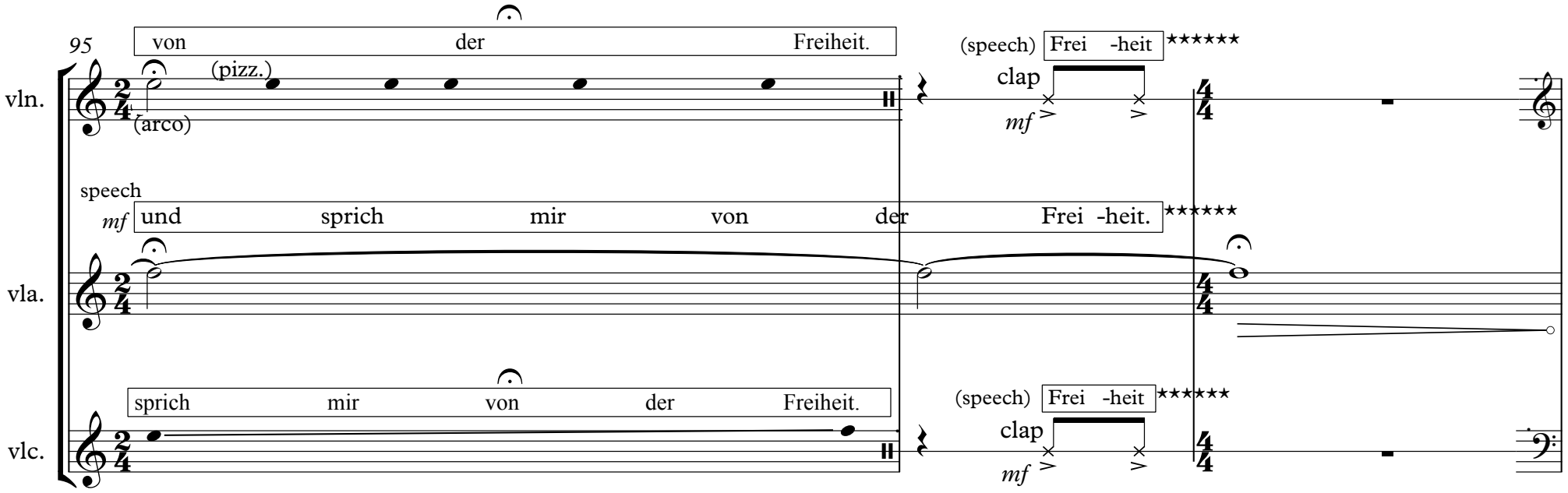
vlc.




P
86
vln.
vla.
vlc.
(p)
p
f
p
f
p
pizz.
89
speech
mf bei der Hand, nächste Person
mf
f
speech
f und sprich mir
f
p
speech
f nimm mich
(pizz)
(f)
arco
pizz.
p
f

Q **ad libitum**





****** say this "Freiheit" all three together.

R

dolce

98

vln. (arco nat.) play or sing a favorite song of your childhood, recalling your time playing freely in a garden. repeat or loop, if necessary. stay independent. *p*

vla. play or sing a favorite song of your childhood, recalling your time playing freely in a garden. repeat or loop, if necessary. stay independent. *p*

vlc. (arco nat.) play or sing a favorite song of your childhood, recalling your time playing freely in a garden. repeat or loop, if necessary. stay independent. *p*

102

vln. sustain the final note of your song *f* ad libitum bend around the closest F to your last pitch *mf*

speech *mf* die Freiheit' und teilen dann. gemeinsam.

vla. sustain the final note of your song *f* ad libitum bend around the closest F to your last pitch *mf*

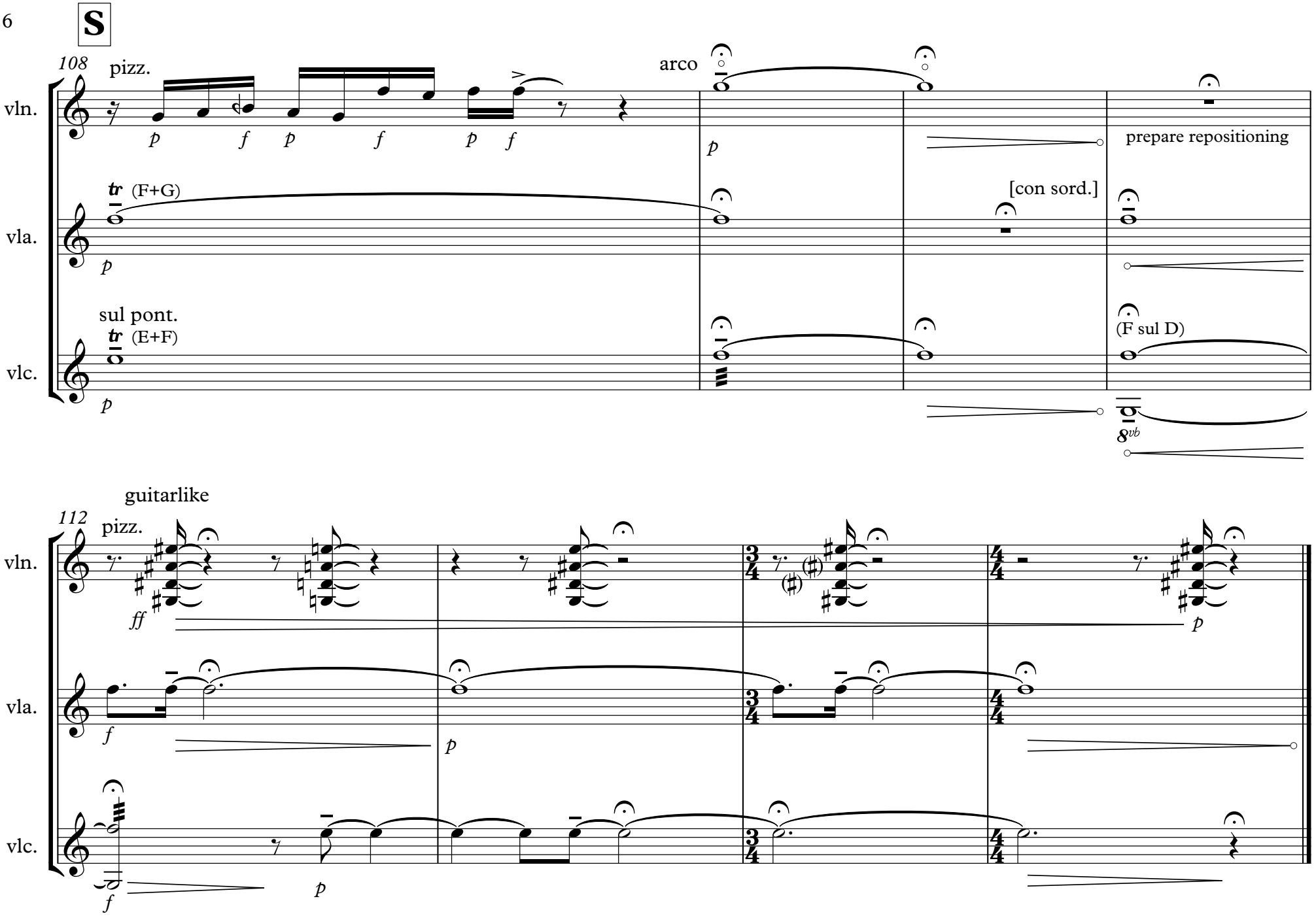
speech *mf* ich erzähl dir meinen Traum davon.

(speech) die Freiheit' und teilen dann. gemeinsam.

vlc. sustain the final note of your song *f* ad libitum bend around the closest F to your last pitch *mf*

speech *mf* herbeireden müssen wir sie. in die Welt herein beschwören

die Freiheit' und teilen dann. gemeinsam.


S
108
pizz.
arco
vln.
vla.
vlc.
tr (F+G)
sul pont.
tr (E+F)
prepare repositioning
[con sord.]
(F sul D)
8vb
112
guitarlike
pizz.